



The Walter Updike Lewison

Collection of Washingtoniana

Otia mathematica seu Opusculum tripartitum.

Mathesiphilus, pseud.

*XE

.719

.A10M

Otia mathematica seu Opusculum tripartitum:
I. De horologiis sciathericis. II. De optica
delineatoria. III. De optica mechanica. sive De
arte terendi vitra ad tubum servientia, compo-
situm & in lucem editum à Mathesiphilo «pseud.»

...

Salisburgi, sumptibus Wolfgangi Mauricii End-
teri. 1719.

9 p.l., 232 p. front., 25 pl. 16.5cm.

Ex libris (armor ial bookplate): John

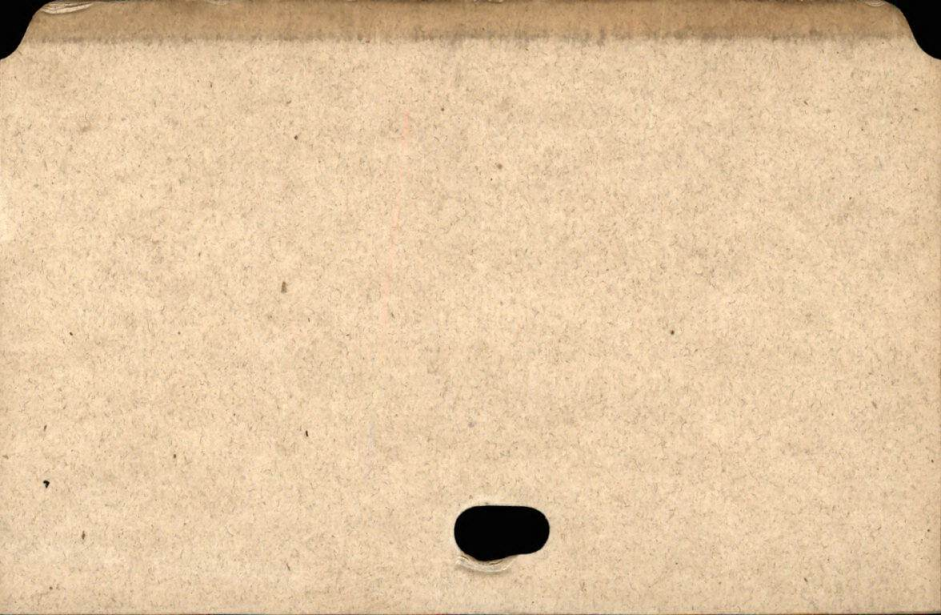
Stuart, earl of

I. Title.

Bute.



Otis, surname.



RARE BOOK

DEPT.

XH
.818
.K73S

Otis, Bass, illus.

Kneeland, Abner, 1774-1844.

A series of lectures on the doctrine of universal benevolence; delivered in the Universalist Church, in Lombard Street, Philadelphia, in the autumn of 1818, and published at the request of the brethren attending in said church. By Abner Kneeland ...

Philadelphia, Printed for the author, by Clark & Raser. 1818.

iv, [5]-204p. front. (port.) 17.5cm.

The portrait frontispiece by Bass Otis is

(See next card)

MB



RARE BOOK

DEPT. Kneeland, Abner, 1774-1844. A series of
XH lectures ... 1818. (Card 2)
.818 allegedly the first lithograph made in America.
.K73S cf. Dictionary of American biography, v.14, p.92.
Shaw/Shoemaker 44526.



Otis, Charles Pomeroy, translator.

Champlain, Samuel de.

*4315.53=**G.301.26

Voyages. Translated from the French by Charles Pomeroy Otis. With historical illustrations and a memoir by Edmund F. Slafter. Boston. 1878-82. 3 v. Portrait. Plates. Maps. [Prince Society. Publications.] 21 cm., in 4s, 1. p.

Contents. — 1. 1567-1635. 2. 1604-1610. 3. 1611-1618.

One of an edition of 250 copies.

Vol. 1 contains a translation of Champlain's Voyage published at Paris, 1604. Vol. 2 consists of translation of the Paris 1613 edition of the Voyages. Vol. 3 contains translations of the third and fourth voyages, and of the Paris 1619 edition of the Voyages from 1615-1618.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 8, 1912.

H7060 — S.r. — Otis, Charles Pomeroy, tr. — Slafter, Edmund Farwell, ed.

BA

1900-1901

Director General
The Department of the Interior
Washington, D.C.
Dear Sir:
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the
and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.
Very respectfully,
Your obedient servant,
[Signature]



Otis, Cushing, 1768-1837.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



KEPT IN
RARE BOOK
DEPT.

*A.6626 Otis, Mrs. Eliza Henderson (Bordman)

"Mrs. Harrison Gray Otis," 1796-1873.

The Barclays of Boston. By Mrs. Harrison
Gray Otis ... Boston, Ticknor, Reed, and
Fields, 1854.

2 p. l., 419 p. 20 1/2^{cm}.

I. Title.



SPECIAL
COLLECTIONS

[Otis, George Edmund] 1846-1906.

*SCA The river of dreams, and other poems, by G. E.
.6631 O. Boston, Lee and Shepard, 1875.
 97 p. 18cm.

I. Title.

MB

Artz fa - 1899



9

SPECIAL
COLLECTIONS

[Otis, George Edmund] 1846-1906.

*SCA ~~Thurid~~, and other poems, by G. E. O. Boston,
.6631 Lee and Shepard, 1874.
.1 123 p. 21cm.

I. Title.

MB

City fads.-1874-tr.fr.
1355.15



x from O., G. E.

7

Otis, Harrison Gray, 1765-1848.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Acc.
90-
187

Otis, Harrison Gray, 1765-1848.

An address to the Board of
Aldermen, and members of the Common
Council, of Boston...January 5, 1829.

Boston : John H. Eastburn, City
Printer, 1829.

15 p. ; 20.5 cm.

Pamphlet.



R-B

F
64
.S72

Otis, Harrison Gray, 1765-1848.
Address to the members of the
City Council on the removal of the
municipal government to the old state
house / by Harrison Gray Otis. --
Boston, Mass. : J.H. Eastburn, 1830.
15 p. ; 22 cm.
1. Boston (Mass.). City Council.
2. Boston (Mass.)--Politics and
government. I. Title.

MRGRRBK

ocml4161966

002197



Otis, Harrison Gray, 1765-1848.

*Reserve Eulogy on Gen. Alexander Hamilton.

2349 Boston, Manning & Loring, 1804.

.32

3576.19=No. 8 in *4392.3.2—

Otis, Harrison Gray.

No. 9 in **E.220a.29

Letter from an aged and a retired citizen of Boston
to a member of the House of representatives of
Massachusetts, on coercive measures in aid of
temperance. Second ed.

Boston: 1848. Eastburn's press. 11 pp. 8°.

Signed Antiquary.





Otis, Harrison Gray, 1765-1848.

*Reserve Letter ... to the Hon. William Heath.
4426 Boston, J. Russell, 1798.
.13 Evans 34285.
no.8

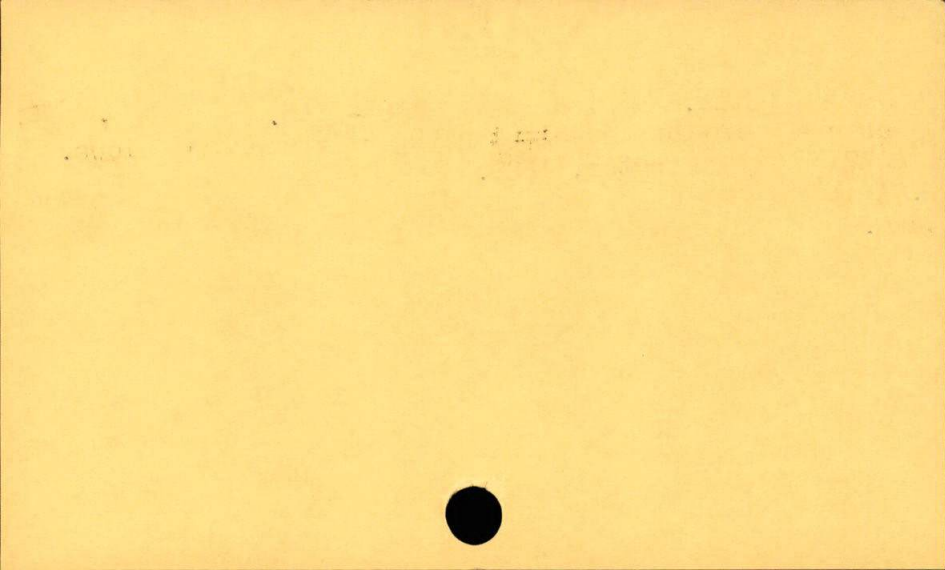


[Otis, Harrison Gray] 1765-1848.

*Reserve Letters developing the character and views.
4429a Washington, 1820.

.41

no.9



[Otis, Harrison Gray] 1765-1848.

Acc. Letters developing the character and views of
69-83 the Hartford Convention ...
 Washington, 1820.
 Original gray-blue wrappers.

Gift of Admiral S. E. Morison - 17 Jan 1969

RARE BOOK

DEPT.

Otis, Harrison Gray, 1765-1848.

XH

.830

.Ot4M

Mr. Otis's speech, to the citizens of Boston,
on the evening preceding the late election of
member to Congress.

Boston: J.H.Eastburn...Congress Street. 1830.

27p. 22.5cm.

Pages 10-16 bound out of order.

American imprints (1830): 2918.

MB

Benton fd--Ac 79-363

xxxx

1 Boston--History--1830
dis

RARE BKS

4264.55

No.26

BPL1RB

39999063215246

Otis, Harrison Gray, 1765

Otis' Letters in defence
of the Hartford Conventio

103 p. ; 22.5 cm.

The Walter Updike Lewison

Collection of Washingtoniana

2327.12=No. 26 in *4264.55=No. 5 in **G.321.14

Otis, Harrison Gray. 1765-1848.

Otis' Letters in defence of the Hartford Convention and the people
of Massachusetts.

Boston. 1824. vii, 103 pp. 8°.

[The third copy is kept on the Special Libraries Floor.]

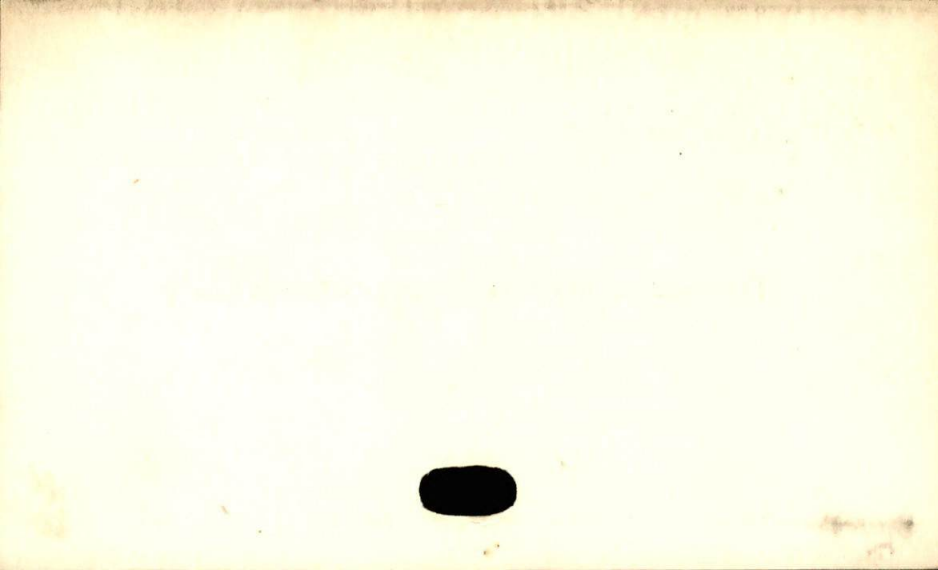
Spec



This card was printed at the Boston

Public Library, January 18, 1906.

G216 — Hartford Convention, 1814.



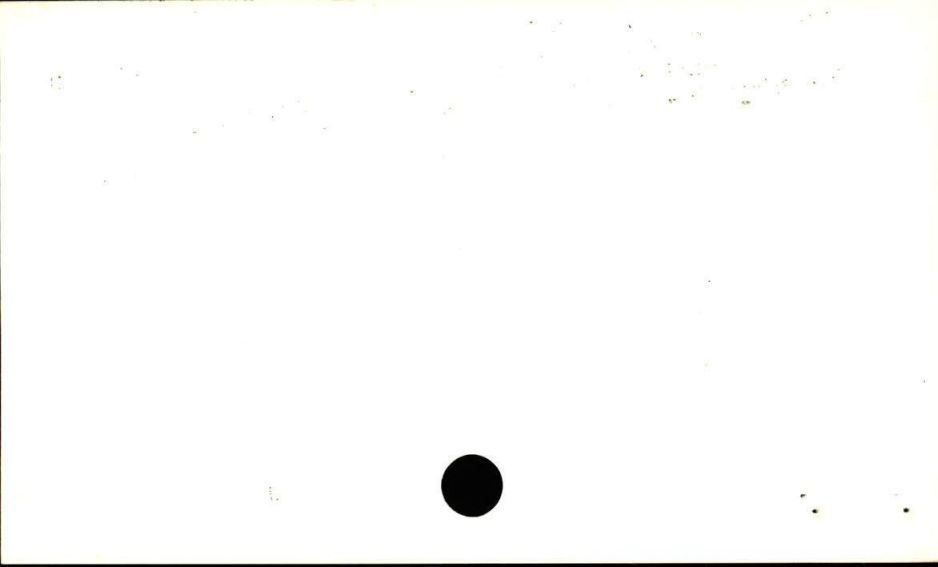
Otis, Harrison Gray, 1765-1848.

*Ch.D

.6.63 Lloyd, James, 1769-1831.

Embargo by express. Boston, Friday evening, April 3, 1812--6 o'clock. The following letter is this moment handed me by express. Harrison G. Otis. "Mr. Calhoun ... has this moment informed Mr. Quincy, that the Committee of Foreign Relations have decided to lay a proposition for an embargo on the table ... tomorrow ... James Lloyd, Josiah Quincy, James Emott. Washington, Tuesday March 31, 1812 ... [Boston, 1812]

(Continued on next card)



Otis, Harrison Gray, 1765-1848.

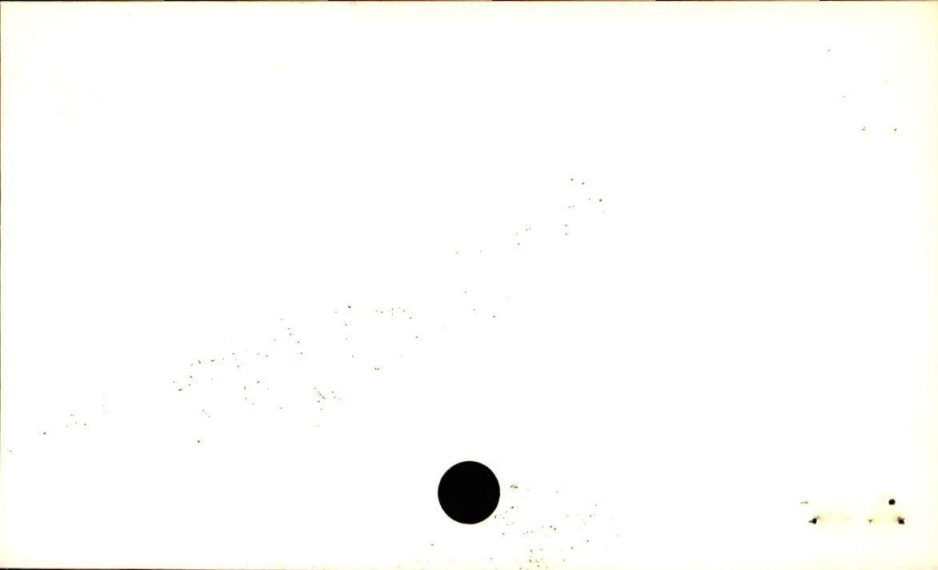
*Ch.D

.6.63 Lloyd, James, 1769-1831. Embargo by express
... [1812] (Card 2)
broadside. 14 x 14 cm.

*H.90a

.204 ----- [Another copy]

1. U. S.--Pol. & govt.--1809-1813. 2. U. S.--
Hist.--1809-1813. 3. Broadside--U. S. I. Otis
Harrison Gray, 1765-1848. II. Title.



Otis, Harrison Gray, 1765-1848.

Republican Party. Massachusetts. Suffolk Co.

*XbH
.828
.R29M

Arise, the Philistines be upon ye! ... Caleb
Eddy, the Republican candidate ... Monday Dec.
22, 1828.

[Boston, 1828]

broadside. 27 x 20.5cm.

Eddy was a candidate for mayor of Boston.

Includes letter on Eddy's behalf from H. G.
Otis.

MB



Otis, Harrison Gray, and others.

Adams, John Quincy.

Correspondence between John Quincy Adams, President of the United States, and several citizens of Massachusetts [H. G. Otis, Israel Thorndike, T. H. Perkins and ten others] concerning the charge of a design to dissolve the Union alleged to have existed in that state.

Boston. Press of the Boston Daily Advertiser. 1829. 80 pp. 8°.

No. 5 in ^{**}G. 321.12 = *4443.98 = No. 9 in *4443.78 = No. 1 in **E.220a.27

Same. 2d edition. 48 pp. 8°. 4227.63 = No. 13 in *4421.60

In regard to the attitude of certain members of the Federal Party in Massachusetts towards the Embargo and other acts preceding the War of 1812. There are two copies on shelf-number 4227.63.

(Continued on the next card.)

BART

G276 — Federal Party. — Embargo.— Otis, Harrison Gray, and others.—United States. Hist. War of 1812.

Jan. 29, 1906

Otis, Harrison Gray, and others.

Adams, J. Q. Correspondence between John Quincy Adams, President of the United States, and several citizens of Massachusetts . . . (Continued.)

Same. Added, Additional papers. Washington. Elliot. 1829. 69 pp. 12°. No. 1 in *Pph.Vol.408

OTIS, HARRISON GRAY, 1764-1848.

Federal Party. Massachusetts.

Federal remonstrance. We refuse to support
Mr. Otis' nomination, at the election.

[Boston? 1824?]

broadside. 24.5 x 19.5cm.

Within border of type ornaments.

Signed: Serious Federalists in the country.

MB



*Q.21

.62

Otis, Herbert F.

The story of India Wharf, from an address by Herbert F. Otis delivered on the centennial of the erection of India Wharf building. Printed for the India Wharf Rats. [Boston, Merrymount Press] 1916.

19 p. front., map plans, 12 plates. 32 cm.
"One hundred copies printed."

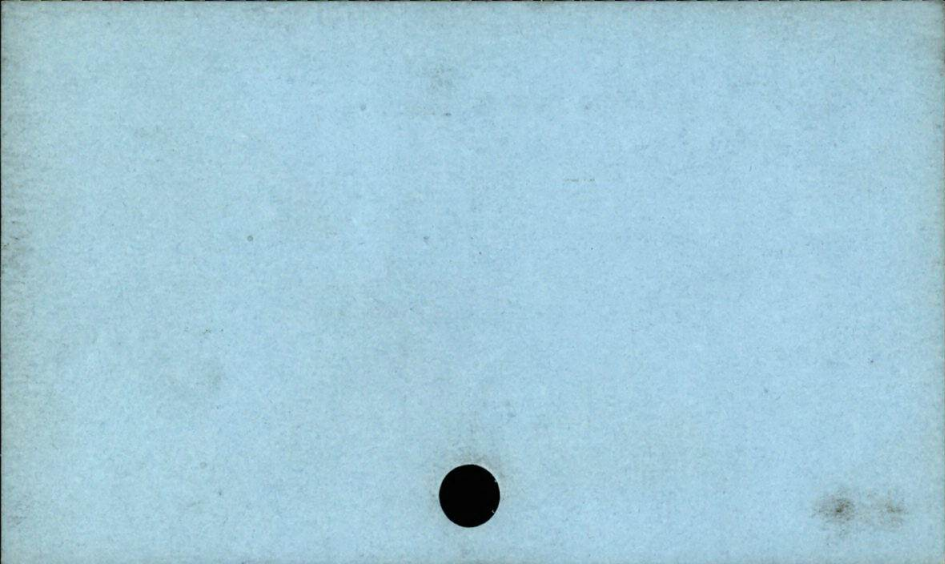
1. Boston--Wharves--India Wharf. 2. Boston--
Descr.--Views. I. Title.



Otis, James, pseud.

see

Kaler, James Otis, 1848-1912.



Otis, James, 1725-1783.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Otis, James, 1725-1783, supposed author.

An appeal to the world.

RARE BOOK

DEPT.

Boston.

XH

.94

.44

Also
avail-
able in
micro-
text.

An appeal to the world; or A vindication of the town of Boston, from many false and malicious aspersions contain'd in certain letters and memorials, written by Governor Bernard, General Gage, Commodore Hood, the commissioners of the American board of customs, and others, and by them respectively transmitted to the British ministry. Published by order of the town.

FOR OTHER EDITIONS see AUTHOR

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XH

.94

.44

Boston. An appeal to the world ... (Card 2)

Printed and sold by Edes and Gill, in Queen-
Street, Boston, 1769.

37p. 19.5cm. (8vo) **FOR OTHER EDITIONS see AUTHOR**

"The general belief is that the author of this
defence was Samuel Adams ... though it has been
ascribed to William Cooper, to James Otis, and
to Otis and Adams combined"--Winsor, Narr. and
crit. hist., v.6, 1888, p.84.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Boston. An appeal to the world ... 1769.

XH

(Card 3)

.94

.44

The letters referred to were published at Boston in 1769, under title: Letters to the ministry from Governor Bernard, General Gage, and Commodore Hood. And also memorials ... from the commissioners of the customs ...

Errata: p.37.

Evans 11133.

FOR OTHER EDITIONS see AUTHOR

(See next card)

MB-Rev.



RARE BOOKS

DEPT. Boston. An appeal to the world ... 1769.

XH (Card 4)

.94

.44

I. Adams, Samuel, 1722-1803. An appeal to the world. II. Cooper, William, 1720-1809, supposed author. An appeal to the world. III. Otis, James, 1725-1783, supposed author. An appeal to the world. IV. Title.



RARE BOOK

DEPT.

[Otis, James] 1725-1783.

*XG Brief remarks on the defence of the Halifax
.377 libel, on the British-American-colonies ...
.302 Boston: Printed and sold by Edes and Gill,

in Queen-Street, M,DCC,LXV. [1765]

Also 40 p. 20cm. (8vo)

avail- A reply to Martin Howard's A defense of
able the letter from a gentleman at Halifax, Newport,
in 1765.

micro- Evans 10116; T.R. Adams, American independence,
text. 19.

I. Title.

MB

Lewis fd - 1940

*3/4 speckled calf, gray mottled hds
by Bayntun.*

1 Howard, Martin, d.1781.
A defense of the letter
2 Hopkins, Stephen, 1707-1785
The rights of colonies examined
3 U. S.--Pol & govt--Revolution
dis

✓

[Otis, James] 1725-1783.

*Reserve Considerations on behalf of the colonists.
4418 London, J. Almon, 1765.

.171

Otis, James, 1725-1783.

Considerations on behalf of the colonists. In a letter to a noble lord.

London. Almon. MDCCLXV. (2), 52 pp. 21½ cm., in 4s.

*4418.171=**H.92.10

Signed F. A.

In reply to "The objections to the taxation of our American colonies by the legislature of Great Britain briefly considered," by Soame Jenyns, which may be found on call-number 2549.2.2=**H.94.64.

Same. 2d edition.

4418.171R

This card was printed at the Boston

Public Library, September 21, 1932.

D960 — T.r. — United States. Hist. Revolution. Causes.



[Otis, James] 1725-1783.

*Reserve Considerations on behalf of the colonists...

4418 2d ed.

.171R London, J. Almon, 1765.



Otis, James, 1725-1783.

*Reserve The rights of the British colonies.
4415 Boston, Edes and Gill, 1764.
.24 Evans 9773.



Otis, James, 1725-1783.

*Reserve The rights of the British colonies.
4415 London, J. Almon [1764³]

.51



Otis, James.

*G.365.93

The rudiments of Latin prosody: with a dissertation on letters, and the principles of harmony, in poetic and prosaic composition. Collected from some of the best writers. [Anon.]

Boston. Benj. Mecom. M,DCC,LX. 12^o.

Evans 8701.

*Reserve

4939a Another copy.

.73



Otis, James, 1725-1783.

A vindication of the British colonies, against the aspersions of the Halifax gentleman, in his letter to a Rhode-Island friend.
[Anon.]

Boston: Printed and sold by Edes & Gill . . . 1765. 32 pp. 19½
cm., in 4s. **H.97.114

Same. A vindication of the British colonies. By James Otis.
London, reprinted for J. Almon . . . 1769. (3), 48 pp. 20½
cm., in 4s. **H.95.24



Otis, James, 1725-1783.

****H.94.57-**H.95.61**

A vindication of the conduct of the House of representatives of the province of the Massachusetts Bay; more particularly, in the last session of the general assembly.

Boston: pr. by Edes & Gill. 1762. 53 pp. Sm. 8^o.

****H.95.61** lacks the 53d page. See Sabin. Dict. of books relating to America, vol. 14, p. 84.

Ref. changed

-Mass. History. Colonial Period.



Otis, James, alleged author. 1725-1783.

Short introduction, A, to the Latin tongue. 3d edition. **H.99c.281
London: Printed. Philadelphia: Reprinted by J. Chattin, for
Mascoll Williams, of Salem, in New-England. 1755. 52 pp. 16
cm., in 4s.

This work has been ascribed to James Otis.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 25, 1910.

H3151 — Latin language. Gram. — Otis, James, alleged author. 1725-1783.

Old James' alleged murder. 1843-1844

James' alleged murder. 1843-1844
James' alleged murder. 1843-1844
James' alleged murder. 1843-1844

[The body of James' alleged murder]



Old James' alleged murder. 1843-1844
Old James' alleged murder. 1843-1844

OTIS, JAMES, 1725-1783.

E302

.6 Tudor, William, 1779-1830.

.0 8T9 The life of James Otis, of Massachusetts: containing also, notices of some contemporary characters and events, from the year 1760 to 1775. By William Tudor. Boston, Wells and Lilly, 1823.

KEPT IN
RARE BOOK
DEPT.

xx, 508 p. front. (port.) illus., pl., facsim. 22cm.

*E.223.5 — — [Another copy]

KEPT IN
RARE BOOK
DEPT.

*G.302.26 — — [Another copy]

1. Otis, James, 1725-1783.

Library of Congress

— — — Copy 2.

E302.6.08T9

[a33e1]

12-11025



[Otis, James Frederick]

*Reserve A sketch of the character...
4265 New-York, H.R. Pierce, 1833.
.52 LC.
no.4

*Reserve Another copy.
4264
.59
no.13

*Reserve Another copy.
4266
.51
no.16

... ..
... ..



RARE BOOK

DEPT.

Otis (W.C.), firm, auctioneers, Boston.

Thorndike, Augustus.

*XG Catalogue of the library of the late Augustus
.313 Thorndike, esq. To be sold by auction, at 118
.13 Milk Street, Boston, May 29th, and following
no.2 days, 1860.

Boston: W.C.Otis, auctioneer. 1860.

2p.ℓ., 75p. 24cm.

Printed cream wrappers preserved.

MB



SPECIAL
COLLECTIONS

 Otis, William Bradley, 1878-
*SCA American verse, 1625-1807; a history. New
.6633 York, Moffat, Yard, 1909.
.1 xiv, 303 p. 20cm.
 Bibliography: p.277-293.

1. American poetry--Colonial period--Hist. &
crit. 2. American poetry--Revolutionary period--
Hist. & crit. I. Title.

MB

(Trent-DeFoe) - 1929



8

SPECIAL
COLLECTIONS

Otis Brothers & Co., New York.

SCpbH Otis Elevator new indexed standard guide
.F893 map of the World's Columbian Exposition at
.242 Chicago, 1893 ... Chicago, Rand, McNally & Co.
[1893]

50.5x34.5cm.folded to 14x6.5cm. col.fold.map.

Printed on the verso is Map of Chicago and
the World's fair, 1893 ...

1. Chicago. World's Columbian Exposition, 1893--
Maps.

Townsend fd--Ac 77-553



printed tuna cotta wrapper

dis
set for rb

(8)

Otis family.

Cutter, Abram Edmands, compiler. 1822-1900.

**H.80.96

Autograph letters and portraits of the Otis family.

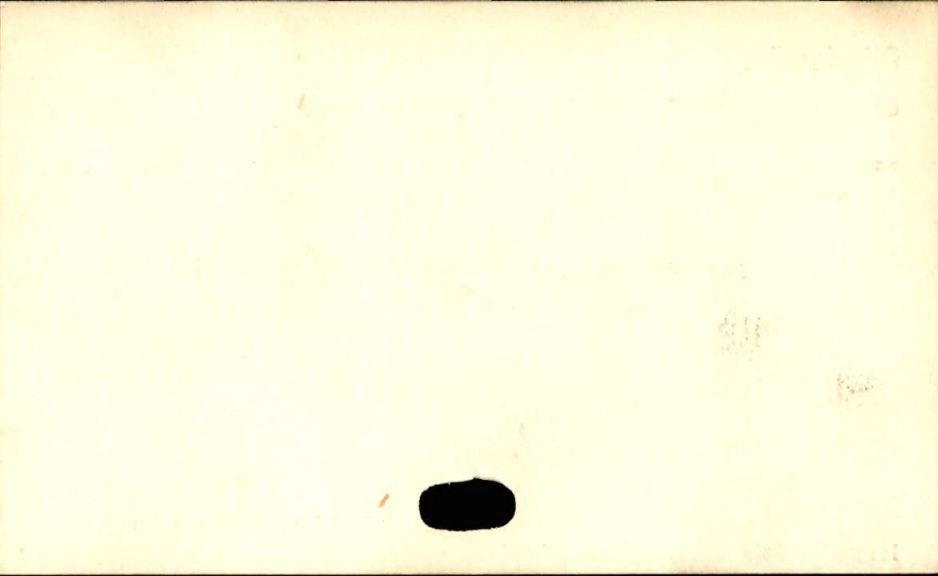
= *Scrap-book*. Boston. 1885. (50) pp. Portraits. Plate. 28½
cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 5, 1909.

H1353 — Otis family. — Scrap-books.



Juv. Otley, H. S.

ML03 The picture alphabet. By H. S. Otley,
W. Walker, 1830.



R-B

XZ. Otness, Harold M.
23 The Shakespeare folio handbook
.Sh33 and census / compiled by Harold M.
 Otness. -- New York : Greenwood Press,
 1990.
 xii, [2], 134, [1] p. : ill. ; 25
 cm. (Bibliographies and indexes in
 world literature ; no. 25)
 Includes bibliographical
 references (p. [132]-134).
 ISBN: 0313272573 (lib. bdg. : alk.
 paper)
 1. Shakespeare, William, 1564-
 1616--Bibliography--Folios. I. Title.
 II. Series.

MRGRRBK

Z8813 .O86 1990 PR3071

002927

89028650



Otobesa, Oropesa, Spain.
See Oropesa, Oropesa, Spain.

Of ib

This card was printed at the Boston

F7568

Public Library, May 4, 1905.

R-B
PM
4149
.08

An Otomí catechism. [Introd. by
Gillett G. Griffin] Princeton, N.J.
: Princeton University Library,
1968. (Meriden) CT : Meriden Gravure
Company.)

[21], 51p. : ill. ; 11 cm.

'Published under the sponsorship of
the Friends of the Princeton
University Library.'

Includes a facsimile (51 p.) of an
early 19th century Testarian MS. in
native picture writing, containing in
addition to the catechism, the Ave
Maria, the Credo, Articles of faith,
the Ten commandments, and various
practical instructions. The MS. was

(cont. next card)

68-8966

ACC-69-1005m - early 1960s.

R-B
PM
4149
.08

An Otomí catechism. 1968

(card 2)
given to Princeton in 1949 by Robert
Garrett.

1..Catholic Church--Catechisms and
creeds--Otomí. 2..Otomí language--
Texts. I.Griffin, Gillett Good, 1928-
II.Princeton University. Library.
Friends of the Princeton University
Library.

RG85-130535
PM4149.08



25023

68-8966
238



Otomí language.


****D.234.28**

Catecismo y declaracion de la doctrina cristiana en lengua otomí, con un vocabulario del mismo idioma. Compuesto por Joaquin Lopez Yepes.

— Megico. Valdés. 1826. 254, (2) pp. 16°.

The text is in Otomí and Spanish.

[This work is kept on the Special Libraries Floor.]

Nov. 1  1900

*D7192 — Roman Catholic Church. Catechisms. — Otomí language. — Lopez Yepes, Joaquin.

1893

Received of the Treasurer of the
Board of Directors of the
City of New York the sum of

Five hundred and no/100 Dollars
for the purchase of the

[This work is kept on the Public Library Floor]

Witness my hand and the seal of the
City of New York this 1st day of
January 1893

Otomi language.

Guadalupe Ramirez, Antonio de.

****H.89.170**

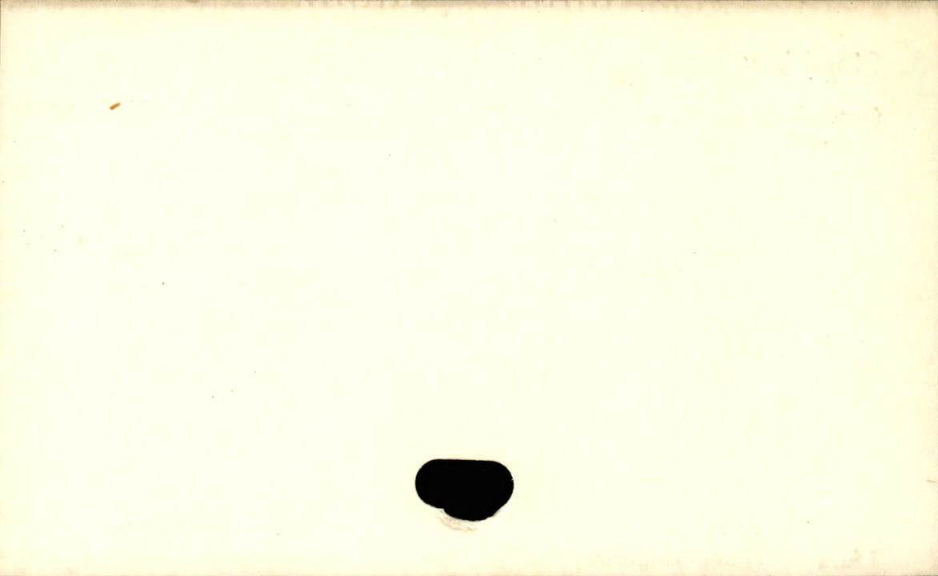
Breve compendio de todo lo que debe saber, y entender el Christiano, para poder lograr, ver, conocer, y gozar de Dios Nuestro Señor en el cielo eternamente. Dispuesto en lengua othomí, y construido literalmente en la lengua castellana, . . .

— En México. Imprenta nueva Madrileña de los herederos del Lic. Joseph de Jauregui; 1785. (16), 80 pp. 20 cm., in 4s.

This card was printed at the Boston

Public Library, January 7, 1920.

L8474 — Otomi language.



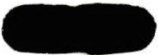
Otomi language.

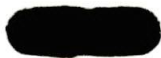
Neve y Molina, Luis de.

**D.3109.104

Reglas de orthographia, diccionario, y arte del
idioma othomi.

México. Bibliotheca mexicana. 1767. (24), 160
pp. 16^o.





OTOMI LANGUAGE--TEXTS.

R-B
PM
4149
.08

An Otomí catechism. [Introd. by
Gillett G. Griffin] Princeton, N.J.
: Princeton University Library,
1968. (Meriden) CT : Meriden Gravure
Company.)

[21], 51p. : ill. ; 11 cm.

'Published under the sponsorship of
the Friends of the Princeton
University Library.'

Includes a facsimile (51 p.) of an
early 19th century Testarian MS. in
native picture writing, containing in
addition to the catechism, the Ave
Maria, the Credo, Articles of faith,
the Ten commandments, and various
practical instructions. The MS. was

(cont. next card)

68-8966

Acc 69-1005m - city 600 -

OTOMI LANGUAGE--TEXTS.

R-B
PM
4149
.08

An Otomí catechism. 1968

(card 2)
given to Princeton in 1949 by Robert
Garrett.

1..Catholic Church--Catechisms and
creeds--Otomí. 2..Otomí language--
Texts. I.Griffin, Gillett Good, 1928-
II.Princeton University. Library.
Friends of the Princeton University
Library.

RG85-130535
PM4149.08

25009

68-8966
238



RARE BOOK

DEPT.

XD

.L685

.V58V

Otondo y Antillon, Isidoro, 1630-1690.

[Verbiest, Ferdinand] 1623-1688.

Voyages de l'Empereur de la Chine dans la
Tartarie, auxquels on a joint une nouvelle
découverte au Mexique.

A Paris, Chez Estienne Michallet, ruë
S.Jacques, à l'image S.Paul. M. DC. LXXXV. Avec
approbation. [1685]

4p.f., 110p. 14.5cm. (12mo)

Prefatory letter signed: D.D.

"Nouvelle descente des Espagnols dans l'isle

(See next card)

MR-R 17.



RARE BOOK

DEPT.

XD

.L685

.V58V

[Verbiest, Ferdinand] 1623-1688. Voyages de
l'Empereur de la Chine dans la Tartarie ...
1685. (Card 2)
de Californie. L'an 1683" ("... Sous la
conduite de Dom Isidore d'Atondo ... des
lettres duquel on a tiré ce qui est écrit
dans cette relation"): p.79-110.

I. Title.



RARE BKS

BX1406.3

.079

2008

BPL1RB

39999063216095

O'Toole, James M., 1950-
The faithful : a history
of Catholics in America /

376 p. ; 22 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Otranto, Italy. Geography, etc. Maps.

Blaeu, Jan.

~~No. 22 in *Map 74.1.1~~

Terra di Otranto, olim Salentina et Iapigia. [Tabula.]

[Amstelodami, 165?] Size, $14\frac{1}{4} \times 19\frac{7}{8}$ inches. Scale (computed), 5 Italian miles to 1 inch.

No. 22 in *Atlas 10.4.B5

[This work is kept on the Special Libraries Floor.]

Oct. 26,

1903

F320 — Otranto, Italy. Geog. Maps.



Otro, El. Comedia.

Echegaray, Miguel.

No. 5 in **D.173.27

El otro, comedia en tres actos y en verso.

Madrid. 1883. Imprenta de C. Rodríguez. 82 pp.
16^o.



RARE BOOK OTSEGO CO., N.Y.--POLITICS & GOVERNMENT.

DEPT.

[Peck, Jedidiah]

*XH

.796

.P33P

The political wars of Otsego: or, Downfall of Jacobinism and despotism: being a collection of pieces, lately published in the Otsego Herald. To which is added, An address to the citizens of the United States; and extracts from Jack Tar's journals, kept on board the ship Liberty ... By the author of the Plough-jogger.

Cooperstown [N.Y.]: Printed for the author; by E. Phinney, M,DCC,XCVI. [1796]

Also
avail-
able
in
micro-
text.

vii,122,[4]p. 22.5cm.(8vo)

(See next card) MB



RARE BOOK

DEPT.

[Peck, Jedidiah] The political wars of
Otsego ... 1796. (Card 2)

*XH

.796 "A list of the subscriber's names": p.[124-126]

.P33P "Errata": p.[123]

Evans 30968.

Also Imperfect:half-title wanting.

avail-
able in
micro-
text.

I. Title.

MB



RARE BOOK

DEPT.

Otsego Fork Mills, Girard, Penn.

XbH

Price list. October 1st, 1873.

.T873

Syracuse [N.Y.] Truair, Smith & Co. [1873]

.Ot7P

folder ([4]p.) 21.5cm.

Catalog of agricultural forks, rakes & hooks.

1. Agricultural implements--Catalogs. 2.
Catalogs, Commercial--Pennsylvania--Girard.

MB

8: Chester Guild--187-?

412s

Acc.
92-
405

Ott, Norbert H.

I Konographische signale der
Schriftlichkeit... [offprint from]

Tubingen, Germany : Max Niemeyer
Verlag, [1992].



RARE BKS

BT980

.P2508

1983x

BPL1RB

39999063215535

Ott, Norbert H.

Rechtspraxis und

Heilgeschichte ; zu Überl

545 p. : ill. ; 24 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

Ottavio di S. Francesco, Bishop of Assisi, editor.

Corrado, *Bishop of Assisi*.

****FR46.C81**

Dimostrazione cronologica brevissima dell' indulgenza, che ottenne il Serafico Padre San Francesco dal nostro salvatore Gesu' Cristo per intercessione della gloriosa Madre Vergine Maria nella sua Porziuncola diploma del MCCCXXXV. Di Corrado . . . esposto dal suo successore F. Ottavio di S. Francesco. Opera postuma . . .
— Lucca. Francesco Marescandoli a Pozzotorelli. MDCCXXVI. 191 pp. 15.5 cm., in 16s.

This card was printed at the Boston

Public Library, February 19, 1941.

E3381 — Portiuncula Indulgence. — Ottavio di S. Francesco, Bishop of Assisi, ed.



RARE BOOK

DEPT:

Ottawa. National Library.

*XQ Rare books; livres rares. [Ottawa, 1971]

.971 [1], 25 $\frac{1}{2}$. 28cm.

.O 8R Cover title.

"A selection of the finest non-Canadian treasures in the Rare Book Collection of the National Library of Canada has been assembled for this exhibition" Jan. 15 to the end of Feb. 1971.

Text in English and French.

MB

g:Nat.Lib.r.of Canada--
Acc 71-161

1 Bibliographical exhibitions
x to 1 from Bibliography--Rare Books--Exhibitions

5

5

OTTAWA LANGUAGE.

RARE BOOK

DEPT.

X⁺XH

.833

.A10 0

The Ottawa spelling book: being the first attempt to reduce the vernacular of the Ottawa tribe of Indians to a written language. Printed for the benefit of the American Baptist Board of Foreign Missions.

Windsor, Vt. 1833.

12p. 20.5cm.

MB



*T.64

.15

Ottemiller, John Henry, 1916-

Index to plays in collections; an author and title index to plays appearing in collections published between 1900 and 1942, by John H. Ottemiller... Preface by George Freedley. New York, The H. W. Wilson company, 1943.

130 p. 26 cm.

"Directions for use" on lining-paper.

1. Drama--Bibl.

I. Title.



Ottens, Josua, joint publisher.

Ottens, Rein, and Josua Ottens, publishers.

~~*Map 70.1~~

Atlas minor sive geographia compendiosa in qua orbis terrarum paucis attamen novissimis tabvlis ostenditur. Atlas nouveau, contenant toutes les parties du monde, ou sont exactement remarquées les empires, monarchies, royaumes, états, républiques, &c., recueillies des meilleurs auteurs.

— Amsterdam. [1740.] 119 maps. L.f°.

*Atlas 10.4.1740

[This work is kept on the Special Libraries Floor.]

Mar. 19.

1901

D9230 — Atlases. — T.r. — Jt. pub.

Ottens, Josua, publisher.

*Map 159.2.B3.1740

Ottens, Rein, and Josua Ottens, publishers.

~~No. 6 in *Map 127.1~~

Nieuwe gemeeten kaart van de colonie de Berbice met der zelve
plantagien en de namen der bezitters.

Amsterdam. 1740. Size, $19 \times 37\frac{1}{2}$ inches. Scale (computed),
1.5 miles to 1 inch.

Submap. — Nieuwe kaart van de rivier Berbice en Surinam.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 10, 1911.

H5340 — Berbice, British Guiana. Geog. Maps. — Jt. pub.



*Atlas 10.4.1740

~~*Map 70.1~~

Ottens, Rein, and Josua Ottens, publishers.

Atlas minor sive geographia compendiosa in qua orbis terrarum
pavcis attamen novissimis tabvlis ostenditvr. Atlas nouveau, con-
tenant toutes les parties du monde, ou sont exactement remar-
quées les empires, monarchies, royaumes, états, républiques, &c.,
receuillies des meilleurs auteurs.

— Amsterdam. [1740.] 119 maps. L. f°.

[This work is kept on the Special Libraries Floor.]

Map.

Mar. 19.

1901

D9230 — Atlases. — T.r. — Jt. pub.

*Map 35.24.[175-?]

Ottens, Rein, and Josua Ottens, publishers.

~~Not in *Map 1155~~

Carte des possessions angloises & françoises du continent de l'Amérique Septentrionale.

— Amsterdam. [175-?] Size, $15\frac{1}{2} \times 21\frac{5}{8}$ inches. Scale (computed), 88.4 miles to 1 inch.

The title is repeated in Dutch.

[This work is kept on the Special Libraries Floor.]

Map

This card was printed at the Boston

Public Library, August 8, 1907.

G5049 — American Colonies. Geog Maps.

[The work is kept on the ground level.]

***Map 145.1717**

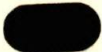
~~No. 5 in *Map 122.1~~

Ottens, Rein, and Josua Ottens.

Grand théâtre de la guerre en Amérique . . . Nova tabula exhibens insulas Cubam et Hispaniolam vulgo S. Domingo dictam insulas Lucaias seu Bahamanas ac peninsulam Floridæ . . . Nova Isthmi Americani, qui et Panamiensis item Dariensis, tabvla, in qua vrbes Porto Bello, Panama et Carthagera, verissimis suis locis positæ . . . Amsterdam. [1717?] Size, $32\frac{1}{8} \times 40\frac{1}{4}$ inches. Scale (computed), 44.1 geographical miles to 1 inch.

Submaps. — 1. A draught of St. Augustin and its harbour. 2. La Havane ou St. Christoval de la Havana. 3. Plan de la ville espagnole de S. Domingue. 4. Harbour of Porto Bello. 5. Plan de la Baye de Carthagera. 6. Nouvelle carte de l'isle de Curaçao.

[This work is kept on the Special Libraries Floor.]

Map

This card was printed at the Boston

Public Library, July 26, 1909.

H641 — West Indies. Geog. Maps. — Jt. auth.



*Map 159.2.B3.1740

Ottens, Rein, and Josua Ottens, publishers.

~~No. 6 in *Map 127.1~~

Nieuwe gemeeten kaart van de colonie de Berbice met der zelve
plantagien en de namen der bezitters.

Amsterdam. 1740. Size, $19 \times 37\frac{1}{2}$ inches. Scale (computed),
1.5 miles to 1 inch.

Submap. — Nieuwe kaart van de rivier Berbice en Surinam.

[This work is kept on the Special Libraries Floor.]

Map

This card was printed at the Boston

Public Library, May 10, 1911.

H5340 — Berbice, British Guiana. Geog. Maps. — Jt. pub.



*Map 139.1750

Ottens, Rein.

~~No. 1 in *Map 129.1~~

Tabula novissima atque accuratissima Carabicarvm insularum sive Cannibalvm quæ etiam Antillæ Gallicæ dicuntur, item insulæ Sypraventvm, et in Archipelago Mexicano sitæ sunt, ac detectæ a Christ. Columbo A°. CIO CCCC LXXXXIII . . .

Gedrukt 't Amsterdam by de Wed. I. Ottens . . . [1750?] Size, $22\frac{1}{2} \times 18\frac{3}{4}$ inches. Scale (computed), 13.1 geographical miles to 1 inch.

Submaps. — Peculiaris tabula Insulæ Martanico.

[This work is kept on the Special Libraries Floor.]

map
This card was printed at the Boston

Public Library, July 26, 1909.

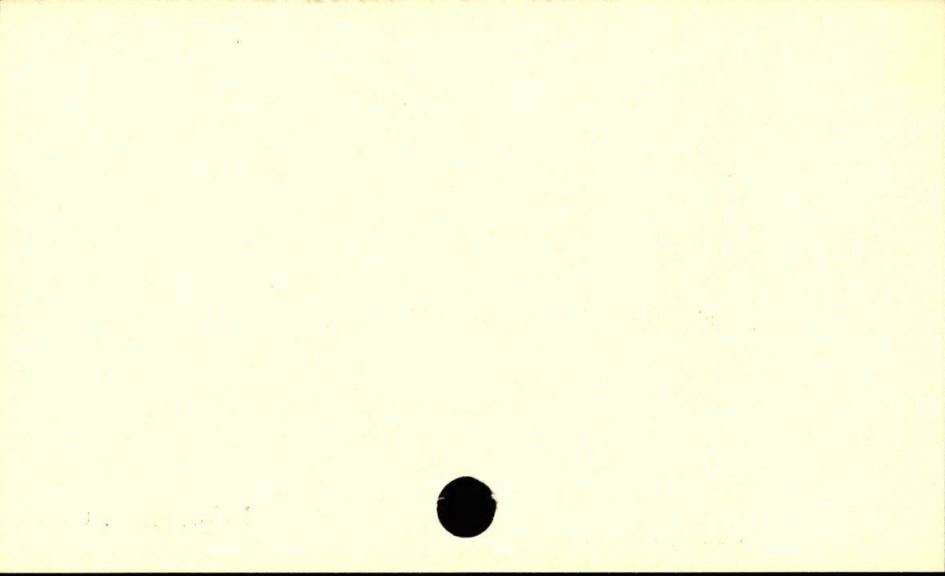
H643 — Caribbee Islands. Geog. Maps.



Otterbein, Georg Gottfried, 1731-1800.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Otterbein, Johann Daniel, 1736–1804.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Otterbein, Philip William, *Bp.*, 1726-1813.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Otther, Jacob, fl. 1500.

*G.409

.115

Geiler, Johannes, *von Kaisersberg*, 1445–1510.

Nauicula siue speculū fatuoz || Prestātissimi sacra2
literarū doctoris Joannis Geyler Key || sersbergij: concio-
natoris Argētineñ. in sermones iuxta tur || marum seriem
diuisa: suis figuris iam insignita: a Jacobo || Othero dili-
genter collecta. || Compendiosa vite eiusdem descriptio /
per || Beatum Rhenanum Selestatinum. || Ad Narrago-
niam. [Woodcut] [Colophon: Argentorati transcriptum.
xvi die Mensis Ianuarij. An M.D.XI.]

[560] p. illus. 21½^{cm}.

Sermons on Sebastian Brant's "Narrenschiff": xxxvii discourses on cx
"Turbae" or "Turmae", illustrated by woodcuts from the "Narrenschiff".

1. Brant, Sebastian, 1458–1521. Das Narrenschiff. I. Rhenanus, Beatus,
1485–1547. II. Otther, Jacob, fl. 1500.

Library of Congress

PT1509.N9G4

[s25c1]

15—4170



Ottie, Edwin William.

*R.12.119

Browning's appeal to Americans. Boston Browning Society Prize essay. Read before the Boston Browning Society at the April meeting, 1910.

= *Typewritten manuscript.* [Boston. 1910.] (1), 13 ff. 28 cm.
Typewritten on one side only of the leaf.
Inserted is a letter signed by the author.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 13, 1912.

H8294 — Boston Browning Society. Prize essays. — Browning, Robert. 1812-1889. — Manuscripts in this Library. Typewritten.

1880

Original copy of the book, which was purchased by the
Library in 1880, and is now in the possession of the
Library.

The book is now in the possession of the Library.

[This work is kept on the Special Libraries Shelf]

The book is now in the possession of the Library.
1880 - Manuscript in this library. Digitized
1880 - Manuscript in this library. Digitized

Ottley, C. R.
*Acc Trinibagianese; words and phrases ... v.1;
68-616 3d ed.
[Port-of-Spain] 1966. (Little books on Trini-
dad & Tobago no.1)

City fds - 28 Oct 1968

x



OTTLEY, (CHARLES) LONDON & CO., FICTITIOUS
PUBLISHERS, LONDON.

*Q.59

.177

Carter, John, 1905-

The firm of Charles Ottley, Landon & Co.,
footnote to an enquiry, by John Carter and
Graham Pollard. London, Rupert Hart-Davis;
New York, Charles Scribner's Sons, 1948.

95 p. facsims. 20 cm.

Charles Ottley, Landon & Co., is a fictitious
firm.



Ottley, Henry. 1811-1878.

No. 4 in **G.3940.13

Fechter's version of Othello critically analyzed, prefatory observations on the stage, the audience, and the critics.

London. Lacy. 1861. 32 pp. 22 cm., in 8s.

Fechter's acting edition of Othello may be found on shelf-number
**G.4013.29.

Bad

This card was printed at the Boston

Public Library, May 12, 1915.

K4865 — Fechter, Charles Albert. 1824-1879. — Shakespeare, William. Othello.



R-B

Z
126.3
.091
FOLIO

Ottley, William Young, 1771-1836.

An inquiry concerning the invention of printing: : in which the systems of Meerman, Heinecken, Santander, and Koning are reviewed; including also notices of the early use of wood-engraving in Europe, the block-books, etc. / by the late William Young Ottley ... With an introduction by J. Ph. Berjeau ... Illustrated with thirty-seven plates, and numerous wood-engravings. -- London : Joseph Lilly, MDCCCLXIII [1863]. (Printed by G. Norman.)

(Continued on next card)

MRGRRBK
Z126.3 .091 FOLIO

04033375

006911



R-B

Z
126.3
.091
FOLIO

Ottley, William Young, 1771-1836. --
An inquiry concerning the
invention of printing: ...
MDCCCLXIII [1863]. (Card 2)

xl ii, 377, [1] p., xxxv [i.e. 37]
leaves of plates (2 double) : ill.,
facsim. ; 29 cm. (fol.)

The author died while the book
was in press and the publication of
the work was made impossible by the
loss of the last sheet and the plates.
These were discovered in 1863.

1. Printing--History--Origin and

(Continued on next card)

MRGRRBK
Z126.3 .091 FOLIO

04033375

006912



R-B

Z Ottley, William Young, 1771-1836. --
126.3 An inquiry concerning the
.091 invention of printing: ...
FOLIO MDCCCLXIII [1863]. (Card 3)

antecedents. 2. Wood-engraving--
History. I. Berjeau, Jean Philibert,
1809-1891. II. Title.

MRGRRBK
Z126.3 .091 FOLIO

006913

04033375



OTTLEY, WILLIAM YOUNG, 1771-1836.
THE BRITISH GALLERY OF ENGRAVINGS.

Miller, William, 1769-1844.

*Xpfl
.810
.N21V
no.2

A list of the subscribers whose names have been received, previous to the publication of the fifth number of The British gallery of engravings.

London: Printed for William Miller, Albemarle Street, by William Savage, Bedford Bury, Covent Garden. 1809.

12 p. 22cm.

MB



Ottley, William Y.

K.61.10

A collection of 125 fac-similes of scarce & curious
prints, by the early masters ...
London. 1828. F^o.

- Fac-similes. Engravings. Colls.



Acc.

89-

208

(89)

Otto, Dr. Emil.

20 cm.

Kleine Englische Sprachlehre.

Heidelberg, 1934.



*W.30

.Ot8L Otto, Emil, 1813-1878.

Das Leben George Washingtons, Der Erste im
Frieden, der Erste im Kriege, der Erste in den
Herzen seiner Landsleute. St. Louis, Mo., Eden
Pub. House [cl897]

137 p. port. 18cm.

1. Washington, George, Pres. U. S.--Biog.



Otto, *Lieutenant Colonel* Ernst.

*"20th".251.2.3

The battle at Blanc Mont (October 2 to October 10, 1918). Translated from the German by Martin Lichtenberg.

— Annapolis, Md. United States Naval Institute. 1930. (5), 200 pp. Portraits. Plates. Maps. 25 cm.

The American 2d Division took part in this battle.

This card was printed at the Boston

Public Library, July 21, 1930.

N7585 — European War, 1914- 1919. Battles. Blanc Mont, 1918. —
Lichtenberg, Martin, tr. — United States A. & n. Army. Expeditionary Forces.
European War. 2d Division.



Otto, *Lieutenant Colonel* Ernst.


**"20th".269.3

Sternenbanner gegen Schwarz-weiss-rot. Ein Grosskampfbild. 2. Auflage.

- Berlin. Rolk. 1930. Illus. Plates. Plans. [Unter dem Stahlhelm. Einzelschriften aus dem Weltkriege. Band 1.] 21 cm., in 8s.
Contents.—Die Kämpfe um den Wald von Belleau in Juni 1918. — Die Schlacht am Blanc Mont 2. Oktober bis 10. Oktober 1918.

This card was printed at the Boston

Public Library, July 15, 1932.

D684 — T.r. — S.r. — European  War, 1914-1919. United States.
— European War, 1914-1919. Battles. Belleau Wood, France, 1918. — European
War, 1914-1919. Battles. Blanc Mont, 1918.



Otto, Johann Heinrich.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Otto, John Conrad, 1774–1844.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Otto, Louis Guillaume, comte de Mosloy.

Cladera, Cristóbal.

**G.354.27

Investigaciones históricas sobre los principales descubrimientos de los españoles en el Mar Océano en el siglo XV. y principios del XVI. En respuesta á la memoria de Mr. Otto sobre el verdadero descubridor de América.

Madrid MDCCXCIV. Por Don Antonio Espinosa. (15), xxxiv, 218 pp. Portrs. Folded map. Sm. 4^o.

(Continued)





Otto, Louis Guillaume, comte de Mosloy.

**G.354.27

Cladera, C., Investigaciones históricas...(Continued)

Otto's memoir was published in Transactions of
the American phil. society, vol. 2. [**E.145.2.2.]



RARE BOOKS

DEPT.

Otto von Passau, fl.1386.

Die vierundzwanzig Alten oder Der goldne
Thron.

Augsburg, Anton Sorg, 10 Mar. 1480.

Goff O-119.

More Books XV (Nov. 1940), 366.

26 woodcuts (17 duplicates); initials.

M.B. - Raw

7

dis
I Incunabula
pc
no

OTTOBEUREN, GER. (BENEDICTINE ABBEY)

- *Xpfl
.61
.30
no.3
- Klauber, Joseph Sebastian, 1700-1768, supposed engr.
Abriss des iñmediaten freyen reichs Stüffts u. Gotteshauses Ottobeyren O. S. Bened. in Schwaben, so Anno 764 gestiftet worden ... Klauber cath. sc. A. V.
Augsburg? ca. 1755?
broadside. 42 x 42cm.
Engraving.



Ottolenghe, Joseph.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Ottolengui, D.

No. 34a in *"20th". 110.2.2

The soldier's grave. . . . [Song, with pianoforte accompaniment.

Words by D. Ottolengui.] Music adapted by Hermann L. Schreiner.

Macon, Ga. Schreiner. [186-?] 3 pp. 30 cm.

This card was printed at the Boston

Public Library, May 1, 1916.

K7901 — Double main card. — Schreiner, Hermann L. (M1) — Ottolengui, D.
(M2) — T.r. (1)



Ottoman empire.

Bremundan, F. F.

D.270b.58

Floro histórico de la guerra sagrada contra turcos.

Madrid. 1686. Sm. 4^o.

- Ottoman empire.



Ottoman empire.

No.5,3 in D.270b.58
Continuacion histórica del estado [etc.] de la liga
sagrada contra turcos.
[Madrid.] 1684, 85.

- Ottoman empire.



Ottoman empire.

No.4 in D.270b.58

Relacion de la segunda vitoria campal, contra el mayor
poder de los turcos.

[Madrid.] 1684. Sm. 4^o.

- Ottoman empire.



Ottoman empire.

No.14 in D.270b.81

Relacion histórica de la liga sagrada contra turcos.

[Madrid. 1688.] Sm. 4^o.

- Ottoman empire.



Ottoman empire.

No.4a in D.270b.58

Relaciones extraordinarias de la vitoria. Conseguida de las reales armas de Polonia contra un exercito de turcos, encaminados al socorro de la ciudad de Kameniez.


[Madrid.] 1684. Sm. 4^o.

- Ottoman empire.



Ottoman empire: History. Reign of Mohammed IV.
1649-1693.

Santo Thomas, A. de. No. 8 in D.270b.58
Proclamacion católica á los príncipes christianos;
sobre la union á la sagrada liga, contra el
otomano imperio.
n. p. [1684.] Sm. 4^o.





RARE BOOK

DEPT.

[Ottonelli, Giulio] 1550-1620.

XfG Annotazioni sopra il Vocabolario degli acca-
.698 demici della Crusca. Opera postuma di Alessandro
.Ot8A Tassoni Modonese, riscontrata con molti testi a
 penna. Aggiuntavi una Lettera [by G. Fontanini]
 intorno a questa, ed altre opere del Tassoni; con
 due indici nel fine, l'uno delle voci poste per
 entro l'opera, e l'altro degli autori in essa
 allegati. Consagrata all' eminentiss.e Reverend-
 iss. Principe il Cardinale Vincenzo Grimani.

 In Venezia, M.DC.XCVIII. Appresso Marino
 Rossetti. Con lice[nza] de' Superiori, e
 Privilegio. [1698]

(See next card) MB-Rev.

- II Zeno, Apostolo, 1668-1750
III Tassoni, Alessandro, 1565-1635, supposed author.
IV Fontanini, Giusto, Abp. of Ancyra, 1666?1736.
Lettera . . .
V R. Accademia della Crusca, Florence.
Vocabolario . . .

RARE BOOKS

DEPT.

[Ottonelli, Giulio] 1550-1620. Annotazioni
sopra il Vocabolario degli accademici della
Crusca ... [1698] (Card 2)

XfG

.698

.Ot8A

6p.l., 286, [17]p. 38cm.

The author was actually Ottonelli; edited by
Apostolo Zeno.

I. Title.

13




Ottoni, C. B. and others.

No. 7 in *4314.66

Brazilian republican address. Transla from the original, "A republica," published at Rio de Janeiro, Dec. 3rd, 1870.

Lymington [Eng.] H. Dorman, 1871. 20 pp. 8°.





Ottosen, Peter Hill, *editor*.

*"20th".256E.1

Trench artillery. A.E.F. The personal experiences of lieutenants and captains of artillery who served with trench mortars.

— Boston. Lothrop, Lee & Shepard Co. [1931.] 367 pp. Portraits. Plates. Plans. Tables. Autograph facsimiles. Colored army insignia. Music. 22½ cm.

Map on end-papers.

Preface by Forrest E. Williford.

"The book is a souvenir volume in which is compiled the story of each battery and battalion, written by a junior officer."

This card was printed at the Boston

Public Library, May 2, 1932.

D200 — T.r. — United States.

Expeditionary Forces. European War. Trench mortars. — Insignia of rank.

— Williford, Forrest E., pref.



RARE BOOK
DEPT.

X^{*}XH

.833

.A10 0

The Ottawa spelling book: being the first attempt to reduce the vernacular of the Ottawa tribe of Indians to a written language. Printed for the benefit of the American Baptist Board of Foreign Missions.

Windsor, Vt. 1833.

12p. 20.5cm.

MB

Exch. (Libbie) --1912--
tr. fr. 4369a.188

2

1 Ottawa Language
I American Baptist Board of Foreign Missions
dis

8

Otway, —.

**T.76.139

An attempt to deduce from facts, the causes of the present disgraceful state of the national theatres.

= London. Harris. 1835. 15 pp. 21½ cm.

This card was printed at the Boston

J460 — London. Theatres.

Public Library, March 5, 1914.



Otway, Thomas, 1652-1685.

*Q.83.8

Complete works. Edited by Montague Summers.

- Bloomsbury. The Nonesuch Press. 1926. 3 v. 26 cm., in 8s.
Contents. — 1. Introduction. — Alcibiades. — Don Carlos. — Titus and Berenice. — The cheats of Scapin. 2. Friendship in fashion. — The history and fall of Caius Marius. — The orphan. — The souldiers fortune. 3. Venice preserv'd. — The atheist. — Poems. — Love-letters.

No. 812 of an edition of 1250 sets.

Source and Theatrical history at the beginning of each work.

This card was printed at the Boston

Public Library, June 20, 1934.

D5078 — Summers, Rev. Montague, ed., 1880-. — Nonesuch Press.



Otway, Thomas, 1652-1685.

- *XG Alcibiades. A tragedy, acted at the Duke's
.3975 Theatre. Written by Tho. Otway ...
.17 London, Printed for William Cademan at the
no.1 sign of the Popes Head in the lower walk of the
New-Exchange in the Strand, 1675.

3 p.l., 55, «2» p. 22cm.

"Errata": p.«68»

Wing O 539; Woodward & McManaway, 869.

MB

Barton Lib. - May 1873 -
uncat.

A³8-I⁴K²

I. Title
dis
main

LC

6

Otway, Thomas, 1652-1685.

- *XG Alcibiades. A tragedy, acted at the Theatre
.3975 Royal, by Their Majesties Servants. Written by
.17 Tho. Otway ...
no.2 London, Printed for R. Bentley, and S. Mag-
nes, in Russel-Street, in Covent-Garden. 1687.

3 p.l., 58 p. 22cm.

Wing0540; Woodward & McManaway, 871.

LC

May 1873 - Barton Lib. -

uncat

A-H⁺

$\frac{1}{4}$ red wax, green sds

I. Title
dis
stamp

7

Otway, Thomas, 1652-1685.

*XG The atheist: or, The second part of the
.3975 Souldiers fortune. Acted at the Duke's Theatre.
.16 Written by Tho. Otway ...

no.3 London, Printed for R. Bentley, and J. Tonson,
in Russel-street in Covent-Garden, and the
Judges Head in Chancery-Lane, near Fleetstreet.
M DC LXXXIV. [1684]

4 p.l., 32, 41-75 p. 22.5cm.
Signatures: A-E⁴, G-K⁴, L².

(Continued on next card)

MB

May 1873 - Barton Lib. -
recat.
LC

$\frac{1}{4}$ red wax, brown mar. bds.

II Title

dis

I Otway, Thomas, 1652-1685.

~~II~~ ~~Notes~~ The Soldiers fortune, the second part of

\$

Otway, Thomas, 1652-1685. The atheist ...

*XG 1684. (Card 2)

.3975 Page 74 misnumbered 72.

.16 Wing O 541; Woodward & McManaway, 872.

no.3

MB

8



Otway, Thomas. 1652-1685.

The cheats of Scapin. [A farce.]

[London: Printed for M. Tonson, and are to be sold by Tho. Chapman, . . . 1701.] 23, (1) pp. 22 cm., in 4s.


No. 3 in **G.3975.16


There is no title-page.

Little more than a translation of Molière's Les fourberies de Scapin.

Same. (In Modern British drama. Vol. 5, pp. 8-20. London. 1811.)

6570a.78.5=**G.3960.19.5

 This card was printed at the Boston

 Public Library, April 24, 1914.

K1832 — T.r. made. — Molière. Adaptations.



Otway, Thomas, 1652-1685.

Don Carlos, Prince of Spain. A tragedy. Acted at the Duke's Theatre.

London, Printed for Richard Tonson . . . 1676. (8), 66, (1) pp.
21½ cm., in 4s. No. 1 in **G.3975.18

Same. 2d edition, corrected. London, Printed by E. Flesher, for R. Tonson, . . . 1679. (8), 63, (1) pp. 20½ cm., in 4s.

No. 2 in **G.3975.18

Same. 5th edition, corrected. London, Printed for Jacob Tonson: and sold by Tho. Chapman, . . . 1704. (8), 54, (1) pp. 22 cm., in 4s.

No. 3 in **G.3975.18

This card was printed at the Boston

Public Library, April 15, 1918

L3218 — T.r. — Carlos, Don, son of Philip II., of Spain, 1545-1568.

[illegible]

Otway, Thomas. 1652-1685.

*A.6634.1

Friendship in fashion. A comedy, . . .

= London, Printed by E. F. for Richard Tonson, . . . 1678. 68,

(4) pp. 20½ cm., in 4s.

The title is on the cover.

Barton



This card was printed at the Boston


Public Library, November 14, 1913.

K489 — T.r. made.



Otway, Thomas. 1652-1685.

The history and fall of Caius Marius. A tragedy. As it is acted at the Theatre Royal.

London. Printed for R. Bentley . . . 1696. (6), 65, (1) pp. 22 cm., in 4s.  **G.4015.4**

The parts of Romeo, Juliet, and the nurse are borrowed almost word for word from Shakespeare's play, and used with other names.

Same. (In his works. Vol. 2, pp. 215-311. London. 1812.)


***6600a.1.2**

Same. (In Same. Vol. 2, pp. 107-197. London. 1813.)

4605.16.2; **G.3820.8

The copy on shelf-number **G.3820.8 is a large-paper edition, the two volumes bound in one.

[The lettered copies are kept on the Special Libraries Floor.]



Otway, Thomas. 1651-1685.

The orphan: or, the unhappy-marriage: a tragedy, as it is acted
at his Royal Highness the Duke's Theatre.

London. Bentley [etc.]. 1680. (8), 71, (1) pp. Sm. 4°. *A.6634

Same. 1685. (6), 63, (1) pp. No. 1 in **G.3975.19

Same. 1691. No. 2 in **G.3975.19

Same. Wellington. 1703. No. 3 in **G.3975.19

Same. 1705. No. 4 in **G.3975.19

Same. 75 pp. (In Select plays . . . Baltimore, 1803.)
No. 4 in *6574.13.4

[The lettered copies are kept on the Special Libraries Floor.]

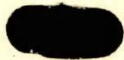
(Continued on the next card.)

Spec.

E2046

Nov. 4,

1901



Otway, T. The orphan. (Continued.)

Same. (In The modern British drama. Vol. 1, pp. 409-435. London, 1811.) 6570a.78.1==**G.3960.19.1

Same. (In his Works. Vol. 2, pp. 121-213. 1812.) *6600a.1.2

Same. (In his Works. Vol. 2, pp. 199-288. 1813.) 4605.16.2

Same. (In British drama. Vol. 1, pp. 424-440.

Phila. 1832.) *6560a.67.1

Same. (In Same. 1853.) *6571.4.1

Nov. 4,

1901

E2046

Otway, Thomas. 1651-1685.

No. 1 in **G.3964.1.2

The orphan: or, the unhappy marriage. A tragedy. Marked with the variations in the managers books, at the Theatre-Royal in Drury-Lane.

London. Rivington [etc.]. 1776. 71, (1) pp. Plate. [The New English theatre.] Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Barton

Oct. 4,

1901

E1520 — S.r.



Otway, Thomas. 1652-1685.

The orphan; or, the unhappy marriage. A tragedy . . .

London: Printed for the Proprietors, under the direction of John
Bell, . . . MDCCXCI. 109, (1) pp. Portrait. [British theatre.
Bell. Vol. 9.] 14 cm., in 6s. No. 1 in *B.4179a.1.9

Same 96 pp. Plate. [British theatre. Bell. Vol. 21.] 19½ cm.,
in 4s. No. 3 in **G.3963.1.21

Bart.
This card was printed at the Boston

K1269 — T.r. made. — S.r.

Public Library, March 3, 1914.



No. 3 in **G.3966.2.18=No. 9 in *4579a.55.8


Otway, Thomas. 1652-1685.

The orphan; or, the unhappy marriage. A tragedy. Correctly given,
. . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1816. 59, (1) pp. Illus. [The
London theatre.] 12 cm., in 8s.

9
This card was printed at the Boston

K1830 — T.r. made. — S.r.


Public Library, April 24, 1914.



*PR1243

.L7 Otway, Thomas, 1652-1685.

v.3, The orphan; or, The unhappy marriage: a
no.48 tragedy, in five acts. By Thomas Otway.
(In The London stage. London [1824-27]
22 1/2^{cm}. v. 3 [no.48] 16 p. 1 illus.)

DEPT IN
ARE BOOK
DEPT.

Caption title.

Printed in double columns.

No. 48 in *K.45.17.3 — — [Another copy]

I. Title.

*PR1243.L7 vol. 3, no.48

See drawing file

Otway, Thomas, 1652-1685.

The souldiers fortune. A comedy. Acted . . . at the Theatre Royal.

London, Printed for R. Bentley, and S. Magnes, . . . 1687. (4), 61, (3) pp. 22 cm., in 4s. **G.3975.21

The second part of this play, with the title The atheist, may be found on shelf-number No. 3 in **G.3975.16.

Same. 3d edition. London, Printed for Richard Bentley, . . . 1695.
No. 1 in **G.3975.16

This card was printed at the Boston

Public Library, April 15, 1918.

L3918 — T.r.

Otway, Thomas, 1652-1685.

The Souldiers fortune, The second part of

Otway, Thomas, 1652-1685.

*XG

.3975

.16

no.3

The atheist: or, The second part of the
Souldiers fortune. Acted at the Duke's Theatre.

Written by Tho. Otway ...

London, Printed for R. Bentley, and J. Tonson,
in Russel-street in Covent-Garden, and the
Judges Head in Chancery-Lane, near Fleetstreet.
M DC LXXXIV. 1684.

4 p.l., 32, 41-75 p. 22.5cm.

Signatures: A-E⁴, G-K⁴, L².

(Continued on next card)

MB



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Otway, Thomas, 1652-1685.

The Souldiers fortune, The second part of

Otway, Thomas, 1652-1685. The atheist ...

*XG 1684. (Card 2)

.3975 Page 74 misnumbered 72.

.16 Wing 0 541; Woodward & McManaway, 872.

no.3

MB



*G.3820

.14

Otway, Thomas, 1652-1685.

Titus and Berenice, a tragedy, acted at the Duke's theatre. With a farce called the Cheats of Scapin. By Tho: Otway. [*Two lines in Latin. License*] London: Printed for Richard Tonson at his Shop under Grays-Inn-Gate, next Grays-Inn-Lane. 1677.

62 (*i. e.* 70), [2] p. 21½^{cm}.

Signatures: A-I⁴.

Errors in paging: p. 1-16 unnumbered, except p. [9] numbered [1]; p. 33-40 and 41-70 are numbered respectively 43-50 and 33-62.

Pages 17-18 (sig. C) is a cancel mounted on stub.

Translated and adapted from Racine's "Bérénice" and the farce from Molière's "Les fourberies de Scapin".

I. Racine, Jean Baptiste. Bérénice. II. Molière, Jean Baptiste Poquelin. Les fourberies de Scapin. III. Title. IV. Title: The cheats of Scapin.

Library of Congress

PR3612.T5 1677
[36b1]

26—24404



Otway, Thomas, 1652-1685.


No. 2 in **G.3975.16

Titus and Berenice. A tragedy, acted at the Duke's Theatre. With a farce called The cheats of Scapin.

London: Printed for M. Tonson, and are to be sold by Tho. Chapman, . . . 1701. (8), 26, 23, (1) pp. 22 cm., in 4s.

The farce is catalogued separately.

The tragedy is adapted from Racine's Bérénice [*2691.2.8; **G.3567.1.7].

Bart.

This card was printed at the Boston

Public Library, April 15, 1918.

L3918 — T.r. — Racine, Jean, 1639-1699. Bérénice. Alterations, adaptations, etc.

No. 1 in **G.3965.2.13=No. 4 in **E.229.7.4

Otway, Thomas. 1651-1685.

Tragedy of the orphan; or the unhappy marriage . . . With a critique by R. Cumberland. Cooke's edition.

London. Cooke. [1817.] viii, (1), 73, (1) pp. Plate. [British drama. Cumberland.] 32°.

[This work is kept on the Special Libraries Floor.]

Barton.

Mar. 3,

1903

E7589 — S.r.



Otway, Thomas. 1652-1685.

Venice preserved, or, a plot discovered. A tragedy . . .

London, Printed for Jos. Hindmarsh . . ., 1682. (8), 72 pp. 22
cm., in 4s. No. 1 in **G.3975.20

Same. Printed for James Knapton . . ., 1696. (6), 58 pp.

No. 2 in **G.3975.20

Same. Printed for Benj. Tooke, . . . and George Strahan, . . .,
1704. (8), 62 pp. No. 3 in **G.3975.20

Same. (In Modern British drama. Vol. 1, pp. 436-462. London.
1811.) **G.3960.191=6570a.78.1

Same. (In British drama. Vol. 1, pp. 249-265. Philadelphia. 1853.)
6571.4.1

Same. (In New York drama. Vol. 3, pp. 161-177. New York.
1877.) No. 16 in *2401.57.3

Same. 1832.

6560a.67.1

This card was printed at the Boston

Public Library, October 21, 1913.

BARTON



Otway, Thomas. 1652-1685. Venice preserved, or, a
plot discovered...(Continued)

Same. Printed for G. Strahan. MDCCXLIV. 84 pp.

16 1/2 cm., in 8s.

*A.6634.2



Acc
84-
71
no 2

Otway, Thomas

Venice preserved

London, 1762?

London

1967

R-B

XQ

.967

.L96B

Lucie-Smith, Edward, 1933-
Borrowed emblems / Edward Lucie-Smith. London : Turret Books, 1967.
(London : Trigram Press)
[6], x p., [2] leaves of plates :
ill. ; 28 cm.

Verse.

Statement of responsibility
transposed from head title; imprint
from colophon.

'Emblems [printed in blue]...
are... from the second part of les
vrais portraits des hommes illustres
of 1581.'

First and last leaves blank.

One of 250 copies signed by author.
(cont. next card)

MRG89-531178

Otway, Thomas. 1652-1685.

No. 3 in **G.3964.1.6

Venice preserv'd; or, a plot discover'd. A tragedy . . .

London: Printed for C. Bathurst, and T. Lowndes, . . . M.DCC.-
LXXVI. 74, (1) pp. Portrait. [The new English theatre. Vol.
6.] 19½ cm., in 12s.

B ant.
This card was printed at the Boston

K1280 — T.r. made. — S.r.

Public Library, February 25, 1914.



Otway, Thomas. 1652-1685.

Venice preserved; or, a plot discovered. A tragedy . . .

London: Printed for the Proprietors. MDCCXCIV. 105, (2)
pp. Portrait. Plate. [British theatre. Bell. Vol. 14.] 19½
cm., in 4s. No. 4 in **G.3963.1.14

Same. MDCCXCVI. 122, (2) pp. [British theatre. Bell. Vol.
15.] 14 cm., in 6s. No. 1 in *B.4179a.1.15

The volume on shelf-number *B.4179a.1 lacks the plate.

This card was printed at the Boston

Public Library, February 25, 1914.

K1280 — T.r. made. — S.r.



No. 3 in **G.3966.2.1=No. 9 in *4579a.55.11


Otway, Thomas. 1652-1685.

Venice preserved: or, a plot discovered. A tragedy. Correctly given,
... by Thomas Dibdin, ...

London. Whittingham & Arliss. 1814. 60 pp. Illus. [The
London theatre.] 12 cm., in 8s.

9
This card was printed at the Boston

K1830 — T.r. made. — S.r.

 *Public Library, April 24, 1914.*



Otway, Thomas. 1652-1685.

No. 2 in **G.3964.2.7

Venice preserved, a tragedy; revised by J. P. Kemble . . .

London. Miller. 1814. 62 pp. [Select British theatre. Vol. 7.]
18½ cm., in 6s.

This card was printed at the Boston

Public Library, April 24, 1914.

K1832 — Kemble, John Philip, ed. 1757-1823. — T.r. made. — S.r.c.



Otway, Thomas. 1652-1685.

No. 2 in **T.37.1.4

Venice preserved. A tragedy. . . . With the stage business, and stage directions . . . Oxberry's edition.

London. Simpkin & Marshall. 1818. (2), iv, ii, (4), 57 pp. Portrait. Diagram. [The new English drama. Vol. 4.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, March 5, 1914.

J460 — T.r. made. — S.r.c.




Otway, Thomas. 1652-1685.

No. 2 in **G.3965.2.11

Tragedy of Venice preserved; or, a plot discovered . . . With the life of the author, by Dr. Johnson; and a critique, by R. Cumberland . . . Cooke's edition . . .

London. Cooke. [1817.] xv, (1), 80 pp. Portrait. [British drama. Cumberland.] 14 cm., in 6s.

9

This card was printed at the Boston

Public Library, April 24, 1914.

K1830 — T.r. made. — S.r. — Johnson, Samuel, LL.D., pref. 1709-1784.



*PR1243

.L7

v.2,

no.7

Otway, Thomas, 1652-1685.

Venice preserved; a tragedy, in five acts.

By Thomas Otway.

(In The London stage. London [1824-27]
22 1/2^{cm}. v. 2 [no.7] 16 p. 1 illus.)

Caption title.

Printed in double columns.

REPT IN
RARE BOOK
DEPT.

No. 7 in *K.45.17.2 — — [Another copy]

I. Title.

*PR1243.L7 vol. 2, no. 7



*Acc. Otway, Thomas, 1652-1685.

70-926(C) Venice preserved.

London, J. Cumberland [ca.1840?]

Frontispiece designed by R. Cruikshank.

Gift: Miss Helen Tetlow

10-10-1917
Received of the
United States
Department of the Interior
the sum of \$100.00
for the purchase of
land in the
State of California
for the purpose of
establishing a
National Monument
in the State of California
for the purpose of
preserving the
natural resources
of the same.

Witness my hand and seal
this 10th day of October
1917.

Otway, Thomas, 1652-1685.

*A.6634.3

- Windsor Castle, in a monument to our late Sovereign K. Charles II.
of ever blessed memory. A poem. By Tho. Otway . . .
— London, Printed for Charles Brome . . . 1685. (3), 30 pp. 24
cm., in 4s.

This card was printed at the Boston

Public Library April 29, 1938.

E2603 — Charles II., of England, 1630-1685. — Windsor Castle.



Otway, Thomas, 1652-1685.

*PR1243

.L7 [Molière, Jean Baptiste Poquelin] 1622-1673.
v.4, The cheats of Scapin; a comedy, in three acts.
no.26 By Thomas Otway.

(In The London stage. London [1824-27]
22 1/2cm. v. 4 [no.26] 10 p. 1 illus.)
Caption title.

Translated and adapted from Molière's "Four-
beries de Scapin."

Printed in double columns.

No. 26 in *K.45.17.4 — — [Another copy]

I. Otway, Thomas, 1652-1685. II. Title.

*PR1243.L7 vol. 4, no.26

KEPT IN
RARE BOOK
DEPT.



Otway, Thomas, 1652-1685.

Gwyn, Eleanor, 1650-1687.

****T.53.4**

A memorial of Nell Gwynne, the actress, and Thomas Otway, the dramatist. By William Henry Hart, F.S.A.

London. Smith. 1868. (5) pp. Autograph facsimiles. 28½ cm. Page 5 contains the reprint of the Power of attorney from Nell Gwynne to Mr. James Fraizer to receive her pension. Otway's name occurs as a witness to the document.

This card was printed at the Boston

Public Library, June 23, 1916.

K8480 — Double main card. —

— Hart, William Henry, F.S.A. (M2) — Fraizer, James. (1) — Otway, Thomas, 1652-1685. (1)

Gwyn, Eleanor, 1650-1687. (M1)



Otway, Thomas. 1652-1685.

Hart, William Henry, F.S.A.

**T.53.4

A memorial of Nell Gwynne, the actress, and Thomas Otway, the dramatist.

= London. Smith. 1868. (5) pp. Autograph facsimiles. 28½ cm.

A reprint of a power of attorney, given by Nell Gwyn and witnessed by Otway.

This card was printed at the Boston

Public Library, February 25, 1914.

J275 — Gwyn, Eleanor. 1650-1687. — Otway, Thomas. 1652-1685.



Ouâbi.

*H.92

.97

[Morton, Sarah Wentworth (Apthorp)] 1759-1846.

Ouâbi: or The virtues of nature. An Indian tale
In four cantos. By Philenia, a lady of Boston.
Boston, I. Thomas and E. T. Andrews, 1790.

51 p. front. 21cm.

*Ch.L

Evans 22684.

.4.20

----- [Another copy]

Original blue-gray wrappers, stitched and un-
trimmed.

LC

1. Indians of North America--Poetry. I. Phi-
lenia, a lady of Boston, pseud. II. Title.



Oud-nederlandsche tuinkunst.

Sypesteyn, C. H. C. A. van.

*L.34.30

Oud-nederlandsche tuinkunst: geschiedkundig overzicht van de nederlandsche tuinarchitectuur van de 15^{de} tot de 19^{de} eeuw.

— 's Gravenhage. Nijhoff. 1910. xii, 339 pp. Illus. Portraits. Plates. Plans. 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 26, 1911.

H5651 — Landscape gardening. Hist.—I.r.—Netherlands. Fine arts. Landscape gardening.

Oudaen, Joachim.

K. 266.20

Fraaye afbreldinge van alle de graven van Holland
tot of Philipo de III.-met de versin van J.
Oudaen.-volgt in kortelandkronyck. M.S. (1788)
Portrs.



Oudart, Felix, illus.

RARE BOOK

DEPT.

XG

.885

.As3C

[Ashbee, Henry Spencer] 1834-1900.

Catena librorum tacendorum: being notes bio-
biblio- econo- graphical and critical, on
curious and uncommon books. By Pisanus Fraxi.
[pseud.] ...

London: Privately printed: MDCCCLXXXV. [1885]

lvii,[3],593,[3]p. ports.,illus. 27cm.

Frontispiece etched by Felix Oudart.

One of 250 copies.

"Authorities consulted": p.[489]-532.

I. Title.

MB-Rev.



*G.Cab.

.1 [Oudart, Paul Louis]

.70 Etudes d'animaux, dessinées d'après nature
par différens maitres. Paris, Noël, Ané &
Cie [ca. 1830]

10 pts. in portfolio. 40 col. plates.
37 cm.

1. Animal pictures. I. Title.

Fine Arts.



Oudenaarde, Hendrick.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Oudenarde, Belgium.
See Audenarde, Belgium.

Burt

This card was printed at the Boston

H280

Public Library, June 4, 1909.

THE UNIVERSITY OF CHICAGO
LIBRARY



THE UNIVERSITY OF CHICAGO

LIBRARY

Oudet, fl.1840, engr.

RARE BOOK
DEPT,

Berlese, Lorenzo, 1784-1863.

XfL Iconographie du genre Camellia ou Description
.841 et figures des camellia les plus beaux et les
.B45 I plus rares peints d'après nature dans les serres
et sous la direction de M. l'Abbé Berlèse par
M. J.-J. Jung ... Accompagnées d'un traité complet
sur la culture spéciale de cette plante et sur
les soins qu'elle exige pour fleurir abondamment
par M. l'Abbé Berlèse ...

Paris, H.Cousin, libraire-éditeur, rue Jacob, N°
21. 1841.

(See next card)



RARE BOOK

DEPT.

Berlese, Lorenzo, 1784-1863. Iconographie du
genre Camellia ... 1841. (Card 2)

XfL

.841

.B 45 I

3v. 301 col.plates. 37cm.

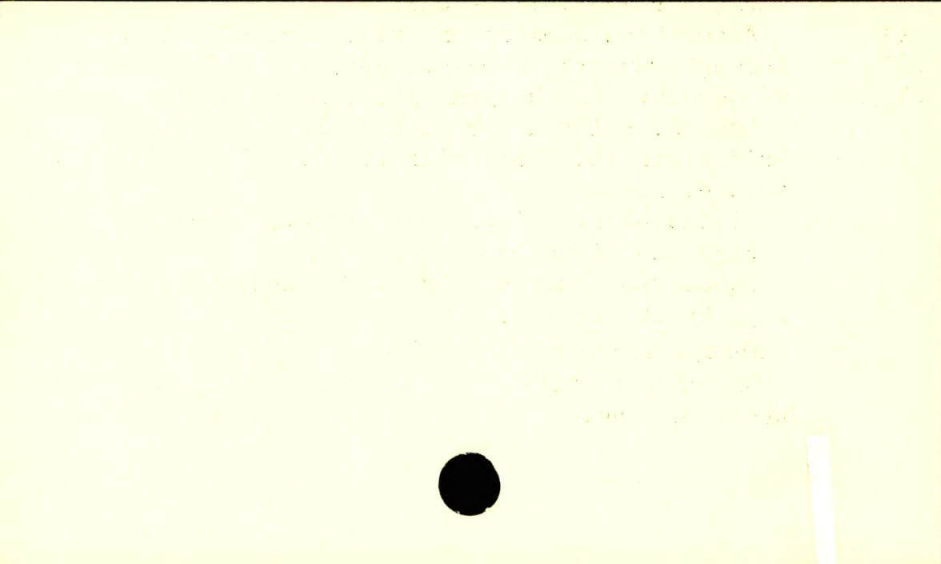
Paged continuously.

Text printed on one side of leaf.

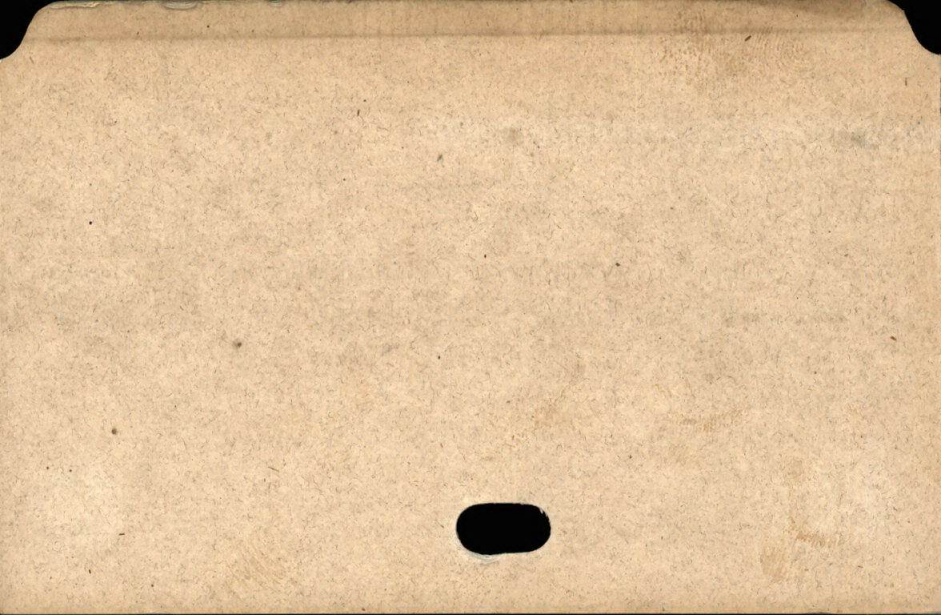
Plates engraved by Oudet.

Nissen 150; Sitwill p.50.

Imperfect: plates (and accompanying leaf of
text) 205-208 and 213-216 wanting.



Oudin, surname.



Oudin, Antoine, editor,

-1653.

See

Oudin, C.



R-B

PQ
1875
.09
P6
1875

Oudin, Cesar Francois.
 (Le) poete extravagant, avec
l'Assemblee des filoux et des filles
de joye ... : reimpression textuelle
de l'edition de Paris, 1670, avec
notice bibliographique. -- San Remo :
Chez J. Gay...., 1875.
 viii, 58 p. ; 15 cm.
 Tire a cent exemplaires seulement,
tous numerotes ... no. 46.
 Added title page of original
gives author as O.S.O.D.P.F.; imprint
Paris, Brunet, 1670.
 I. Title.

MRGRRBK

ocm07048463

001390



Acc.

78-423

(406)

Oudin, Cesar Francois, sieur de Préfontaine
fl. 1660-1671.

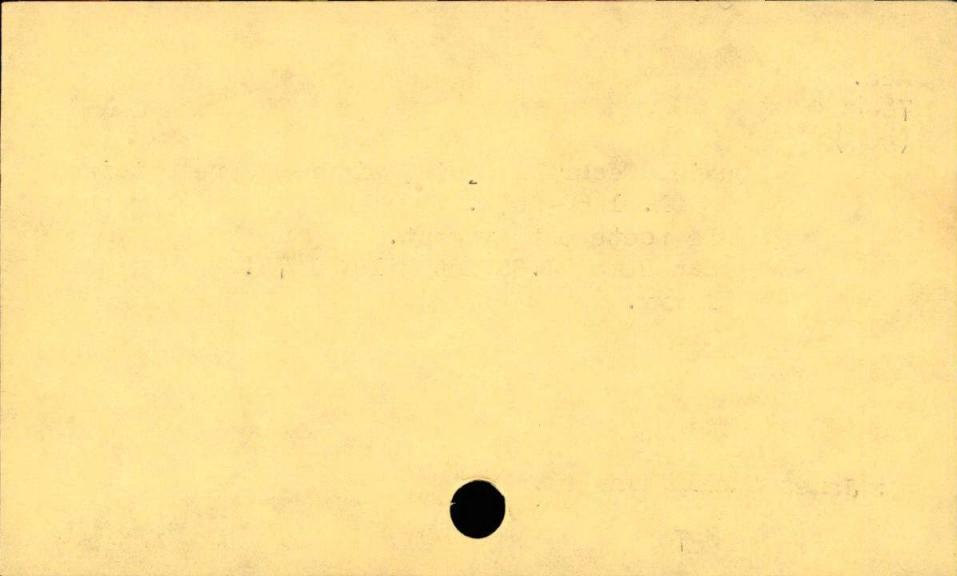
Le poete extravagant.

San Remo, J.Gay et Fils, 1875.

lcxxx.

g: James Buell Munn

8-78



Oudin, C.

D.234.22

Refranes o proverbios castellanos, traduzidos en lengua francesa. [Repeated in French.] Reueus, corrigez & augmentez en cette derniere edition. Paris. P. Moët. M.DC.LIX. (13), 360 pp. 12^o. Appended (pp. 331-360), "Algvnos proverbios morales sacados de los de Alonso Guajardo Fajardo: con algunos pocos disticos, del Iuego de la Fortuna." Fajardo's work is entitled "Proverbios morales en redondillas." Córdoba, 1585.

- Proverbs. Spanish. -

● Proverbs. French.



Oudin, César, -1625. D.233.19

Grammaire espagnole, expliquée en françois. Augmentée en ceste derniere edition, par Antoine Oudin.

Roven. Iean Berthelin. M.DC.LI. (7), 231 pp.
Sm. 8^o.



Oudin, César.

**D.232.5

Tesoro de las dos lengvas francesa y española. Thresor des devx
langves françoise et espagnolle.

Paris. Orry. 1607. 2 v. in 1. Unpaged. 8°.

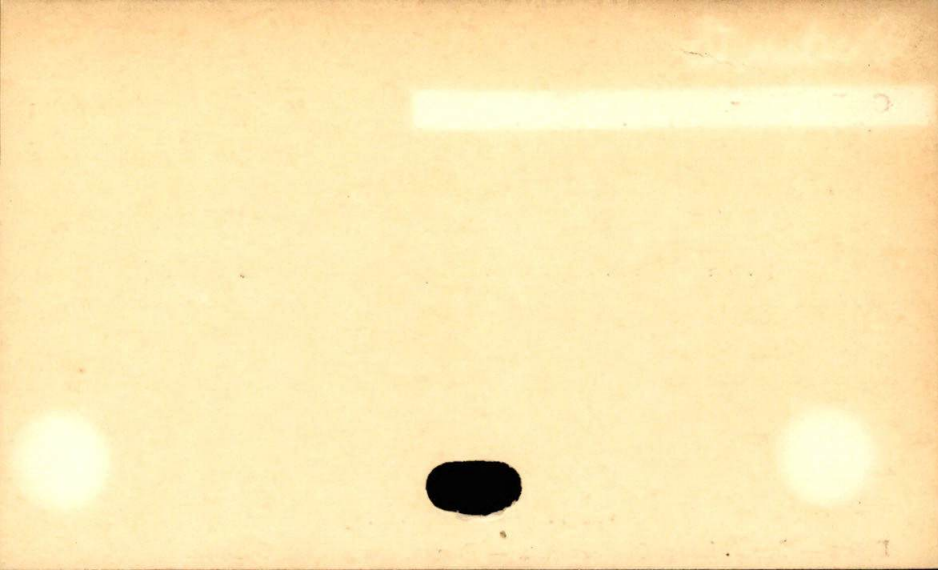
[This work is kept on the Special Libraries Floor.]

Gicknor

Apr. 17,

1901

D9602 — Spain. Lang. Dict. French. — France. Lang. Dict. Spanish.



Oudin, César, editor, -1625.

Medrano, Julio-Iniguez de, *fl.* 1608.

**D.160b.52

La silva curiosa de Ivlian de Medrano, cavallero navarro: En que se tratan diuersas cosas sotilissimas, y curiosas, muy conuenientes para damas y caualleros, en toda conuersacion virtuosa y honesta. Corregida en esta nueva edicion, y reduzida a mejor lectura por Cesar Ovdin.

Vendese en Paris, en casa de Marc Orry . . . M.DCVIII. (16), 328 pp. 16½ cm., in 8s.

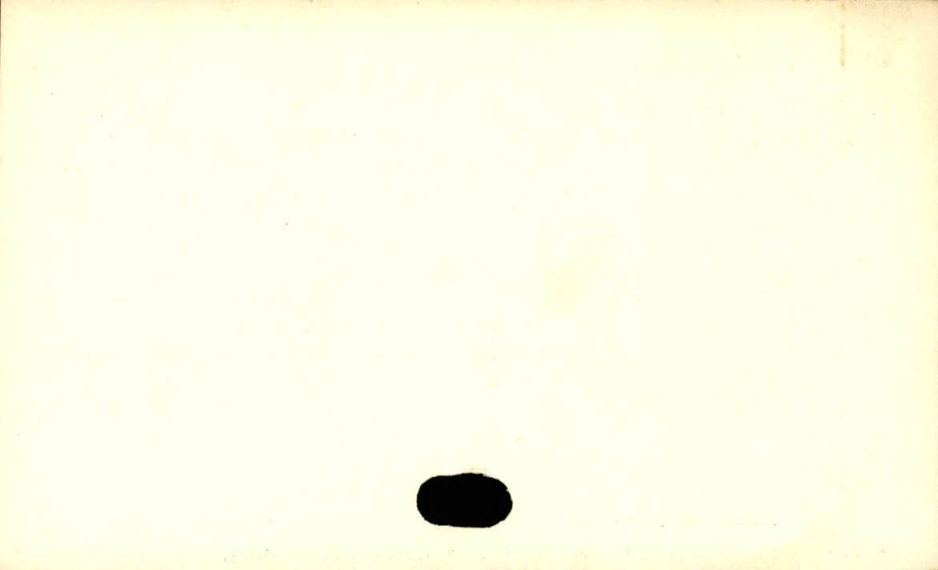
A collection of Spanish proverbs, poems, and anecdotes.

The running title is *La sylva curiosa*, Libro primero, but no more was published.

This card was printed at the Boston

Public Library, December 16, 1924.

N271 — T.r. — Spain. Lit. Colls. — Oudin, César, ed., -1625.



Oudin, César, translator, -1625.

****D.144.4**

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. French.

Le valevrevx Don Qvixote de La Manche, ov l'histoire des ses
grands exploits d' armes, fideles amours, & aduentures
estranges. Traduit . . . par Cæsar Ovdin . . .

A Paris, chez Denys Moreau . . . M.DC.XXXII. 2 v. Illus-
trated title-pages. 17 cm., in 8s.

The date on the title-pages has been changed with pen and ink to
M.DC.XXXIII.

The title of vol. 2 reads: L'histoire de l'ingenievx et redovtable cheualier,
Dom-Qvichot . . . traduite . . . par F. de Rosset. 2e édition.

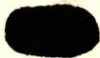
This card was printed at the Boston

Public Library, December 11, 1921.

N78 — Oudin, César, tr., -1625. — Rosset, François de, tr., 1570-1630?

1890

1890



Acc.

74-136

(408)

Oudini, pseud.

Secrets of the great mysteries ...

[Boston, F. J. Rowan and E. T. Stewart,
1909]

J. L. Whitney Fd

cc.

Y. I.
(100)

Original, record.
Records of the ...
Boston, ... and ...
I ...

U. S. ...

RARE BOOK

DEPT.

*XG

.3657

.7

no.13

Oudot, Charles François, 1755-1841.

... Un mot sur la question constitutionnelle
de la division des grandes municipalités; par
C.F. Oudot ... Imprimé par ordre de la Conven-
tion nationale.

[Paris] De l'Imprimerie nationale. [1793?]

3p. 21.5cm.(8vo)

Caption title; imprint from p.3.

At head of title: Convention nationale.

Barton coll--1873

BNxxx



I Tittle
dis



OUESSANT, BATTLE OF, 1778.

Keppel, Augustus Keppel, viscount, defendant,
1725-1786.

*XfH

.779

.K44M

no.1

Minutes of the proceedings at a court-martial, assembled for the trial of the Honourable Admiral Augustus Keppel, on a charge exhibited against him by Vice-Admiral Sir Hugh Palliser, baronet. As taken by George Jackson, esq; Judge-Advocate of his Majesty's Fleet. Published by order of the Right Honourable the Lords Commissioners of the Admiralty. With an appendix, containing all the letters and papers that have any

(Continued on next card)

MB



*XfH
.779
.K44M
no.1

Keppel, Augustus Keppel, viscount, defendant,
1725-1786. Minutes of the proceedings at
a court-martial ... (Card 2)
relation to the trial.

London: Printed for W. Strahan; and T. Cadell,
in the Strand. MDCCLXXIX. <Price six shillings.>
[1779]

2 p.l., 182 p. 37cm. (fol.)

On Keppel's conduct during the Battle of
Ouessant.

Errata: p.168.

(Continued

on next card)

MB



*XfH
.779
.K44M
no.1

Keppel, Augustus Keppel, viscount, defendant,
1725-1786. Minutes of the proceedings at
a court-martial ... 1779. (Card 3)
With this is bound (as issued) the Minutes of
the proceedings at a court-martial, assembled
for the trial of Vice-Admiral Sir Hugh Palliser
... London, 1779. An errata note on p.95 applies
to Keppel's trial.

MB



OUESSANT, BATTLE OF, 1778.

Palliser, Sir Hugh, bart., 1723-1796, defendant.

*XfH
.779
.K44M
no.2

Minutes of the proceedings at a court-martial, assembled for the trial of Vice-Admiral Sir Hugh Palliser, bart. as taken by George Jackson, esq; Judge-Advocate of his Majesty's Fleet. Published by order of the Right Honourable the Lords Commissioners of the Admiralty.

London: Printed for W. Strahan; and T. Cadell, in the Strand. MDCCLXXIX. <Price four shillings.>
[1779]

(Continued

on next card)

MB



Palliser, Sir Hugh, bart., 1723-1796, defendant.

*XfH
.779
.K44M
no.2

Minutes of the proceedings at a court-martial ... 1779. (Card 2)

2 p.l., 95 p. 37cm. (fol.)

On Palliser's conduct during the Battle of Ouessant.

Bound with (as issued) the Minutes of the proceedings at a court-martial, assembled for the trial of ... Admiral Augustus Keppel ... London, 1779. An errata note on p.95 of this work applies to Keppel's trial.

MB



Ought France to worship the Bonapartes?

RARE BOOK

DEPT.

Ahriman I, pseud.

*XG

Ought France to worship the Bonapartes?

.790

Ahriman I. ...

.A10L

London: Robert Hardwicke, 192, Piccadilly.

no.4

1863.

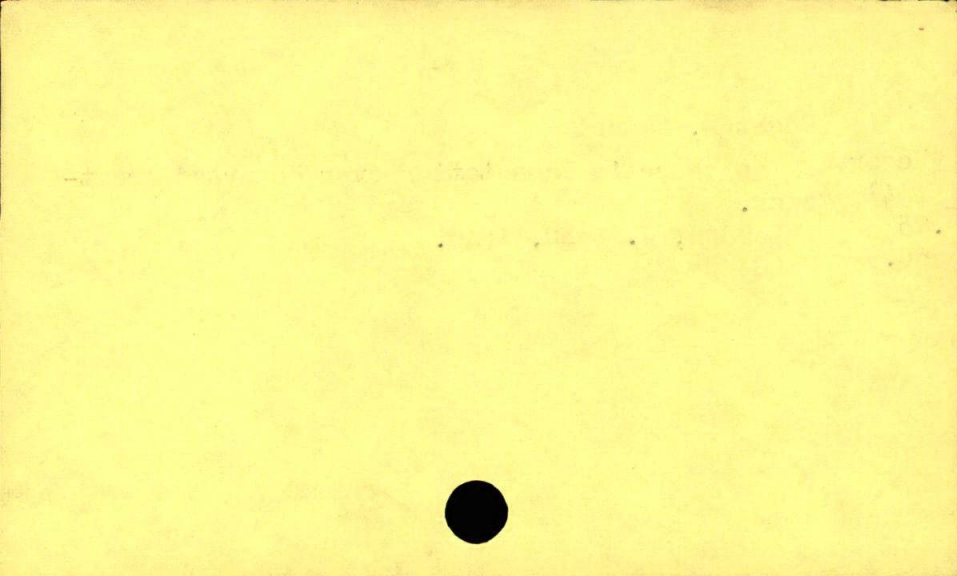
2p.l., 90p. 21cm.



Oughton, Samuel.

*Reserve The church's lamentation over departed great-
4441 ness.

.75 London, J. Snow, 1846.
no.9 LC.



Oughtred, William.

****E.5129.93**

Guilelmi Oughtred . . . Opuscula mathematica hactenus inedita.
— Oxonii. E Theatro Sheldoniano. 1677. (6), 212 pp. Diagrams.
Table. Sm. 8°.

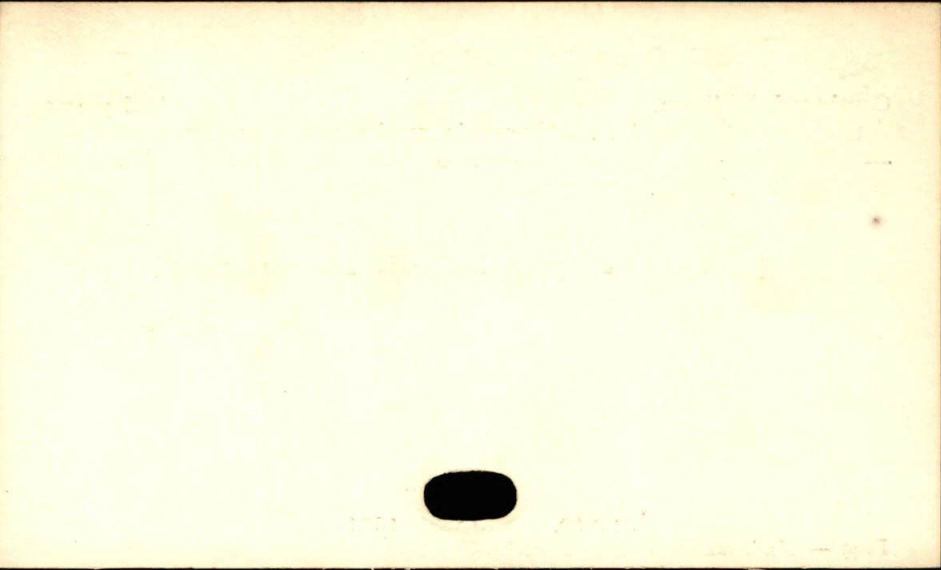
[This work is kept on the Special Libraries Floor.]

Bowd

June 10,

1901

E249 — Mathematics. Collected works.



Oughtred, William, 1575-1660.

**E.197.32

The key of the mathematicks new forged and filed: together with a treatise of the resolution of all kinde of affected æquations in numbers. VVith the rule of compound usury; and demonstration of the rule of false position. And a most easie art of delineating all manner of plaine sun-dyalls. Geometrically taught. — London. Printed by Tho. Harper for Rich. Whitaker. 1647. (12), 174, 29 pp. Plates. Diagrams. Tables. 14 cm., in 8s.

This card was printed at the Boston



Public Library, June 1, 1932.

D402 — Sun-dials. — Mathematics.



Oughtred, William, 1575-1660.


**E.5128.33

Trigonometria: hoc est, modus computandi triangulorum latera & angulos, ex canone mathematico traditus & demonstratus. Unâ cum tabulis sinuum, tangent: & secant, &c.

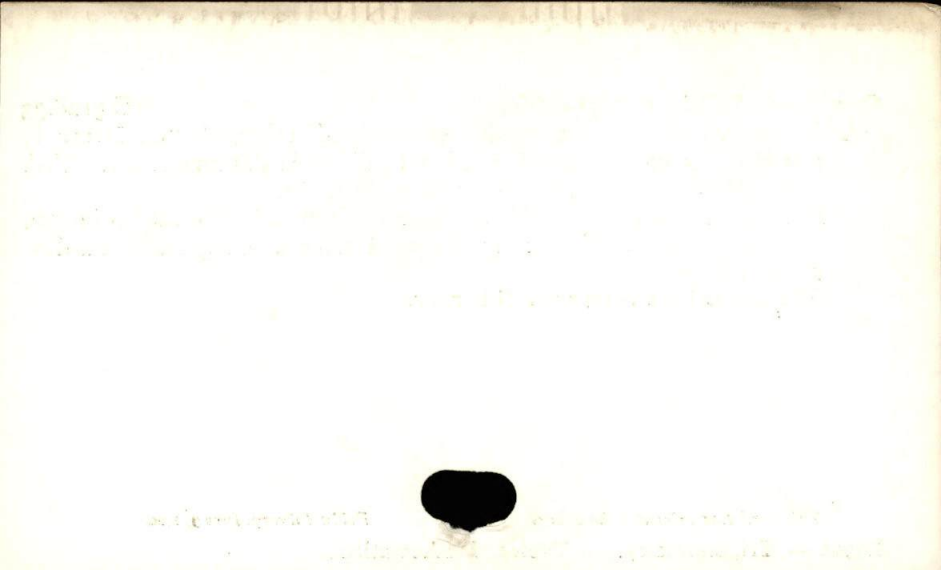
— Londini, typis R. & L. W. Leybourne, impensis Thomæ Johnson, . . . 1657. (14), 36, 234, (10) pp. Portrait. Diagrams. Tables. 20 cm., in 4s.

The tables have a separate title-page.

40
This card was printed at the Boston


Public Library, June 9, 1920.

L9304 — Trigonometry. — Tables. Mathematical.



Oughtred, William, editor and translator. 1575-1660.

Leurechon, Jean. 1591?-1670.

**E.229.12

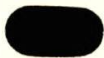
Mathematicall recreations. Or a collection of sundrie problemes, extracted out of the ancient and moderne philosophers, as secrets in nature, and experiments in arithmeticke, geometrie, cosmographie, horologographie, astronomie, navigation, musicke, opticks, architecture, staticke, machanicks, chimestrie, waterworkes, fireworks, &c . . . Most of which were written first in Greeke and Latine, lately compiled in French, by Henry van Etten, Gent.

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 23, 1913.

H9694 — Puzzles. — Mathematical puzzles. — Problems and examples. Coll.
— Oughtred, William, ed. and tr. 1575-1660. — T.r.



Oughtred, William, editor and translator. 1575-1660.

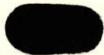
Leurechon, J. 1591?-1670. Mathematical recreations. (Continued.)
**E.229.12

[pseud. of Jean Leurechon]. And now delivered in the English tongue, with the examinations, corrections, and augmentations [by William Oughtred].

— Printed at London by T. Cotes, for Richard Hawkins . . . 1633.
(41), 286, (4) pp. Illus. Plate. Engraved title-page. 17 cm.,
in 8s.

This card was printed at the Boston

Public Library, July 23, 1913.



Ould, Robert, 1820-1882.

Report.

RARE BOOK
DEPT

Confederate States of America. Bureau of
Exchange.

*XH

.864

.C76B

Official correspondence between the agents
of exchange, together with Mr. Ould's Report.
Richmond: Sentinel Job Office. 1864.

1p./., [63]-149p. 22.5cm.

Reports of Gen. Bragg and his subordinate
commanders, transmitted to Congress, May 19,
1864.

Crandall 813.

MB



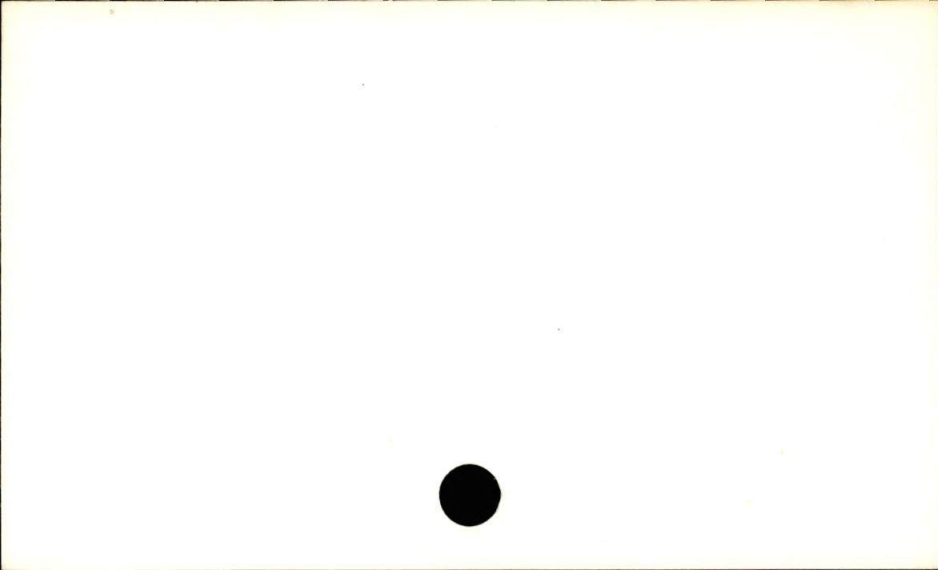
Ould Father Toomey.

*A.5407M

- .4 McCarthy, Denis Aloysius, 1871-1931.
Ould Father Toomey, and other poems. Boston,
Cafrollton Publishing Company, 1926.
3 p.l., ix-xiii, 144 p. 19 cm.

PS3525

.A14 O8 — — [Another copy]
1926



Oulton, Walley Chamberlain, 1770?-1820?

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Oulton, Walley Chamberlain, 1770?-1820?

*2175.12==**T.67.6

Barker's Complete list of plays, exhibiting at one view the title, size, date, and author, from the commencement of theatrical performances, to 1803. Added, a continuation to The theatrical remembrances.

London. Barker. [1804.] (4), 350 pp. 17½ cm., in 6s.

Consists of corrections to Egerton's Theatrical remembrancer.

The copy on shelf-number **T.67.6 is interleaved with blank leaves.

This card was printed at the Boston

Public Library, December 7, 1917.

L2989 — T.r. — Drama. English. Bibl. — Theatrical remembrancer, The. —
Egerton, John, bookseller. — Barker, J., dramatic publisher.



Oulton, Walley Chamberlain. 1770?-1820?

**T.77.32

The history of the theatres of London: containing an annual register of all the new and revived tragedies, comedies, operas, farces, pantomimes, &c. . . . performed at the Theatres-Royal in London, from . . . 1771 to 1795. With occasional notes and anecdotes.

= London: Printed for and sold by Martin and Bain . . . MDCC-XCVI. 2 v. in 1. 18½ cm., in 6s.

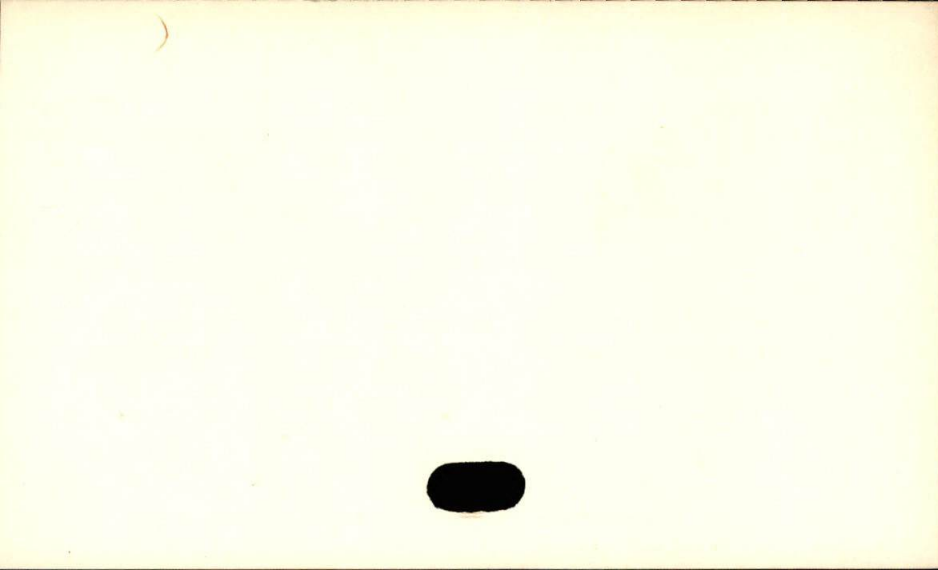
The dedication is signed by Oulton.

A continuation of Victor's History of the theatres of London and Dublin [1730-1771] on shelf-number **T.77.31. A continuation to 1817 by Oulton, having a similar title, may be found on shelf-number **T.77.33.

This card was printed at the Boston

Public Library, March 5, 1914.

J459 — T.r. — London. Theatres.



Oulton, Walley Chamberlain. 1770?-1820?

**T.77.33

A history of the theatres of London, containing an annual register of new pieces, revivals, pantomimes, &c., with notes and anecdotes. Being a continuation of Victor's & Oulton's Histories, from . . . 1795 to 1817 . . . By W. C. Oulton.

London. Chapple. 1817, 18. 3 v. 18½ cm., in 12s.

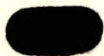
Victor's History [1730-1771] may be found on shelf-number **T.77.31;

Oulton's History [1771-1795] on shelf-number **T.77.32.

Contents. — 1. Drury-Lane. 2. Covent Garden. 3. Haymarket. — English Opera.

This card was printed at the Boston

Public Library, March 5, 1914.



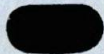
Oulton, Walley Chamberlain, alleged author.

Vortigern under consideration.

See

Vortigern under consideration.

This card was printed at the Boston



Public Library, February 9, 1915.

K2707



Oulton, Walley Chamberlain, editor.

Shakespeare, William. Poems. 1804.

****G.4061.11**

Poems by William Shakespeare. With illustrative remarks, original and select. To which is prefixed a sketch of the author's life. London. Chapple. 1804. 2 v. Portrait. Plates. 16.5 cm., in 8s. Edited by W. C. Oulton.

The contents of vol. 2 are the same as those ascribed to Shakespeare in the edition of 1640. The sonnets are also arranged under the same titles. The sketch of the author's life, signed W. C. O., is based, with considerable changes and additions, upon the one contained in the edition of 1774, edited by Francis Gentleman and published by John Bell.

This card was printed at the Boston

Public Library, June 14, 1935.

D8160 — Oulton, Walley Chamberlain, ed.

1. *Chlorophyll a* (Chl *a*)

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Oulton, Walley Chamberlain, editor and translator, 1770?–1820?

Kotzebue, August Friedrich Ferdinand von, 1761–1819. **T.38 35

The beauties of Kotzebue; containing scenes, sentiments, speeches, &c., in all his admired dramas. Freely translated . . . with biographical anecdotes of the author . . . By Walley Chamberlain Oulton.

London. Crosby & Letterman. 1800. xxxix, 402 pp. 17 cm., in 12s.

This card was printed at the Boston

Public Library, September 22, 1910.

L7874 -- Oulton, Walley Chamberlain, ed. and tr., 1770?–1820?



Oulton, Walley Chamberlain, prefacer.

Shakespeare, William. Poems.

*6599.100=**G.4061.34

The poems of Shakespeare. To which is added an account of his life [by W. C. Oulton]. 1st American edition.

— Boston. Oliver & Munroe. 1807. 258 pp. 16°.

This is, in reality, the 2d American edition.

[The second copy is kept on the Special Libraries Floor.]

Apr. 1,

1902

E3419 — Oulton, Walley Chamberlain, prefacer.



Our actors and actresses.

Pascoe, Charles Eyre.

**T.57.308

Our actors and actresses. The dramatic list. A record of the performances of living actors . . . of the British stage. Edited by Charles E. Pascoe. 2d edition . . . enlarged.

= London. Bogue. 1880. iv, 432 pp. 18 cm., in 8s.

The 1st edition, having the title The dramatic list, may be found on shelf-numbers 2459.72; **T.57.307.

Contains manuscript notes.

Clippings are inserted.

This card was printed at the Boston

Public Library, March 5, 1914.

J466 — T.r. — Great Britain. Theatres. Biog. — Actors. Dictionaries.



Our actresses.

**T.56.254

Wilson, Margaret (Harries) Baron-"Mrs. Cornwell Baron-Wilson", 1797-1846.

Our actresses; or, glances at stage favourites, past and present. By
Mrs. C. Baron Wilson.

= London. Smith, Elder & Co. 1844. 2 v. in 1. Portraits. Auto-
graph facsimiles. 20 cm., in 12s.

Clippings are inserted.

This card was printed at the Boston

Public Library, April 7, 1914.

J627 — T.r. — Great Britain. Theatres. Biog. — Actors. Biog.



Our Arcady and other poems.

Venn, Theodore Joseph, 1860—

Our Arcady and other poems.

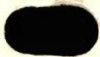
— Chicago. Brentano's. [1924.] 28 pp. 20 cm.

***A.9277. I**

This card was printed at the Boston

M9782 — T.r.

Public Library, October 3, 1924



Our ancestors as wise as we.

*Defoe

30 [Burnet, Sir Thomas] 1694-1753,

.712 Our ancestors as wise as we: or Ancient pre-
.B92 0 cedents for modern facts, in answer to a let-
ter from a noble lord. London, Printed for A.
Baldwin, 1712.

34 p. 19cm.

On current politics.

1. Gt. Brit.--Pol. & govt.--1702-1714. 2. Spa-
nish succession, War of, 1701-1714. I. Title.



Our army at the front.

Broun, Heywood Campbell, 1888-

*"20th".250A.5

Our army at the front. By Heywood Broun.

— New York. Scribner. 1918. vi, (1), 265pp. Portraits. Plates.

[America in the War. 5.] 19 cm.

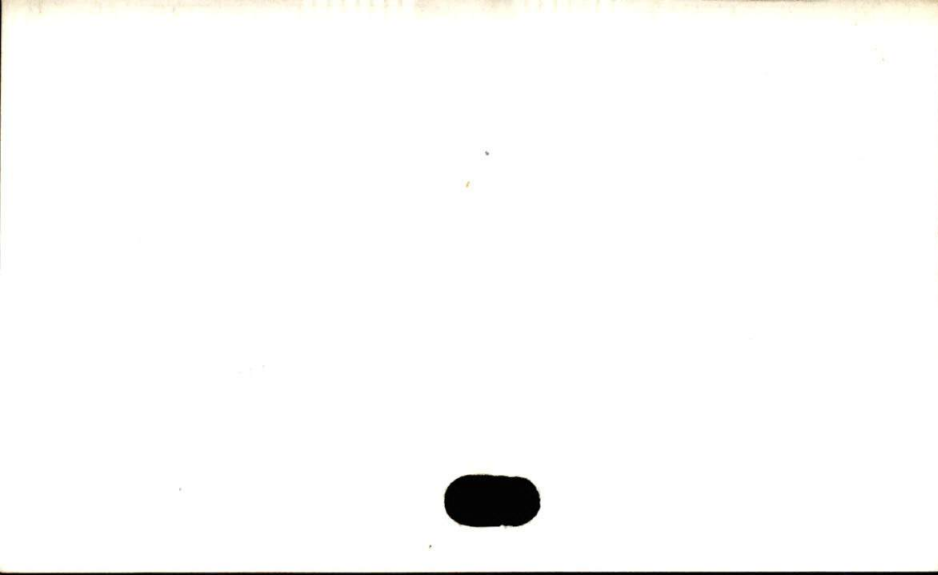
Same. 1919. vi, (1), 332 pp.

*"20th".250A.5R

This card was printed at the Boston

Public Library, November 25, 1930.

N8098 — T.r. — S.r. — European War, 1914-1919. United States. — United States. Army and navy. Army. American Expeditionary Forces. European War.



Our army nurses.

*P.70

.421

Holland, Mary A Gardner, comp.

Our army nurses. Interesting sketches, addresses, and photographs of nearly one hundred of the noble women who served in hospitals and on battlefields during our civil war. Comp. by Mary A. Gardner Holland ... Boston, Lounsbery, Nichols & Worth, 1897.

600 p. 22^{cm}.

1. U. S.—Hist.—Civil war—Hospitals, charities, etc. I. Title.



Our artist in Cuba.

Carleton, George Washington.

***8144.07-21** = *A.1464.1

Our artist in Cuba. Fifty drawings on wood. Leaves from the sketch-book of a traveler, during the winter of 1864-5.

New York. Carleton. [1865.] viii pp. 50 plates. 16½ cm.

The drawings are caricatures.

The title on the cover is Cuban pictures.

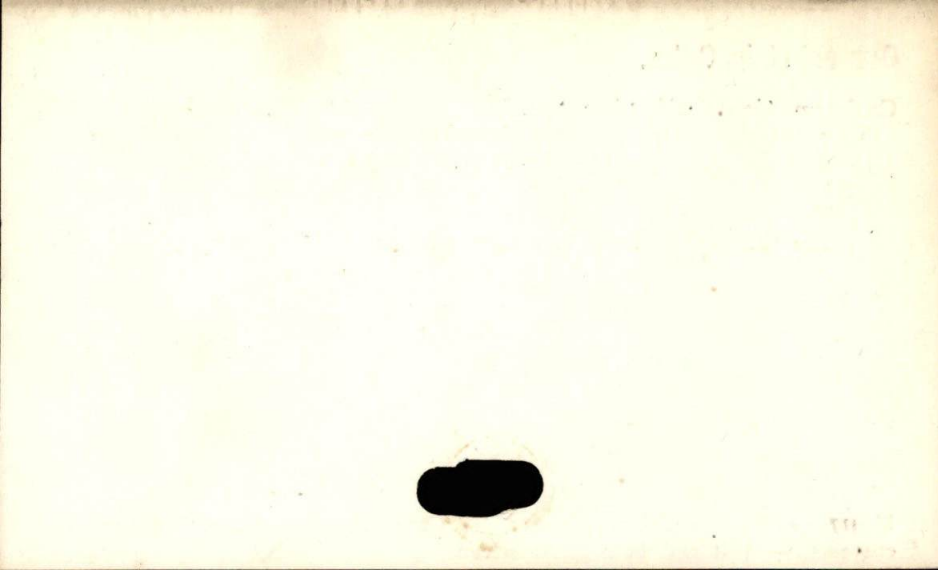
Two copies on call-number *8144.07-21.

The date on the title-page is by mistake 1665.

This card was printed at the Boston

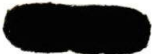
Public Library, August 11, 1922.

M4417 — T.r. — Cuban pictures. — Caricatures. — Cuba. Manners and customs. — Wit and humor. American.



No.22-Cab.23.33.4.

Our Bandanna. Political history. T. W. Lawson, ed.
Boston. Rand, Avery & Co. Illus. Portrs.
Fac-similes. F^O.





Our banner still waves. Song.

Temple, C. W. H.

No. 20 in *"20th". I 10. I. 2

Our banner still waves. Words by E. K. Princess. Music by C.
W. H. Temple. [Song, with accompaniment for pianoforte.]
Cincinnati. Church. [1863.] 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7715 — Double main card. — Temple, C. W. H. (M1) — Princess, E. K. (M2)
— T.r. (1)



Our Benny. Poem.

Waller, Mary Ella.

*A.9463

Our Benny. [Poem.]

Boston. Little, Brown, & Co. 1909. 102 pp. 18.5 cm.

Founded on an incident in the life of Abraham Lincoln.

Barb
This card was printed at the Boston

Public Library, May 29, 1935.

D7794 — T.r. — Lincoln, Abraham. Poetry relating to.



RARE BOOK

Our Bessie.

DEPT.

Carey, Rosa Nouchette, 1840-1909.

XG

... Our Bessie, by Rosa Nouchette Carey ...

.Z30 illustrated. New York: M.J.Ivers & Co. [ca.1900?]

[3]-244p. illus. 17.5cm. (American series)

MB

... ..
... ..
... ..
... ..
... ..



Our boys.

*E601

.H64 Hill, A F

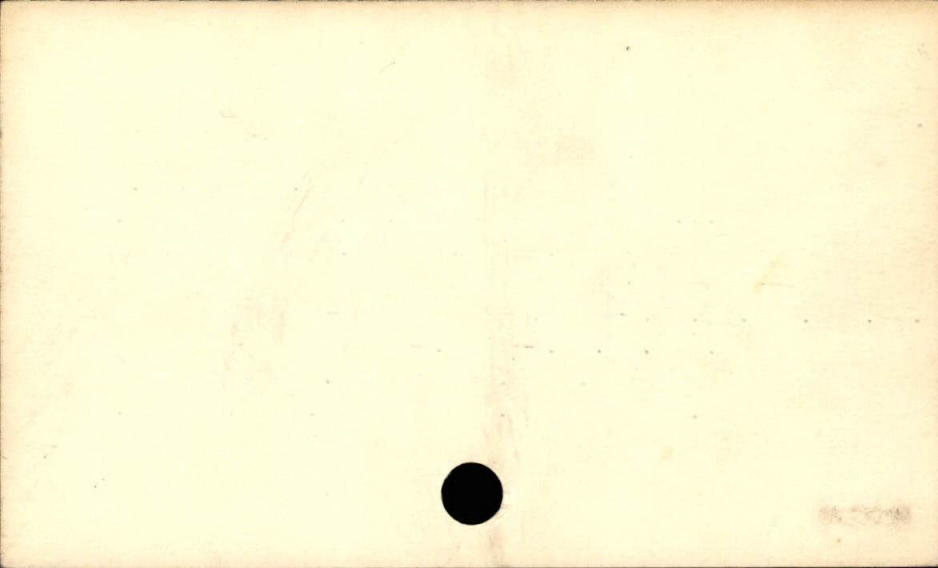
Our boys. The personal experiences of a soldier in the Army of the Potomac. By A. F.

KEPT IN
RARE BOOK
DEPT. Hill ... Philadelphia, J. E. Potter, 1864.
xii, 13-412 p. incl. front. 18 1/2 cm.

*"20th" — — [Another copy]

.52.412.1 1. U. S.—Hist.—Civil war—Personal narratives. 2. U. S.—Hist.—Civil war—Regimental histories—Pa. inf.—37th. 3. Pennsylvania infantry. 37th regt., 1861-1864. I. Title.

*E601.H64



Our boys and girls.

*H.99F

.1

Oliver Optic's magazine. Our boys and girls.
Oliver Optic [pseud.] editor. v. 1-7, 9-16.
Jan. 1867-June 1870, Jan. 1871-Dec. 1874.
Boston, Lee and Shepard, 1867-74.

15 v. in 8. illus., plates, ports. 25 cm.

Weekly, 1867-70; monthly, 1871-74.

Title varies: v. 7, Our boys and girls repository. Vol. 1-14 have caption title: Our boys and girls.

No more published.

(Continued on next card)



Our boys and girls.

*H.99F

.1 Oliver Optic's magazine ... 1867-74. (Card 2)

1. Periodicals, English. I. Adams, William Taylor, 1822-1897, ed. II. Title: Our boys and girls.



Our boys in camp. Song & chorus.

Lessur, R. J.

No. 8 in ***"20th".110.30**


Our boys in camp. Song & chorus. Words by W. Dexter Smith, Jr.

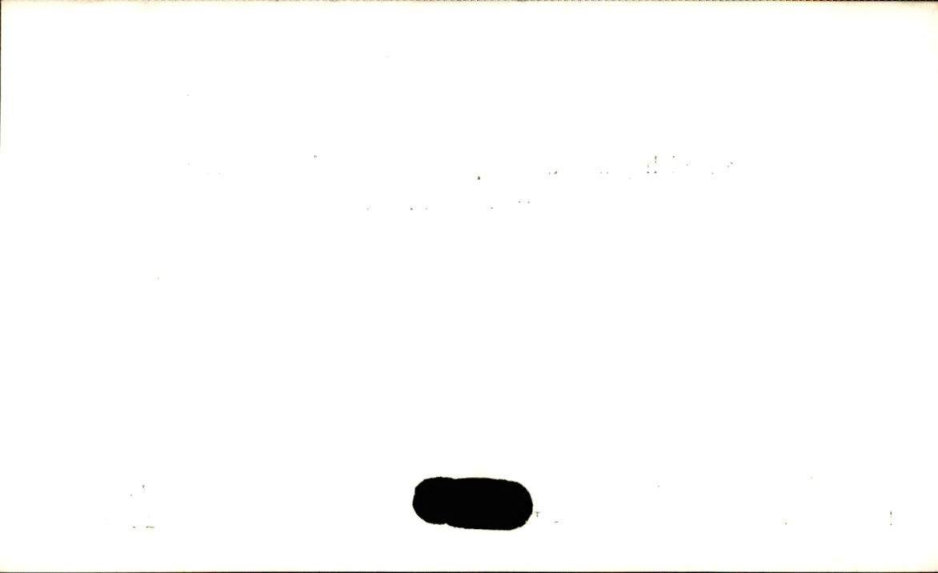
Composed with piano accompaniment by R. J. Lessur.

— Boston. Russell & Co. 1863. 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, December 9, 1933.

D3036 — Double main card. —  J. (M1) — Smith, William Dexter,
1838-1909. (M2) — T.r. (1) — Part songs. (1)



Our campaigns.

Woodward, Evan Morrison.

4370a.5=*“20th”.41b.2

Our campaigns; or, the marches, bivouacs, battles, incidents of camp life and history of our Regiment [2d Penn. Reserves] during its three years term of service. With a sketch of the Army of the Potomac . . .

Philadelphia. Potter. 1865. 362 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, March 12, 1918.

L3718 — T.r. — Pennsylvania. Militia. 2d Reserves. — Potomac, Army of the.

Our captain's last words. Song,

Work, Henry Clay, 1832-1884.

No. 30 in ***"20th"**. I 10.1.4

Our captain's last words. [Song, with accompaniment for piano-forte.]

Chicago. Root & Cady. 1863. 5 pp. [Work's Popular songs & ballads. No. 7.] 33½ cm.

This card was printed at the Boston

Public Library, April 3, 1916.

K7735 — T.r.



*Cab.24.33.1

- Our Celebrities**, a portrait gallery. [Monthly.] No. 9, 10, 12-24, 26-43, 45, 46, 49-52, royal wedding number, 55-57. March, April, 1889, June, 1889-June, 1890, August, 1890-January, 1892, [March?] 1892, November, 1892, February-May, July, 1893, August, November, December, 1894.
- London. Swan Sonnenschein & Co. [etc.]. 1889-94. 43 parts in 5 portfolios. Portraits. Autograph facsimiles. 43 cm.

[This work is kept on the Special Libraries Floor.]

Spec
This card was printed at the Boston

Public Library, May 5, 1911.

H5284 — Portraits. Colls. Great Britain. — Biography. Colls. — Great Britain. Biog. — Periodicals. — Celebrities.



Our Charley, and what to do with him.

Stowe, Harriet Elizabeth Beecher. 1811-1896.

Our Charley, and what to do with him.

Boston. Phillips, Sampson & Co. 1858. 117 pp. Plates. 17½
cm., in 8s. *A.8598

Bound in the original covers.

Same.

*A.8598.16

The date is omitted and the arrangement of the plates varies.

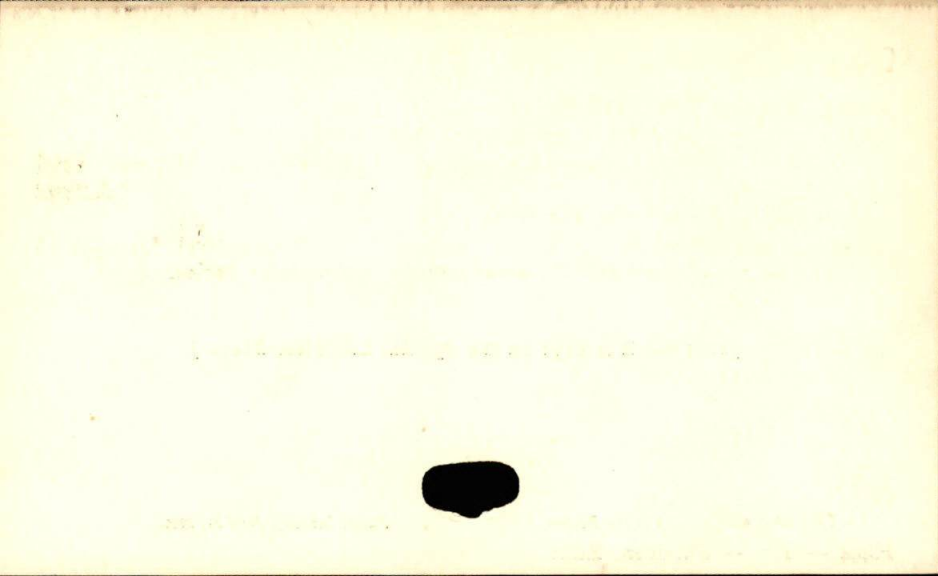
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 22, 1909.

H444 — T.r. — Children. Educ.



R-B
Acc
87-
8
no.79

Our chemical experiments of illustrate
temperance teaching : containing
lists and cuts of apparatus and full
derictions for using it, followed by
a specimen lecture / by Julia
Colman... New York : Published by
Julia Colman, [ca. 1880's].
8 p. : ill. ; 19 cm.
I.Colman, Julia, d1909. II.T.

87-530173



20727

MRG87-530173



Our Christmas in a palace.

Hale, Edward Everett.

*A.3735.3

Our Christmas in a palace. A traveller's story.

— New York. Funk & Wagnalls. 1883. 268 pp. 12°.

[This work is kept on the Special Libraries Floor.]



Our chronicle of '26. A satirical poem. [Anon.]

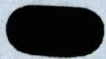
See

Mellen, Grenville. 1799-1841.

This card was printed at the Boston

K3370

Public Library, October 17, 1914.



Our common school system.

Dodge, Mary Abigail.

3597.79=P.84.232

Our common school system. By Gail Hamilton

[pseud.].

Boston. Estes & Lauriat. [1880.] 358 pp. 16°.



Our comrade has fallen. Song.

Brewster, O. M.

No. 9 in *"20th". I 10. I. 4

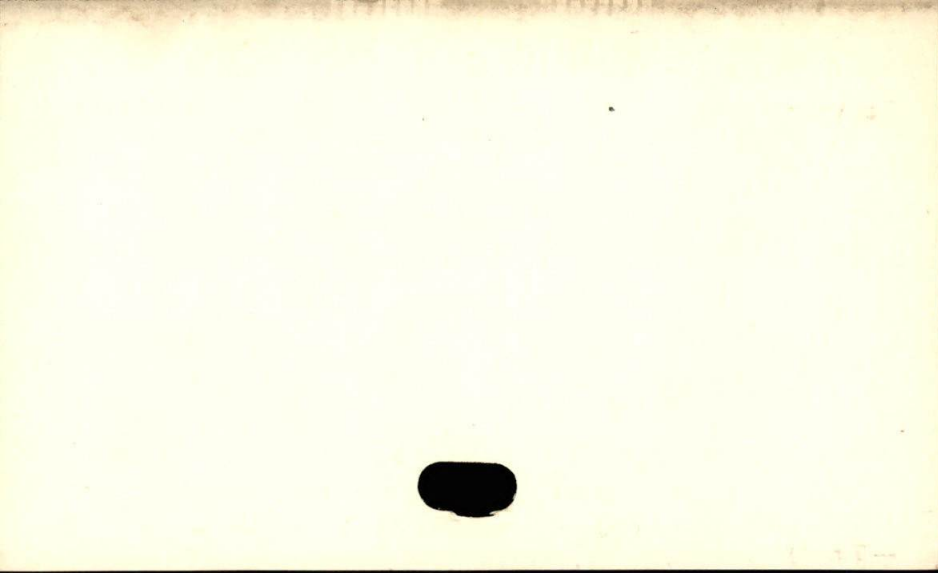
Our comrade has fallen. Song and chorus. Words and melody (in part) by W. T. Rossiter. Music composed . . . by O. M. Brewster. [With accompaniment for pianoforte.]

Chicago. Root & Cady. 1862. 5 pp. 33 cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K773I — Double main card. — Brewster, O. M. (M1) — Rossiter, W. T. (M2)
— T.r. (1)



Our convicts.

Carpenter, Mary.

Our convicts.

London. Longmans. 1864. 2 v. in 1. 8°.

5575.2==**4272.63=*P.82.148

[The third copy is kept on the Special Libraries Floor.]

Apr. 15,

1902

E3804 — Prisons and prison discipline. — Crime and criminals. — T.r.

This book is kept on the Special Libraries Floor.

RARE BOOK
DEPT.

Our country and our Washington.

Butler, Clement Moore, 1810-1890.

· XW Our country and our Washington. A discourse,
.813 delivered on Sunday morning, February 22, 1852,
.E/9 Or the birthday of Washington, in the hall of the
no.4 House of Representatives, by the Rev. C. M.
Butler ... Published by request.

Washington: Printed by Jno.T.Towers. 1852.

23p. 21cm.

Inscribed: With the author's respects.

MB-Rev.



Our country, in its relations to the past,
present and future.

E464

.P53

Phelps, Mrs. Almira (Hart) Lincoln, 1793-1884, *ed.*

Our country, in its relations to the past, present and future. A national book, consisting of original articles in prose and verse, contributed by American writers. Ed. by Mrs. Lincoln Phelps, under the sanction of the State fair association of the women of Maryland, for the benefit of the U. S. Christian and sanitary commissions. Baltimore, Printed by J. D. Toy, 1864.

KEPT IN
RARE BOOK
DEPT.

xx, [13]-423 p. 19½^{cm}.

*"20th". 100.173 — — [Another copy]

1. U. S.—Hist.—Addresses, essays, lectures. 2. American literature
(Collections) I. Title.

16—8184

Library of Congress

E464.P53

[37d1-]



Our country's flag forever. Song.

Greene, Charles H.

No. 4 in *"20th". 110.1.2

Our country's flag forever. Song & chorus. Words by Harry Heine. Music by Charles H. Greene. [With accompaniment for pianoforte.]

Chicago. Higgins. 1862. 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7734 — Double main card. — Greene, Charles H. (M1) — Heine, Harry. (M2)
— T.r. (1)



Our countrymen in chains! Verse.

Whittier, John Greenleaf, 1807-1892.

*A.9681.101

Our countrymen in chains! [Verse.]

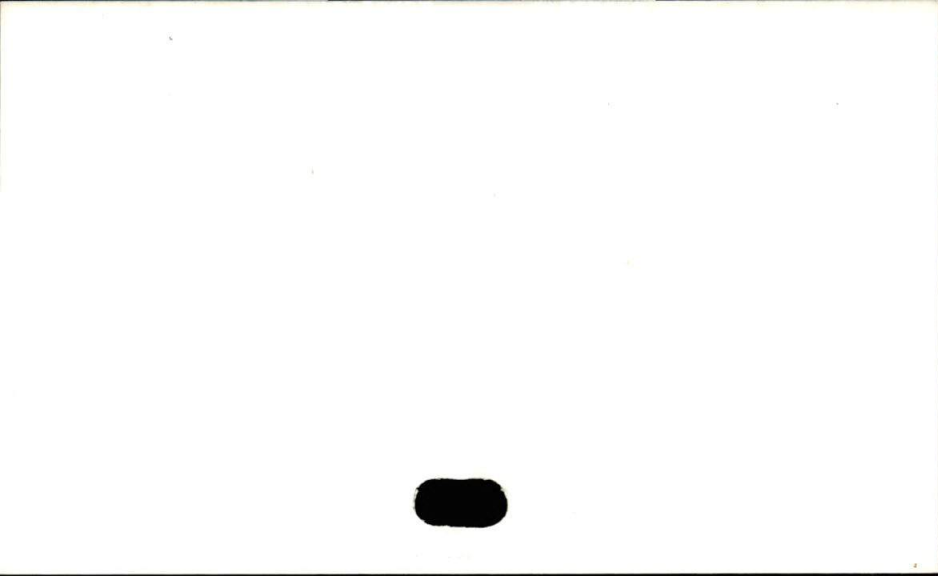
— *Broadside*. New York. American Anti-Slavery Office. [1835.]

Illus. Size, $19\frac{3}{4} \times 12$ inches.

This card was printed at the Boston

Public Library, January 8, 1935.

D6345 — T.r. — Slavery. — United States. Slavery.



4350a.15=*“20th”.107.9

Our Daily Fare. No. 1-12. June 8-21, 1864.

Philadelphia. [Printed by Ringwalt & Brown.] 1864. 96 pp.

Illus. Plan. 30½ cm.

Published for the Great Central Fair at Philadelphia in aid of the United States Sanitary Commission.

Three plates and two broadsides are inserted in the copy on shelf-number *“20th”.107.9.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 4, 1911.

H6073 — Great Central Fair for the Benefit of the United States Sanitary Commission, Philadelphia, 1864.—Periodicals.—United States Sanitary Commission.



RARE BOOK

DEPT.

Our danger and our duty.

Thornwell, James Henley, 1812-1862.

*XH

... Our danger and our duty. By Rev. J.H.

.863

Thornwell ...

.T39 Ob

Raleigh [N.C.]: Raleigh Register steam
power press. 1863.

16 p. 18cm. (8vo)

At head of title: Evangelical Tract Society,
Petersburg, Va., No.215.

Crandall, 4891.

MB



Our danger and our duty.

Thornwell, James Henley, 1812-1862.

*XH ... Our danger and our duty. By Rev. J. H.

.863 Thornwell ...

.T39 Oc Richmond: Macfarlane & Fergusson, printers.
1864.

16 p. 17.5cm. (8vo)

At head of title: Evangelical Tract Society,
Petersburg, Va., No.215.

This edition not in Crandall.

MB



Our dress parade. Pianoforte music.

Currier, C. M.

No. 22 in ***"20th"**. I 10. I. 3

Our dress parade. [By] C. M. C. [For pianoforte.]

Cincinnati. Church. 1863. 6 pp. 33½ cm.

On the cover is a colored lithograph representing soldiers on dress parade.

This card was printed at the Boston

K7727 — T.r. Pianoforte music.

Public Library, March 30, 1916.



Our English cousins.

*A.2135

.5

Davis, Richard Harding, 1864-1916.

Our English cousins. New York, Harper & brothers, 1894.

x, 228 p. incl. front., illus., plates.
19 cm.



Our English Homer.

PR2944

.W4

White, Thomas William.

Our English Homer; or, Shakespeare historically considered. By Thomas W. White ... London, S. Low, Marston & company, limited, 1892.

xv, 297, [1] p. 18cm.

"Works consulted": p. ix-xi.

*T.57.345 — — [Another copy]

KEPT IN
RARE BOOK
DEPT.

1. Shakespeare, William—Authorship.
2. Shakespeare, William—Sources. I. Title.

PR2944.W4



R-B

PR
6019
.09
W66
1929

Our exagmination round his
factification for incamination of
Work in progress. / by Samuel
Beckett ... [et al.] ; with
letters of protest by G.V.L.
Slingsby and Vladimir Dixon. --
Paris : Shakespeare and Company,
Sylvia Beach, 1929.

194 p. ; 20 cm.

"96 copies of this book have been
printed on vergé d'Arches numbered 1-
96"--Colophon.

CONTENTS: Dante, Bruno, Vico,
Joyce / by Samuel Beckett -- The idea

(Continued on next card)

MRGRRBK

44032829

003958



R-B

PR
6019
.09
W66
1929

Our exagmination round his
factification for incamination of
Work in progress. ... 1929.
(Card 2)

of time in the work of James Joyce /
by Marcel Brion -- James Joyce's Work
in progress and Old Norse poetry / by
Frank Budgen -- Prolegomena to Work
in progress / by Stuart Gilbert --
The revolution of language and James
Joyce / by Eugene Jolas -- I dont
know what to call it but its mighty
unlike prose / by Victor Llona --Mr.

(Continued on next card)

MRGRRBK

44032829

003959



R-B

PR Our exagmination round his
6019 factification for incamination of
.09 Work in progress. ... 1929.
W66 (Card 3)
1929

Joyce directs an Irish word ballet /
by Robert McAlmon -- The catholic
element in Work in progress / by
Thomas McGreevy -- Mr. Joyce's
treatment of plot / by Elliot Paul -
- Joyce & his dynamic / by John
Rodker -- Before Ulysses--and after /
by Robert Sage -- A point for
American criticism / by William

(Continued on next card)

MRGRRBK

44032829

003960



R-B

PR Our exagmination round his
6019 factification for incamination of
.09 Work in progress. ... 1929.
W66 (Card 4)
1929

Carlos Williams -- Writes a common
reader / by G.V.L. Slingsby -- A
litter to Mr. James Joyce / by
Vladimir Dixon.

Slocum & Cahoon B10
l. Joyce, James, 1882-1941. Work
in progress. I. Beckett, Samuel,
1906-

MRGRRBK

44032829

003961



R-B

PR
6019
.09
W66
1936

Our exagmination round his
factification for incamination of
Work in progress / by Samuel
Beckett, Marcel Brion, Frank
Budgen [and others] ... with
letters of protest by G.V.L.
Slingsby and Vladimir Dixon. --
London : Faber and Faber, limited.
.., [1936]. (Chartres : Imp.
Durand.)
[6], 194, [2] p. ; 20 cm.
American edition (Norfolk, Conn.,
New directions, 1939) has title: An
exagmination of James Joyce.

(Continued on next card)

MRGRRBK
PR6019.09 W66 1936

37013699

004424



.

.

R-B

PR
6019
.09
W66
1936

Our exagmination round his
factification for incamination of
Work in progress ... [1936].
(Card 2)

"96 copies of this book have been
printed on vergé d'archies numbered
1-96" p. [195].

CONTENTS: Dante, Bruno, Vico,
Joyce, by Samuel Beckett.--The idea
of time in the work of James Joyce,
by Marcel Brion.--James Joyce's Work
in progress and Old Norse poetry, by
Frank Budgen.--Prolegomena to Work in

(Continued on next card)

MRGRRBK
PR6019.09 W66 1936

37013699

004425



R-B

PR
6019
.09
W66
1936

Our exagmination round his
factification for incamination of
Work in progress ... [1936].
(Card 3)

progress, by Stuart Gilbert.--The
revolution of language and James
Joyce, by Eugene Jolas.--I dont know
what to call it but its mighty unlike
prose, by Victor Llona.--Mr. Joyce
directs an Irish word ballet, by
Robert McAlmon.--The Catholic element
in Work in progress, by Thomas
McGreevy.--Mr. Joyce's treatment of

(Continue on next card)

MRGRRBK
PR6019.09 W66 1936

37013699

004426



R-B

PR
6019
.09
W66
1936

Our exagmination round his
factification for incamination of
Work in progress ... [1936].
(Card 4)

plot, by Elliot Paul.--Joyce and his
dynamic, by John Rodker.--Before
Ulysses.--and after, by Robert Sage.--
A point for American criticism, by W.
C. Williams.--Writes a common reader,
by G.V.L. Slingsby.--A litter to Mr.
James Joyce, by Vladimir Dixon.
1. Joyce, James, 1882-1941. Work
in progress.

MRGRRBK
PR6019.09 W66 1936

37013699

004427



Our famous women.

K.52.5

Hartford. 1884. Illus. 8^o.

- United States. Biography and genealogy. Women.
Biog.





Our fathers God, the hope of posterity.

Dexter, Samuel, 1700-1755.

Our fathers God, the hope of posterity. Some serious thoughts on the foundation, rise and growth of the settlements in New England. A discourse at Dedham, on the day of thanksgiving, Nov. 23, 1738, upon the conclusion of the first century, since a church of Christ was gathered in that place.

Boston: printed and sold by S. Kneeland and T. Green, in Queen-street over against the prison. MDCCXXXVIII. (2), 51 pp. Sm. 8°.

****H.18.87=**H.18.90=**H.18.92**

Same. 2d edition. Boston: Reprinted by Thomas Fleet, jun. MDCCXCVI. (2), 51 pp. 8°.

***7461.132**

Same. (*In Dedham pulpit.* Pp. 245-280. Boston. 1840.) 8°.

No. 11 in ***5445.1**

Two copies.

This card was printed at the Boston

Public Library, April 15, 1921.

M1288 — T.r. — Dedham, Mass. Church. First Church. — Thanksgiving Day. United States. Sermons.



SPECIAL
COLLECTIONS Our first century.

Devens, Richard Miller.

SCH Our first century: being a popular descriptive
.F850 portraiture of the one hundred great and memorable
.27 events of perpetual interest in the history of
our country ... splendidly illustrated with
several hundred plates, portraits, and other
embellishments. Springfield, Mass., C.A.Nichols
& Co.; Chicago, H.Heron, 1878.

1007p.incl.front.,illus.(incl.ports.)facsim.
27.5cm.

Half-title

illustrated in colors.

1. U.S.--Hist. 2. U.S.--Hist.--1783-1865.
I. Title.

MB



RARE BOOK

DEPT.

x XG

.309

.319

c.1

"Our first men:" a calendar of wealth, fashion and gentility; containing a list of those persons taxed in the city of Boston, credibly reported to be worth one hundred thousand dollars, with biographical notices of the principal persons ...

Boston; Published by all the booksellers. 1846.

48 p. 23.5cm.(8vo)

Inserted is an A.N.S. of Frank H. Forbes stating that this was written by his father, Abner

(See next card)

1865 - Exchange - recat

(4354.14)

2) g. Mus. of Fine Arts - Acc. 77-392

Crimson Buckram

1 Boston--Biography
2 Finance--Boston
dis
LC: mains & I

LC

15

RARE BOOKS

DEPT.

"Our first men:" ... 1846. (Card 2)

x XG Forbes, and himself, and that it was supple-
.309 mented by the "Rich men of Massachusetts".

.319 Printed gray wrappers preserved.
c.1

Another copy. 24cm.

XG Printed brown wrappers.

.309 I. Forbes, Abner. II. Forbes, Frank H.,
.319 joint author.
c.2

54



Our Flag Poem.

Underwood, T. H.

*A.9154

Our flag. A poem in four cantos.

= New York. Carleton. 1862. 41 pp. Plate. 12°.

The subject is slavery.

[This work is kept on the Special Libraries Floor.]

Mar. 10,

1902.

E3242 — T.r. — Slavery.



Our flag half-mast.

Thayer, William Makepeace.

*"20th".100.122

Our flag half-mast. A souvenir of Memorial Day. Illustrated by
John Andrew & Son. [Verse.]

= Boston. Earle. 1890. 37 pp. Illus. 12°.

Printed on one side of the leaf only.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 31, 1906.

G2189 — T.r. — Decoration Day.

On the 1st of June 1877

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 28th inst. in relation to the above named matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have, however, no objection to your making such use of the facts as you may think proper. I am, Sir, very respectfully,
Yours truly,
J. H. [Signature]

(This was taken from the original document.)



Our flag, our army, and our president. Quartette.

Perry, William H.

No. 12 in**"20th".110.3

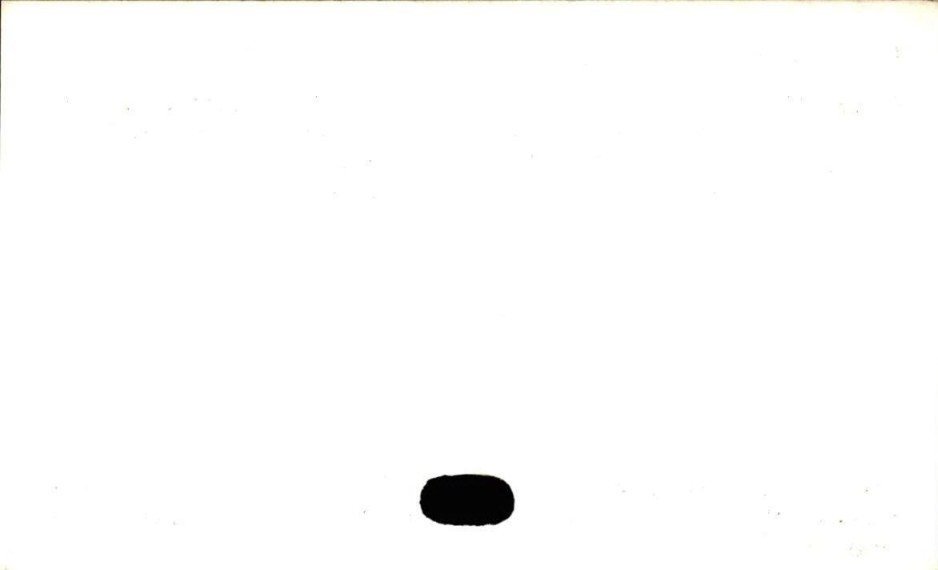
Our flag, our army, and our president, quartette. Words by James T. Dudley. Music by William H. Perry.

New York. Waters. 1864. 5 pp. 33 cm.

This card was printed at the Boston

Public Library, November 23, 1928.

N5494 — Double main card. —  Perry, William H. (M1) — Dudley, James T. (M2) — T.r. (1) — Lincoln, Abraham. Music in honor of. (1) — Part songs. (1)



Our friend the charlatan. Novel.

Gissing, George Robert, 1857-1903.

*A.3412.11

Our friend the charlatan. [Novel.] With illustrations by Launcelot Speed. [1st edition.]

— London. Chapman & Hall, Ltd. 1901. (7), 424, (1) pp. Plates. 19 cm., in 8s. In a box.

Bart
This card was printed at the Boston



Public Library July 17, 1936.

E065 — T.r. — Speed, Lancelot, illus.



*L.66

.41

Our garden heritage.

Garden Club of America. Bulletin.

Our garden heritage, articles from the Bulletins of the Garden Club of America. Edited by Alice Sloane Anderson. New York, Dodd, Mead, 1961.

622 p. illus. 24 cm.

SB103

.G33

————— «Another copy»

1. Gardening—Addresses, essays, lectures. 2. Plants, Ornamental—Addresses, essays, lectures. I. Anderson, Alice Sloane, ed. II. Title.

SB103.G33

635.9082

61-11720 ‡

Library of Congress

[10]



Our generals. Waltz.

Soldier, A., *pseud.*

No. 12 in **"20th"*. 110.27


Our generals. Waltz. Arranged for the piano by a soldier.

— Louisville, Ky. Faulds. 1866. 5 pp. Portraits on cover. 36 cm.

The portraits are those of Confederate generals.

This card was printed at the Boston

Public Library, June 16, 1932.

D511 — T.r. — Waltzes. — Con  federate States of America. F.a.
Music. Music published in the South during the War. — Confederate States of
America. Hist. War with the North. Music.



Our gleaming days. Verse.

Sargent, Daniel, poet.

*A.7847.1

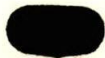
Our gleaming days. [Verse.]
— Boston. Badger. [1915.] 64 pp. 19 cm.

This card was printed at the Boston



Public Library, September 7, 1915.

K6096 — T.r.



"Our good ship sails to-night." Song.

Masset, Stephen C., -1898.

No. 9 in ***"20th".** 110.29

"Our good ship sails to-night." New song, illustrative of the departure to the War . . . [With accompaniment for the piano-forte.]

— New York. Firth, Pond & Co. 1861. 5 pp. 34 cm.

This card was printed at the Boston

Public Library, June 22, 1933.

D2331 — T.r. Song. — Songs. With music. — United States. Hist. Civil War. Music.



Our great captains.

Brockett, Linus Pierpont, 1820-1893.

4328.185=*“20th”.50.355.15

Our great captains. Grant, Sherman, Thomas, Sheridan, and Far-
ragut.

New York. Richardson. 1865. 251 pp. Portraits. 17 cm., in 6s.

This card was printed in the Boston

Public Library, April 8, 1918.

L3893 — T.r. — Military biography.



Our hearts are with our country. Song.

Howard, Frank, song writer.

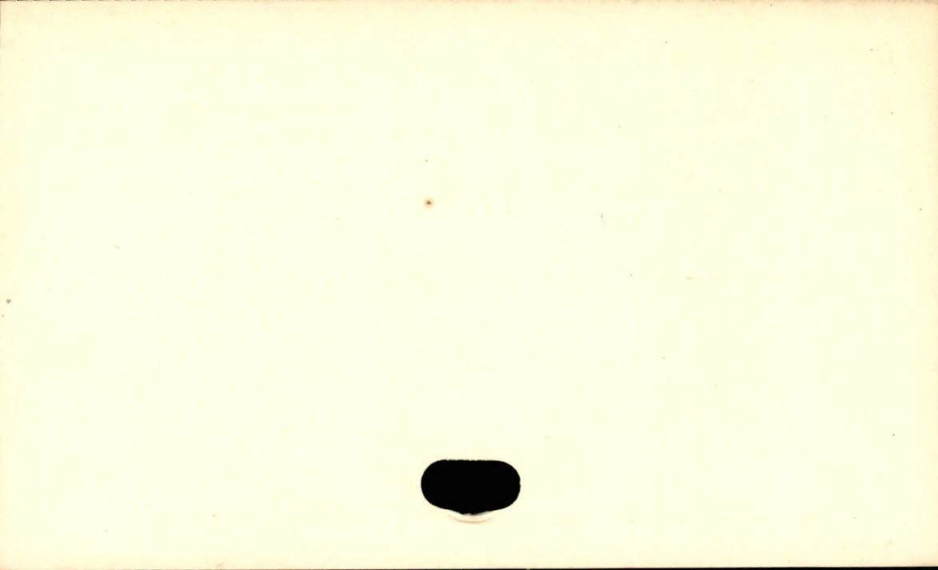
No. 3 in *"20th". I 10.1.2

Our hearts are with our country. [Song, with accompaniment for pianoforte.]

Chicago. Higgins. 1861. 5 pp. [Rose wreath: a choice collection of ballads.] 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.



Our heroic themes. Poem.

Boker, George Henry. 1823-1890.

*4493.140.1865=*A.958.2

Our heroic themes. A poem read before the Phi Beta Kappa Society of Harvard University, July 20, 1865.

Boston. Ticknor & Fields. 1865. 20 pp. 17 cm.

This card was printed at the Boston

Public Library, January 29, 1914.

K777 — T.r. — Phi Beta Kappa Society. Poems. made.



Our heroes.

Stack VI Res.

Renauld, John B.

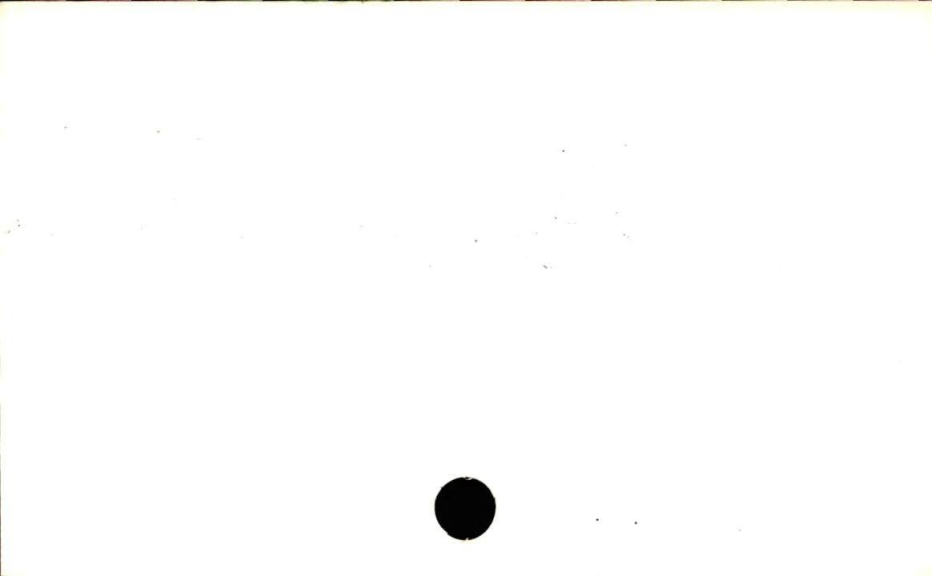
4409b.113

Our heroes. A military play, in five acts.

Time and place—the Southern Rebellion.

New York. De Witt. 1873. 46 pp. [De Witt's
Acting plays.] 12°.

F4652—T.r.—S.r.



Our hundred days in Europe.

*A.4214

.32R

Holmes, Oliver Wendell, 1809-1894.

Our hundred days in Europe. Boston and
New York, Houghton, Mifflin and Company,
1887.

1 p.l., iv, 329 p. 21 cm.



Our Home and Fireside Magazine. Supplement.

Poor Richard.

No. 1 in ****K.10.25**

Poor Richard illustrated. Lessons for the young and old on industry, temperance, frugality, &c. by Benjamin Franklin.

[N. p. 18—?] Broadside, 15 × 22 inches.

Our Home and Fireside Magazine Gift plate supplement.

A broadside, with illustrations of the sayings of Poor Richard.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 29, 1906.

G977 — Broadside. — Our Home and Fireside Magazine. Supplement.

From 10/1/1914



Our inns from 1718 to 1918 ...

SPECIAL

COLLECTIONS

Mange, Paul.

SCH Our inns from 1718 to 1918 in their relation to
.918 the general development of our community. By Paul
.M320 Mange.

[Worcester, Mass., Hurley Printery, 1918?]

36p. 23cm.

MB



RARE BOOK Our intellectual strength and weakness.
DEPT

Bourinot, Sir John George, 1837-1902.

*XH ... Our intellectual strength and weakness, a
.C893 short historical and critical review of litera-
.B66 0 ture, art and education in Canada, by J.G. Bou-
rinot ...

Montreal: Foster Brown & Co. London: Bernard
Quaritch. 1893.

xii, 99p. 26.5cm. (Royal Society of Canada
series, 1)

Series note at head of title.



Our Jemimy: or, Connecticut courtship. Farce.

Conway, H J., 1800-1860.

6259b.512=No. 16 in ****G.3646.8**

Our Jemimy: or, Connecticut courtship. A farce, in one act. Written expressly for Mrs. Barney Williams . . . As performed at the Broadway Theatre, N. Y.

New York. French. [185-?] 25 pp. Portrait. [French's American drama. No. 78.] 18½ cm.

The portrait is missing in the copy on shelf-number 6259b.512.

This card was printed at the Boston

Public Library, December 4, 1919.

THE UNIVERSITY OF CHICAGO PRESS



RARE BOOK
DEPT.

Our Lady.

*A.8254

.18

Sinclair, Upton Beall, 1878-

Our Lady. Pasadena [Calif.] Upton Sinclair
[1938]

4 p. l., 162 p. 21cm.

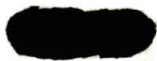
1. Mary, Virgin--Fiction. I. Title.



Our lady of Guadalupe.

See

Nuestra Señora de Guadalupe de México.

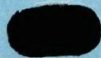


Our Lady of Monserrat.

See

Monserrat, Nuestra Señora de.

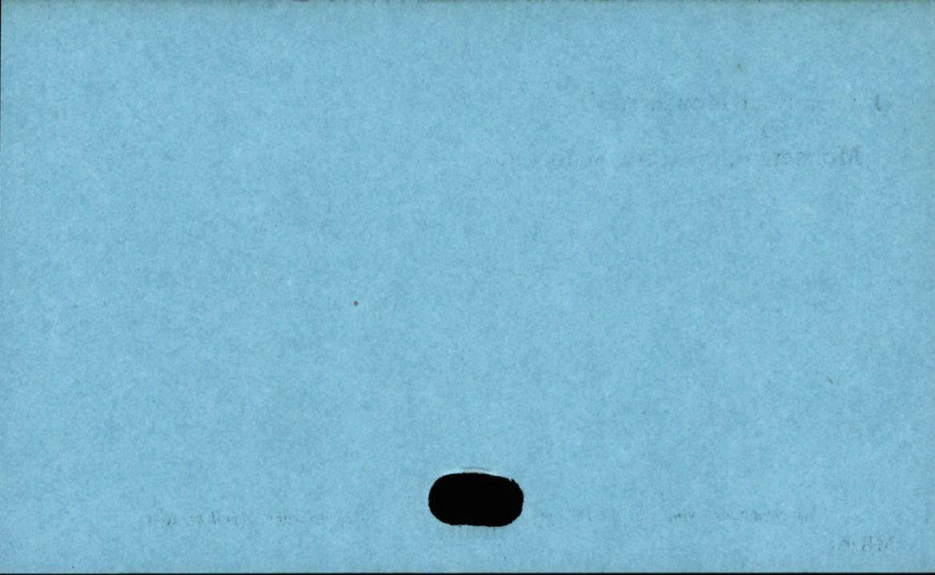
This card was printed at the Boston



Public Library, April 4, 1921.

M8303

Bar



Our lady of rhyme.

*Q.78.8

Stevens, Thomas Wood, 1880—, and Alden Charles Noble.

Our lady of rhyme, a book of occasional lyrics.

— Chicago. The Blue Sky Press. 1901. 37, (1) pp. Plate. 15½ cm.

One of an edition of 200 copies.

This card was printed at the Boston

Public Library, February 14, 1924.

M7903 — T.r. — Jt. auth. — Blue Sky Press. — Lyric poetry.



Our Lady of the fire.

*Q.59

.53

Mayor, Alpheus Hyatt, 1901-
The first famous print.

(In The ^New colophon. New York. 28 cm. v.2,
pt. 6 (1949) p. 167-171. illus.)

Account of a woodcut in Forli, known as Our
Lady of the fire.



x Acc. Our Lady of the Rosary, Monastery of,
67-736 Summit, N.J.
By the sweat of their brow.
[Summit, Monastery of Our Lady of the
Rosary, 1966]

Gift of monastery - 8 June 1967



X



Our Lady of the Union. Tale.

Guiney, Louise Imogen, 1861-1920.

*A.3661.4

Lovers' Saint Ruth's, and three other tales.

— Boston. Copeland & Day. 1895. vii, (1), 123, (1) pp. 18½ cm., in 8s.

Contents. — Lovers' Saint Ruth's. — Our Lady of the Union. — An event on the river. — The provider.

This card was printed at the Boston

Public Library, February 5, 1926.



Our Lady's tumbler.

*Q.140

.14

Christian, Sheldon, 1907-

Our Lady's tumbler; a modern miracle play,
based on the medieval legend of the same name.
[Portland, Me.] Anthoensen Press, 1948.

xiv, 21 p. 20 cm.

325 copies printed.

PS3505

.H89 O 7 --- [Another copy]



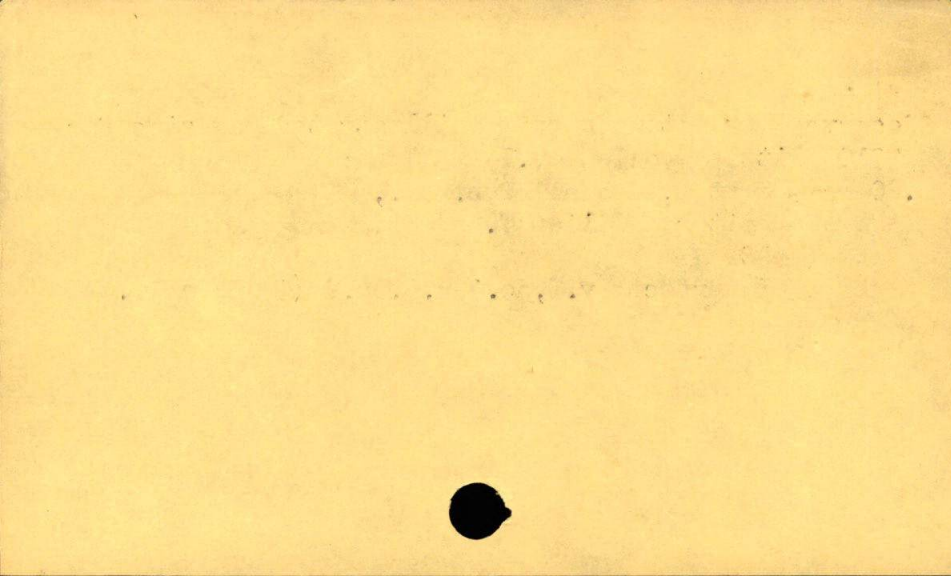
*Reserve Our little ones [An illustrated magazine for
7310 little people] v.1- ; Nov, 1880-

.80 Boston, Russell Pub. Co., 1880-

Editor: William T. Adams.

LC ~~XX~~

Imperfect: v.5, no.3-v.6, no.2 (1885) only.



Our living poets.

Forman, Harry Buxton.

2556.54=R.9.303

Our living poets. An essay in criticism.

London. Tinsley. 1871. x, (2), 512 pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

July 17,

1901

E970 — T.r. — English lit. Poetry. Crit.



Our lucky series.

Trowbridge, John Townsend, 1827-1916.

xXA His own master. By J. T. Trowbridge ...
.9048 Boston: Lee and Shepard, publishers. New York:
.20 Charles T. Dillingham. 1878.

2 p.l., [7]-305 p. front., plates. 18cm.
(8vo) (Our lucky series)

Brown cloth, black and gilt stamped; buff
end papers, with publisher's advertisements.



Our martyred president.

Johnson, William M.

*"20th".50.525.112

Our martyred president: a discourse on the death of President Lincoln, preached in Stillwater, N. Y., April 16th, 1865.

Troy, N. Y. Daily and Weekly Times Printing House. 1865. 14 pp. 21.5 cm.

One of an edition of 200 copies.

This card was printed at the Boston

Public Library, June 3, 1935.

D7777 — T.r. — Lincoln, Abraham. Addresses, sermons, etc., about.



Our master. Verse.

Whittier, John Greenleaf, 1807-1892.

*A.9681.102

Our master. [Verse.]

— [Boston?] Broughton & Wyman. [1867?] 4 pp. 17½ cm.

This card was printed at the Boston

Public Library, February 9, 1932.

N9768 — T.r.



Our miscellany.

*A.9919.1

Yates, Edmund Hodgson, 1831-1894, and Robert Barnabas **Brough**, 1828-1860.

Our miscellany, (which ought to have come out, but didn't); containing contributions by W. Harassing Painsworth, G. P. R. Jacobus, T. B. Macawley . . . and other eminent authors.

— London. Routledge & Co. 1856. 189 pp. 16 cm., in 8s.
Parodies and burlesques.

This card was printed at the Boston

Public Library, April 16, 1920.

L8826 — T.r. — Jt. auth. — Parodies and burlesques.



Our Mr. Dormer.

RARE BOOK
DEPT.

XA

.6216

.1

Mottram, Ralph Hale, 1883-

Our Mr. Dormer, by R.H. Mottram.

London, Chatto & Windus, 1927.

5p.l., 3-297, [1]p., 1l. 19.5cm.

Novel.

Blue linen, gilt stamped on spine; top
edges stained blue; publisher's advts. ([4]p.)
bound in at end.

MB



Our modern Athens.

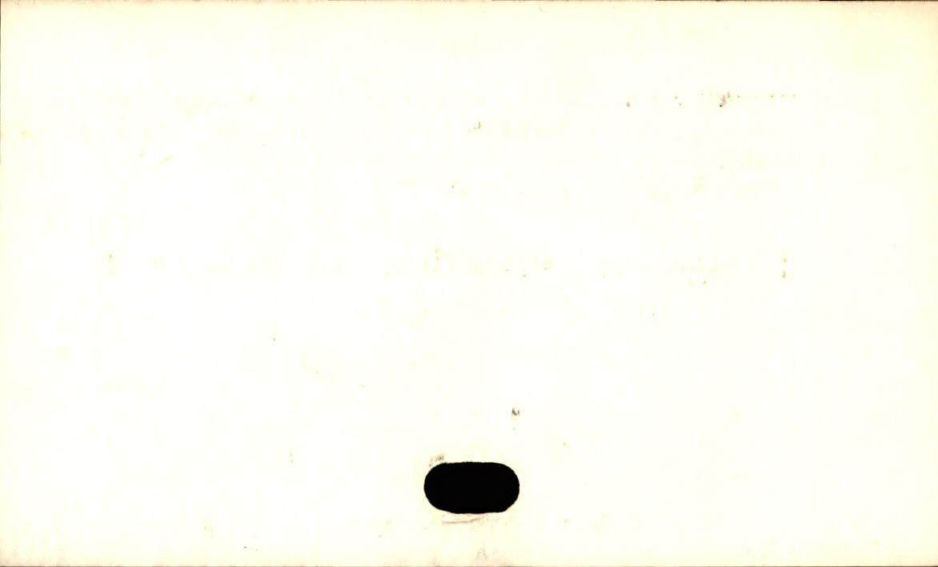
Clark, William Adolphus. 2407.56=No. 1 in *4402.81=*A.1733.3
Our modern Athens; or, who is first? A poem. By Anicetus
[pseud.].
Boston. Redding & Co. 1860. 70 pp. 12°.

[The third copy is kept on the Special Libraries Floor.]

Feb. 25,

1904

F3040 — T.r.



RARE BOOK

DEPT.

*XH
.860
.C540

Our modern Athens.
[Clark, William Adolphus] 1825-1906.
Our modern Athens; or, Who is first? A poem. By
Anicetus [pseud.] ...
Boston: For sale by Redding & Co., no. 8 State
Street. 1860.

xp., 1ℓ., [13]-70p. 20cm.

Title vignette.

Revised edition published, 1872, under title:
Hard knocks; or, Who is first?

I. Title.



Our mutual friend.

*A.2290

.117

Dickens, Charles, 1812-1870.

Our mutual friend. Bloomsbury [London] Nonesuch Press, 1938.

xviii, 927 p., incl. facsims. 27cm. (The Nonesuch Dickens)

"This edition ... is limited to 877 copies."

I. Title.

FOR OTHER EDITIONS see AUTHOR



Our national bird. Caricature.

Woolf, Michel Angelo, 1837-1899.

No. 1 in *"20th". Cab. 15.8

Our national bird as it appeared when handed to James Buchanan, March 4, 1857. The identical bird as it appeared A.D. 1861. [Caricature.]

— New York. Strong. 1861. Size, $7\frac{1}{2} \times 12\frac{7}{8}$ inches.

This card was printed at the Boston

Public Library, January 22, 1921.

M800a — T.r. — Caricatures. — Buchanan, James, 15th President of the United States, 1791-1868.



Our national Confederate anthem.

Cœniél, C. T. de.

No. 5 in *"20th". 110.2.2

Our national Confederate anthem: God save the South! 2d edition.

[S.A.T.B. With accompaniment for pianoforte.] The text by Ernest Halpin. Composed by C. T. de Coeniél.

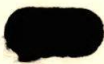
Richmond, Va. The Composer. [1863?] 5 pp. 33 cm.

On the title-page is a lithograph representing a Confederate standard bearer carrying the Confederate flag.

This card was printed at the Boston

Public Library, May 1, 1916.

K7901 — Double main card. — Cœniél, C. T. de. (M1) — Halpin, Ernest. (M2)
— T.r. (1) — God save the South! Part song. (1)



Our nation's Captain. Song and chorus.

Haynes, Edward.

No. 11 in *"20th". 110.29

Our nation's Captain. Song and chorus. [Words by] Chas. Haynes.
[Music by] Edward Haynes. [With accompaniment for the
pianoforte.]

— Chicago. Root & Cady. 1864. 5 pp. 35 cm.
Refers to Lincoln.

This card was printed at the Boston

Public Library, June 22, 1933.

D2328 — Double main card. — Haynes, Edward. (M1) — Haynes, Charles. (M2)
— T.r. (1) — Part songs. (1) — Lincoln, Abraham. Music. (1)



Acc Our new half-sovereign?
75-493xb Dublin, Cumann na nGaedheal [ca.1932]

Eastern Region Fd (1974)



Our new states and territories.

Richardson, Albert Deane.

**G.309.125

Our new states and territories, being notes of a recent tour of observation through Colorado, Utah, Idaho, Nevada, Oregon, Montana, Washington Territory and California...

New York. Beadle & Co. [1866.] 80 pp. Illus. Portrait. 8°.

Bart



Our noble chief has passed away. Song.

Thomas, John Rogers.

*"20th".1110.13

Our noble chief has passed away. Elegy on the death of Abraham Lincoln. Words by Geo. Cooper. Music by J. R. Thomas. [With accompaniment for pianoforte.]

New York. Pond & Co. 1865. 6 pp. Decorated cover. 34 cm.

This card was printed at the Boston

Public Library, May 15, 1935.

D7610 — Double main card. — Th [redacted] John Rogers. (M1) — Cooper, George, librettist. (M2) — T.r. Song. (1) — [redacted]. With music. (1) — Lincoln, Abraham. . . Music in honor of. (1)



Our noses.

Martin, William Wilsey.

*Q.14.32

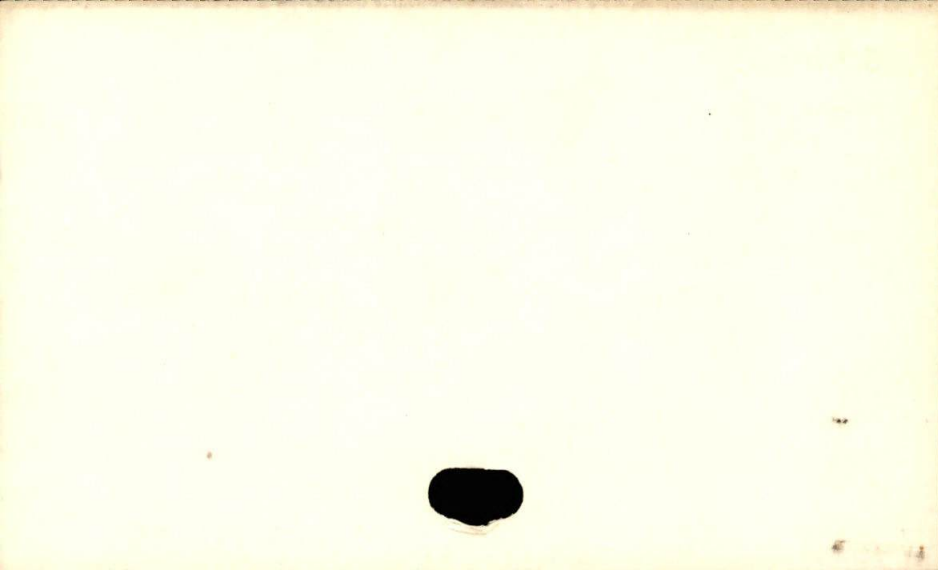
Our noses. [Essay] Delivered at a meeting of the Sette . . . November 3rd, 1893.

— London. Bedford Press. 1893. 103, (1) pp. Illus. Plates. [Sette of Odd Volumes. Privately printed opuscula. No. 32.] 14½ cm., in 8s.

This card was printed at the Boston

Public Library, March 15, 1921.

M1229 — T.r. — S.r. — Nose.



Our old country towns.

DA625

.R575 Rimmer, Alfred, 1829-1893.

Our old country towns; by Alfred Rimmer ...
London, Chatto and Windus, 1881.

KEPT IN
RARE BOOK
DEPT. xv, 319 p. front., illus., pl. 19 1/2cm.
Title vignette.

*K.69.12 --- --- [Another copy] 16 pl.

KEPT IN
RARE BOOK
DEPT.

*K.167.13 --- --- [Another copy] 14 pl.
(Continued on next card)

DA625.R575



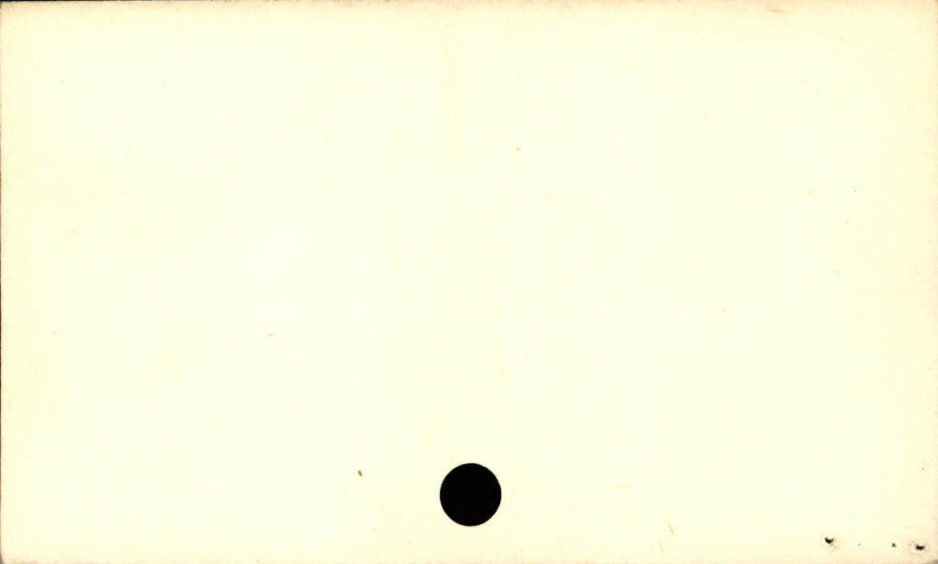
Our old country towns.

DA625

.R575 Rimmer, Alfred, 1829-1893. Our old country
towns ... 1881. (Card 2)

1. England--Descr. & trav. 2. Cities and
towns--England. I. Title.

DA625.R575



Our old home.

See

Hawthorne, Nathaniel.
(Several editions.)



Our opinion.

**H.90.387

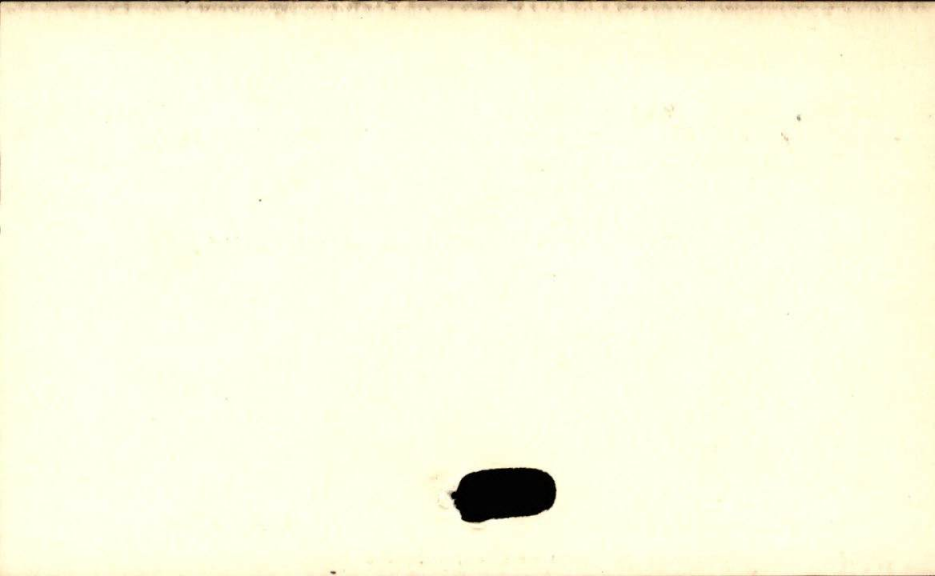
— [N. p. 1862?] Broadside, $16\frac{3}{8} \times 4$ inches. Vignette.
Stanzas in favor of slavery.

[This work is kept on the Special Libraries Floor.]

Printed
This card was printed at the Boston

Public Library, April 16, 1908.

G7062 — Broadside. — Slavery. — United States. Slav.



RARE BOOK

DEPT.

Our own elementary grammar.

Smythe, Charles Winslow.

XG Our own elementary grammar, intermediate
.389 between the primary and high school grammars,
.20 and especially adapted to the wants of the
common schools. By Charles W. Smythe ...

Greensboro', N.C., Published by Sterling,
Campbell & Albright. Richmond, Va.: W. Hargrave
White. Columbia, S.C.: Townsend & North. 1863.

148p. 18cm.

"Strother & Co., steam printers, Raleigh, N.C."
Crandall 4090.

MB-Rev.



Our own primary grammar.

RARE BOOK

DEPT. Smythe, Charles W.

XH Our own primary grammar, for the use of beginners. By
.863 Charles W. Smythe ... 3d ed. Greensboro', N. C., Sterling,
.Sm9 ♂ Campbell & Albright; Richmond, Va., W. H. White; [etc.,
etc., 1863.

72 p. 18½cm.

Library of Congress

————— Copy 2.


PE1109.S6 1863

28-15760



*Acc. Our pet's picture book.
71-439F New York, McLoughlin, 1905.

James L. Whitney Book Fund
(A-120)





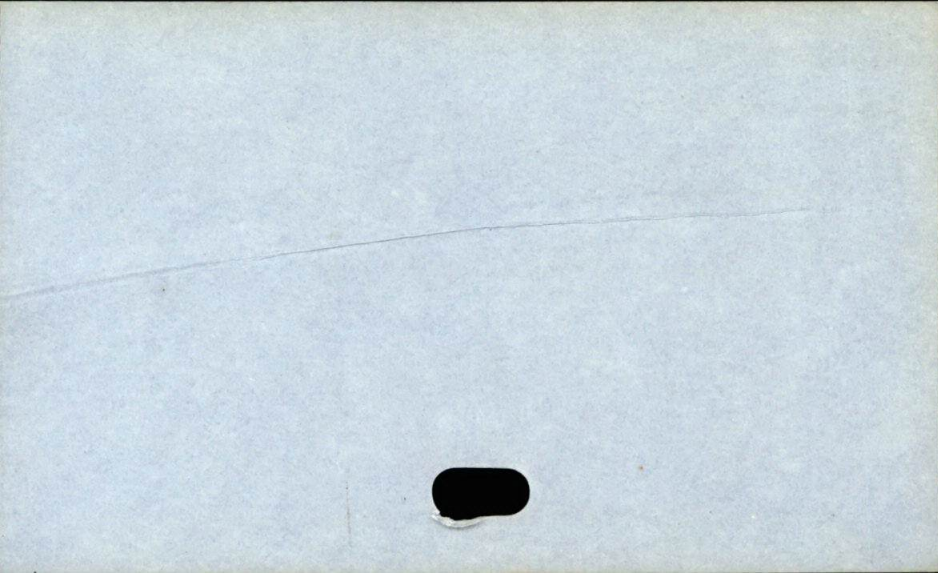
Our Players' Gallery.

See

Theatre, The. [Monthly.]

This card was printed at the Boston

Public Library, February 20, 1914.



Our poets.

Lynch, Arthur **Alfred**, 1861-

*A.5393

Our poets.

= London. Remington & Co., Ltd. 1894. (4), 92 pp. Sm. 8°. Poems characterizing some contemporary English poets.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 7, 1909.

H380 — T.r. — English poets.

1914

1914

1914

1914

1914



1914

Our present deliverance manifestly owing to
the help of God.

Wright, Samuel, 1683-1746.

*XDefoe Our present deliverance manifestly owing to
30 the help of God. A sermon, preach'd at Black-
.716 fryars, on the day of thanksgiving for suppress-
.W93 Ob ing the late unnatural rebellion, June the 7th.
1716. By S. Wright. The second edition.

London: Printed for John Clark, at the Bible
and Crown in the Poultry, near Cheapside. 1716.
Price three pence.

23 p. 18.5cm. (8vo)



Our president, Herbert Hoover.

E802

.M36

Marsh, William John, 1918-

Our president, Herbert Hoover, by William J. Marsh, jr. (age 11 years) New Milford, Conn., W. J. & C. Marsh, 1930.

1 p. l., 2 p., 2 l., 3-7, 8-45 p. 23^{cm}.

One of 60 copies printed by the author.
Later copies were printed by Doubleday, Doran & company.

(Continued on next card)

E802.M36



Our president, Herbert Hoover.

E802

.M36 Marsh, William John, 1918- Our president,
Herbert Hoover ... 1930. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*A.5657e.1 — — [Another copy]

1. Hoover, Herbert Clark, pres. U. S., 1874-
2. Children as authors. I. Title.

E802.M36



Our puppet show.

SPECIAL
COLLECTIONS

Croisset, Francis de, 1877-1937.

*SCT Our puppet show; from a dramatist's workshop;
.76 with a preface by W. Somerset Maugham. New York,
.212 Harper, 1929.

xxv, 179 p. 22cm.

"Authorized translation...by E. B. Osborn."--
p.[iii]

1. Characters and characteristics in literature.
2. French drama--20th cent. 3. Drama--Technique.
4. Plots (Drama, novel, etc.) I. Title.

MB



Our recent actors . . .

Marston, John Westland. 1819-1890.

4547.119=**T.57.292

Our recent actors: being recollections critical, and in many cases, personal, of late distinguished performers of both sexes. With some incidental notices of living actors. By Westland Marston. London. Sampson Low, Marston, Searle, & Rivington, Ltd. 1888. 2 v. 19 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.57.292.

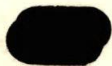
Same. Boston. Roberts. 2 v. in 1. 18 1/2 cm.

4547.130

This card was printed at the Boston

Public Library, February 27, 1914.

J387 — T.r. — Great Britain. Theatres. Biog. — Actors.



Our republic! Song.

Keller, Matthias.

No. 4 in *"20th". 110.1.5

Our republic! Written expressly for the music of M. Keller's American hymn by W. Dexter Smith, Jr. [With accompaniment for pianoforte.]

Boston. Tolman & Co. 1866. 5 pp. 33 cm.

This card was printed at the Boston

Public Library, April 28, 1916.

K7900 — Double main card. — Keller, Matthias. (M1) — Smith, William Dexter, 1838-1909. (M2) — T.r. (1)



Our roll of honor. Poems.

Devereux, John Forrester.

*"20th".100.109

Our roll of honor.

— [N. p. 1870.] 63 pp. 12°.

Poems commemorating Massachusetts soldiers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 29, 1906.

G1892 — Civil War soldiers. Massachusetts. — T.r. — Massachusetts. Militia.

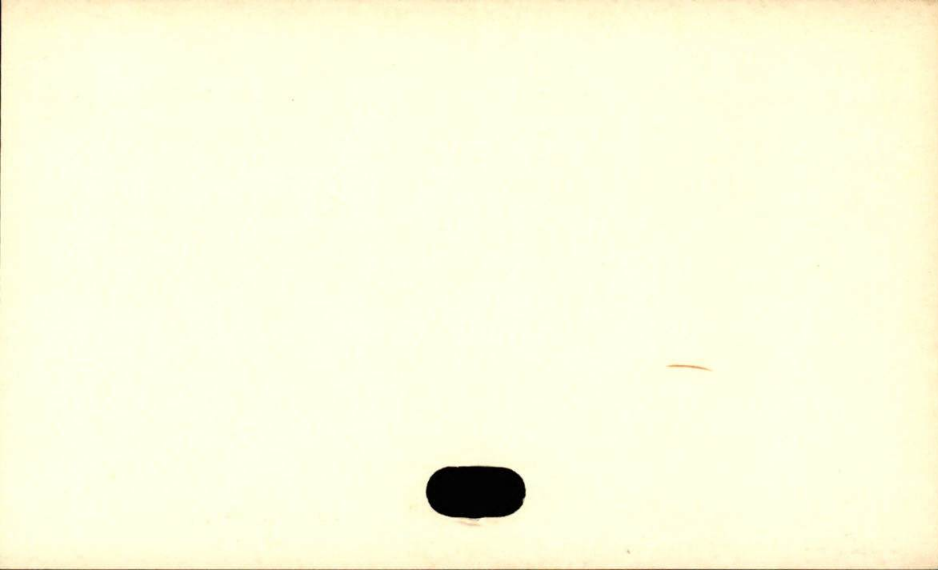


Our Shakespeare Club, Birmingham, England. No. 3 in **G.3942.20
Shakespeare tercentenary. Soirée of "Our Shakespeare Club,"
Nock's Royal Hotel . . . April the 22d, 1864. [Programme.]
[Birmingham? 1864.] 11 pp. 18½ cm.
Contains the words of Shakespeare, a cantata, written for the occasion,
by Sebastian Evans and Thomas Anderton, which is catalogued separately.

23
This card was printed at the Boston

Public Library, February 13, 1915.

K2680 — Shakespeare, William. Celebrations.



Our soldier. Song.

Webster, Joseph Philbrick.

No. 30 in *"20th". I 10. I. I

Our soldier. [Song and chorus with accompaniment for pianoforte.]

Words by E. B. Dewing. Music by J. P. Webster.

Chicago. Higgins. 1859. 5 pp. 33½ cm.

Inscribed to the family, comrades and friends of the late William Hart Massey.

This card was printed at the Boston

Public Library, March 30, 1916.

K7718 — Double main card. — Webster, Joseph Philbrick. (M1) — Dewing, E. B. (M2) — T.r. (1) — Massey, William Hart. (2)



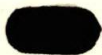
Our standard-bearer.

Adams, William T.

Our standard-bearer; or, the life of Ulysses
S. Grant: as seen and related by Captain
Bernard Galligasken, Cosmopolitan, and
written out by Oliver Optic [pseud.]. Il-
lustrated by Thomas Nast. New edition.
Boston. Lee & Shepard. 1888. 366 pp. Illus.
Portrait. 8°. 4249.87

Same. 1868. 348 pp.

*"20th".50.355.19



*20th
100
.262

Our stars.

Gunnison, Elisha Norman, 1836?-1880.

Our stars. For the Army of the Potomac. By E. Norman
Gunnison ... Philadelphia, Ringwalt & Brown, 1863.

1 p. l., 120 p. port. 17½cm.

Original pink wrappers printed in red and blue.

1. U. S.—Hist.—Civil war. 2. U. S.—Hist.—Civil war—Poetry.
I. Title.

2-18824 Revised

Library of Congress

E649.G97

[r38b2]



Our state. Poem.

Street, Alfred Billings. 1811-1881. 4398.231=No. 6 in *A.7026.1.8

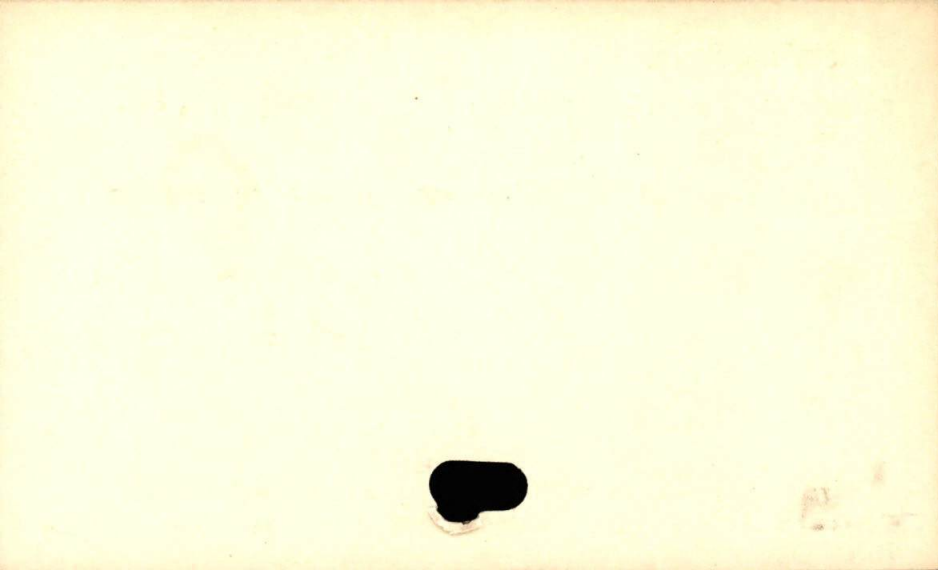
Our state: a poem. Delivered before the literary societies of the N.
Y. University, . . . 26th of June, 1849.

New York. Jennings & Harrison. 1849. 22 pp. 22½ cm.

This card was printed at the Boston

Public Library, October 17, 1914.

K3355 — T.r.— New York University. Societies. Addresses.— New York, State,
Hist.



Our street.

[Thackeray, William Makepeace] 1811-1863.

*XA
.8803
.54
"Our street." by Mr. M. A. Titmarsh [pseud.]
London: Chapman and Hall, 186 Strand. MDCCC
XLVIII. [1848]

1 p.l., 54 p. col. front., 1 illus., col.
plates. 19 x 14cm.; in case 20cm.

Title page in black and gold, with colored
title illustration.

Illustrations by the author.

Decorative pink boards printed in blue; cream

(Continued on next card)

MB



*XA [Thackeray, William Makepeace] 1811-1863.
"Our street." ... 1848. (Card 2)
.8803 end papers; edges gilt.
.54 Ex libris (book label): Frederick Spiegel-
berg.

I. Title.

MB



Our theatres in the nineties.

PN2594

.S46

Shaw, George Bernard, 1856-

1932

Our theatres in the nineties, by Bernard
Shaw ... London, Constable and company limited
[1932]

3 v. 21cm.

"Revised and reprinted for this Standard
edition 1932."

"These criticisms were contributed week by

(Continued on next card)

PN2594.S46 1932



Our theatres in the nineties.

PN2594

.S46 Shaw, George Bernard, 1856- Our theatres
1932 in the nineties ... [1932] (Card 2)
week to the Saturday review from January 1895 to
May 1898."

A selection from the criticisms, edited by
Huneker, was published in 2 volumes in 1906
under title: Dramatic opinions and essays.

KEPT IN
RARE BOOK

DEPT.

*T.46.81 — — [Another copy]

(Continued on next card)

PN2594.S46 1932



Our theatres in the nineties.

PN2594

.S46 Shaw, George Bernard, 1856- Our theatres
1932 in the nineties ... [1932] (Card 3)

1. Theater—London. 2. English drama—19th
cent.—Hist. & crit. 3. Acting. I. Title.

PN2594.S46 1932



Our turf, our stage, and our ring.

Procter, Richard Wright. 1816-1881.

**T.97.162

Our turf, our stage, and our ring. With illustrations by William Morton.

= Manchester. Dinham & Co. 1862. 91 pp. Illus. Plate. 18½ cm., in 4s.

Relates to Manchester, Eng.

This card was printed at the Boston

Public Library, March 7, 1914.

J493 — T.r. — Sports and sporting. — Manchester, Eng. Sports and sporting.



Our village.

*P.82

.597

.1R

Mitford, Mary Russell, 1787-1855.

Our village; with an introduction by Anne Thackeray Ritchie and one hundred illustrations by Hugh Thomson. London, Macmillan and Co., 1893.

FOR OTHER EDITIONS see AUTHOR

liii, 256 p. illus. 19 cm.


PS5022

.09

1893

----- [Another copy]

I. Ritchie, Anne Isabella (Thackeray) lady, 1837-1919. II. Title.





Our volunteers. Song and chorus.

Baumbach, Adolph.

No. 7 in ***"20th"**.110.30

Our volunteers. Song and chorus. Words by Mrs. G. H. Hepworth.

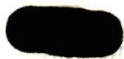
Music by Adolph Baumbach. [With accompaniment for the pianoforte.]

— Boston. Ditson & Co. 1862. 5 pp. 34 cm.

This card was printed at the Boston

Public Library, November 28, 1933.

D3037 — Double main card. — Baumbach, Adolph. (M1) — Hepworth, Mrs. G. H. (M2) — T.r. (1) — Part songs. (1)



Our women, chapters on the sex-discord.

Bennett, Arnold, 1867-1931.

*XA
.746K
.14

Our women, chapters on the sex-discord, by
Arnold Bennett

Cassell and Company, Ltd, London, New York,
Toronto and Melbourne, 1920.

3 p.l., 249, [1] p. 21cm.

Dark green cloth, blind and gilt stamped on
spine and front cover.

MB



"Our women in the war."

Weekly News and Courier, Charleston, S. C.

*"20th".22.27

"Our women in the War." The lives they lived; the deaths they died. From The Weekly News and Courier, Charleston, S. C. Charleston. 1885. xii, 482 pp. 22½ cm., in 4s.

"20th"
This card was printed at the Boston

Public Library, July 1, 1935.

D8316 — Confederate States of America. War with the North. Women and the war. — T.r.

Our women workers.

Hanson, Mrs. E. R.

2244.54

Our women workers. Biographical sketches of women
eminent in the Universalist church for literary,
philanthropic and Christian work. 2d ed.
Chicago: The Star and covenant office. 1882.
viii, 500 pp. Portraits. Autograph facsimiles.
Sm. 4°.

Same. 3d edition. 1884. viii, 504 pp.

*P.10.382.1



Our world

*A.39.1

[Adams, Francis Colburn]

Our world: or, The slaveholder's daughter...
New York and Auburn, Miller, Orton & Mulligan,
1855.

3 p.l., 597 p. front., plates. 19 cm.



*7318.1=*A.6636

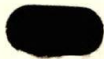
Our Young Folks. An illustrated magazine for boys and girls.
[Monthly.] Vol. 1-9. January, 1865 - December, 1873.
Boston. Ticknor & Fields. 1865-73. 9 v. Illus. Portraits.
Plates. Maps. 22½ cm., in 8s.
Occasionally a plate is colored.

In 1869, the name of the publisher is changed to Fields, Osgood, & Co.
In the set on shelf-number *7318.1, there are three copies of volumes
1, 2, 6 and 8, four of volumes 3 and 4, two of volumes 5, 7 and 9.
Vols. 1-4 were edited by J. T. Trowbridge, Gail Hamilton [pseud.] and
Lucy Larcom; vols. 5-9 by J. T. Trowbridge and Lucy Larcom.

This card was printed at the Boston

Public Library, February 25, 1914.

K1283 — Trowbridge, John Townsend, ed. 1827-—Larcom, Lucy, ed. 1824-1893.
Dodge, Mary Abigail, ed. — Periodicals. Juvenile. (For young people.)



Ouranogaia. Verse.

Digby, Kenelm Henry.

*A.2299.6

Ouranogaia: Heaven on earth. [In verse.]

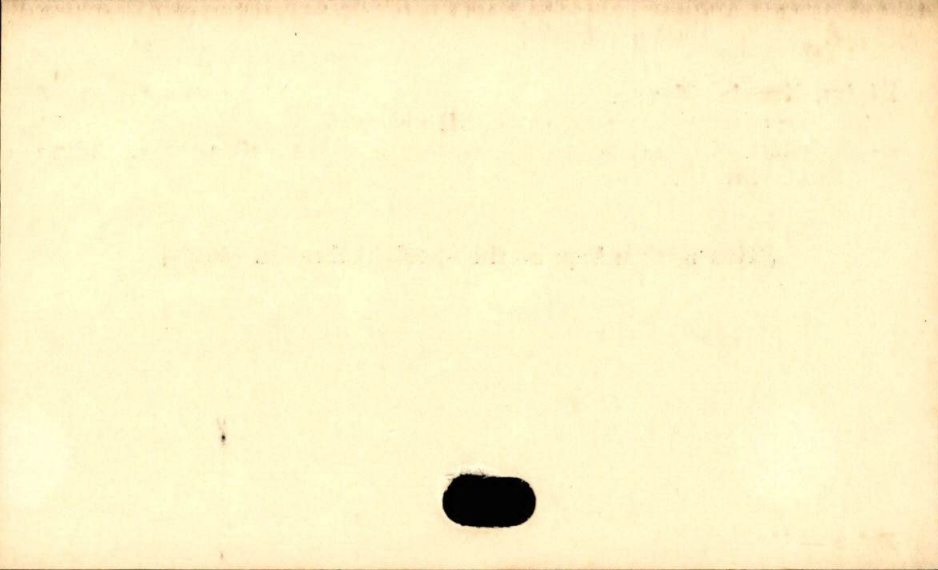
— London. Longmans, Green, Reader & Dyer. 1872. 2 v. Vignettes. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Mar. 19,

1903

E7870 — T.r.



RARE BOOK

DEPT.

*XE

.681

.W78 0

Ouranoskopia.

Witty, Robert.

Ουρανοσκοπία. Or, A survey of the heavens. A plain description of the admirable fabrick and motions of the heavenly bodies, as they are discovered to the eye by the telescope, and several eminent consequences illustrated thereby. ... To which is added the Gout-raptures, augmented and improved. In English, Latine, and Greek lyrick verse. By Robert Wittie ...

London, Printed by J.M. for the author, and are to be sold by R. Clavell and J. Robinson in St Paul's Church-yard, and R. Boulter at the

(See next card)

MB



RARE BOOK

DEPT.

XE

.681

.W78 0

Witty, Robert. Ουρανοσκοπία ... (Card 2)

Turks-head in Cornhil, 1681.

2p.ℓ.,158p. 14.5cm.(8vo)

"The gout-raptures, augmented and improved.
Αστρομαχία: or, An historical fiction of a war
among the stars. In English, Latine and Greek
lyrick verse. Useful for schools, and such as
would apply themselves to the study of astronomy,
and the celestial globe. By Robert Wittie" with
special t.p.: p.[71]-158.

Wing W3229.



Ourcq Canal, France.

Girard, Pierre Simon.

*Cab.40.49.6

Mémoires sur le canal de l'Ourcq et la distribution de ses eaux; sur le dessèchement et l'assainissement de Paris, et les divers canaux navigables qui ont été mis à exécution ou projetés dans le bassin de la Seine pour l'extension du commerce de la capitale.

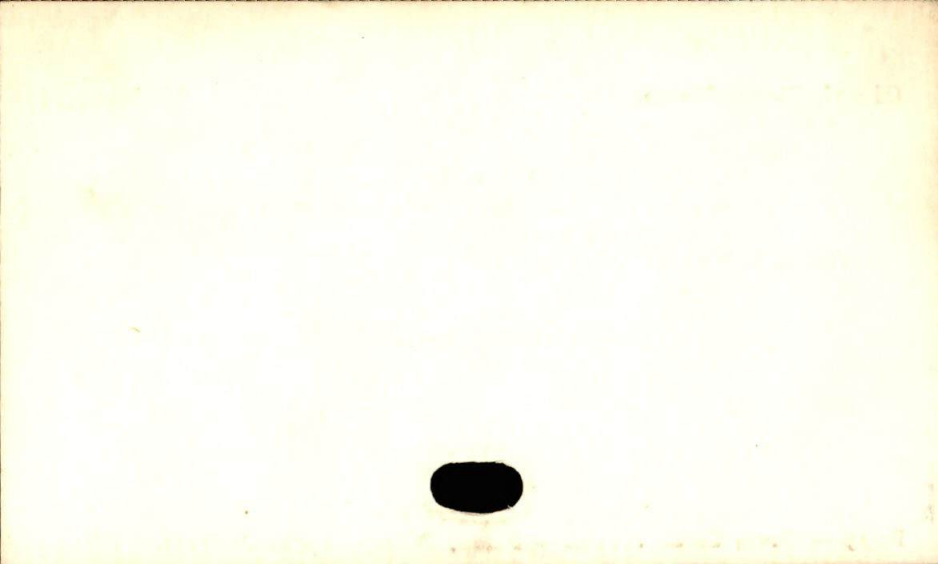
Paris. Carillan-Gœury & Dalmont. 1831, 43. Text, 2 v. 8°; Atlas, 51 plates. F°, obl.

[This work is kept on the Special Libraries Floor.]

Nov. 24,

1903

F1419 — Ourcq Canal, France. — France. R.Rs. — Paris. Drainage.



Ourika.

Durfort, Claire, duchesse de Duras.

K 247.20

Ourika; a tale from the French. From the 2d.

Paris ed.

Boston. 1829.



Ourry, E. T. Maurice, editor. 1776-1843.


Cahaisse, Henri Alexis. 1755-1828.

****T.56.6=**G.224.2.8**

Mémoires de Préville, et de Dazincourt [Anon.], revus, corrigés,
et augmentés d'une notice sur ces deux comédiens, par M. Ourry.
Paris. Baudouin. 1823. (3), 384 pp. [Collection des mémoires
sur l'art dramatique.] 20 cm., in 8s.

This card was printed at the Boston

Public Library, August 6, 1913.

J119 — Préville, Pierre Louis 
Joseph Jean Baptiste Albouy. 1747-1829. —
1776-1843. — Anon. ref.

Dubus-. 1721-1799. — Dazincourt,
S.r. — Ourry, E. T. Maurice, ed.



Ourry, E. T. Maurice, joint author.

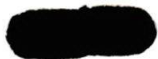
P.19.14

Chazet René André Polydore Alissan de, 1775-1884, and
E. T. Maurice Ourry.

La ligue des femmes, ou le roman de la rose, comédie
anecdotique, en un acte, en prose.

Paris. Corboux. 1807. 27 pp. Pl. 12^o.





Ours et fours.

Bergerat, Auguste Émile. 1845-

****T.36.91**

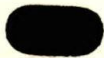
Ours et fours. Théâtre en chambre. Préfaces et études dramatiques. [Par] Émile Bergerat.

= Paris. Dentu. 1886. 2 v. 20 cm., in 8s.

Contents. — 1. Une amie. — Père et mari. — Ange Bosani. — Séparés de corps. — Le nom. 2. Herminie. — L'accent. — Le Baron de Carabasse. — Flore de Frileuse. — La clé des songes.

This card was printed at the Boston

Public Library, July 15, 1913.



Ourselves and our neighbors.

Moulton, Ellen Louise Chandler.

P.84.623

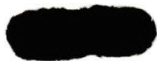
Ourselves and our neighbors: short chats on social topics.

Boston. Roberts. 1887. 213 pp. 16^o.

Contents. -Rosebuds in society. -Young beaux and old bachelors. -Motives for marriage. -Engagements. -Young girls and marriage. -After marriage. -A statute of limitation. -Married people in society. -The wish to rise. -Courtesy at home. -Friendly

(Continued)





Ourselves and our neighbors.

P.84.623


Moulton, E. L. C. Ourselves and our neighbors...

(Continued)

visiting. -The small coin of the social exchange.

-Caprices of fashion. -The delusion of egotism.

-Watering-place society. -The gospel of good
gowns. -The fashion in poetry.





Ourselves to know.

*A.6541

.4

O'Hara, John, 1905-

Ourselves to know, a novel. New York, Random House
[1960]

408 p. 22 cm.

I. Title.

Full name: John Henry O'Hara.

PZ3.O3677Ou

60-5528 †

Library of Congress

[20]



Ousamequin, Sachem of Pokanoket.

**H.90a.510

Indian deed of Bridgewater. [March 23, 1649.]

Broadside. Boston. Albert-Type Printing Co. [1874?] Size, 12
× 12 inches.

Text and facsimile.

"Sould unto Myles Standish . . . Samuel Nash and Constant Southworth
. . . in behalf of all ye townsmen of Duxborough."

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 9, 1911.

H5319—Duxbury, Mass. Hist.—

Broadsides.—Indians of America.

Land. — Standish, Myles. 1584?–1656. — Bridgewater, Mass. Hist. — Manu-
scripts. Facsimiles. English.



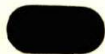
Ousarmequin, Sachem of Pokanoket.
See Ousamequin, Sachem of Pokanoket.

14

This card was printed at the Boston

Public Library, May 9, 1911.

H5319



Ouseley, Sir William Gore, 1797-1866.

Res.

Notes on the slave-trade ...

5575

London: Published by John Rodwell, 1850.

.59

LCx;Mansellxxx.

no.1

... ..
... ..
... ..
... ..

Out-door papers.

Higginson, Thomas Wentworth.

Out-door papers.

= Boston. Ticknor & Fields. 1863. (3), 370 pp. 16°. 449ob.49
Same. Osgood & Co. 1871. *L.15.7
Same. Lee & Shepard. 1886. 449ob.68

Contents. — Saints and their bodies. — Physical courage. — A letter to a dyspeptic. — The murder of the innocents. — Barbarism and civilization. — Gymnastics. — A new counterblast. — The health of our girls. — April days. — My outdoor study. — Water-lilies. — The life of birds. — The procession of the flowers. — Snow.

(The lettered copy is kept on the Special Libraries Floor.)

June 21,

1900

*D5435 — T.r. — Nature. (Studies of outdoor life.) — Physical education.

100

Out-door theatres.

See

Open-air theatres.

This card was printed at the Boston

Public Library, August 15, 1917.

L2350

Out of bondage.

RARE BOOK

DEPT:

*XA Robinson, Rowland Evans, 1833-1900.
.7538 Out of bondage, and other stories by Rowland
.13 E. Robinson.
c.1 Boston and New York, Houghton, Mifflin and
Company, The Riverside Press, Cambridge, 1905.

4p.l., 334p., 1l. 18cm.

Light green linen, dark green & gilt
stamped; publisher's advts. 1l. preceding
half-title and ([6]p.) at end.

In this state, on p.[2] of the publisher's

(See next card)

MB



Robinson, Rowland Evans, 1833-1900. Out of
bondage ... 1905. (Card 2)

advts. "Rebecca of Sunnybrook Farm by Kate
Douglas Wiggin" (lines 1-3) is printed in bold-
face type; p.[5] begins "The log of a cowboy,
by Andy Adams."

RARE BOOK
DEPT.

*XA

.7538

Another copy. 18cm.

.13

Pale green muslin, dark green stamped; pub-
lisher's advts. 1/. preceding half-title and

c.2

(See next card)



RARE BOOK

*DEPT.
XA

.7538

.13

c.2

Robinson, Rowland Evans, 1833-1900. Out of
bondage ... 1905. (Card 3)

([6]p.) at end.

In this state, on p.[2] of the publisher's
advts. "Rebecca of Sunnybrook Farm by Kate
Douglas Wiggin" (lines 1-3) is set in a medium
weight type face; p.[5] begins "By Andy Adams."



Out-of-doors in the Holy Land.

*A.9230.16

Van Dyke, Henry, 1852-1933.

Out-of-doors in the Holy Land; impressions of travel in body and spirit. New York, Charles Scribner's sons, 1908.

xii p., 3 l., 3-325 p. incl. col. front. 11 coll. plates. 20 cm.

-- [Another copy]

DS107.3.V3



Out of Gloucester.

RARE BOOK

DEPT.

XA Connolly, James Brendan, 1868-1957.
Out of Gloucester. New York, Charles Scrib-
.1867S ner's Sons, 1903.

.22 5p.l., 3-276p. illus. 20cm.

c.1 In this state the front free endpaper has
been excised and a blank leaf, conjugate with
p.5-6 is present.

Dark green cloth, black, yellow and gilt
stamped; top edges gilt.

Autograph signature of author.

(See next card)

MB-Rev.(2)



RARE BOOK

DEPT,
XA

Connolly, James Brendan, 1868-1957. Out of
Gloucester ... 1903. (Card 2)

.1867S Another state. 20cm.

.22 In this state the front free endpaper is
c.2 present, and there is no blank leaf preceding
the half-title.

Autograph signature of author.



RARE BOOK

DEPT.

Out of Gloucester.

Connolly, James Brendan, 1868-1957.

*XA Out of Gloucester. New York, Charles

.1867S Scribner's Sons, 1926.

.23 5p.l., 3-276p. illus. 20cm.

Dark green cloth, gilt stamped on spine.

MB-Rev.



Out of his head.

Aldrich, Thomas Bailey.

***A.116.14**

Out of his head. A romance.

— New York. Carleton. 1862. 226 pp. 12°.

[This work is kept on the Special Libraries Floor.]

D9070 — T.r.

Mar. 15,

1901

1871

1871

1871



Out of India.

Kipling, Rudyard, 1865-1936.

3049a.121=*A.4788.11

Out of India. Things I saw, and failed to see, in certain days and nights at Jeypore and elsewhere.

New York. Dillingham. 1895. 340 pp. 18 cm.

This card was printed at the Boston



Public Library, June 7, 1923

M6450 — T.r. — India. Geog.



Out of place; or, the Lake of Lausanne. A musical farce. [Anon.]

See

Reynolds, Frederick, 1764-1841.

This card was printed at the Boston

Public Library, March 15, 1932.



Out of the cradle endlessly rocking. Verse.

Whitman, Walt, 1819-1892.

*Whitman 10.64

Out of the cradle endlessly rocking. [Verse.]

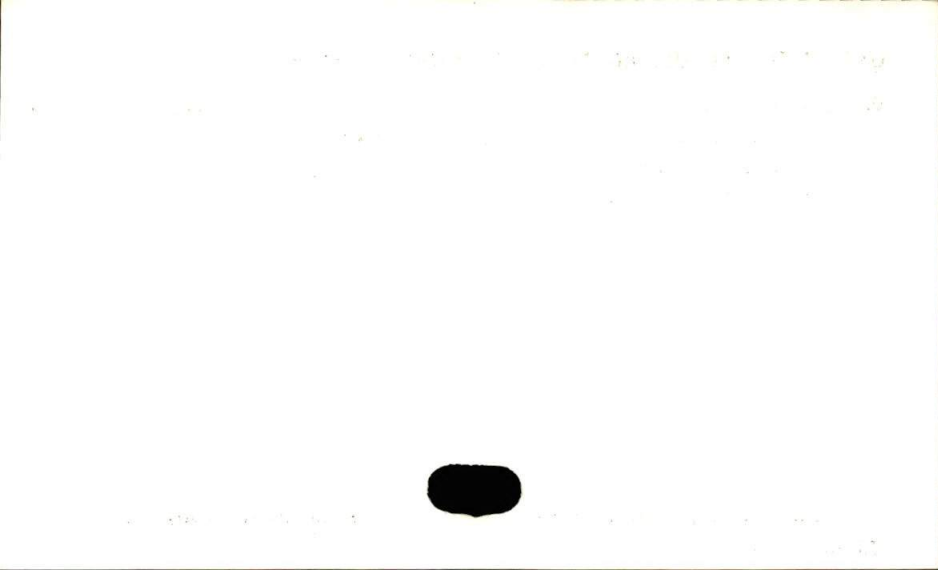
— New York. The June House. 1926. (16) pp. 20½ cm.

One of an edition of 180 copies.

This card was printed at the Boston

Public Library, January 7, 1930.

N6789 — T.r.



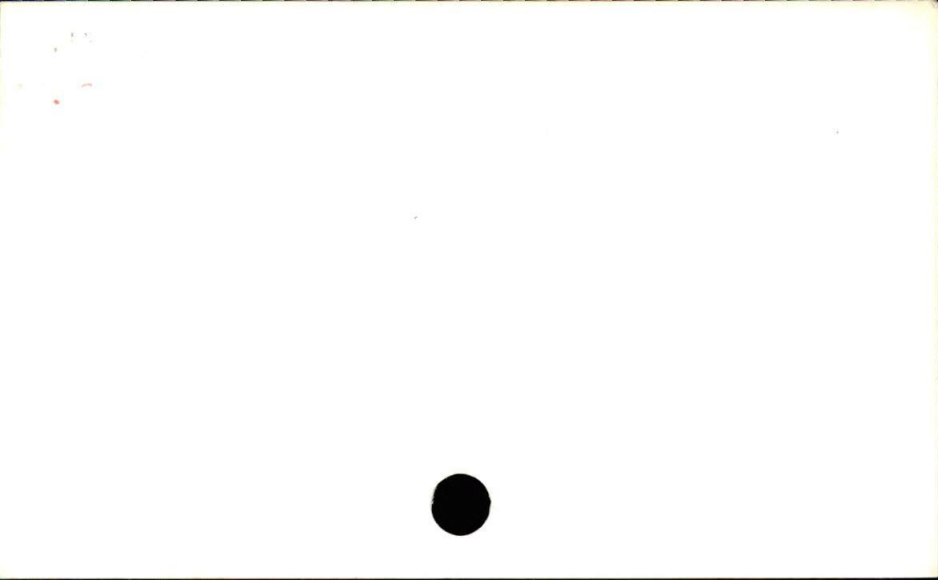
*P.82

.23

Out of the depths: the story of a woman's
life. New York, W. A. Townsend, 1860.

370 p. 20 cm.

LCA



"Out of the East."

Hearn, Lafcadio, 1850-1904.

"Out of the East." Reveries and studies in New Japan.

— Boston. Houghton, Mifflin & Co. 1895. (5), 341 pp. 18 cm.

3019.118=*A.3927.5

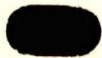
Same. 1896.

3019.125

This card was printed at the Boston

Public Library, September 20, 1921.

M2394 — T.r. — Japan. Manners and customs.



Out of the night.

Bartlett, Frederick Orin, 1876-
Out of the night.

3459a.230=*A.568.1

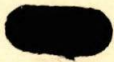
- Boston. Houghton Mifflin Co. 1923. ix, 76 pp. 17 cm.
A sketch of the author's little daughter, Jane, whose early death brought him to a conviction of a life to come.

This card was printed at the Boston

Public Library, March 27, 1923.

M6034 — T.r. — Bartlett, Jane. — Future life.

BW



Out of the question. Comedy.

Howells, William Dean, 1837-

Out of the question. A comedy.

— Boston. Osgood & Co. 1877. (2), 183 pp. 15 cm., in 8s.

4409b.128=*A.4301.9

Same. 1885.

4409b.129

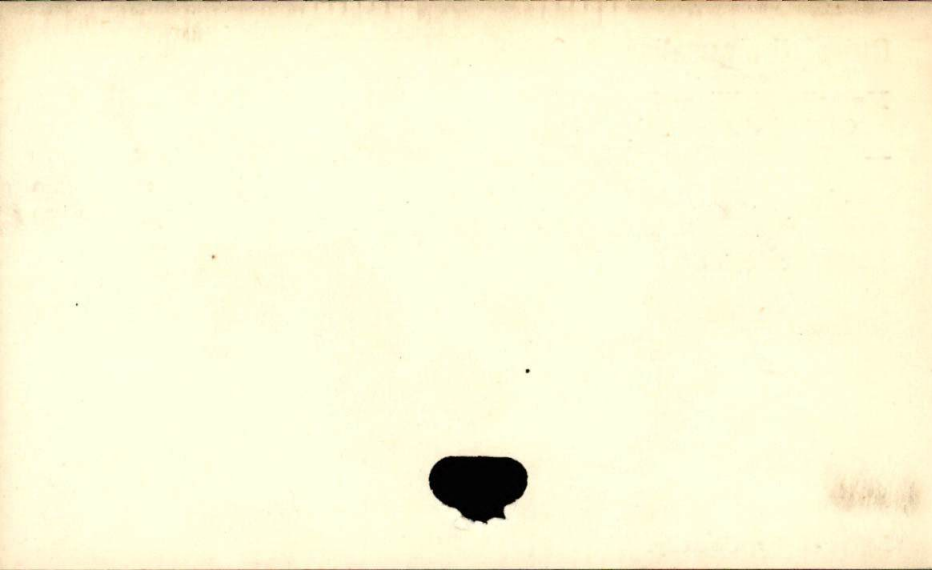
There are two copies on shelf-number 4409b.128.

Two copies.

This card was printed at the Boston

Public Library, January 3, 1918.

L3134 — T.r. Comedy.



*Defoe

30

.709

.J10 0

An out of the road visit to the Lord Bishop of
Exeter: or, A better answer than The best answer
ever was made [by Charles Leslie]. Wherein not
only Mr. Hoadly is reprimanded for his rudeness
to his Lordship; but also, his Lordship's se-
conds are unmask'd ... By A. J., A.M. a true son
of the Church of England. London, Printed for
J. Baker, 1709.

15 p. 19cm.

(Continued on next card)

Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and illegible due to the quality of the scan.



*Defoe

30

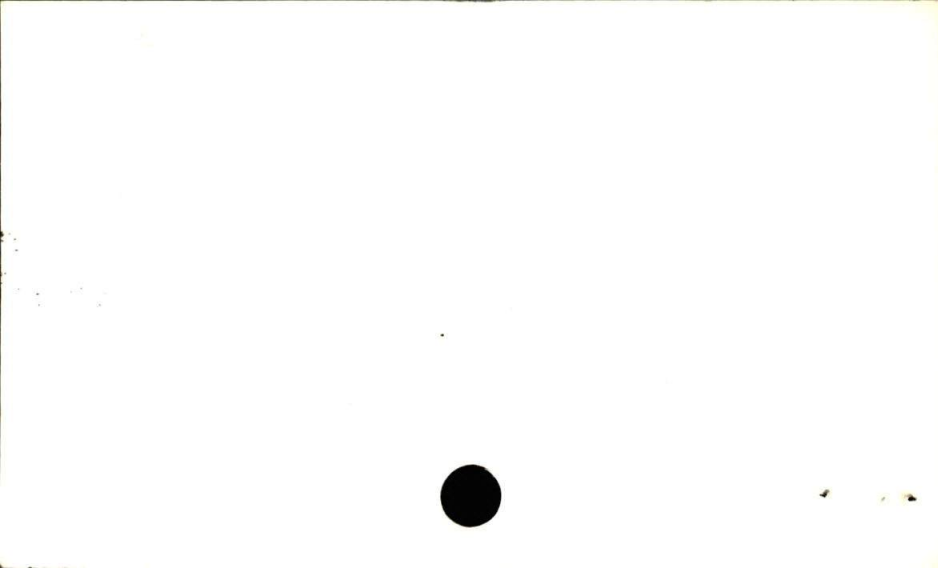
.709

.J10 0

An out of the road visit to the Lord Bishop
of Exeter ,. 1709. (Card 2)

1. Blackall, Offspring. Bp. of Exeter, 1654-
1716. The Lord Bishop of Exeter's answer.

2. Leslie, Charles, 1650-1722. The best answer
ever was made. 3. Hoadly, Benjamin, Bp. of Win-
chester, 1676-1761. Some considerations humbly
offered. I. J., A., M. A.



RARE BOOK

Out of the sea.

DEPT.

Marquis, Don, 1878-1937.

*XA

Out of the sea, a play in four acts, by Don
Marquis.

.5645

.3

Garden City, New York, Doubleday, Page & Company,
1927.

6p.l., 133p. 20cm.

Title page, with Aldine device, in black &
lavender.

"First edition."

Black cloth spine, lavender boards with black

(See next card)

MB



RARE BOOK

DEPT.

Marquis, Don, 1878-1937. Out of the sea ...

*XA

1927. (Card 2)

.5645

& white design; printed paper label on spine.

.3

Ex libris (signature): Philip Hale.



Out of the South.

*A.3571M

.1

Green, Paul, 1894-

Out of the South, the life of a people in dramatic form. New York, London, Harper & Brothers, 1939.

xii, 577 p. 22 cm.

"First edition."

CONTENTS.--The house of Connelly.--The no 'count boy.--Saturday night.--The field god.--Quare medicine.--The hot iron.--In Abraham's bosom.--Unto such glory.--Supper for the dead.

(Continued on next card)



.

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Out of the South.

*A.3571M

.1

Green, Paul, 1894-
1939. (Card 2)

Out of the South...

CONTENTS.--Continued.

--Potter's field.--The man who died at twelve
o'clock.--White dresses.--Johnny Johnson.--
Hymn to the rising sun.--The lost colony.

1. Southern States--Hist.--Drama. I. Title.

Full name: Paul Eliot Green.



Acc Out of their own mouths,
75-488xb Dublin, Cumann na nGaedheal [ca.1932?]

Eastern Region Fd (1974)



Out of town.

Dickens, Charles, 1812-1870.

*A.2290.59

Pavilionstone. With an introduction by Percy Fitzgerald.

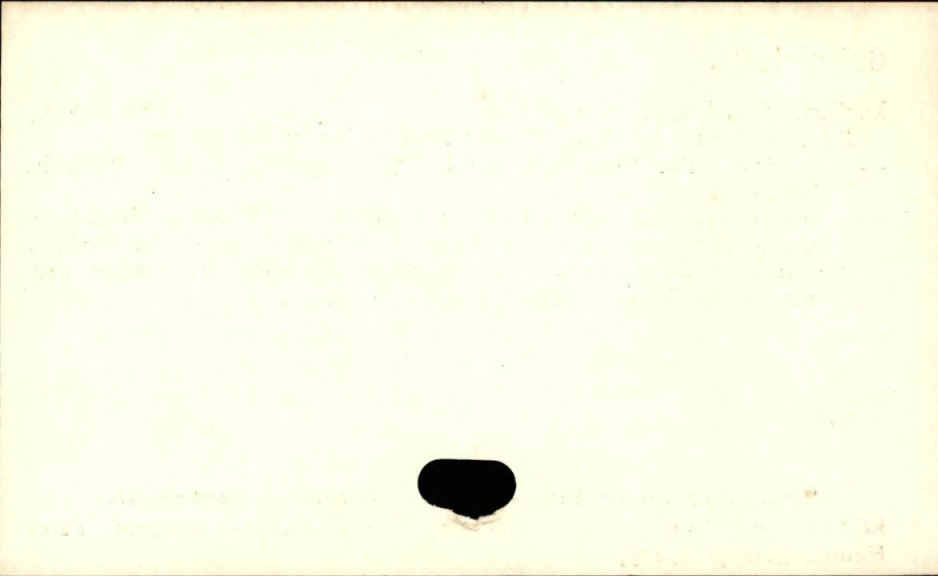
— London. The Frederick Hotels Ltd. [1905?] 31 pp. Portrait.
Plates. 20½ cm.

Dickens's Out of town (originally published in Household Words) described Folkestone under the name of Pavilionstone, and related largely to the Pavilion hotel, now one of the Frederick Hotels. That sketch, with introduction, is now republished as Pavilionstone.

This card was printed at the Boston

Public Library, December 29, 1919.

£8369— T.r. — Out of town.— Folkestone, England. Descr.— Fitzgerald, Percy
Hetherington, pref., 1834—



Outagamie County, Wis. Geography, description and travel.
Maps.

*Map 109.2.07.[188-?]

Outagamie County, Wis. [Map.]

~~No. 11 in *Map 99.1~~

Manuscript. N. p. [188-?] Size, $17 \times 23\frac{7}{8}$ inches. Scale (computed), $1\frac{1}{2}$ miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 5, 1911.

H4618 — Outagamie County, Wis. Geog. Maps. — Manuscripts in this Library.
Maps. — No main card.

1900-1901 Old calendar for the year of the rat

Outbreak, The, of rebellion.

Nicolay, John George.

The outbreak of rebellion.

New York. Scribner. 1881. viii, (1), 220 pp. Maps. [Campaigns
of the Civil War.] 12^o.

2324.86=*“20th”.32.16

Same. 1882. viii, (1), 226 pp.

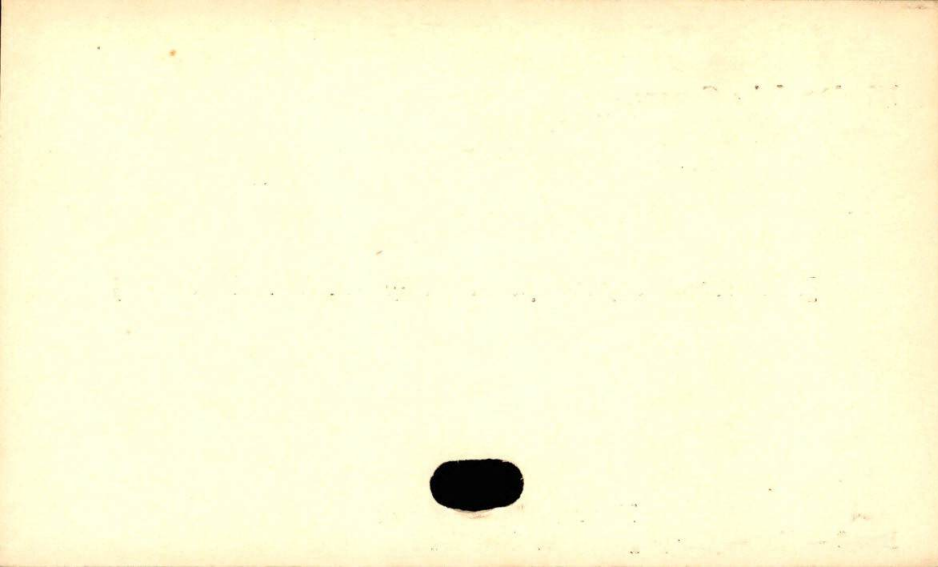
2324.105

[The second copy is kept on the Special Libraries Floor.]

Mar. 21,

1901

D9098 — T.r. — Campaigns of the Civil War.



An outcast.

#A.39

.2

Adams, Francis Colburn.

An outcast; or, Virtue and faith. New York,
Published by M. Doolady, 1861.

436 p. 19cm.

Wright, American fiction (1851-1875) 14.

I. Title.



1871-1872

1873-1874

The outcast.

PR4262

.0 7 Buchanan, Robert Williams, 1841-1901.

1891 The outcast; a rhyme for the time, by Robert Buchanan. With illustrations by Rudolf Blind, Peter Macnab, Hume Nisbet, etc. ... London, Chatto & Windus, 1891.

3 p. l., 200 p. front., illus., plates. 23^{cm}.

KEPT IN
RARE BOOK
DEPT.

*A.1227.4 ——— [Another copy]

I. Title.

PR4262.0 7 1891



RARE BOOK

DEPT,

XA

.8531

.25

The outcast.

Stephens, James, 1882-1950.

The outcast; drawings by Althea Willoughby.

London, Faber & Faber ltd., 1929.

[9]p. col.pl. 22cm. (The Ariel poems, no.22)

Illustrated half-title.

"Large-paper edition, printed on English hand-made paper limited to five hundred copies."

Signed by the author.

MB



The outcast, and other poems.

Goodrich, Samuel Griswold, 1793-1860.

*XA
.3493
.12

The outcast, and other poems, by S. G. Goodrich.

Boston, Russell, Shattuck & Williams. 1836.

FOR OTHER EDITIONS see ~~AUTHOR~~

viii, [9]-200 p. front., port., 3 pl. 19cm.
(12mo)

Portrait engraved by J. Cheny from painting
by Washington Allston.

Inscribed: To R. W. Griswold Esq. with the
kindest remembrances of the Author.

MB



Outcast, The .

Watson, John Whitaker.

*A.9519

The outcast; and other poems.

Philadelphia. Peterson. [1872.] (1), 17-134 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed

May 9, 1904.

F3761 — T.r.



Outcroppings.

PS571

.C2H3 [Harte, Bret] 1839-1902, ed.

Outcroppings: being selections of California
verse. San Francisco, A. Roman and company; New
York, W. J. Widdleton, 1866.

KEPT IN
RARE BOOK
DEPT.

144 p. 17 1/2cm.

*A.3857 — — [Another copy]

.29

I. Title.

[Full name: Francis Bret Harte]

PS571.C2H3



RARE BOOK
DEPT.

The outcry.

*A.4531
.23

James, Henry, 1843-1916.

The outcry, by Henry James. New York, C. Scribner's sons,
1911.

3 p. l., 3-261 p. 19 $\frac{1}{2}$ ".

PS2116
.O 8
1911

— — — Another copy

I. Title.

11-26025

Library of Congress

PZ3.J234Ou

— — — Copy 2.

PS2116.O8 1911

[42f1]



OUTDOOR LIFE.

*A.7538

.15

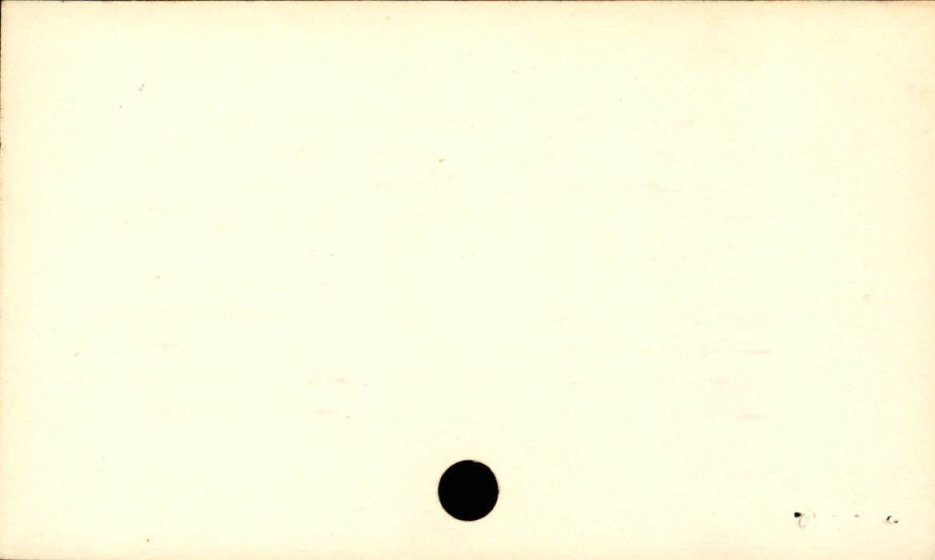
Robinson, Rowland Evans, 1833-1900.

Silver fields, and other sketches of a farmer-sportsman. [1st ed.] Boston and New York, Houghton, Mifflin Company, 1921.

4 p.l., [3]-261 p. 19 cm.

CONTENTS.—Silver fields.—Fos-hunting in New England.—Danvis farm life.—Sobapsqua.—Black-bass-fishing in Sungahneetuk.—On a glass roof.—Merino sheep.—A little beaver.—Trapping up Little Otter.—The boy.—The

(Continued on next card)



OUTDOOR LIFE.

*A.7538

.15

Robinson, Rowland Evans, 1833-1900. Silver
fields. ... 1921. (Card 2)

country doctor.—Portraits in ink.—Small
shot.—New England fences.—Hunting the honey-
bee.—The voices of the seasons.

3819

.126

— — [Another copy]



The outermost house.

RARE BOOK

DEPT.

*XA

.596

.Z928S

[Sheahan, Henry Beston] 1888-

The outermost house, a year of life on the great beach of Cape Cod, by Henry Beston [pseud.]; illustrated with photographs by William A. Bradford and others.

Garden City, New York, Doubleday, Doran and Company, Inc. 1928.

xv, [2], 222p. front., illus. (map), 30 pl. 21.5cm.

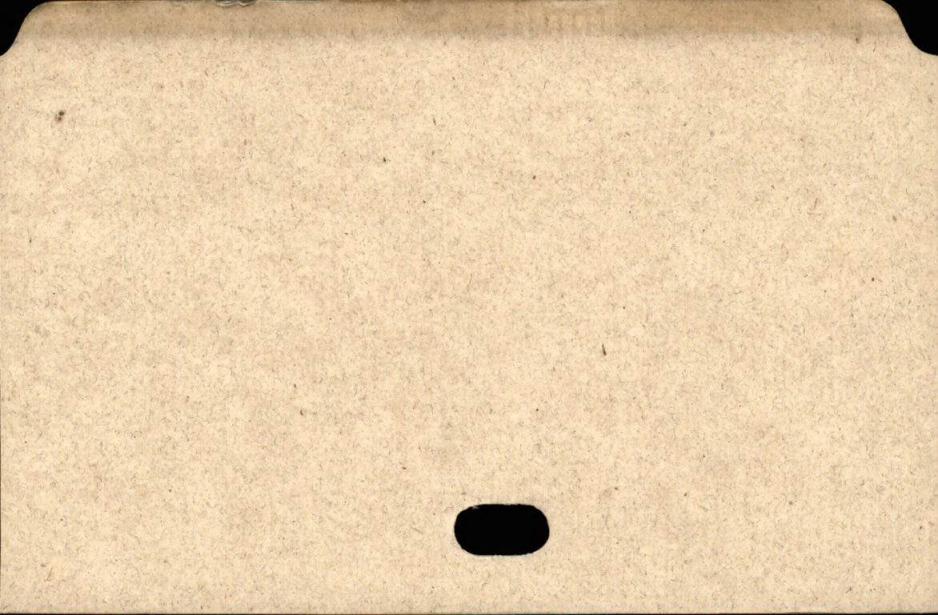
Blue linen, gilt stamped.

Ex libris (signature): Sara Ware Bassett, Boston, 1929.

MB



Outes, surname.



Outhier, Réginald.

Journal d'un voyage au nord, en 1736 & 1737.

Paris, Piget and Durand, 1744.

lcxxx.

Res.

DL616

.088



Outland.

*A.381

.8

Austin, Mary (Hunter) 1868-1934.

Outland. New York, Boni and Liveright,
1919.

iv p., 1 l., 9-306 p. 20cm.

PZ3

.A9373 --- --- [Another copy]

Ou



An outland journey.

*A.7885

.1 Sawyer, Walter Leon, 1862-1919.

An outland journey. Boston, Copeland and
Day, 1896.

135 p. illus. 17cm.

PS2779

.S6 07 ----- [Another copy]

1896

I. Title.



Outlaw, The. Drama.

Giacometti, Paolo, 1816-1882.

2778.249 = **T.36.114

The outlaw: (la morte civile). A drama in five acts . . . as performed by Signor Salvini and his American company . . .
= New York. Little & Co. 1883. 51 pp. 23 cm.

Br Drama

This card was printed at the Boston

Public Library, June 25, 1929.

N2716 — T.r. (2) — Salvini, Alessandro, 1861-1896 .

1870

1871

1872

1873



1874

1875

Outlaw, The, and other poems.

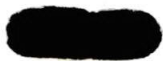
Jones, Charles A.

A.4628

The outlaw, and other poems.

Cincinnati. Drake. 1835. 72 pp. 16^o.





The outlaw, or, The female bandit.

[Ballou, Maturin Murray] 1820-1895.

*XA

.6279N

.2

The outlaw, or, The female bandit. A story
of the robbers of the Apennines. By Lieut.
Murray [pseud.]

[New York? 187-?]

63 p. illus. 23.5cm.

Caption title.

Presumably issued with cover-title, now want-
ing.

Wright, American fiction (1851-1875) 206.

MB

I. Title.



KEPT IN
RARE BOOK

DEPT.

*A.532.2

The outlaw of the forest.

Barker, Benjamin.

Mornilva: or, The outlaw of the forest.
A romance of "Lake" Wenham. By B. Barker
... Boston: Gleasons's publishing hall.
1846.

2 p. 1., [7]-58 p. 21 cm.

I. Title. II. Title: The outlaw of the
forest.

Outlawry.

Buel, James William, 1849-

*A.6637.5

The border bandits. An authentic and thrilling history of the noted outlaws, Jesse and Frank James and their bands of highwaymen . . . Also full particulars of the assassination of Jesse James. By J. W. Buel.

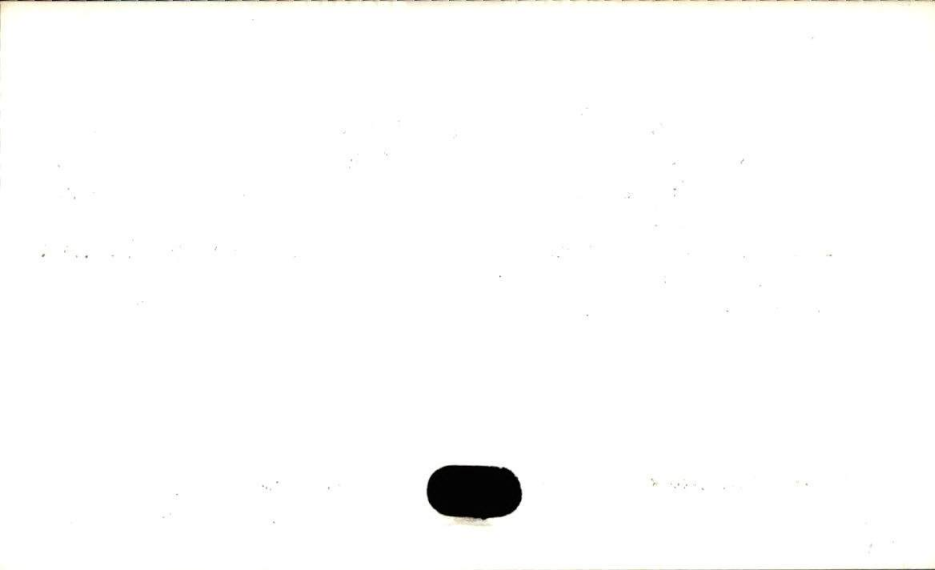
— Baltimore, Md. Ottenheimer. [191-?] (1), 180 pp. Portrait. Plates. 19.5 cm.

The cover title reads: James boys, notorious bank and train robbers.

This card was printed at the Boston

Public Library, February 16, 1934.

D3980 — T.r. — James, Jesse Woods, 1847-1882. — James, Frank, 1841-. — Outlawry.



Outlawry.

Buel, James William, 1849-

The border outlaws. An authentic . . . history of . . . the Younger brothers, Jesse and Frank James, and their comrades in crime . . .
By J. W. Buel.

= Baltimore, Md. Ottenheimer. [189-?] 220 pp. Plates. 19 cm.
*A.6637.10

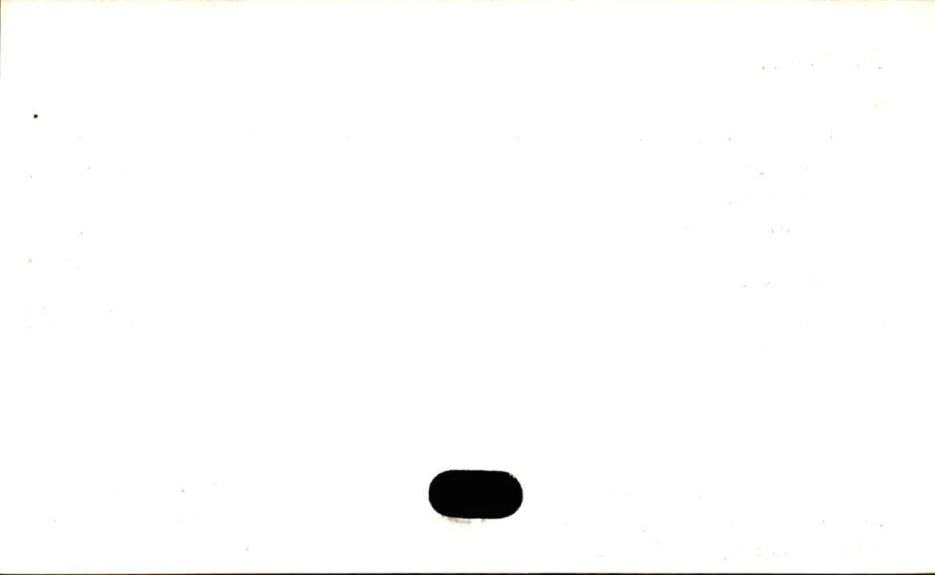
Another edition is entitled The Younger brothers.

= Same. [19-?] 18½ cm. *A.6637.10R
No. 6 of an unidentified series.

This card was printed at the Boston

Public Library, December 16, 1929.

N6716 — T.r. — Younger family. — Outlawry. — James, Jesse Woodson, 1847-1882. — James, Frank, 1841-



Outlawry.

Buel, James William, 1849-

The Younger brothers, the notorious border outlaws. An authentic . . . account of . . . the Younger brothers, also Jesse and Frank James and their comrades in crime . . . By J. W. Buel.

= Baltimore, Md. Ottenheimer. [189-?] 165 pp. Plates. 19½ cm. *A.6637.9

Another edition is entitled The border outlaws.

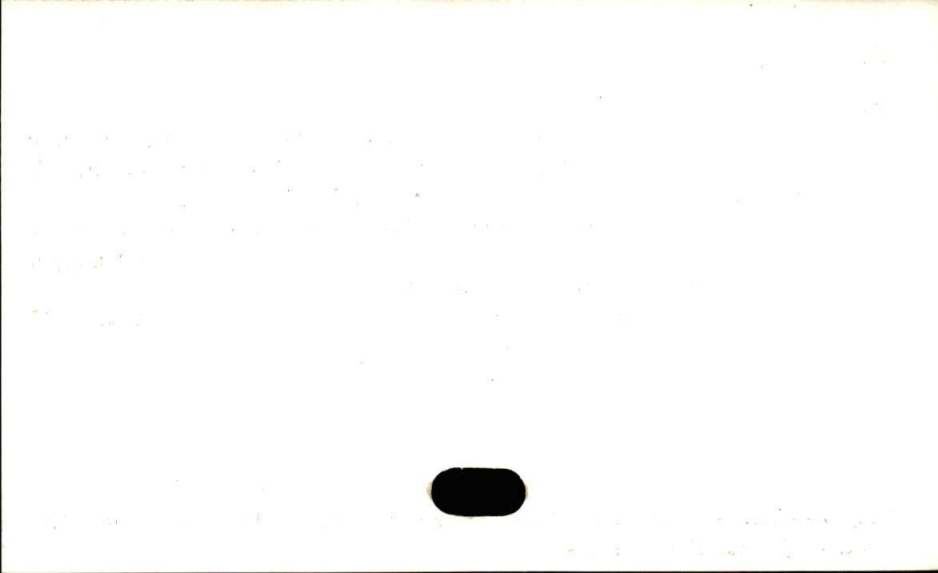
= Same. [19-?] 188 pp. Portrait. *A.6637.9R

No. 6 of an unidentified series.

This card was printed at the Boston

Public Library, December 16, 1929.

N6716 — T.r. — Younger family. — Outlawry. — James, Jesse Woodson, 1847-1882. — James, Frank, 1841-



Outlawry.

Edgar, James.

James boys. Deeds of daring . . . Compiled in their home state
— Missouri.

— Baltimore, Md. Ottenheimer. 1911. 163 pp. Tables. 19.5 cm.
*A.6637.6

Same. 182 pp.

*A.6637.6R

No. 10 of an unidentified series.

This card was printed at the Boston

Public Library, February 12, 1934.

D3938 — James, Jesse Woodson, 1847-1882.— James, Frank, 1841-. — Outlawry.



Outlawry.

*A.6637.4

Frank James and his brother, Jesse. The daring border bandits.
— Baltimore, Md. Ottenheimer. [1915.] 186 pp. Portrait. Plates.
19.5 cm.
No. 17 of an unidentified series.

This card was printed at the Boston

Public Library, February 23, 1934.

D4074 — No main card. — James, Jesse Woodson, 1847-1882. — James, Frank, 1841-. — Outlawry.



Outlawry.

Hawkeye, Harry, *pseud.*

*A.6637.11

Rube Burrow, the outlaw. A book of thrilling adventure and desperate deeds, narrating actual facts as obtained from principals and eyewitnesses.

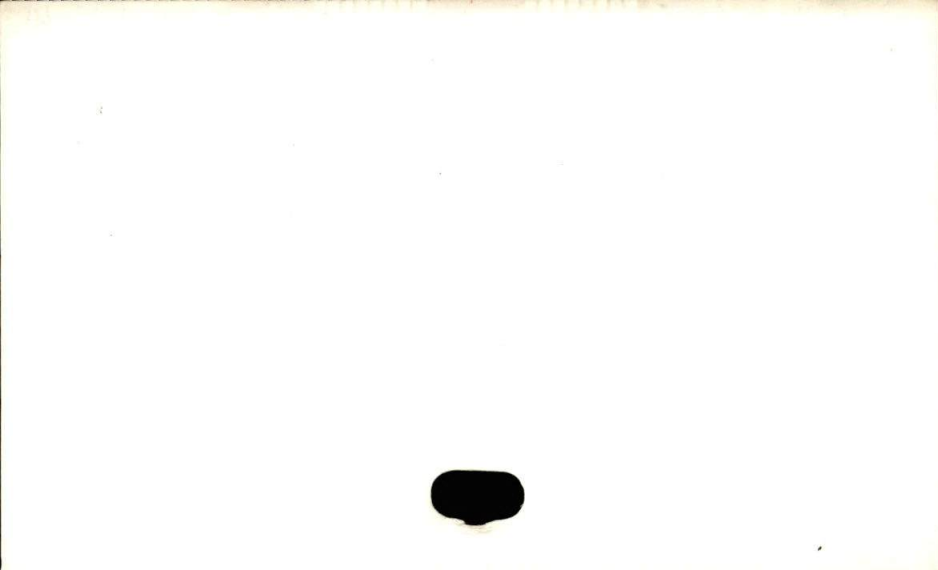
= Baltimore, Md. Ottenheimer. 1908. 172 pp. Portrait. Plates. 19.5 cm.

No. 4 of an unidentified series.

This card was printed at the Boston

Public Library, May 10, 1934

D4683 — Burrow, Reuben Houston, 1854-. — Outlawry.



OUTLAWRY.

Ireland. Laws, statutes, etc., 1689-1702

*XH (William & Mary)

.695

.Ir2L

no.3

An act to hinder the reversal of several outlawries and attainders; and to prevent the return of subjects of this kingdom, who have gone into the dominions of the French King in Europe.

Dublin: Printed by Andrew Crook, printer to the King's Most Excellent Majesty, on Cork-Hill, near Copper-Alley. M DC XC VII. [1697]

20 p. 27.5cm. (fol.)

Title vignette: arms of William III.

Wing I 324.

MB



Outlawry.

James, Edgar.

*A.6637.8

The Allen outlaws. A complete history of their lives and exploits, concluding with the Hillsville Court-house tragedy [in the mountains of Virginia].

- Baltimore, Md. Phoenix Publishing Co. [1912.] 192 pp. Portraits. Plates. Facsimiles. 19 cm.
No. 11 of an unidentified series.

This card was printed at the Boston

Public Library, March 19, 1935.

D6970 — T.r. — Outlawry. — Allen family.

17/10/1950

Dear Sir,
I have the pleasure to inform you that the order for the purchase of the goods mentioned in the invoice is hereby confirmed.



Yours faithfully,
[Signature]

Outlawry.

James, Edgar.

*A.6637.2

The lives and adventures, daring hold-ups, train and bank robberies of the world's most desperate bandits and highwaymen, the notorious James brothers . . .

- Baltimore, Md. Ottenheimer. [1913.] 192 pp. Portraits. 20 cm.
The cover title reads: James boys, the Missouri bandits.
No. 15 of an unidentified series.

This card was printed at the Boston

Public Library, March 13, 1935.

D6971 — James, Jesse Woodson, 1847-1882. — James, Frank, 1841-. — Outlawry.

11

1900

1900

1900



Outlawry.

*A.6637.1

Jesse James. A romance of terror, vividly portraying the daring deeds of the most fearsome and fearless bandit ever known within the whole range of historical outlawry.

— Baltimore, Md. Ottenheimer. 1910. 189 pp. Plates. 19 cm.
No. 9 of an unidentified series.

This card was printed at the Boston

Public Library. March 13. 1935.

D6960 — No main card. — James, Jesse Woodson, 1847-1882. — Outlawry.

1877

1877



Outlawry.

Kennedy, *Capt.*

*A.6637.3

Jesse James, man-hunter. [Fiction.]

— Baltimore, Md. Ottenheimer. 1917. 164 pp. 19 cm.
No. 11 of an unidentified series.

This card was printed at the Boston

Public Library, March 19, 1935.

D6887 — T.r. — James, Jesse Woodson, 1847-1882. — Outlawry.

10/10/10

10/10/10

10/10/10

10/10/10



10/10/10

10/10/10

** Benton 14.7.20

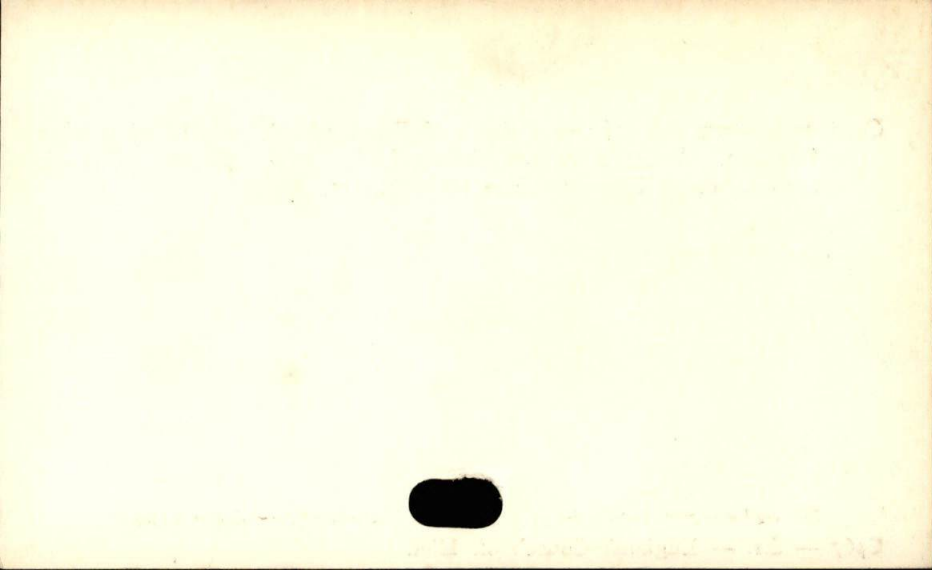
Outline history, An, of the Church of England. [Anon.] 2d edition.
London. A. R. Mowbray & Co., Ltd. 1910. 46 pp. [Church-
man's Penny library. No. 16.] 14 cm.

This card was printed at the Boston



Public Library, August 8, 1923.

Cp67 — S.r. — England, Church of. Hist.



*Q.121A

.2

An outline of distinguished reading, with which are combined several appreciations of the work of Thomas Bird Mosher. New York, Wm. H. Wise & Co., 1925.

99 p. 16 cm.

CONTENTS.—An approach to great literature.—Introductory.—An outline of distinguished reading.—A golden string, by Christopher Morley.—The ending of the Bibelot, by William Marion Reedy.

1. Mosher, Thomas Bird, 1852-1923.



Outline of the revolution in Spanish America.

RARE BOOK

DEPT.

*XD

.L817

.P17 0

[Palacio Fajardo, Manuel] 1784-1819.

Outline of the revolution in Spanish America;
or An account of the origin, progress, and ac-
tual state of the war carried on between Spain
and Spanish America; containing the principal
facts which have marked the struggle. By a
South-American ...

New-York: Published by James Eastburn and Co.
Literary Rooms, Broadway. Clayton & Kingsland,
printers. 1817.

vii,[9]-219p. 18cm.(12mo)

Shaw/Shoemaker 41720.

I. Title.

MB

Out-lines.

This work is available in this library in the Readex Micro-print edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Out-lines. [Ballad.]

**H.90.453.160

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, $7\frac{3}{8} \times 4\frac{5}{8}$ inches.

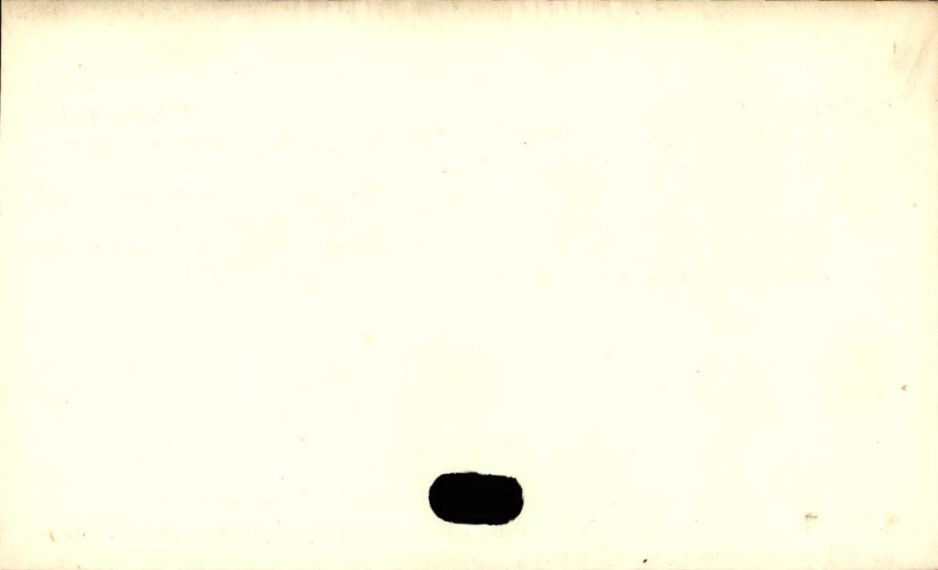
An attack on Alexander MacDougall, the leader of a popular revolt against the colonial government of New York in 1769-1770.

Manuscript note: N.B. This paper was found in the streets the morning after Mr McDougal was arrested. the 9th of February 1770.

Bart
This card was printed at the Boston

Public Library, May 22, 1924.

M8634 — S.r.c. — Broadside. Facsimiles. — New York, State. Hist. Colonial period. — MacDougall, Alexander, 1731-1786.



Juv.

357

Outlines of English history: from the Roman conquest to the present time. By Amelia B. Edwards. Boston, Hickling, Swan, and Brewer, 1857.

Outlines of men, women, and things.

PS1039

.A32 0 8 Ames, Mrs. Mary (Clemmer) 1839-1884.

1873

Outlines of men, women, and things. By Mary
Clemmer Ames. New York, Hurd and Houghton, 1873.

3 p. l., 254 p. 18cm.

CONTENTS.—Arlington in May.—Northern Vermont
in August.—Newport in September.—Indian summer
in Virginia.—Charles Sumner's home.—Grand Duke
Alexis in New York.—A rainy morning in the

(Continued on next card)

PS1039.A32 0 8 1873



PS1039

.A320 8 Ames, Mrs. Mary (Clemmer) 1839-1884. Out-
1873 lines of men, women, and things ... 1873.
(Card 2)

CONTENTS—Continued.

country.—Margaret Fuller Ossoli.—A French
journalist.—Fanny Fern.—Horace Greeley and
Edwin Forrest.—Lola Montez.—Things gone by.—
The fallen man.—Physical basis of statesman-
ship.—Instinctive philosophers and statesmen.—

(Continued on next card)

PS1039.A32 0 8 1873



PS1039

.A32 08 Ames, Mrs. Mary (Clemmer) 1839-1884. Out-
1873 lines of men, women, and things ... 1873.
(Card 3)

CONTENTS—Continued.

Pin-money.—Breadmaking.—Our kitchens.—Caste
in sex.—Woman suffrage.—Una and her paupers.—
Let us live.

KEPT IN
RARE BOOK
DEPT.

*P.84.184 — — [Another copy]
I. Title.

PS1039.A32 0 8 1873



RARE BOOKS
DEPT.

x XJ Boston: Cottons and Barnard. 1834.

.834

.A100

Outlines of natural history ...

Boston: Cottons and Barnard. 1834.

35p., incl. col. plates, col. illus. 15cm. (12mo)

Title illustration.

Printed orange wrappers preserved; first
and last leaves pasted down inside wrappers.

MB

gift: Wm Everett--1867--
tr.fr. 7829a.15 res.

Lib. pour binder

1 Natural history--juvenile literature
dis

7

RARE BOOK

DEPT.

XG

.822

.C750u

Outlines of the geology of England and Wales.

Conybeare, William David, 1787-1857.

Outlines of the geology of England and
Wales, : with an introductory compendium of
the general principles of that science ... :
Illustrated by a coloured map and sections ...
/ by the Rev. W.D. Conybeare ... and William
Phillips ... Part I.

London : Printed and published by William
Phillips, 1822.

[8],lxi,[2],470,[2]p.,[4] leaves of plates
(folded) : ill.,maps(col.) ; 20cm.

Folded table printed on both sides.

(See next card)

MB



RARE BOOK
DEPT.

Conybeare, William Davis, 1787-1857. Out-
lines of the geology of England and Wales
... 1822. (Card 2)

XG
.822
.C750u

"This was originally intended to form the
second edition of 'A selection of facts ...
arranged ... to form an outline of the geology
of England and Wales' by W. Phillips.

No more published.

Ex libris(stamp): King's Inn Library, Dublin.

MB



Outlines to Shakspeare. The tempest. [Anon.]

See

Selous, Henry Courteney.

This card was printed at the Boston

Public Library, February 4, 1915.

K2688



The outlook for graphic arts education.

*Q.136A

.16

Blattenberger, Raymond.

The outlook for graphic arts education. An address...before the 30th annual Conference on Printing Education, a joint meeting of the International Graphic Arts Education Association and the Education Council of the Graphic Arts Industry, Inc., Pittsburgh, Pa., July 7, 1955. Lexington, Va., H. Lauck, 1956.
19, cl. p. 18cm. (Typophile Monograph No. 16)
Printed blue wrapper.



Outpost.

*A.378

.2

Austin, Jane (Goodwin) 1831-1894.

Outpost. Boston, J. E. Tilton and Company,
1867.

v, 7-411 p. 19cm.



Outposts.

Arnim, R. von.

*"20th".90.13

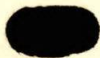
Extracts from an infantry captain's journal; or, the trial of a method for . . . skirmishing and outpost duty . . . under unfavorable circumstances. Translated by Lt.-Gen. C. J. East.

= Kansas City. Hudson-Kimberly Publishing Co. [1897.]
244, (1) pp. Plans. [International series. No. 5.] 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 5, 1901

*D8014 — Outposts. — East, Cecil James, tr. — S.r. — Skirmishing.



Outposts.

Butterfield, Daniel.

Camp and outpost duty for infantry.

New York. Harper. 1862. 124 pp. Plates. 24°. 5959a.170
Same. 1863. 7959.10="20th".19.18

Two copies on shelf-number 7959.10.

[The third copy is kept on the Special Libraries Floor.]

Oct.30,  1903

F618 — Outposts. — Camps. — Tactics, Infantry.



Outposts

Wagner, Arthur Lockwood.

*"20th".91.17

A catechism of outpost duty, including advance guards, rear guards, and reconnaissance. 3d edition.

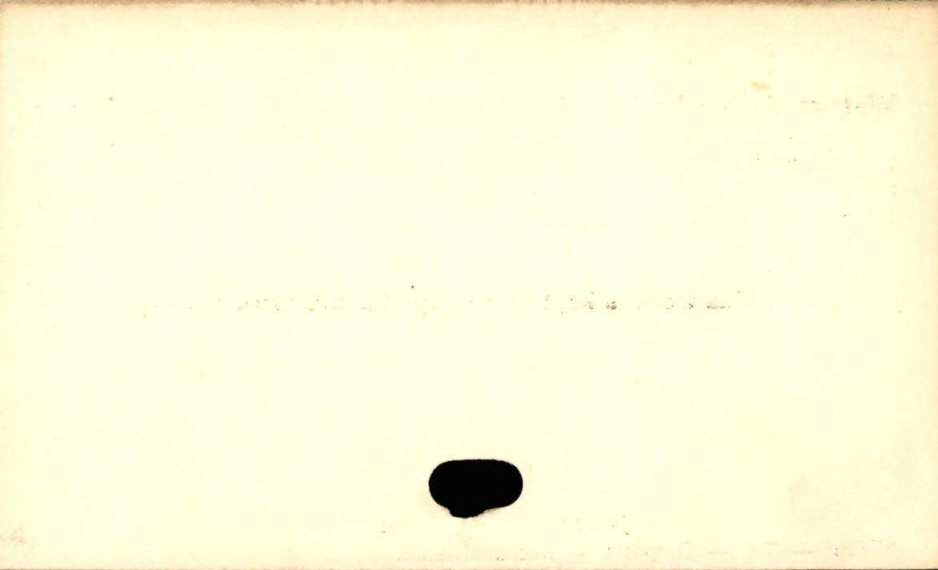
= Kansas City. Hudson-Kimberly Publishing Co. [1895.]
135 pp. Illus. Plate. 24°.

[This work is kept on the Special Libraries Floor.]

Jan. 18,

1901

*D8298 — T.r. — Outposts. — Reconnaissance.



Outre-mer; a pilgrimage beyond the sea. [Anon.]

See

Longfellow, Henry Wadsworth, 1807-1882.

This card was printed at the Boston

Public Library, June 2, 1920.

L9278

Bar



SPECIAL
COLLECTIONS

Outside the house beautiful.

Peabody, Henrietta C

SCfL Outside the house beautiful; a collection of
.70 exterior views showing the surroundings of the
.27 home. Boston, Atlantic Monthly Press [1923]
70p., 1ℓ. illus. 32cm.

1. Landscape gardening. I. Title.

MB



Juv.

287

Outward bound. By Oliver Optic. Ohio,
Superior printing company, [n.d.]



Outward bound; or, Young America afloat.

Adams, William T., 1822-1897.

*A.48.5.Ser.1.Vol.1

Outward bound; or, Young America afloat. A story of travel and adventure.

— Boston. Lee & Shepard. 1867. 336 pp. Plates. [Young America abroad. Ser. 1, vol. 1.] 17 cm., in 8s.

"Contains the voyage of the academy ship 'Young America' across the Atlantic."—*Page 5.*

This card was printed at the Boston

Public Library, September 21, 1933.

D2739 — T.r. — S.r. — Voyages and travels. — Atlantic Ocean.



RARE BOOK
DEPT.

Outward bound.

Adams, William Taylor, 1822-1897.

XA Outward bound; or, Young America afloat. A
.48 story of travel and adventure. By William T.
.5 Adams (Oliver Optic).

ser.1 Boston: Lee and Shepard, publishers. New York:
v.1 R Lee, Shepard and Dillingham. 1873.

FOR OTHER EDITIONS see AUTHOR

3p.l., 5-326p. front, 2 plates. 18cm.
(Young America abroad, 1st ser., v.1)

Added t.p., illustrated.

Illustrations engraved by Kilburn.

See next card)

MB



RARE BOOKS

DEPT.

Adams, William Taylor, 1822-1897. Outward
bound. 1873. (Card 2)

XA

.48

.5

"Contains the voyage of the academy ship "Young
America" across the Atlantic": p.5.

ser.1

v.1 R

First published, 1867.

Dark green cloth, blind and gilt stamped; pale
yellow end papers printed with publisher's
advertisements.

FOR OTHER EDITIONS see AUTHOR



Ouvière, Félix Pascalis

see

Pascalis-Ouvière, Felix, 1750-1833.

Printed for Readex
by Library of Congress



Information Card
Microprint Corp.



Ouville, Antoine Le Métel, seigneur d

see

Le Métel, Antoine, seigneur d'Ouville,
ca.1589-ca.1655.



Ouvilly, George Gerbier d'.
See Gerbier d'Ouvilly, George.

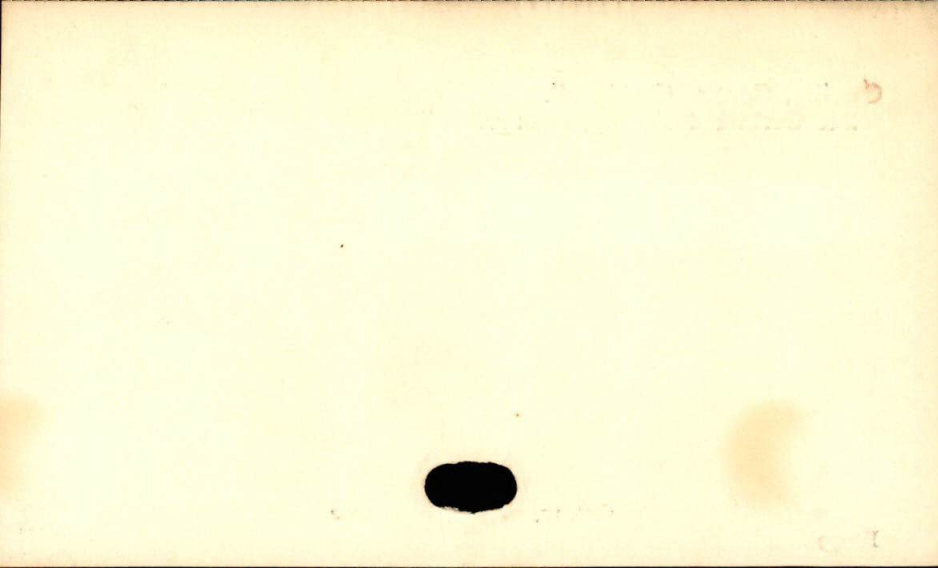
Spec.

E6099

Oct. 17,



1902



SPECIAL
COLLECTIONS

*SCG

.P948

.Ou9E

Ouvré, Achille.

A estética do selo postal, proferida em 16 de Setembro de 1948, na sala "Algarve" da Sociedade de Geografia, pelo mestre gravador Aquiles Ouvré. [Lisboa] Edição dos Serviços culturais dos CTT, 1948.

17p. illus. 19cm. (Portugal. Administração geral dos correios, telégrafos e telefones. Palestra profissional n.º 45)

1. Postage-stamp design. I. Title.

Knapf Id--1975--
Carvalho

s
Spellman
x from Ouvre, Aquiles (for pc & rb)



Ouvré, Aquiles.

see

Ouvré, Achille.



RARE BOOKS
DEPT.

Ouvrez donc les yeux!

[Agoult, Charles Constance César Loup Joseph
Mathieu d'] 1747-1824.

Ouvrez donc les yeux!

[Paris, 1789?]

1p.l., 78p. 21.5cm. (8vo)

Half-title only.

I. Title.

MB

1. The first of these is the fact that the

the first of these is the fact that the

the first of these is the fact that the

the first of these is the fact that the

the first of these is the fact that the

the first of these is the fact that the

Ouwerkerk de Vries, Jan van, d. 1842.

*Acc. Het godsdienstig onderwijs der negerslaven
66-192 en de bloei der kolonie Suriname in groot
(2) gevaar.

Amsterdam, Ten Brink & De Vries, 1841.
LC x; Sabin 57970.

3 July 1965 - Whitney

Book Fund

... ..
... ..
... ..
... ..
... ..

... ..

Ova paschalia.

Rare Book Dept,

Stengel, George.

**G.389A.211

Ova paschalia sacro emblemate inscripta.

[Colophon: Ingolstadii ... Knab.] 1672. (40),
604, (42) pp. Illus. 16°.



Ovaglie, Alonso de

see

Ovalle, Alonso de, 1601-1651

Ovalle, Alonso de, 1601-1651.

x_{XD}
.646
.Ov1H
Historica relatione del regno di Cile, e delle missioni, e ministerij che esercita in quelle la Compagnia di Giesv ... Alonso d'Ovaglie dela Compagnia di Giesv natiuo di S. Giacomo di Cile ...

In Roma, Appresso Francesco Caualli. M. DC. XLVI. Con licenza de' superiori. [1646]

4 p.ℓ., 378, 12, 6 p., 1ℓ. illus., 14 pl.
(part fold.), fold.map. 26.5cm. (fol.)

(See next card)

MB

JCB = (collated same)

LC =

Lawrence fd - 1882 - tr. fr. 4310a.140 reserve

Velum

- 1 Chile--Descr & trav
- 2 Chile--Hist
- 3 Jesuits in Chile

dis

x from Ovaque, Alonso de (for oc pc rb)

9

Ovalle, Alonso de, 1601-1651. Historica relatione ... di Cile ... 1646. (Card 2)

*XD

.646 Title vignette: device of Society of Jesus.

.Ov1H

Woodcut views of Jesuit churches: 12 p. (2d count); "Pianta di alcuna isola, o porta della costa di Cile ... ", with woodcut illustrations: 6 p. (3d count)

"Auuertimenti per non errare ... ": 4th pre-lim.leaf.

Page 264 misnumbered 256.

Imperfect: p.41-42 & 47-48 wanting.

MB

b



Ovalle, Alonso de.

**D.3103.104.12,13

Histórica relacion del reyno del Chile y de las
misiones y ministerios que ejercita en él la
Compañía de Jesus. Reimpresa con una introduc-
cion biográfica y algunas notas por J. T. Medina.
[Santiago, 1888.] 2 v. in 1. [Coleccion de
historiadores de Chile. T. 12, 13.] 8°.

-Chile. 60.-Jesuits, [redacted] or Soc. of Jesus.
-Medina, José Toribio [redacted] ed.



D.152.24

Ovando Santaren, Juan de la Victoria, fl. 1642.

Ocios de Castalia, en diversos poemas.

Malaga. M. Lopez Hidalgo. 1663. (16), 231, (1)
ff. 4 plates. Sm. 4^o (8).

Palau 207442.

offered in 1984 for \$900 by
Kraus

Ovando Santaren, J. de la Victoria.

D.153.22

Orfeo militar, cvya belicosa mvsica celebra los felices triunfos que en la sagrada guerra de Viena, y Buda ân alcançado contra el sultan del Assia las imperiales armas del Cesar Leopoldo primero.

Malaga. M. Lopez Hidalgo. 1688. (118) ff.

Sm. 4^o.



SPECIAL

COLLECTIONS Ovar, Portugal. Orfeão. Secção filatélica e
xSCG numismática.

.P973 Dr. António Fragoso, 60 anos de vida filatélica.
.Ov4D [Ovar? 1973]

3lp. illus. 22cm.

Programs and texts for ceremonies and exhibitions at Ovar and Porto honoring Fragoso.

1. Fragoso, António. 2. Postage-stamps--Exhibitions.

Schollfield fd--1974--
Carvalho



\$

S
Spelman

net a: SCD. P973. OV4 D

Ovariectomy.

Krassowsky, A. de.

*Cab.37.18.3

De l'ovariotomie par A. de Krassowsky. Avec atlas du
procédé opératoire adopté par l'auteur.

St. Petersburg. Impr. de H. Transchel. 1868.obl. f^o.

In Russian and French.



RARE BKS

DK265

.0763

BPL1RB

39999054446180

Ovcharenko, Ivan Mitrofan

In a ring of fire :

memories of a partisan /

135 p. / 18 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Oveja, La, contra el pastor, y tyrano Boleslao.
Comedia.

See

Añorbe y Corregel, T.



Ovejas, Ildefonso de.


Zorrilla Moral, José.

**D.170.13

Obras. Nueva edicion corregida y la sola
reconocida por el autor. Con su biografía por
Ildefonso de Ovejas.

Paris: Baudry. [1852.] 3 v. Portr. 8^o.

Contents. 1. Vida; Prólogo de Nicomedes Pastor
Diaz; Obras poéticas. -2. Obras dramáticas. -3.
[Nuevas] obras poéticas y dramáticas.





Ovejero y Maury, Eduardo, *editor*.

Biblioteca de filósofos españoles.

For the separate volumes of this series,

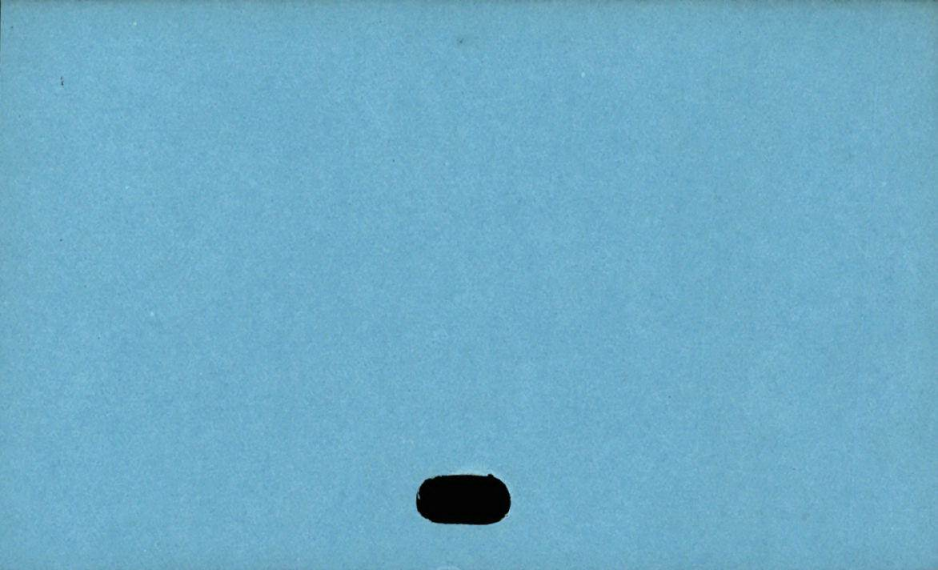
See

Biblioteca de filósofos españoles.

This card was printed at the Boston

Public Library, March 16, 1933.

DI755



Oven, A. H. E. von.

**T.93.18

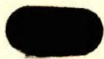
Das erste städtische Theater zu Frankfurt a. M. Ein Beitrag zur äusseren Geschichte des Frankfurter Theaters. 1751-1872. Nach den Acten bearbeitet. . . .

= Frankfurt am Main. Selbstverlag des Vereins. 1872. vi, (2), 120, (1) pp. Plates. [Verein für Geschichte und Alterthums-kunde, Frankfort-on-the-Main, Germany. Neujahrs-Blatt. 1872.] 28 cm., in 4s.

This card was printed at the Boston

Public Library, August 18, 1914.

J659 — S.r. — Frankfort-on-the-Main, Germany. Theatres. Stadttheater.



Over, Charles.

*XL
.758
.0v20

Ornamental architecture in the gothic, chinese and modern taste, being above fifty intire new designs of plans, sections, elevations, &c: (many of which may be executed with roots of trees) for gardens, parks, forests, woods, canals, &c. ... From the designs of Charles Over, architect.

London: Printed for Robert Sayer, opposite Fetter-Lane, Fleet-Street. MDCCLVIII. [1758]
8 p. 54 numb.pl. 20.5cm. (8vo)

MB

2 Mar 1891 - (24276) -
tr.fr. 8096.20

Avery cat =

1/4 dls green river. green in a West dls.

1 Garden ornaments and furniture.
I Title.
dis

Fine Arts: m.e.

9

Over an absinthe bottle.

Morrow, William Chambers, 1853-1923.

*Q.101 Over an absinthe bottle: a short story. With
.35 a foreword by Charles Caldwell Dobie.

no.1 "San Francisco, Published for its members by
the Book Club of California, February, 1936.

3 p.l., 12 p. 25cm. (The California literary
pamphlets, number one)

"Designed and printed...by the Grabhorn Press."

I. Title.



Over the dead line, or tracked by blood-hounds.

Dufur, Simon Miltimore.

*"20th".53.4

Over the dead line, or tracked by blood-hounds. Giving the author's personal experience during eleven months that he was confined in Pemberton, Libby, Belle Island, Andersonville, Ga., and Florence, S. C., as a prisoner of war . . .

[Burlington, Vt. Free Press Association. 1902.] viii, 283 pp. Portraits. 21 cm., in 8s.

This card was printed at the Boston

Public Library, May 22, 1935

D7320 — T.r. — United States. Hist. Civil War. Prisons and prisoners.



Over the plum-pudding.

*A.493

.22

Bangs, John Kendrick, 1862-1922.

Over the plum-pudding. New York and London,
Harper & Brothers, 1901.

x, 244 p. front. (port.), plates. 21 cm.
(Harper's portrait collection of short stories,
vol. 6)



R-B
4500b Over the Red River... [S.l. : s.n.,
.62 1865.]
no.4 8 p. ; 11 cm.
 Original decorative paper wrapper
 preserved.

RG88-530151

MRG88-530151

80910



Over the river.

*A.3240

.37

Galsworthy, John, 1867-1933.

Over the river. London, William Heinemann,
Ltd. [1933]

322 p. 19 cm.

American edition [New York, C. Scribner's Sons]
has title: One more river.



Over the river.

RARE BOOK

DEPT.

XA

.3240

.63

Galsworthy, John, 1867-1933.

Over the river. London, William Heinemann,
1933.

3p.l., 322p. 22.5cm.

No.307 of 375 copies.

Green glazed paper boards, vellum spine.

MB



Over the teacups.

Holmes, Oliver Wendell.

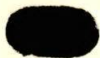
Over the teacups.

Boston. Houghton, Mifflin & Co. 1891. 319 pp.
12°. 4403.148

Two copies.

The first number of these papers appeared in the
Atlantic Monthly, March, 1888; resumed in January,
1890 [*5314.50.1888, 1890].

Same. 1891. Portrait. [Writings. Riverside
edition. Vol. 4.] 4396.110



.

.

Over the teacups. (Continued.)

Same. 1893.

**G.392.36

Contains the autograph of Katherine E. Conway
on the fly-leaf.

Same. 1894.

4396.158


Same. [1896.], Portrait. Plates. [Works. Stan-
dard library edition. Vol. 4.] 8°.



*Acc. Over the wide wide world.

71-497F London, New York, F. Warne [ca.1880?]

James L. Whitney Book Fund
(A-120)





Overbrook Press

For works published by this press

See

Shelflist for numbers Q.131



*Acc.

65-351

Overbrook Press, Stamford, Conn.

An announcement of future plans and a
list of the books printed ... by 1934-1936.
Stamford, Conn., 1937.

LC x

n.d.

Overbrook Press

1-2-3

... ..
... ..
... ..
... ..
... ..

... ..



*Q.131

.1

Overbrook press, *Stamford, Conn.*

... A check-list, 1934-1940. Stamford, Conn., 1940.

[16] p. col. illus. 15½^{cm}.

At head of title : The Overbrook press.

41-25129

Library of Congress



Z232.O87

[2]



Overbury, Sir Thomas.

243.26

Miscellaneous works in verse and prose. With
memoir of his life. 10th ed.
London. 1753. Sm. 8^o.



*P.19

.663


Overbury, Sir Thomas, 1581-1613.

Sir Thomas Ouerburie. His wife. With new elegies vpon his (now knowne) vntimely death. Whereunto are annexed new newes and characters, written by himselfe and other learned gentlemen. The eight impression. London, Printed by E. Griffin for L. L'isle, 1616.

[223] p. 15cm.⁸

Signatures: A-Q⁸,

STC 18909.

Imperfect: leaves A1-A8 and Q8 wanting; blank leaf pasted over  verso of Q7.

1. Characters and  characteristics.

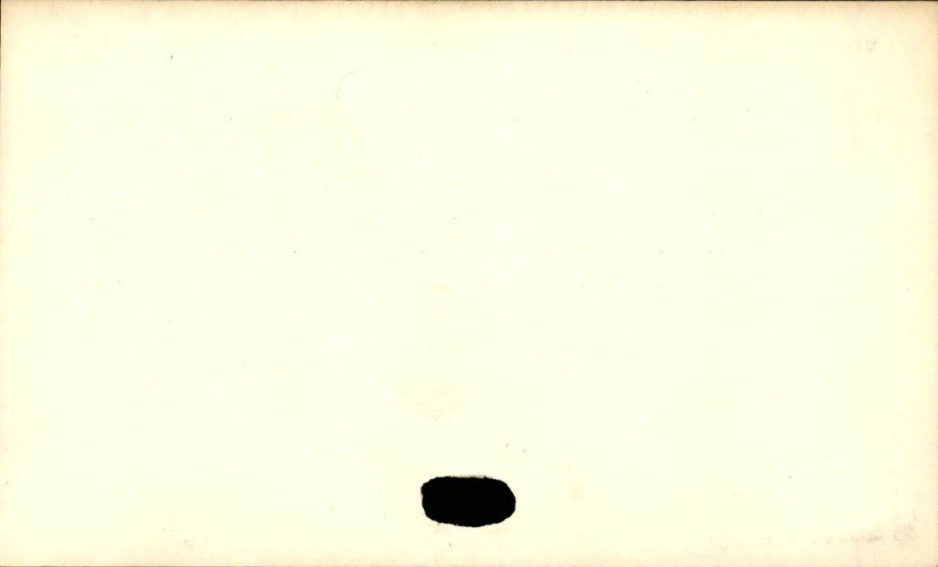


Overbury, Sir Thomas.

Amos, Andrew, 1791-1866. **G.3753.12=5685.3

The great oyer of poisoning: the trial of
the earl of Somerset for the poisoning
of Sir Thomas Overbury.

London. R. Bentley, 1846. 551 pp. 2
portraits. 8°.



Overcoming evil with good.

*G.388

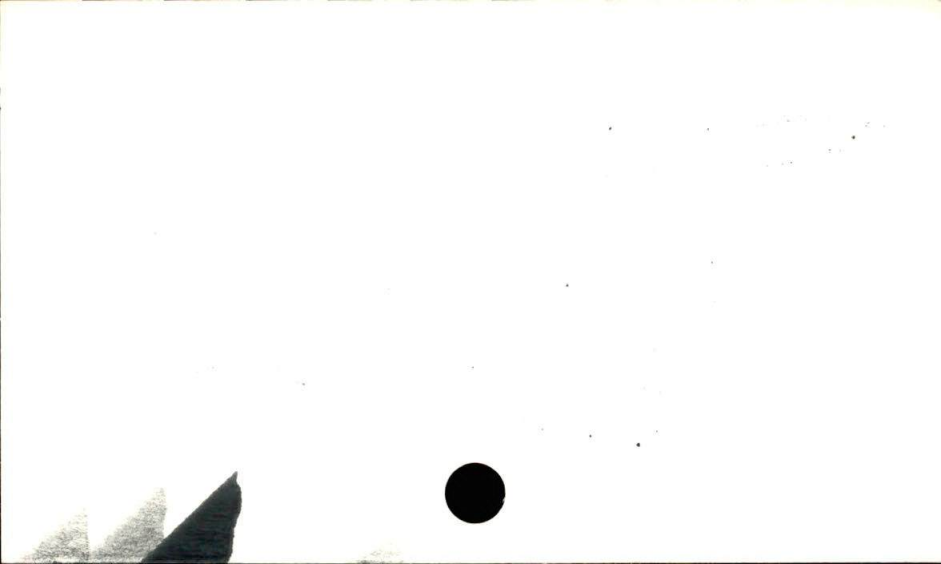
.117

Griswold, Stanley, 1763-1815.

Overcoming evil with good. A sermon, delivered at Wallingford, Connecticut, March 11, 1801; before a numerous collection of the friends of the Constitution, of Thomas Jefferson president, and of Aaron Burr, vice-president of the United States. Hartford, Elisha Babcock, 1801.

36 p. 21 cm.

1. U. S.—Pol. & govt.—1801-1809. I. Title.



Overheard in Arcady.

PR873

.B65

Bridges, Robert, 1858-

Overheard in Arcady, by Robert Bridges, illustrated by Oliver Herford, F. G. Attwood, and A. E. Sterner. New York, C. Scribner's sons, 1894.

5 p. l., 3-133, [1] p. incl. illus., plates. 19½cm.

KEPT IN
RARE BOOK
DEPT.

These articles were originally published in "Life" over the signature Droch.

*A.1156 — — [Another copy]

I. Title.

Library of Congress

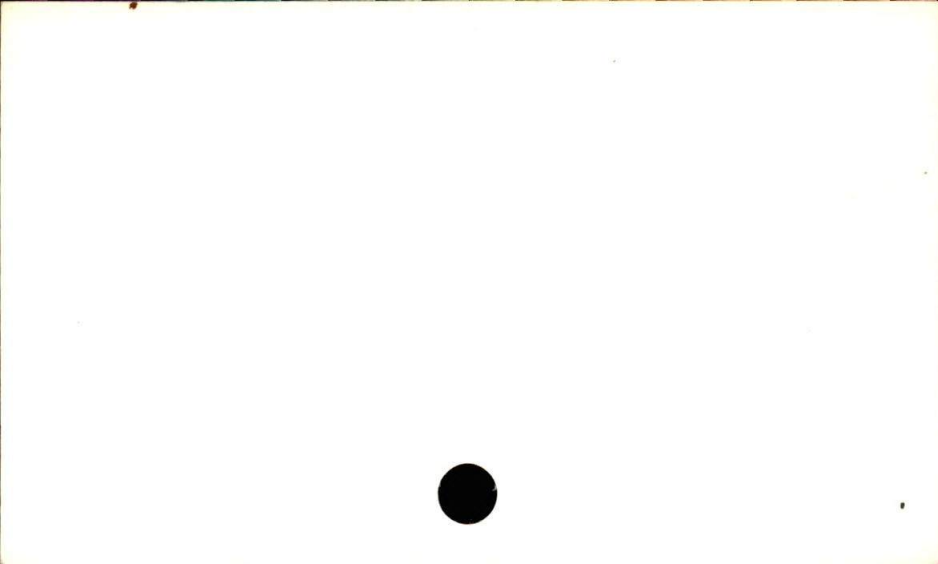
————— Copy 2.

Copyright 1894: 18587

PR873.B65

6—18265

[32f1]



Acc.

89-

121

Over here : Modernism, the first
exile

Providence, RI, 1989

Acc.
89-
121

Over here : Modernins

Overijssel. Geography, etc. Maps.

Have, N. ten.

~~No. 145 in *Map 74.1.1~~

Transisalanía provincia; vulgo Over-Yssel. [Tabula.]

[Amsterdam. Blaeu. 165-?] Size, $16\frac{5}{8} \times 21$ inches. Scale computed), 2.8 geographical miles to 1 inch.

No. 145 in *Atlas 10.4.B5

[This work is kept on the Special Libraries Floor.]

July 6,

1903

E9460 — Overijssel. Geog. Maps.



Overijssel, Holland. Geography, description and travel. Maps.

No. 69 in *Atlas 10.4.[17-?].3

Visscher, Nicolaes. 1649-1709.

~~No. 69 in *Map 74.2~~

[Eastern half of a map of part of Overijssel.]

[Amstelodami. 168-?] Size, $17\frac{1}{4} \times 12\frac{1}{4}$ inches. Scale (computed), 2.7 geographical miles to 1 inch.

The title is torn off.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 19, 1912.

H7091 — Overijssel, Holland. Geog. Maps.

BA

Overland in a covered wagon.

*A.5934.22=4479.339

Miller, Cincinnatus Hiner, 1841-1913.

Overland in a covered wagon. An autobiography. By Joaquin Miller [pseud.].

Edited by Sidney G. Firman. Illustrations by Esther M. Mattson.

New York. Appleton & Co. 1930. (8), 129, (1) pp. Plates. 19 cm.



OVERLAND JOURNEYS TO THE PACIFIC.

*G.302

.112

Audubon, John Woodhouse, 1812-1862.

Audubon's western journal: 1849-1850, being the ms. record of a trip from New York to Texas, and an overland journey through Mexico and Arizona to the gold-fields of California; with a biographical memoir by his daughter, Maria R. Audubon; introduction, notes, and index by Frank Heywood Hodder. Cleveland, A. H. Clark, 1906.

249 p. incl. port., plates. fold. map. 25cm.

1. Southwest, New--Descr. & trav. 2. Mexico--Descr. & trav. 3. U. S.--Descr. & trav. 4. Overland journeys to the Pacific. 5. California--Gold discoveries. I. Audubon, Maria Rebecca, 1843- II. Hodder, Frank Heywood, 1800-1895, ed.



OVERLAND JOURNEYS TO THE PACIFIC.

Rare Book Dept.

*G.300.187

Bidwell, John, 1819-1900.

A journey to California, with observations about the country, climate and the route to this country by John Bidwell; a day-by-day record of the journey from May 18, 1841, to November 6, 1841, with an introduction by Herbert Ingram Priestley ... San Francisco, J. H. Nash, printer, 1937.

ix, 48 p. 30^{cm}.

Reproduction of a pamphlet, the only known copy of which is now in the Bancroft library, printed in 1842 by an unidentified printer in Weston or Liberty, Missouri. *cf.* Introd.

1. Overland journeys to the Pacific. i. California. University.
Library. Bancroft collection.

38-33515

Library of Congress
— — — — — Copy 2.
Copyright A 123319

F592.B55

[39d5]

917.8



OVERLAND JOURNEYS TO THE PACIFIC.

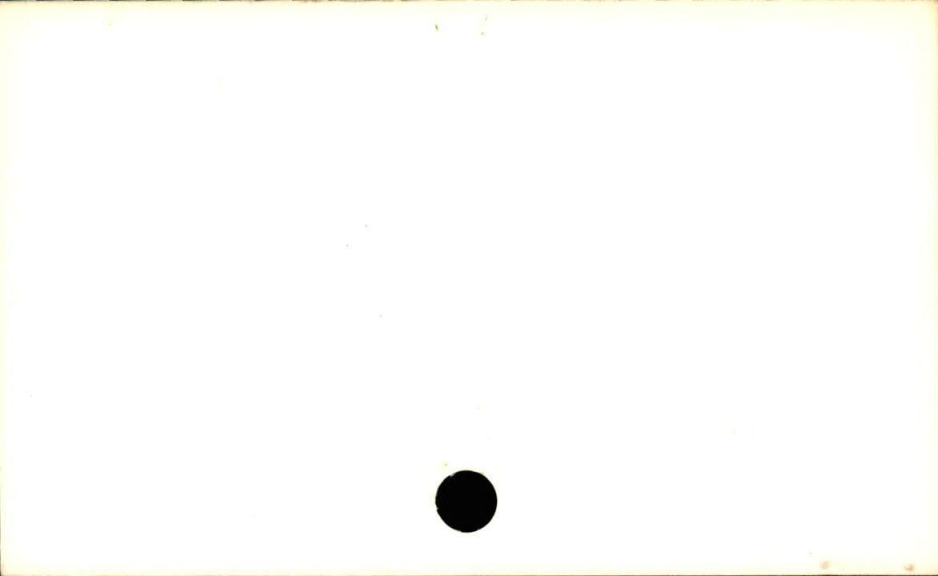
*20th

4 Duniway, Abigail (Scott) 1834-1915.

.37D8 Captain Gray's company; or, Crossing the
plains and living in Oregon. Portland, Ore.,
S. J. McCormick, 1859.

342 p. 19cm.

1. Oregon—Descr. & trav. 2. Overland jour-
neys to the Pacific. I. Title.



OVERLAND JOURNEYS TO THE PACIFIC.

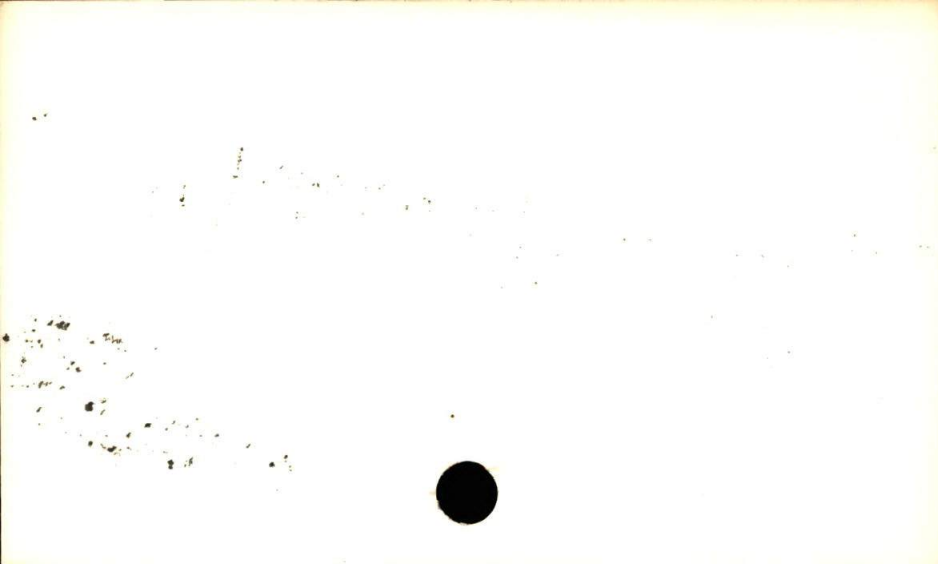
*G.302

.116 Farnham, Thomas Jefferson, 1804-1848.

Travels in the great western prairies, the Anahuac and Rocky Mountains, and in the Oregon Territory. London, Richard Bentley, 1843.

2 v. 21 cm.

1. The West—Descr. & trav. 2. Oregon—Descr. & trav. 3. Overland journeys to the Pacific. 4. Rocky Mountains—Descr. & trav. 5. Indians of North America—The West. I. Title.



KEPT IN
RARE BOOK
DEPT.

OVERLAND JOURNEYS TO THE PACIFIC.


*G.3637.13

Heap, Gwinn Harris.

Central route to the Pacific, from the valley of the Mississippi to California; journal of the expedition of E. F. Beale ... and Gwinn Harris Heap, from Missouri to California, in 1853. By Gwinn Harris Heap. Philadelphia, Lippincott, Grambo and co; London, Trübner and co., 1854.

136 p. front., plates, fold. map. 23^{cm}.

(Continued on next card)

 *G.3637.13



KEPT IN
RARE BOOK
DEPT.

OVERLAND JOURNEYS TO THE PACIFIC.

*G.3637.13

Heap, Gwinn Harris. Central route to the
Pacific ... 1854. (Card 2)

1. The West—Descr. & trav. 2. U. S.—Ex-
ploring expeditions. 3. Overland journeys to
the Pacific. 4. Indians of North America—The
West. I. Beale, Edward Fitzgerald, 1822-1893.
II. Title.

*G.3637.13



OVERLAND JOURNEYS TO THE PACIFIC.

RARE BOOK

DEPT.

Kelly, William.

XH

.851

.K28E

An excursion to California over the prairie, Rocky Mountains, and great Sierra Nevada. With a stroll through the diggings and ranches of that country. By William Kelly ...

London: Chapman and Hall, 193, Piccadilly.
MDCCCLI. [1851]

2v. 21cm.

MB-Rev.



Udell, John, b. 1795.

Incidents of travel to California, across the great plains; together with the return trips through Central America and Jamaica; to which are added sketches of the author's life. By John Udell ... Jefferson, O., Printed for the author, at the Sentinel office, 1856.

viii, [9]-302 p., 1 l. front. (port.) 18^{cm}.

1. Overland journeys to the Pacific.
2. California — Descr. & trav.
3. Central America—Descr. & trav. 1. Title.

Rc—826

Library of Congress

F593.U19

[39f1]



Overland route to California.

Barnett, Joel.

****G.309.121**

A long trip in a prairie schooner.

— Glendale, Cal. The Arthur H. Clark Co. [1928.] 134 pp. Portraits.
20 cm.

One of an edition of 350 copies.

An account of a journey in 1859 by the overland route to California and Oregon.

This card was printed at the Boston

Public Library, June 11, 1932.

D469 — T.r. — Overland route to California. — West, The. Geog.



Overland route to California.

Bryant, Edwin, 1805-1869. 4479.316 = **G.309.81

What I saw in California: being the journal of a tour, by the emigrant route and south pass of the Rocky Mountains, across the continent of North America, the Great Desert basin, and through California, in the years 1846, 1847. New York. Appleton & co. 1848. 455 pp. Tables. 17 1/2 cm., in 6s.

Barton



Overland route to California.

MacKeeby [McKeeby], Lemuel Clarke, 1825-1915.

****G.309.92**

The memoirs of Lemuel Clarke McKeeby.

— San Francisco. California Historical Society. 1924. 75 pp.
Map. 25½ cm.

One of an edition of 100 copies reprinted from the Quarterly of the California Historical Society, April and July, 1924.

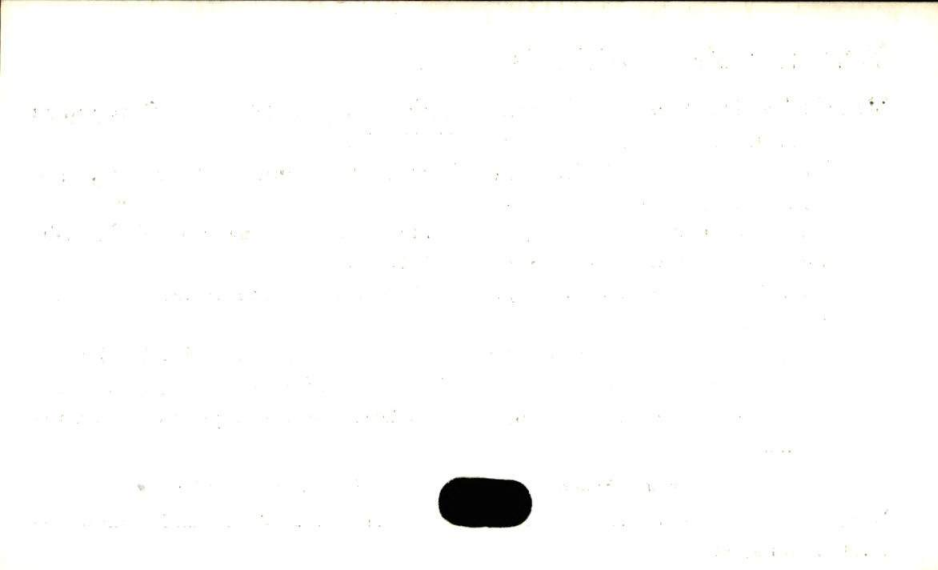
Pasted over the original imprint is: Cleveland. The Arthur H. Clark Company.

Comprises extracts from the author's Memoirs forming a day by day account of an overland journey from Iowa to California in 1850, an account of his life at the gold diggings and his later life and experiences in California.

This card was printed at the Boston

Public Library, October 3, 1929.

N6436 — Overland route to California — California. Mines and mining. —
Gold. Mining, etc.



Overland route to California.

*A.5934.22=4479.339

Miller, Cincinnatus Hiner, 1841-1913.

Overland in a covered wagon. An autobiography. By Joaquin Miller [pseud.].

Edited by Sidney G. Firman. Illustrations by Esther M. Mattson.

New York. Appleton & Co. 1930. (8), 129, (1) pp. Plates. 19 cm.



Overland route to California.

Sawyer, Lorenzo, 1820-1891.

**G.309.79

Way sketches. Containing incidents of travel across the plains from St. Joseph to California in 1850, with letters describing life and conditions in the gold region. With historical notes compiled from rare sources and an introduction by Edward Eberstadt.

— New York. Eberstadt. 1926. 125, (1) pp. Portrait. Auto-graph facsimile. 24 cm.

One of an edition of 385 copies.

The cover title reads: Sawyer's journal. Across the plains in 1850.

This card was printed at the Boston

Public Library, April 2, 1926.

N4707 — T.r. — Diaries. — Overland route to California. — California. Mines and mining. — Letters. Colls. — Eberstadt, Edward. ed. — Gold. Mining, etc.



Overland route to California.

Stanley, David Sloane, 1828-1902.

**G.309.186

Diary of Lt. David Sloane Stanley, (1852 U. S. M. A.) 2nd U. S. Dragoons (later a Major General) of an expedition which made a journey overland from Fort Smith, Arkansas — to San Diego, California. From July 24, 1853 to March 26, 1854. With additional diary entries to April 9th, 1854.

Reproduced typewriting. [New York. 1935?] (1), 37 ff. 35×22 cm.

Typed on one side of the leaf only.

Back
This card was printed at the Boston

Public Library, July 9, 1935.

D8410 — Diaries. — Overland route to California.



Overland route to California.

Steele, John, 1832-1905.

**Q.30.25

Across the plains in 1850. Edited with introduction and notes by Joseph Schafer. Illustrations from hitherto unpublished contemporary drawings.

— Chicago. Printed for the Caxton Club. 1930. xxxvii, 234, (2) pp. -Portrait. Plates. Map. 21 cm.

One of an edition of 350 copies.

A diary of a journey to California. The illustrations are attributed to Lieutenant Andrew Jackson Lindsay of the Mounted Rifle Regiment.

This card was printed at the Boston

Public Library, May 1, 1931.

N8691 — T.r. — Overland route to California. — Schafer, Joseph, ed., 1867-. — Caxton Club. Pubs. — Diaries. — Lindsay, Andrew Jackson, illus.



fRes.

DS809

.0 96

Overmeer Fisscher, J F van.

Bijdrage tot de kennis van Het Japansche
rijk ...

Amsterdam, Müller, 1833.

LCxxx

100-1000

100-1000

100-1000

Overmeyer, George W.

*"20th".109.9

[Catalogue of Civil War relics and books in the collection of G. W.
Overmeyer, M.D.]

[Chehalis, Wash. 1922.] 20 pp. 21 cm.

There is no title-page.

Inserted is a circular letter signed by the author.

This card was printed at the Boston

Public Library, June 20, 1935.

D7280 — United States. Hist. Civil War. Bibl. — Catalogues. Private libraries.
Auction sales.

1870

1870

1870

1870

1870

1870

1870

1870

SPECIAL
COLLECTIONS

Overmyer, Grace.

*SCT
.55
.163

America's first Hamlet. Washington Square (New York,
New York University Press, 1957.

439 p. port. 25 cm.

Bibliographical references included in "Notes" (p. 389-414)
Bibliography : p. 423-431.

1. Payne, John Howard, 1791-1852.

I. Title.

PN2287.P25O8

928.1

56—12391

Library of Congress

[57n7]

Gest fd - 1957



*A.8171D

Overruled.

.12

Shaw, George Bernard, 1856—

Androcles and the lion; Overruled; Pygmalion, by Bernard Shaw. London: Constable and company, ltd., 1916. cxviii, 205 p. 19.5cm.

Half-titles precede each play, numbered XXIII-XXV.

I. Title. II. Title: Overruled. III. Title: Pygmalion.

16—9158

Library of Congress

PR5363.A15 1916

— — — — Copy 2.

Copyright A 427852

[41x²2]



*Acc.

65-314 Overseas comics, no. 44 "New York? 1945"

Oct. 9, 1945 U. S. Dept. of War

• 50%

Overthrow, The, of stage-players.

Rainolds, John. 1549-1607. **G.382I.15=**G.382I.14=**T.77.139

The overthrow of stage-playes, by way of controversie betwixt D. Gager and D. Rainoldes, wherein all the reasons that can be made for them are notably refuted . . . Added . . . Latine letters betwixt Rainoldes and Gentiles . . . 2d edition.

At Oxford, Printed by Iohn Lichfield, printer to the famous Vniuersitie, for E. Forrest, and W. Webbs, anno Dom. 1629. (7), 190 pp. 18 cm., in 4s.

The address from the printer to the reader is missing in the copy on shelf-number **T.77.139.

This card was printed at the Boston

Public Library, March 7, 1914.

J500 — Gentili, Alberico. 1552-1608. — Gager, William. — Theatre. In opposition to. — T.r.



R-B
ACC
86-
45

The overthrow of the Scottish Army:
or, a letter sent from Lieutenant
Generall Cromwell. --.

Cromwell, Oliver, 1599-1658.

The overthrow of the Scottish Army:
or, a letter sent from Lieutenant
Generall Cromwell. -- London :

Printed for John Bellamy, 1648.

[2], 5 [i.e. 6] p. ; 19 cm.

Reference: Wing C7136; LC xxx.
I.T.

RG86-520031

MRG86-520031

24677



Overton, Grant Martin, 1887-1930.

*A.9470A Conrad, Joseph, 1857-1924.

.1

Hugh Walpole; appreciations, by Joseph Conrad, Arnold Bennett, Joseph Hergesheimer, together with notes and comments on the novels of Hugh Walpole, by Grant Overton. New York, George H. Doran company [1923]

1 p. l., 32 p. 19^{cm}.

Portrait on cover.

Bibliography: p. 32.

1. *Walpole,^{Sir} Hugh, 1884-1941. I. *Bennett, Arnold, 1867-1931. II. Hergesheimer, Joseph, 1880- III. Overton, Grant Martin, 1887-1930.

[Full name: Joseph Conrad Theodore Korzeniowski]

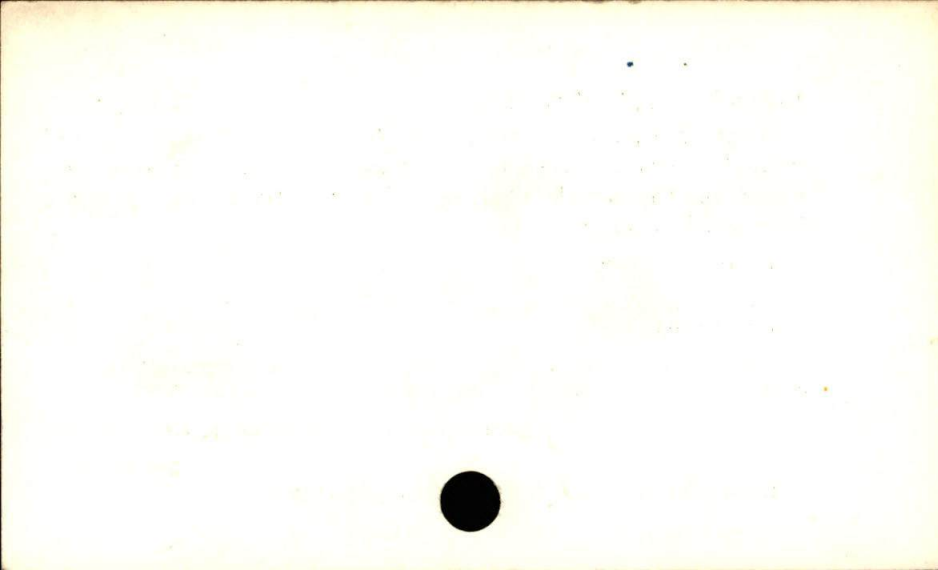
24-20518

Library of Congress

PR6045.A34Z7

— — — — — Copy 2.

[40d1]



No. 93 in *Atlas 10.4.B5.2

Overton, John, of London, and Robert Morden. ~~No. 93 in *Map 74.1.2~~

A new map of Ireland.

London. [166-?] Size, $22\frac{1}{8} \times 18\frac{7}{8}$ inches. Scale (computed),
12 miles to 1 inch.

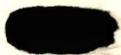
[This work is kept on the Special Libraries Floor.]

Map

This card was printed at the Boston

Public Library, November 28, 1904.

F5606 — Ireland. Geog. Maps. — Jt. auth.



No. 70 in *Atlas 10.4.B5.2

Overton, John, of London, and Philip Lea. ~~No. 70 in *Map 74.1.2~~

A new mapp of Africa divided into kingdoms and provinces.

London. [1587?] Size, $18\frac{3}{8} \times 21\frac{1}{2}$ inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

map.

This card was printed

May 10, 1904.

F3842 — Africa. Geog. Maps. — Jt. auth.



RARE BOOK

DEPT.

[Overton, John] 1766-1833.

xXH A vindication of the measures of the President
.819 and his commanding generals, in the commence-
.0v2V ment & termination of the Seminole War. By a
citizen of Tennessee.

Nashville, T. Printed by Tunstall & Norvell.
[1819]

119p. 22.5cm. (8vo)

"Errata" slip mounted on p.97.

Shaw/Shoemaker 49001.

Ex libris (signature): William Hunter (1774-
1849)

I. Title.

MB

no source--n.d.--tr.fr.
4465.15 no.2 res.

LC xx

to be ed in clark

1 Jackson, Andrew, Pres. U.S., 1767-1845.
2 Seminole War, 1st, 1818-1819.

dis
ex libris

12

[Overton, John] 1766-1833.

*Reserve

A vindication of the measures of the President.

4467

Washington, Gales & Seaton, 1819.

.71

no.12

R-B

PR
5115
.075

Overton, Robert.

Friend or fortune : a story for
boys / by Robert Overton ; with
pictures by Frederic Yohn. -- New
York : Stone & Kimball, 1896.

243 p. : ill. ; 19 cm.

Original red publishers' cloth;
trellis pattern stamped in gray; top
edge gilt; binding signed TBH
[Theodore Brown Hapgood].

Ex libris [inscription]: Fulton
Redman.

Stamp on rear paste-down: Boston
Bookbinding Co.

(Continued on next card)

ocm20402014

000546

MRGRRBK



R-B

PR
5115
.075

Overton, Robert. -- Friend or fortune
... 1896. (Card 2)

1. Bookbinding--Publishers'
bindings Specimens. I. Yohn,
Frederic, illustrator. II. Kleist,
Herbert, 1902-1986, collector. III.
Hapgood, Theodore Brown. IV. Title.

MRGRRBK

ocm20402014

000547



RARE BOOK

DEPT.

Overton, Thomas Collins.

*XL Original designs of temples, and other orna-
.766 mental buildings for parks and gardens, in the
.0v2 0 Greek, Roman, and gothic taste. By Tho. Collins
Overton.

London: Printed for the author, and sold by Henry
Webley, bookseller, in Holborn, near Chancery-Lane.
M DCC LXVI. Price on imperial paper, fifteen shil-
lings, and on royal paper, twelve shillings.

19p., 50 numb. pl. (1 fold.) 26.5cm. (fol.)

"A list of subscribers": p. [3-5]

Plates engraved by R. Pranker from author's de-
signs.

MB

Benton - Acc 69-669

LC 三

cont. of, scuffed

1 Architecture, Domestic--Designs and plans
I Title
dis

8

Overton, Thomas Collins.

*XL The temple builder's most useful companion,
.774 being fifty entire new original designs for
.Ov2T pleasure and recreation; consisting of plans,
 elevations, and sections, in the Greek, Roman,
 and Gothic taste: calculated for the ornmenting
 of parks, forests, woods, gardens, canals, emi-
 nences, extensive views, mounts, vistos, is-
 lands, &c ... By Thomas Collins Overton.

London: Printed for I. Taylor, in Holborn,
near Chancery Lane. M.DCC.LXXIV. c1774

(Continued on next card)

MB

27 Feb 1967 - Scholfield

Id. - Acc 67-326

$\frac{1}{2}$ painted black wren, m. w. m. w.
1st on spine: spine set to 1st

1. Garden ornaments and furniture
I. Title

dis
Fine Arts
Morts

Overton, Thomas Collins. The temple builder's
most useful companion ... 1774. (Card 2)
15 p. front., 1 pl. (part fold.) 26cm.
Frontispiece and plates engraved by R. Prank-
er from drawings by author.

MB

01



RARE BOOK
DEPT.

*XH
.85
.16
no.1

An overture for a right constitution of the
General Assembly, and an illustration of it.
With an appendix, containing An useful and en-
tertaining history of the constitution of that
supreme ecclesiastical court, from the first
assembly, anno 1560, down to our times.

Edinburgh, Printed by R. Fleming, and sold
by most booksellers in town. M.DCC.XXXVI. [1736]

102 p. 18cm. (8vo); bd. to 22cm.

Ex libris: Thomas Prince. Boston. April 20.

(See next card)

MB

1886 - uncat

1 Church of Scotland. General Assembly
2 Church of Scotland--Government
dis

ex libris: Prince, Thomas

Gill, Rebecca (Prince)

Sarah

10

RARE BOOK
DEPT.

An overture for a right constitution ...

*XH 1736. (Card 2)

.85 1738. à the Rev Mr John Hamilton of Glasgow
.16 (annotation by Prince); George Brinley (sale
no.1 label, no.7720)

No.1 in tract volume identified as from sale
of effects of Moses Gill, of Princeton, Mass.,
whose first wife was Thomas Prince's daughter
Sarah.

MB

al



****H.28.88**

Overture, An, presented to the reverend synod of dissenting ministers,
sitting in Philadelphia, in the month of September, 1728 . . . By
a member of the said synod.

See **Thomson, John**. -1753?

[This work is kept on the Special Libraries Floor.]

E4304

May 15,

1902

THE UNIVERSITY OF CHICAGO PRESS

Overtures.

Berlioz, Louis Hector. 1803-1869.

No. 5 in **G.4060.1

[Roi Lear.] Grande ouverture du roi Lear: tragédie de Shakespeare, dédiée à Mr. Armand Bertin et composée par Hector Berlioz. Œuvre. 4^e. Parties sep^{ées}.

Paris. Catelin & cie. [185-?] 35½ cm.

Each part is separately paged.

This is an autographed copy.

This card was printed at the Boston

Public Library, September 23, 1914.

K3275 — Overtures. — T.r. — Shakespeare, William. Music. King Lear.



Overtures.

Lee, George Alexander. 1802-1851.

No. 10 in **G.4060.3

Recollections of Shakspeare, dramatic overture, for the piano forte,
(with (ad lib.) violin accompaniment). Dedicated to the Shaksperian Society. Part, 1st.

London. Lee & Coxhead. [186-?] 7 pp. 35½ cm.

This card was printed at the Boston

Public Library, August 11, 1914.

K172 — Overtures. — Shakespeare, William. Music. — T.r.



Overy, John.

No. 5 in **K.47.11=**T.99.8

Jerrold, Douglas William. 1803-1857.

John Overy, the miser of the Southwark Ferry: a drama, in three acts . . . by D. Jerrold. Printed from the acted copy, with remarks . . . costume . . . and . . . stage business . . .
London. Richardson [1828?] 42 pp. Plate. 14 cm.

This card was printed at the Boston

Public Library, February 25, 1914.

J309 — T.r. made. — Overy, John.



Acc.

74-136

(409)

Ovette, Joseph.

Magician's new field.

[New York? 1916]

LCx

J. L. Whitney Fd

cc.

Y-123
(10)

Olette, Joseph
Richard's new hotel
[New York? 1912]
Box

... 12345

Ovid Americanus, *pseud.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Ovid's Banquet of sence.

Ovidius Naso, Publius.

****G.408.68**

Ovid's Banquet of sence. With a Coronet for his mistresse philosophy; and his Amorous zodiack. [Translated by George Chapman.]
— London. Printed by B. A. and T.F. and are to be sold by R. Horseman. 1639. (1), 58 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Mar. 24,

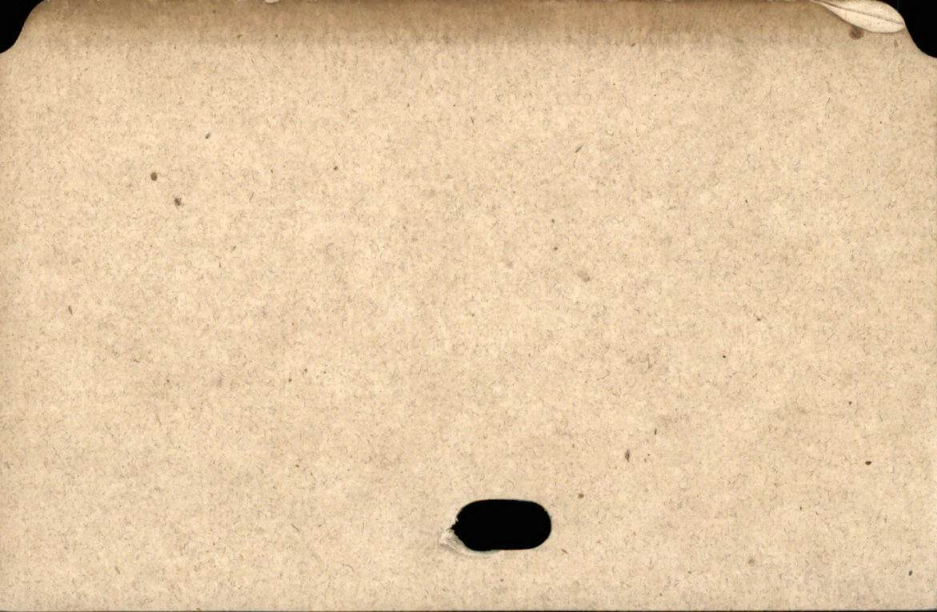
1902.

E3482 — Chapman, George, tr. 1557-1634. — T.r.

[Faint, illegible text, possibly a title or header, appearing as a horizontal band across the middle of the page.]



Ovidio, surname.



Ovidio, Enrico D'. 1843-

**E.5027.80

Le proprietà fondamentali delle superficie di
second' ordine studiate sulla equazione generale
di secondo grado in coordinate cartesiane.

Torino: E. Loescher. 1883. vi, (2), 179 pp. 8°.





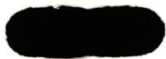
Ovidio, Enrico D'. 1843-

**E.200.22

Teoria analitica delle forme geometriche
fondamentali. Lezioni date nella Università di
Torino.

Torino. Ermanno Loescher. 1885. viii, 202 pp.
8°.

-Geom., Analyt.



RARE BOOK

DEPT.

Ovidio istorico, politico, morale.

*XQ Ovidius Naso, Publius. Metamorphoses. Selections.
Italian.

.721 Ovidio istorico, politico, morale. Brevemente
.L94 0 spiegato, e delineato con artificiose figure.
Accresciuta questa sesta impressione di nuove
allegorie ...

In Venezia, MDCCXXI. Per Domenico Lovisa. Con
licenza de' superiori. [1721]

79p. illus. 18cm.

Printer's monogram device on t.p.

(See next card)

MB



RARE BOOKS

DEPT.

*XQ

.721

.L94 O

Ovidius Naso, Publius. Metamorphoses. Selections.

Italian. Ovidio storico, politico,
morale ... 1721. (Card 2)

Dedication signed: Domenico Lovisa.

Emblematic illustrations and commentary.

Imperfect: p.47-48 wanting.

I. Title.



Ovidius Naso, Publius.

Ovidius Naso, Publius.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

PA
6519
.A2
1624x
Mini

Ovid, 43 B.C.-17 or 18 A.D.
[Works. 1624]
Pub. Ovidii Nasonis Opera / ex
recensione Dan. Heinsii. --
Amsterdami : Apud Guilielmum Caesium,
anno MDCXXIV [1624].
3 v. ; 10 cm. (16mo)
Printer's device on t.p.
1. Ovidius Naso, Publius.

MRGRRBK

ocml3596824

006862



Ovidius Naso, Publius.

****H.73.29**

P. Ovidii Nasonis Operum quæ extant tomus III. quo continentur
Fastorum lib. VI., Tristium lib. V., De Ponto lib. IIII., Diræ in
Ibin., Halievticon fragmentum. Ex postrema Iacobi Micylli
recognitione, et recensione nova Gregorii Bersmani, cum eiusdem
aliorumq; . . . notationibus. Editio tertia . . . auctior.
Lipsiæ, 1596. (23), 652 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Prince.

Oct. 23,


1903

F385 — Moltzer, Jacob, ed. — Bersman, Gregor, ed.

RARE BOOKS
DEPT.

XQ
.403
.93
Ovidius Naso, Publius. Two or more works. Latin.
De arte amandi et De remedio amoris.
Venice : Joannes Tacuinus, 5 July 1494
[i.e. after 1500?]
51[i.e.56]leaves ; 32cm.(fol.)
With commentary by Bartholomaeus Merula.
Signatures: a-g⁶; A⁶, B-C⁴.
Stillwell 0-132; Goff 0-145. One of three
editions with same date. BMC V 535 (IB 24040)
states this edition may date from 16th century.
Many ms. notes on first 25 leaves; second and
last leaves have been mended.

Ex libris:

 Vollbehr collection.

MB-Rev.

1 Incunabula
1 Merula, Bartholomaeus
disps

Selections.

Ovidius Naso, Publius.

Excerpta ex scriptis Publii Ovidii Nasonis. Accedunt notulæ Anglicæ et questiones. [Edited by B. A. Gould.]

Bostoniæ: sumptibus Hilliard, Gray, Little & Wilkins. 1827. vii, (1), 312 pp. 12°. 4929.39

=Same. Editio stereotypa. Hilliard, Gray & Soc. 1835. vii, 287 pp.

Same. 1836.

**G.389a.37

4929.48

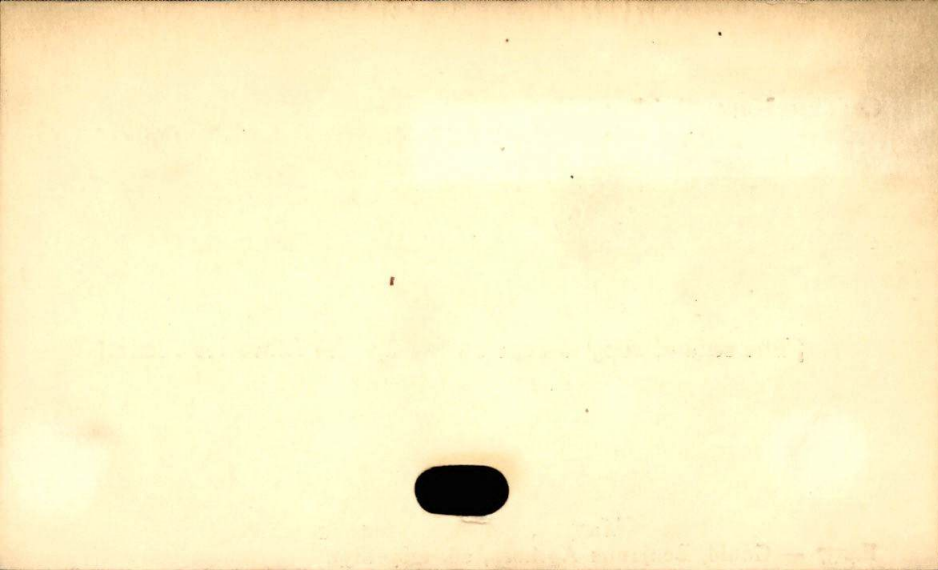
[The second copy is kept on the Special Libraries Floor.]

Burton.

May 15,

1902

E4237 — Gould, Benjamin Apthorp, ed. 1787-1859.



Ars amatoria

Amores

*Q.202

.113

Ovidius Naso, Publius. Ars amatoria. French.

L'art d'aimer. [Le texte établi et traduit par Henri Bornecque; illus. et décor par Aristide Maillol. Lausanne, Frères Gonin, 1935]

122 p. illus., plates. 40cm.

275 copies printed, of which this is no.69.

In quires, in slip case.

I. Bornecque, Henry, 1871-1935 tr. II. Maillol, Aristide Joseph Bonaventure, 1861-1944, illus. III. Title.

Fine Arts: **II**



Ovidius Naso, Publius.
Ars amatoria.

RARE BOOK
DEPT.

King, William, 1663-1712.

The art of love: : in imitation of Ovid De
arte amandi. : With a preface containing the
life of Ovid. / By W. King.

London: : Printed for Bernard Lintott at the
Cross-keys betwixt the two Temple Gates in
Fleetstreet, [1709?]

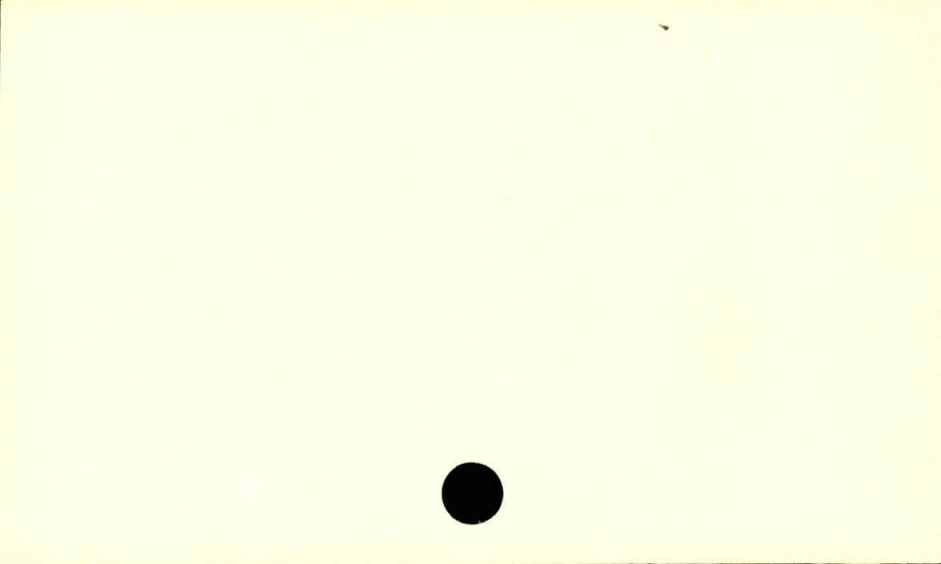
xl,195p.,1 leaf of plates : port. ; 20cm.

Latin text at foot of page.

Front. engraved by M.V. der Gucht; headpieces,
initials.

(See next card)

MB-Rev.



HAARE 8001.

DEPL

King, William, 1663-1712. The art of love ...
[1709?] (Card 2)

XG

.389A

.41

"Books printed for Bernard Lintott": [4]p.
at end.

no.1

I. Ovidius Naso, Publius. Ars amatoria.



De tristibus.

Ovidius Naso, Publius.

**G.408.47

Pvbl. Ovid. De tristibvs: or movrnefvll elegies, in five books: composed in his banishment, part at sea, and part at Tomos, a city of Pontus. Translated into English verse by Zachary Catlin.

— Lcndon. Iohn Bellamie. 1639. (14), 95 pp. Sm. 8°.

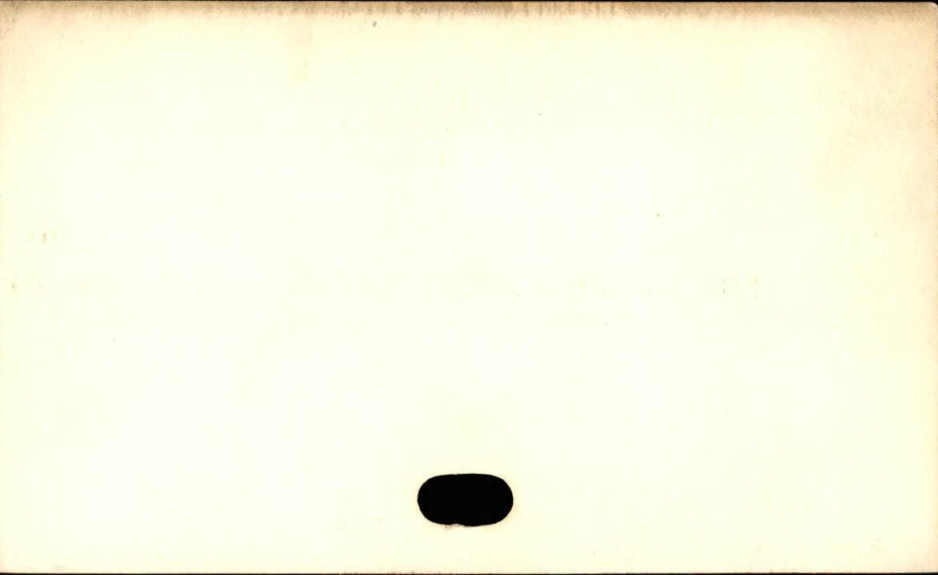
[This work is kept on the Special Libraries Floor.]

Barton.

Mar. 8,

1902.

E3222 — Catlin, Zachary, trans.



Ovidius Naso, Publius.

Pub. Ovidii Nasonis De tristibus libri V. Cum annotationibus . . .

Londini. Excudebat J. M. pro Societate Stationariorum. 1679.

(1), 94 pp. Sm. 8°. **H.74.4

Same. Excudebat T. M. . . . 1697. **H.74.2

Same. Ex officina Palmeriana . . . 1719. 92 pp. 4929a.28

Same. Dublin. Typis G. Willemot. 1725. 96 pp. 12" 2939.12.

[The lettered copies are kept on the Special Libraries Floor.]

Price

Sept. 18,

1903



Epistolæ heroidum.

Ovidius Naso, Publius. *Epistolæ heroidum (Latin)* **H.74.14
P. Ovidii Nasonis Heroidum epistolæ Amorum, libri III. De arte
amandi, libri III. De remedio amoris libri II. . . . Curâ & im-
pensis Societatis Bibliopolarum Londinensis.
Londini. Ex typographiâ Societatis Sta[tionariorum. 16—?]
(6), 297 pp. 32°.
The imprint is partly cut off.

[This work is kept on the Special Libraries Floor.]

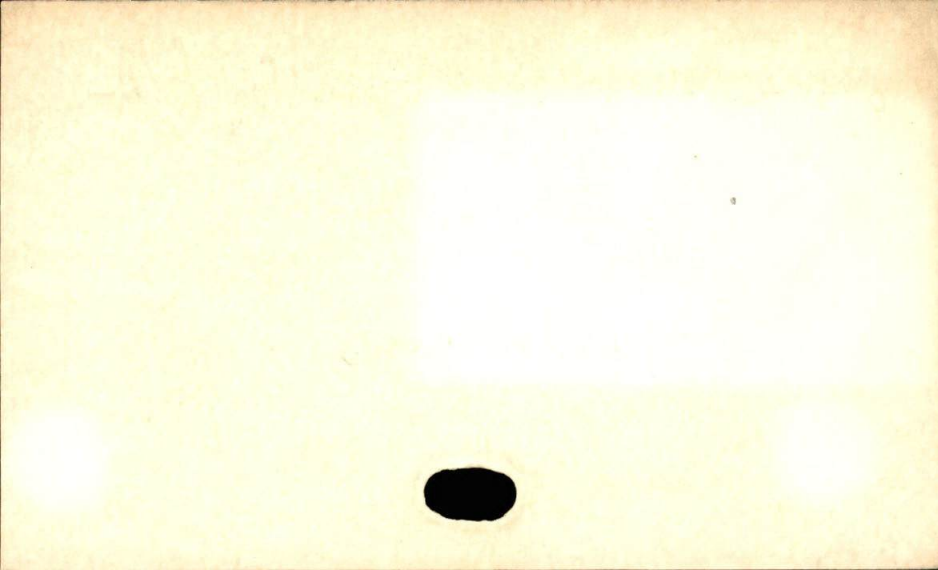
Prill

F331

Sept. 18,



1903



Ovidius Naso, Publius. *Epistolæ heroidum. English.* **G.408.66

Ovid's Heroicall epistles. [Also Three responsive epistles of the poet Aulus Sabinus in answer to three of Ovid's Epistles.] Englished by W[ye] S[altonstall]. [Second edition.]

— London. Printed by I. D. and are to be sold by Michael Sparke. 1639. (13), 190 pp. 16°.

The words Second edytion appear only on the engraved title-page, which is missing from this copy.

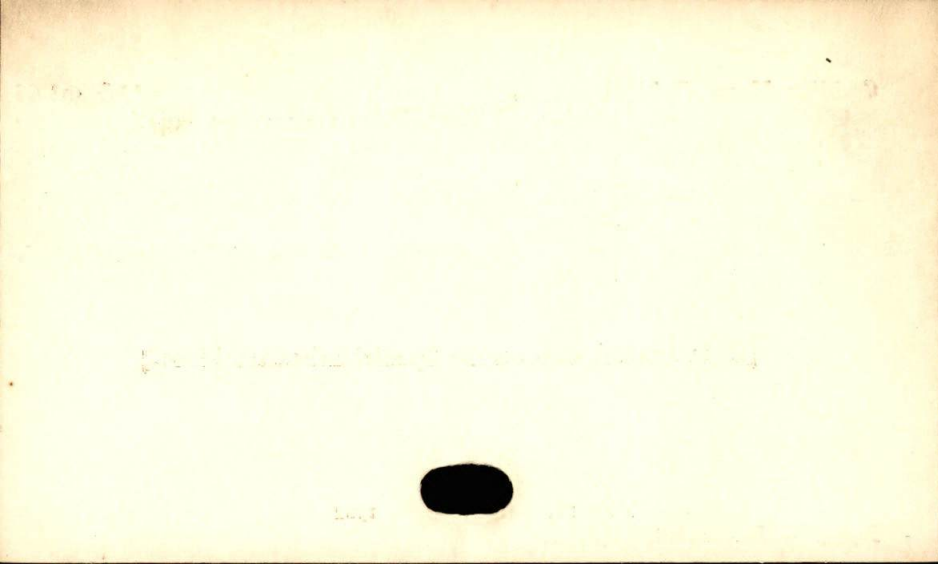
[This work is kept on the Special Libraries Floor.]

Spec.

E3357 — Saltonstall, Wye, tr.

Mar. 12,

1902.



*H.86

.143 Ovidius Naso, Publius. Epistolae heroidum. Eng-
lish.

Ovid's Epistles, translated by several hands.
London, Printed for J. Tonson, 1680.

280 p. front. 18cm.

Preface signed: J. Dryden.

Wing O 659; Macdonald, Dryden bibl., 11a.

Ex libris (autograph and annotations): Rush
C. Hawkins.

I. Dryden, John, 1631-1700, ed.



Ovidius Naso, Publius. Epistolae Heroidum.

*XG Italian.


.508 Epistole del famosissimo Ouidio vulgare in
.Ov1E octaua rima.

Impresse nella citta di Venetia per Melchior
Sessa eda A. Vercellensis. 1508. Adl. 16. novr.

lx (i.e., xl) numb. 1. 21.5cm.

Imprint from colophon.

Leaf xl misnumbered lx.

Title illustration (Dante?, with view of Flo-
rence.) (Continued  on next card)

MB

20 Oct 1960 - Benton fd. -  Acc. 62-110

18th c. coll. blind stamped
man. mar.

held on spine

I Domenico da Monticelli, tr.
dls

x from Monticelli, Domenico da (to I) for rb only
i: Venice

7

Ovidius Naso, Publius. Epistolae Heroidum. Italian. Epistole ... 1508. (Card 2)

*XG

.508

Printer's mark on t. p.

.Ov1E

Translated by Domenico da Monticiello.
Sander, Livre à figures italien, 5295.

MB

L



****D.156.12.19**

Ovidius Naso, Publius. Epistolae Heroidum. Spanish.

Las Heroydas de Ovidio traducidas en verso castellano por Diego Mexica.

MDCCXCVII. En Madrid en la Imprenta real. (1), 16, 380 pp.
[Estala, Pedro. [Colección de poetas españoles.] Vol. 19.] 16°.

[This work is kept on the Special Libraries Floor.]

Trick
This card was printed at the Boston

G2967 — Mexia, Diego, tr. Fl. 1608.

Public Library, February 28, 1907.

[This work is based on the Special Criminal Theory.]

Ovidius Naso, Publius. Epistles. Spanish.

****D.152.26**

Primera parte del Parnaso antartico, de obras amatorias. Con las
21. epistolas de Ovidio, y el In Ibn en tercetos . . .

Sevilla. Gamarra. 1608. (5), 268 ff. 8°.

The title-page and folios 147-150 are supplied in manuscript.

[This work is kept on the Special Libraries Floor.]

Diego



This card was printed at the Boston

Public Library, January 19, 1907.

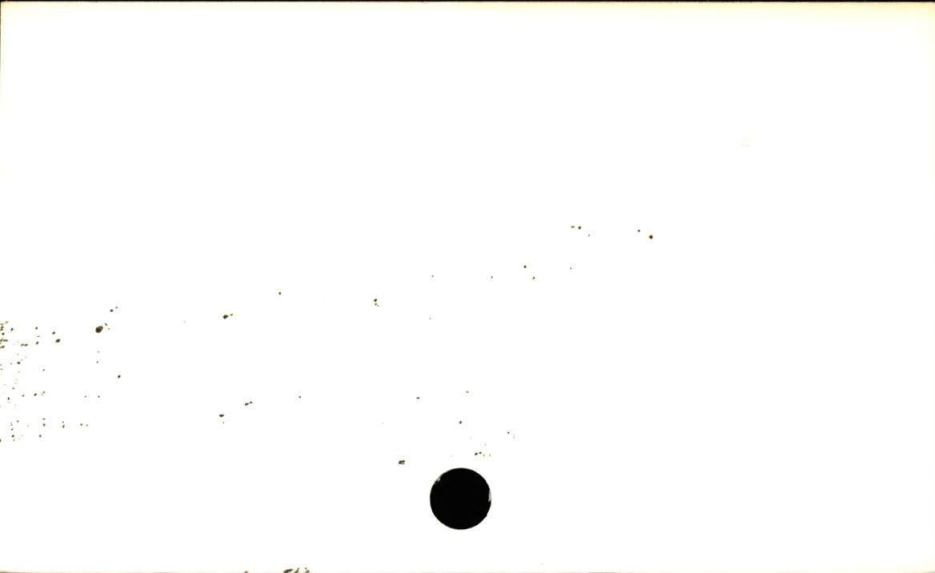
G2598 — Parnaso antartico. — Mexia, Diego, tr. Fl. 1608.

Fasti.

*A.6637F

- .1 Ovidius Naso, Publius. Fasti. English.
Ovids Festivalls, or Romane calendar, translated into English verse equinumerally, by John Gower. Cambridge, Roger Daniel, 1640.
146 p. 15cm.
STC 18948.

I. Gower, John, fl. 1640, tr. II. Title.



Ovidius Naso, Publius. Heroides. Italian.

*Reserve

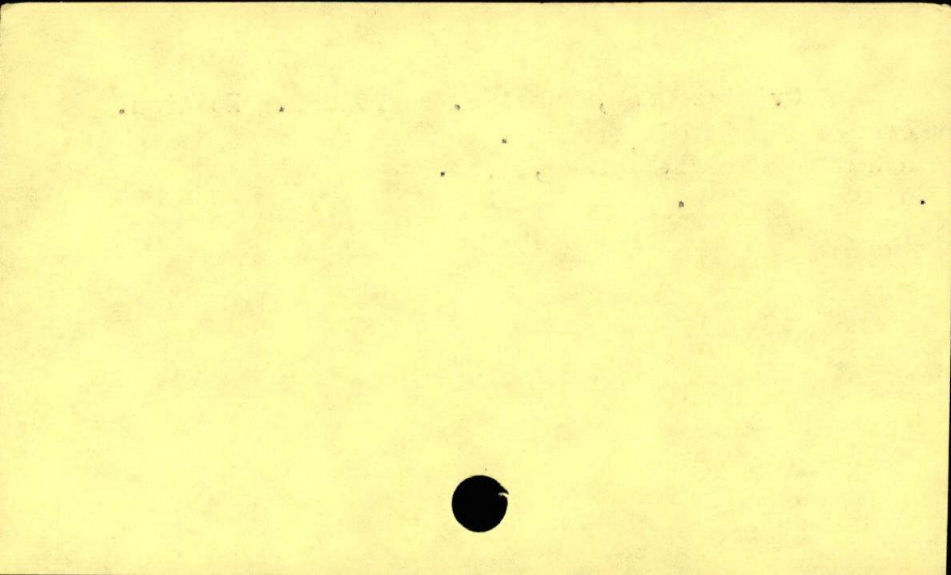
Epistole eroiche.

4926

Parigi, Durand, 1762.

.6

LCxxx.



RARE BOOK

DEPL. Ovidius Naso, Publius. Heroides. Spanish. 1708.
*XD Paraphrasis de la epistola ovidiana de Dido a
.708 Eneas. De Dⁿ. Joseph Zeñun español.
.0v4P En Paris, En casa de Florentin Delaulne, calle
de Santiago. M. DCC. VIII. [1708]

36p. 20cm.(to)
Printer's device on t.p.

I. Zeñun, Joseph. Paraphrasis.

MB

Ticknor fd - Acc 65-241

cont. matted calf, gift; ~~with~~ dutch. paper
gift & purple inside cover

dis

9

Metamorphoses.

Ovidius Naso, Publius.

**H.74.11

[Metamorphoseon libri XV.]

N. p. N. d. 19-332 pp. 32°.

All before p. 19 and all after p. 332 is lacking; also pp. 97-128.

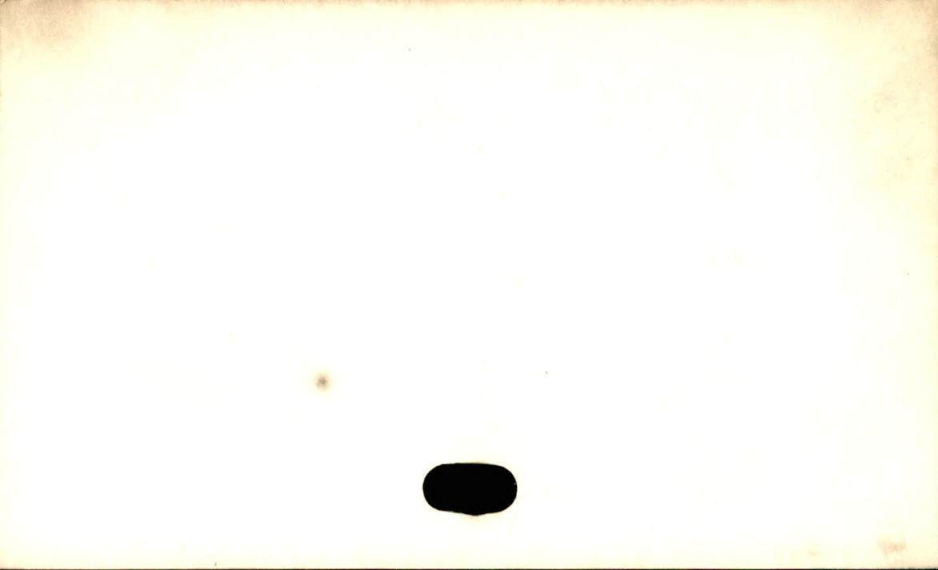
[This work is kept on the Special Libraries Floor.]

Prince.

Jan. 26,

1904

F982



*Q.404

.36

Ovidius Naso, Publius.

Metamorphoses. Paris, André Bocard, for
Pierre Regnault, 6 Sept. 1496.

[4], Clxxii, [2] l. woodcuts: 1 illus., 1 diagram, initials, publisher's device. f^o. 27 cm.

Sig. a₁ (t.p.): Ovidius metamorphoseos cum
commento familiari.

Commentary by Raphael Regius.

Stillwell: O 173.

Signatures: a⁴, b-q⁸, r⁶, s⁸, t⁶, v⁸, x⁶,
y-z⁸, ⁴τ.

(Continued  on next card)



*Q.404

.36

Ovidius Naso, Publius. Metamorphoses...

6 Sept. 1496. (Card 2)

Several leaves have been neatly mended.

Bound in modern born leather, spine stamped
in gold; gilt edges.

1. Incunabula. I. Regius, Raphael, ed.
II. Boeard, André, printer. III. Regnault,
Pierre, publisher. IV. Title.



*G.402

.64

Ovidius Naso, Publius. Metamorphoses (Latin)

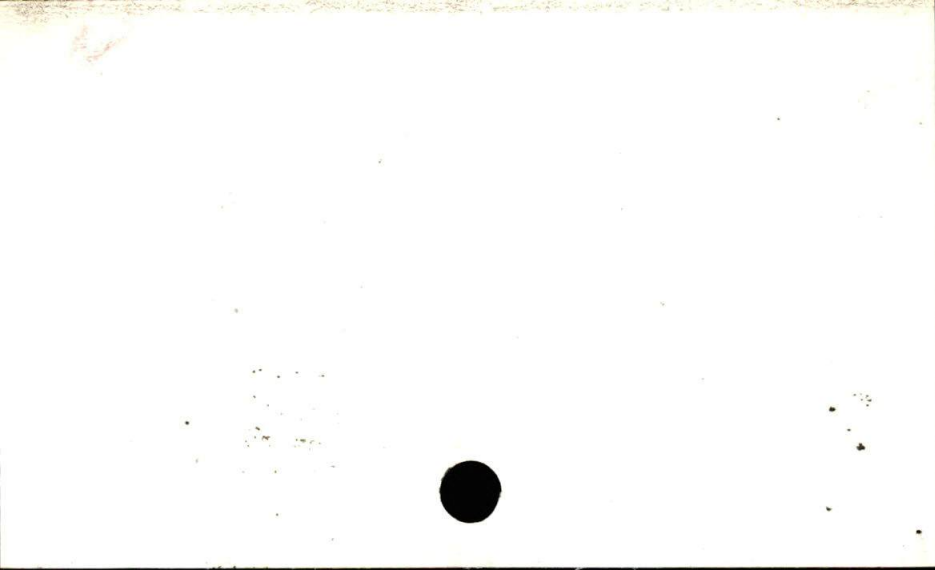
Metamorphosis cū luculentissimis Raphaelis Regii enarrationibus: quibus cū alia q̃dam ascripta sunt: q̃ ī exemplaribus antea impressis non inueniuntur: tum eorum apologia quae fuerunt a quibusdam repraehensa. [Venetiis, Ioannes Thacuinus de Tridino, 1513]

elvi l. illus. 30cm.

Title within ornamental woodcut border.

Colophon: Impressum Venetiis per Ioannem

(Continued on next card)



*G.402

.64

Ovidius Naso, Publius. Metamorphoses (Latin)

Metamorphosis ... [1513] (Card 2)

Thacuinum de Tridino. M. D. XIII.

Imperfect: date in colophon supplied in manuscript.

~~Sander~~ 5319.

1. Regio, Rafaello, d. 1520, ed.

Ovidius Naso, Publius.

****H.74.3=**H.74.6**

P. Ovidii Nasonis Metamorphosis, ex accuratissimis virorum doctissimorum castigationibus emendata. . . .

Cantabrigiae. Ex officina Joann. Hayes . . . 1698. 336 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Prime.

F763

Feb. 9,



1904



Ovidius Naso, Publius. *Metamorphoses*. Latin.

P. Ovidii Nasonis *Metamorphoseon libri XV*. Interpretatione & notis illustravit Daniel Crispinus . . . ad usum serenissimi Delphini . . . 2^a editio . . .

Londini, impensis J. Nicholson, J. Sprint, T. Childe . . . MDCC-VIII. (1), 9-13, 475, 172 pp. Sm. 8^c. **H.73.5=**Adams 212.7
Same. Impensis J. Nicholson, R. Knallock . . . MDCCXIII.

Same. [1730?] (6), 475, (172) pp.

The title-page is lacking.

*2925.36

B.174.10

[The first copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, October 16, 1908.

G8538 — Crispin, Daniel, ed.

Ovidius Naso, P. Metamorphoses. Latin. P. Ovidii Nasonis Metamorphoseon libri XV. (Continued.)

Same. . . . Editio 7^a . . . Impensis J. & T. Pote . . . MDCCLX-XVIII. viii, 475, (172) pp. 8°. *4995.11

Same. . . . Editio 8^a . . . Impensis J. F. & C. Rivington . . . MD-CCXC. *4994.10

Same. . . . Editio 9^a . . . Novi-Eboraci. Impensis J. Eastburn et Soc. 1817. viii, 475 pp. *4995.12

Ovidius Naso, Publius. Metamorphoses. Latin
and English.

*Acc.

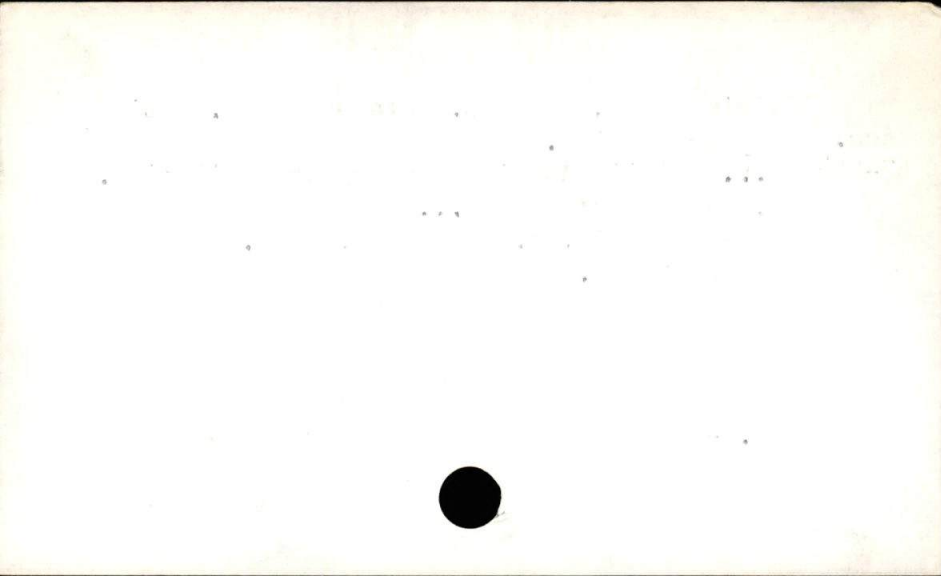
67-294

.P. Ovidii Nasonis Metamorphoseon libri x.
or, Ten select books ...

Philadelphia, W. Spotswood, 1790.

Evans 22753.

Benton fd. - 11 May 1967




*Cab.29.27.6

Ovidius Naso, Publius. Metamorphoses. Latin and French.

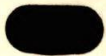
Les metamorphoses d'Ovide, en latin, traduites en françois, avec des remarques, et des explications historiques. Par M^r. l'Abbé Banier . . . Ouvrage enrichi de figures en taille douce, gravées par B. Picart . . .

— À Amsterdam, Chez R. & J. Wetstein & G. Smith. MD CC-XXXII. 2 v. Plates. Vignettes. 46 cm., in 4s.

Part.
This card was printed at the Boston

 Public Library, March 23, 1915.

K4624 — Banier, Antoine, ed. and tr. 1673-1741. — Picart, Bernard, illus. 1673-1733.



Ovidius Naso, Publius. Metamorphoses. English.

Ovid's Metamorphosis. Englished by G. S[andys].

Imprinted at London, MDCXXVI. (3), 326, (5) pp. Portrait.

Engraved title-page. 24½ cm., in 4s.

**G.389.28

This edition had only an engraved title-page.

Sandys completed this translation, from book 6 to the end, while in Virginia between 1621 and 1625.

Same. London. Printed by Robert Young . . . 1628. (25), 445

pp. Engraved title-page. 14 cm., in 12s.

**G.389.31

This edition had also a printed title-page.

This card was printed at the Boston

Public Library, August 26, 1914.

K3170 — Sandys, George, tr. 1577-1643.



****G.290.52=**G.290.58**

Ovidius Naso, Publius. Metamorphoses. English.

Ovid's Metamorphosis Englished, mythologiz'd and represented in figures. An essay to the translation of Virgil's Æneis. By G. S[andys].

Imprinted at Oxford, by Iohn Lichfield. An. Dom. MDCXXXII. (18), 549, (1) pp. Portrait. Plates. Engraved title-page. 30½ cm., in 4s.

Sandys completed this translation, from book 6 to the end, while in Virginia between 1621 and 1625.

Includes The first booke of Virgils Æneis, catalogued separately.

Bart.
This card was printed at the Boston

Public Library, November 9, 1914.

K3132 Sandys, George, translator, 1577-1643.

BART



R-B
PA
6522
.M2
S26
1690

Ovid, 43 B.C.-17 or 18 A.D.

[Metamorphoses. English]

Ovid's Metamorphosis / englished, by
George Sandys. -- The eighth edition.
-- London: : Printed for E. Brewster,
T. Basset, M. Wotton, G. Coniers, and
A. Roper., 1690.

[4], 316, [8] p. ; 15 cm. (12mo)


Signatures: pi²A-N^{1 2}O⁶

Verso of t.p. and of dedication, and
p. [8] at end blank.

Pages 86, 87 and 164 misnumbered as
87, 86 and 194 respectively.

Ornamental device on t.p.

Dedication to Charles II on p. [2]
at front.

(cont.  next card)

MRG91-606159



R-B
PA
6522
.M2
S26
1690

Ovid, 43 B.C.-17 or 18 A.D. Ovid's
Metamorphosis / 1690 (card 2)
Index on p. [1]-[17] at end.
MB (R-B) copy is ex libris
(bookplate engraved by Scott) : H.
Buxton ; also (signature) : William
Russell, 1706.
OCLC number: ocm09863552.
Wing O688A.
I.Sandys, George, 1578-1644.
II.T:Metamorphosis.

RG91-606159
PA6522.M2S26 1690

AACR2 MRG91-606159



R-B
Folio
PA
6522
.M2
G3

Ovid, 43 B.C.-17 or 18

Ovid's Metamorphoses in fifteen books. / Translated by the most eminent hands. Adorn'd with sculptures. -- London: : Printed for Jacob Tonson..., MDCCXVII [1717].

[6], xx, [4], 548 p., [17] leaves of plates : ill., port., plates ; 41 cm.

Added illustrated t.-p. engr.

Dedication signed: S. Garth.

Translated by Dryden, Addison, Eusden, Mainwaring, Croxall, Tate, Gay, Pope, Congreve, Rowe, Garth and others.

Macdonald, Hugh. John Dryden, p. 65;
Case, A.E. A bibliography of English
(cont. next card)

MRG91-606238



R-B
Folio
PA
6522
.M2
G3

Ovid, 43 B.C.-17 or 18 Ovid's
Metamorphoses in fifteen... 1717
(card 2)
poetical miscellanies, 1521-1750, p.
218.
Engravers: Geo. Vertue, E. Kirkall,
Lud. Du Guernier.
OCLC number: ocm03817628.
I.Garth, Samuel, Sir, 1661-1719, ed.
II.T. III.T:Metamorphoses

RG91-606238
PA6522.M2G3

AACR2 MRG91-606238

17780



Ovidius Naso, Publius. Metamorphoses. English. **G.3830.17

Shakespeare's Ovid, being Arthur Golding's translation of the Metamorphoses, edited by W. H. D. Rouse.

— London. De La More Press. 1904. (10), vi, 321, (1) pp. Plate.
[The King's library. The De La More Press Folios. 3.] F°. No. 216 of an edition of 362 copies, reprinted from a copy in the Cambridge University Library.

Reprints the title-page: The. XV. bookes of P. Ouidius Naso, entytuled Metamorphosis, translated oute of Latin into English meeter, by Arthur Golding Gentleman . . . 1567. Imprynted at London, by Willyam Seres. The introduction relates to Shakespeare's borrowings from Ovid, especially from Golding's translations of the Metamorphoses.

[This work is kept on the Special Libraries Floor.]

Barton
F5141 — T.r. — S.r. — Rouse, William Henry Denham, ed. — Golding, Arthur,
tr. — Shakespeare, William. Sources. Sept. 29, 1904



Ovidius Naso, Publius. Metamorphoses. English.

Metamorphoses. Translated into English blank verse by Brookes More. With a foreword by Frederic Allison Tupper.

— Boston. The Cornhill Publishing Co. [1922], 23. 2 v. 19 cm.

*2929a.156

Contents. — [1.] Book 1. [2.] Books 2 and 3. With a life of Ovid by John Gower.

The life is catalogued separately.

Same. Book 1. (*In* More, Brookes. Sweet Maggie McGee. Pp. 1–56 at end. Plates. Boston. 1923.)

*A.6137.1

This card was printed at the Boston

Public Library, December 14, 1926.

N3536 — More, Brookes James, tr., 1859–. — Tupper, Frederic Allison, pref.



*BAC

767

Ovidus Naso, Publius.

Metamorphoses. Trs. by Brookes More ...
Boston and Francetown, N. H. [^c1922-1957]
3 v.

----- another copy.

LC xx; BPL xx

0428

717

... ..
... ..
... ..

... ..
... ..



Ovidius Naso, Publius. Metamorphoses. English. **Q.80.3

Ovyde. Hys booke of Methamorphose. Books X-XV. Translated by William Caxton. Newly printed from the manuscript in the Pepysian Library at Magdalene College, Cambridge.

— Oxford. Blackwell. 1924. (7), xiii-xl, 189, (1) pp. 30 cm., in 4s.

No. 194 of an edition of 375 copies.

Edited by Stephen Gaselee and H. F. B. Brett-Smith.

Translated from a French text, possibly that of Colard Mansion.

This card was printed at the Boston

Public Library, April 2, 1928.

N4685 — Caxton, William, tr., 1422. — Gaselee, Stephen, ed., 1882-. — Brett-Smith, Herbert Francis Brett, ed.



*Q.99

.281

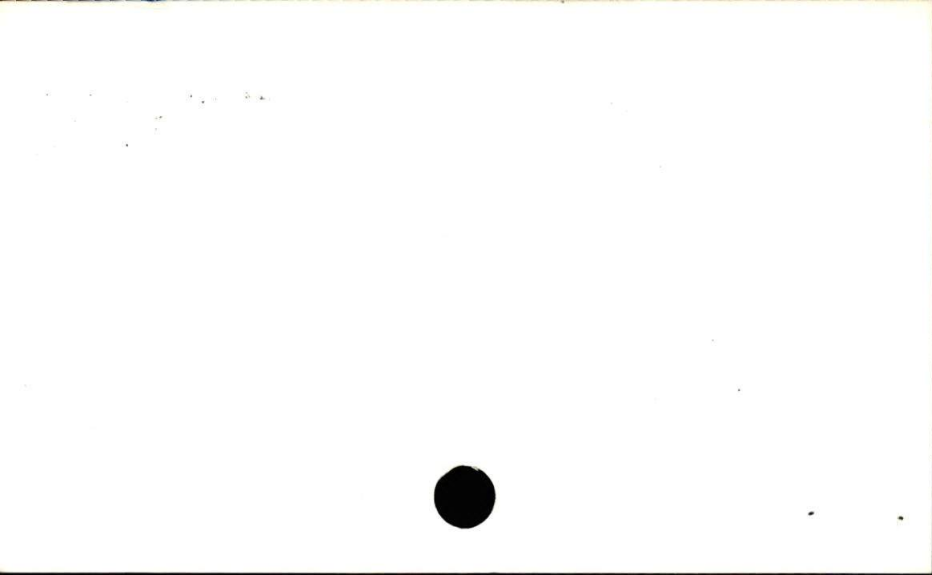
Ovidius Naso, Publius. ~~Metamorphoses~~ English.

Metamorphoses in fifteen books. Translated into English verse under the direction of Sir Samuel Garth by John Dryden, Alexander Pope, Joseph Addison, William Congreve and other eminent hands [New York] Printed for the members of the Limited Editions Club at the Officina Bodoni, Verona, 1958.

lvi, 519 p. illus. 25cm.

"Introduction" by Gilbert Highet: p.xiii-xxii.

(Continued on next card)

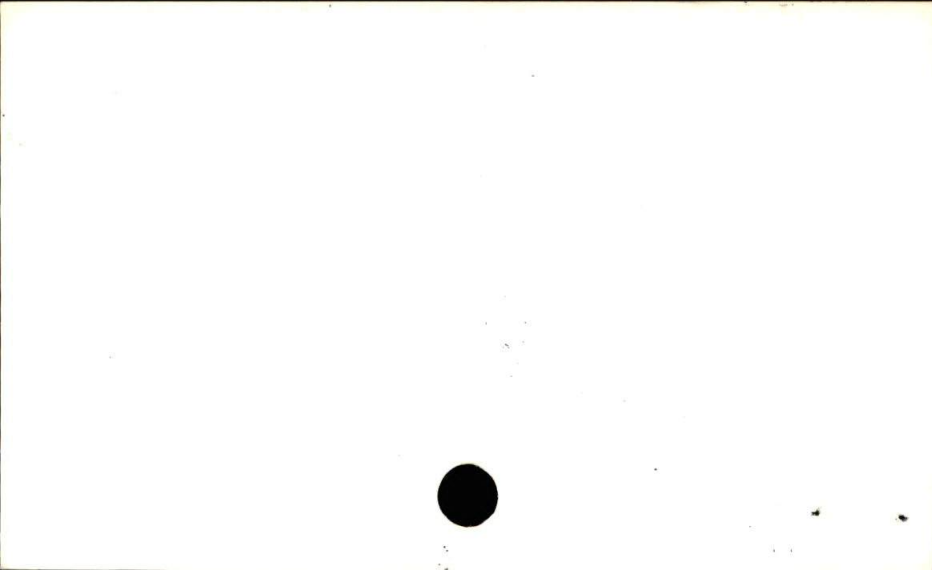


*Q.99

.281

Ovidius Naso, Publius. Metamorphoses. English.
Metamorphoses ... 1958. (Card 2)
Illustrations engraved by Hans Erni.

I. Garth, Sir Samuel, 1661-1719, tr. and ed.
II. Hight, Gilbert, 1906- III. Erni, Hans,
1909- illus. IV. Limited Editions Club, New
York.



Ovidius Naso, Publius. Metamorphoses.

Acc. English.

79-332 Francetown, New Hampshire,

Marshall Jones [1978] 2v.

lcxx.

pub. fds.



Metamorphoses. French.

RARE BOOK
DEPT.

Ovidus Naso, Publius.

Metamorphoses I-II.

Marot, Clément, 1495?-1544.

XG
.561 Les oeuvres de Clement Marot ... Avec vne table
indiciere, de nouveau adioustee.

.M34 Ø A Lyon, Par Gvillavme Roville, à l'escv de
Venise. M.D.LXI. [1561]

830p. illus.(incl.port.) 11cm.(16mo)
Contemporary(?) vellum, gilt stamped; brass
clasps.

The translations, p.537-830, have special half-
title: Tradvctions de Clement Marot ... A Lyon,
Par Gvil. Roville, à l'escv de Venise. 1561.

MB



Ovidius Naso, Publius. Metamorphoses. French.

**G.389a.115

La metamorphose d'Ovide figvrée.

— À Lyon, par Jean de Tovrnes . . . M.D.LXXXIII. (182) pp.

Vignettes. Decorated borders. 15½ cm., in 8s.

Each vignette is followed by a huitain in French verse.

This card was printed at the Boston

Public Library, November 12, 1921.

M2704



*Q.202

.12

Ovidius Naso, Publius. Metamorphoses. French.
Les métamorphoses. Eauxfortes originales de
Picasso. Lausanne, A. Skira, 1931.

394 p. illus., plates. 34cm.

"Cette édition des Métamorphoses ... texte
intégral de l'Association Guillaume Budé, éta-
bli et traduit par Georges Lafaye, est illus-
trée de 30 eaux-fortes originales de Picasso."

No.117 of 145 copies signed by the illustra-
tor.

I. Picasso, Pablo 1881- illus. II. La-
faye, Georges Louis, 1854-1927, tr.
III. Association Guillaume Budé.

... ..

... ..

... ..



Ovidius Naso, Publius. Metamorphoses. German.

*XfG P. Ouidij Nasonis ... Metamorphosis/ Das ist
.389B von der wunderbarlicher Verenderung der Gestal-
.252 ten der Menschen/ Thier/ vnd anderer Creaturen.
 &c. ... Etwan durch den Wolgelerten M. Albrecht-
 en von Halberstatt inn Reime weiss verteutscht/
 Jetz erstlich gebessert vnd mit Figuren der Fa-
 beln gezirt/ durch Georg Wickram zü Colmar &c.
 Epimythium das ist Der Lüstigen Fabeln des ob-
 gemeltes buchs Ausslegung/ jederman kurtzweilig/
 vornemlich aber allen Liebhabern der Edlen

(Continued on next card)

24 Oct 1957 (055) - C.
Harris Id

The Walter Updike Lewisson

Collection of Washingtoniana

1 Latin poetry--Translations into German
2 German literature--Translations from Latin
I Albrecht von Halberstadt, fl.1210-1218, tr.
II Wickram, Jörg, 16th cent., ed.
d12s
1: Mentz

12

Ovidius Naso, Publius. Metamorphoses. German.

*XfG P. Ouidij Nasonis ... Metamorphosis ...

.389B (Card 2)

.252 Poesi stadtlich zů lesen Gerhardi Lorichij Hadamarij.

Getruckt zů Meyntz bei Jno Schöffner mit Keyserlicher Maiestat Gnad vnd Freiheytt nit nach zů Trucken. &c. anno M. D. LI. 1551.

12 p.l., iii-xxxiii, xxxvii-clv numb.l.
illus. 32cm.

(Continued on next card)

W!

The Walter Updike Lewisson

Collection of Washingtoniana

Ovidius Naso, Publius. Metamorphoses. German.

*XfG O. Ouidij Nasonis ... Metamorphosis ...

.389B c1551. (Card 3)

.252 Title leaf printed in red and black.

Title illustration.

Numerous errors in foliation.

21

The Walter Updike Lewison



Collection of Washingtoniana

*G.402

.67

1501
Ovidius Naso, Publius. Metamorphoses. Italian.
Methamorphoseos vulgare. Venetia, Christo-
folo de Pensa, 1501.

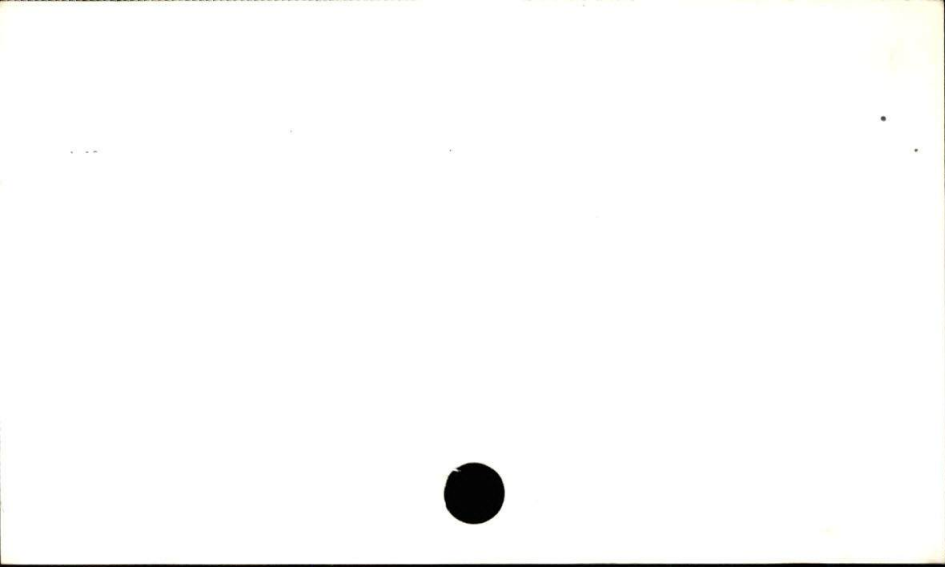
[4], 141 l. illus. 32 cm.

Translated by Giovanni de Bonsignori.

Illustrations by the artist of Hypneroto-
machia. Cf. Hind's History of the woodcut,
II, 469.

bg and i₂ are in facsimile.

I. Bonsignori, Giovanni de, tr. II. Title.



**G.403.38

Ovidius Naso, Publius. Metamorphoses. Italian. 1519

P. Ouidio metamorphoseos vulgare Nouamente
stampato. Diligentemente Correcto & hist-
oriato. [Cōposta uulgarizata & allegorizata
per Ioanni de bonsignore de la Citta di
Castello.]

Venditur apud Fratres de Lignano ad signum
Angeli. [Colophon:-A Honore de Dio & de la
Gloriosa Vergine Maria Finisle lo Ouidio
Metamorphoseos uulgare nouamente stampato in

(Continued)

Temp.

Citta di Castello,

 Giovanni di Bonsignore

di. tr. -Wood engravings. -Montagna, Benedetto, de-
signer. 1458?..1530



**G.403.38

Ovidius Naso, Publius. Metamorphoses. Italian.

P. Ouidio metamorphoseos . . . (Continued)

Milano in minutiana officina nel anno de la
incarnatione del nostro Signore Iesu Xpo. M.D.
xix, adi. viii. del mese de aprile Ad instantia
de Lignani.] (4), CXII ff. Woodcut plate,
illus. and initials. 4^o.

Temp.



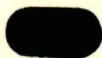


- Ovidius Naso, Publius. Metamorphoses. Italian. 1568 **G.405.11
Le trasformazioni di M. Lodovico Dolce. Tratte da Ovidio. Con
gli argomenti et allegorie . . . et con la givnta della vita d'Ovi-
dio . . .
— In Venetia. Appresso Francesco Sansovino. M. D. LXVIII.
(8), 151 ff. Illus. 20 cm., in 8s.
In verse.

This card was printed at the Boston

Public Library, February 5, 1924.

M7982 — Dolce, Lodovico, tr., 1508-1568.



Ovidius Naso, Publius. Metamorphoses. Spanish. ****D.242.7**

Las metamorfoses, o transformaciones de Ovidio, en quinze libros,
traducidos de Latin en Castellano. . . .

En Madrid. Por Domingo Mortàs, año de 1664. (4), 255, (9) ff.
16°.

[This work is kept on the Special Libraries Floor.]

Handwritten signature



This card was printed at the Boston

Public Library, January 23, 1907.

... ..
... ..
... ..
... ..

[This was a copy of the original document]



*D.241

.11

Ovidius Naso, Publius. Metamorphoses. Spanish.

Las transformaciones de Ouidio: traducidas del verso latino, en tercetos, y octauas rimas, por el licēdiado Viana. En lēgua vulgar castellana. Con el comento, y explicacionde las fabulas. Valladolid, D. Fernandez de Cordoua, 1589.

2 pts. in 1 v. 23cm,

I. Sanchez de Viana, Pedro, tr. II. Title.

x Viana, Pedro Sanchez de (to I)

RARE BOOK

DEPT.

Ovidius Naso, Publius. Metamorphoses. Selections.

*XQ Italian.

.721 Ovidio istorico, politico, morale. Brevemente
.L94 0 spiegato, e delineato con artificiose figure.
Accresciuta questa sesta impressione di nuove
allegorie ...

In Venezia, MDCCXXI. Per Domenico Lovisa. Con
licenza de' superiori. [1721]

79p. illus. 18cm.

Printer's monogram device on t.p.

(See next card)

MB

no source--1973--not
acc.



10

1 Emblems
I Lovisa, Domenico.
dis

RARE BOOK

DEPT.

Ovidius Naso, Publius. Metamorphoses. Selections.


*XQ Italian. Ovidio istorico, politico,
.721 morale ... 1721. (Card 2)
.L94 0

Dedication signed: Domenico Lovisa.

Emblematic illustrations and commentary.

Imperfect: p.47-48 wanting.

I. Title.



10



Ovidius Naso, Publius.

****G.408.68**

Ovid's Banqviet of sence. With a Coronet for his mistresse philosophy; and his Amorous zodiack. [Translated by George Chapman.]
— London. Printed by B. A. and T.F. and are to be sold by R. Horseman. 1639. (1), 58 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Spec.

Mar. 24,

1902.

E3482 — Chapman, George, tr. 1557-1634. — T.r.

[This work is kept on the Special Libraries floor.]

Ovidius Naso, Publius.

****G.408.67**

Ovid De Ponto. Containing foure books of elegies . . . Translated
by W[ye] S[altonstall].

— London. Printed by T. Cotes for Michael Sparke. 1639. Un-
paged. Plate. 16°.

[This work is kept on the Special Libraries Floor.]

Spec.

Mar. 12,

E3357 — Saltonstall, Wye, tr.

 1902.

[The following is a list of the names of the persons who have been named in the above report]

Ovidius Naso, Publius.

Heywood, Thomas, d. 1641.

*XG Pleasant dialogues and drama's, selected ovt
.4075 of Lucian, Erasmus, Textor, Ovid, &c. With sun-
.17 dry emblems extracted from the most elegant
Iacobus Catsius. As also certaine elegies, epi-
taphs, and epithalamions or nuptiall songs; ana-
grams and acrosticks; with divers speeches (up-
on severall occasions) spoken to their most Ex-
cellent Majesties, King Charles, and Queene Mary.
With other fancies translated from Beza, Bucanan,
and sundry Italian poets. By Tho. Heywood ...

(Continued on next card)

MB



Ovidius Naso, Publius.

*XG Heywood, Thomas, d. 1641. Pleasant dialogues
.4075 and drammas's ... (Card 2)
.17 London, Printed by R.O. for R.H. and are to be
sold by Thomas Slater at the Swan in Duck-lane.
1637.

7 p.l., 284, «20» p. 15cm.
Title within border of type ornaments.
STC 13358.

MB



Ovids Festivalls, or Romane calendar.

*A.6637F

.1 Ovidius Naso, Publius. Fasti. English.

Ovids Festivalls, or Romane calendar, translated into English verse equinumerally, by John Gower. Cambridge, Roger Daniel, 1640.

146 p. 15cm.

STC 18948.

I. Gower, John, fl. 1640, tr. II. Title.

[Faint, illegible text visible through the paper from the reverse side.]

Oviedo, Spain. Description, etc. Maps.

López y Vargas Machuca, Tomás.

~~No. 14, 15 in *Map 10.1~~

Mapa de el principado de Asturias.

Madrid, 1777. 2 sheets. Size, when joined, $25\frac{3}{4} \times 20$ inches.

Scale (computed), 3.5 geographical miles to 1 inch.

Submap. — Plano de la ciudad de Oviedo.

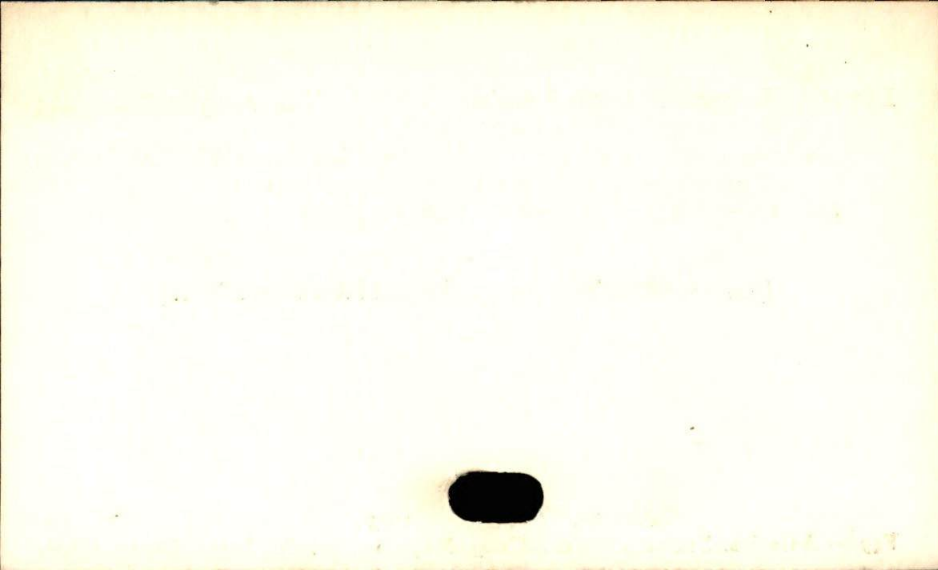
No. 14, 15 in *Atlas 10.4. [17-?]

[This work is kept on the Special Libraries Floor.]

Aug. 31,

1903

F49 — Asturias, Province, Spain. Geog. Maps. — Oviedo, Spain. Descr. Maps.



Oviedo, Spain. Language.

See

Spain. Language. Dialects. Asturias.

This card was printed at the Boston

Public Library, September 5, 1934.

D5332



**D.274.12

Oviedo y Herrara, Luis Antonio, conde de la Granja.

Vida de Sta. Rosa de Santa María, natvral de Lima,
y patrona del Peru. Poema heróyco.

Madrid. Garcia Infançon. 1711. (80), 484 pp.

Pl. 8^o.



-Rosa, Santa, patron saint of Peru.



Oviedo y Valdes, Gonzalo Fernandez de, 1478-
1557.

see ~~_____~~

Fernandez de Oviedo y Valdes, Gonzalo, 1478-1557.

Pale Books



Ovilo y Otero, M.

D.187.17

Manuscript index of titles in the Enciclopedia
popular mejicana.

On cards.



Ovilo y Otero, Manuel.

D.187.15

Enciclopedia popular mejicana. Manual de biografía
y de bibliografía de los escritores españoles del
siglo xix.

Paris. Rosa y Bouret. 1859. 2 v. 18^o.



Ovolau Island, Fiji Group.

*Map 913.4.08.1840

United States Exploring Expedition, 1838-1842. ~~No. 30 in *Map 104.1~~

Island of Ovolau, Feejee Group. [Chart.] 1840.

[Washington. 184-?] Size, $23\frac{1}{8} \times 15$ inches. Scale (computed), 2.1 geographical miles to 1 inch.

Submap. — Harbor of Levuka, Island of Ovolau.

[This work is kept on the Special Libraries Floor.]

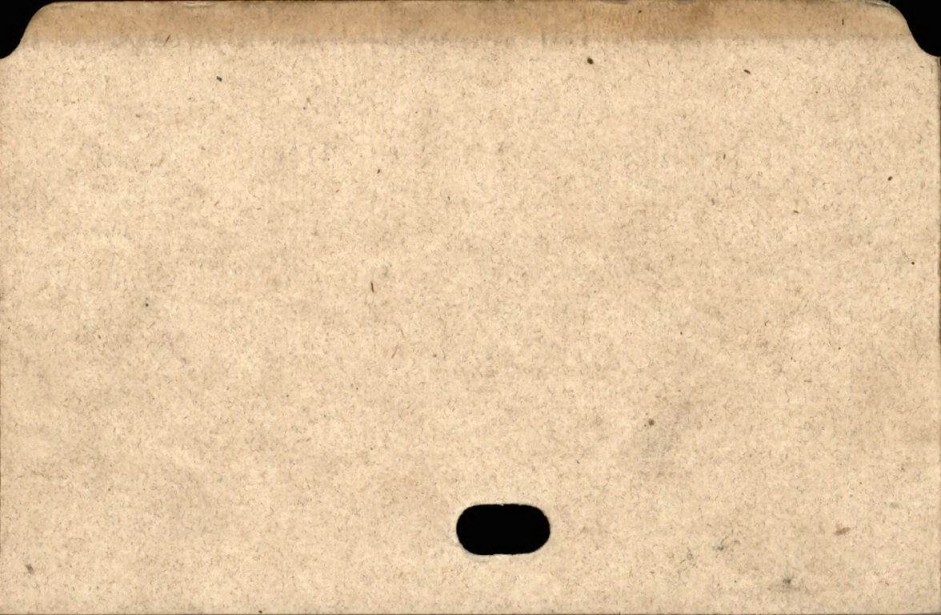
This card was printed at the Boston

Public Library, September 12, 1910.

H3752 — Ovolau Island, Fiji Group. — Levuka, Fiji. Harbor. — Sailing charts.



Owen, surname.



Owen, Mr., Junior, pseud.

See

Hardinge, George. 1744-1816.

This card was printed at the Boston

Public Library, September 23, 1914.

Barton

K2654



Owen, Ashford, *pseud.*

See

Ogle, Annie.

This card was printed at the Boston



Public Library, September 24, 1931.

N9300



Owen, Benjamin.

Harris, William, D.D. 1675?-1740.

**H.32.8

The nature of the pastoral office; or, the Apostle Peter's exhortation to the elders of the Church, briefly consider'd. A sermon, preach'd at Onger in Essex, May 7th, 1725. at the publick ordination of John Tren, and Benjamin Owen.

London. Printed for Richard Ford. 1725. 47 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

July 30,

1903

E8611 — Tren, John. — Owen, Benjamin. — Pastoral duties.



Owen, Benjamin, editor.

Thompson, Henry S.

Washington and the flag. A national anthem . . . Dedicated to the people of the United States. Words by Henry B. Carrington. Music by Henry S. Thompson. [Arranged and harmonized by Benj. Owen.] With pianoforte accompaniment.

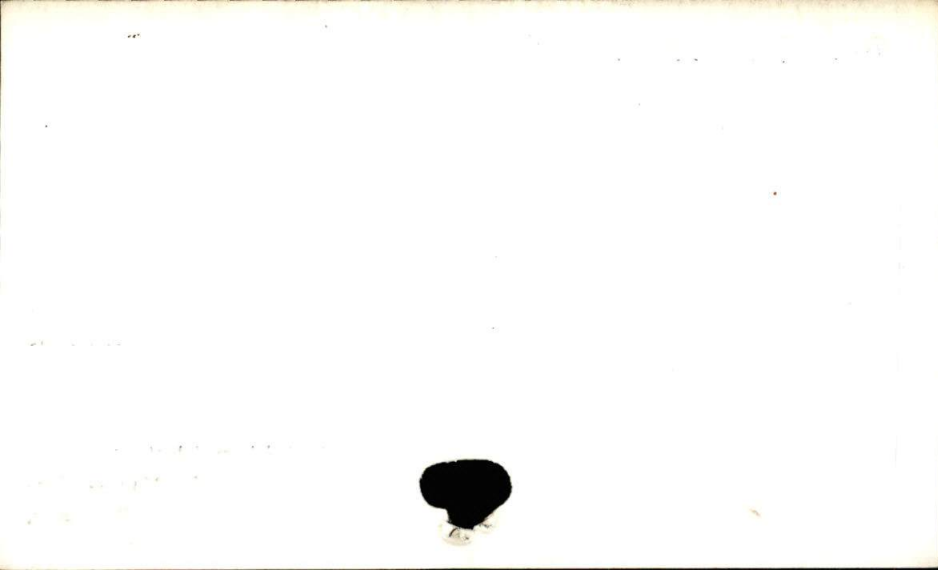
= Boston. Ditson & Co. 1879. (1), 5 pp. Decorated title-page. 35.5 cm. No. 25 in **W.54.L4.2

Same. Chicago. The Chicago Music Co. No. 26 in **W.54.L4.2
The W copies belong to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

Public Library, July 16, 1935.

D845I — Double main card. — Thompson, Henry S. (M1) — Carrington, Henry Beebee, 1824-1912. (1) — T.r. Song. (1) — Owen, Benjamin, ed. (1) — Washington, George. Music. (1) — Songs. With music. (1)



Owen, Charles, alleged author. -1746.

The conduct of the stage consider'd . . .

See

Conduct, The, of the stage consider'd . . .

This card was printed at the Boston

Public Library, August 19, 1913.



*Defoe

30

[Owen, Charles] d. 1746.

.721

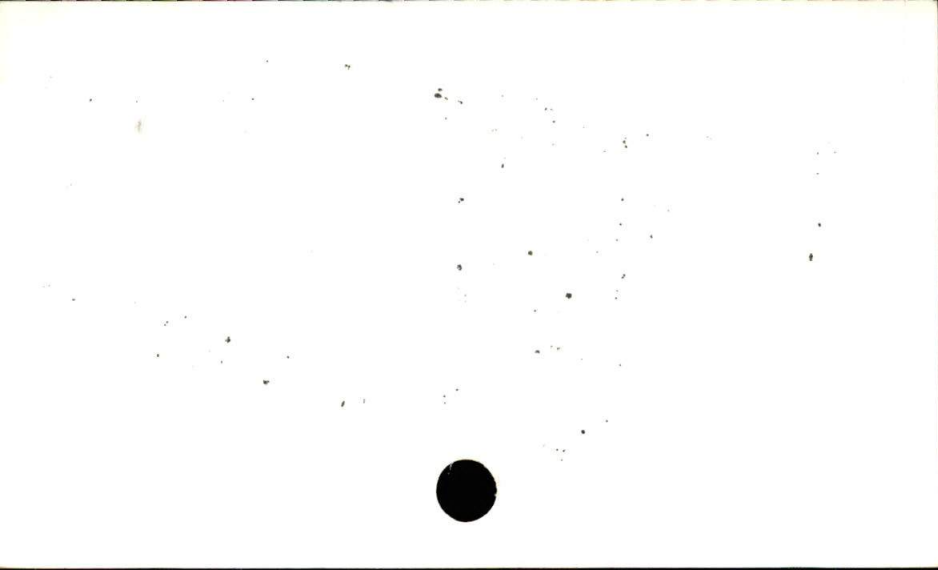
.Ow2D

The danger of church and kingdom from foreigners consider'd; in several articles of the highest importance. London, Printed for T. Bicker-ton, 1721.

38 p. 18cm.

A defence of the succession of the House of Hanover.

1. Hanover, House of. 2. Gt. Brit.—Kings and rulers—Succession. I. Title.



RARE BOOK

DEPT.

[Owen, Charles] d.1746.

*XDefoe The Dissenters claim of right to a capacity for
.717 civil offices.

.Ow2D London: Printed for Eman. Matthews at the Bible
in Pater-noster-row; and may be had of J. Roberts
in Warwick-Lane; J. Harrison at the Royal-Exchange;
A. Dodd without Temple-bar; and J. Fox in Westminster-Hall. 1717. Price six-pence.

39p. 20.5cm.

Title vignette.

Ex libris (signature): Matthew Thomasson.

I. Title.

MB

Trent-Defoe exch-Acc 71-
163



dis senters

1 Dissenters--England
dis

A libro

11

«Owen, Charles» d. 1746.

*Defoe

30

.715

.Ow2P

Plain reasons, I. For dissenting from the
Communion of the Church of England. II. Why
Dissenters are not, nor cannot be guilty of
schism, in separating from the places of publick
worship. And, III. Several common objections,
brought by churchmen against Dissenters, an-
swer'd. By a true Protestant ... London: Printed
for the author, and sold by S. Popping, 1715.

32 p. 18.5cm.

I. Title.

10

1 Dissenters--England
dis

Morgan Rilla

17 Jan 1929 L

Owen, Emily.

6249a.63=*P.10.664

The heroines of history. By Mrs. Octavius Freire Owen. New edition, with illustrations by Gilbert.

London. Routledge & Co. 1858. viii, 423 pp. Plates. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Galates

Apr. 16,

1902

E3833 — Heroines, The, of history. — Gilbert, Sir John, illus. 1817-1897. — Women. Biog.

[1907-1908]

Owen, Farleigh.

*Reserve

Aden Power.

PZ3

Boston, T.O.H.P. Burnham, 1862.

.0 9718

Ad

1
The following is a list of the
names of the persons who
were present at the
meeting of the
Board of Directors
of the
Company held on
the 1st day of
January, 1900.
The names of the
persons who were
present at the
meeting of the
Board of Directors
of the
Company held on
the 1st day of
January, 1900.
The names of the
persons who were
present at the
meeting of the
Board of Directors
of the
Company held on
the 1st day of
January, 1900.




Owen, Frances Mary.

4559.106 = *R.9.664

Essays and poems.

London. Bumpus. 1887. (7), 252 pp. Sm. 8°.

The essays are upon The moral development of some of the heroines of Shakespere and George Eliot, Wordsworth, What is The flight of the duchess?, Colombe's birthday, Goblin market, Jean François Millet, Annie Keary, A Welsh "Repeating," The sea-pool.



-Eng. lit. -Crit.



Owen, George, of Boston, Mass., publisher.
Map of the solar system and signs of the zodiac.
Boston. 1871. Size, $22\frac{3}{4} \times 20\frac{1}{8}$ inches.

*Cab.39.36.1

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G3295 — Solar system. — Zodiac.

Public Library, June 28, 1907.

[Faint, illegible text]



RARE BOOKS

DEPT.

Owen, George Washington, 1796-1837.

... Resolution, submitted by Mr. Owen. February 26, 1824 ...

[Washington, Gales & Seaton, 1824]

[1]p. 24.5cm.

At head of title: 18th Congress, 1st Session.

<7>

Directing Treasury Department to report on proposed tariff bill.

Shaw/Shoemaker 19096.

Barton coll--1873

1 Tariff-U.S.
dis I U.S. 18th Cong., 1st sess., 1823-24. House
Doc. 7

8

Owen, Harold.

*P.63.663

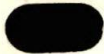
Woman adrift. A statement of the case against suffragism.
— New York. Dutton & Co. [1912.] 7, 309 pp. 18½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 4, 1913.

H8807 — Woman suffrage. — T.r.



Owen, Mrs. Henry.

6007.12= ^{missing 1911} K.223.14.

The illuminated book of needle work. Preceded by a history of needlework, including an account of the ancient historical tapestries, [by Elizabeth Stone]. Ed. by the Countess of Wilton.

L. 1847. illus. Sm. 8^o.





R-B
Folio
Ms. Owen, J. Arthur.
2048 Shadows, : a song... / The words by
(2)fol. H. Cholmondeley Pennell, music by J.
Arthur Owen. London : Rudall, Rose,
Carte & Co., and Keith, Prowse & Co.,
[187-?]
[2], 5 p. ; 34 cm.
Bound in scrapbook.
Inscribed.
I.Pennell, H. Cholmondeley. II.T.



*Defoe

30

[Owen, James] 1654-1706.

.702

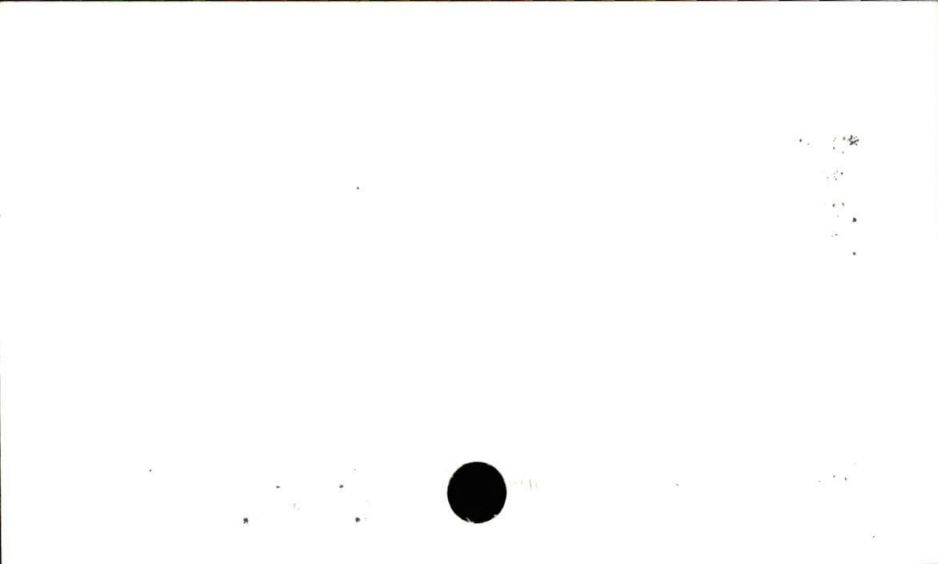
.0 92Mb

Moderation a virtue: or, The occasional conformist justify'd from the imputation of dishonesty ... The 2d ed. corr. London, Printed for A. Baldwin, 1703.

50 p. 22cm.

LCA

1. Dissenters--England. 2. Gt. Brit.--Pol. & govt.--1702-1714. I. Title.



PAPE BOOK
DEPT.

OWEN, JAMES, 1654-1706.

MODERATION A VIRTUE.

[Astell, Mary] 1666-1731,

XDefoe

.28B

.38

no.13

Moderation truly stated: or, A review of a late pamphlet, entitul'd, Moderation a vertue [by James Owen]. With a prefatory discourse to D^r. D'Aveanant [!], concerning his late Essays on peace and war ...

London: Printed by J.L.for Rich.Wilkin, at the King's Head in St.Paul's Church-Yard.

MDCCIV. [1704]

(See next card)

MB



RARE BOOKS

DEPT.

XDefoe

.28B

.38

no.13

[Astell, Mary] 1666-1731. Moderation

truly stated ... 1704. (Card 2)

1p.ℓ.,lxvi p.,2ℓ.,120p. 21cm.(4to)

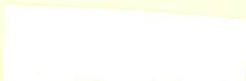
The "Moderation truly stated" has its own
special t.p.

"Errata": p.lxvi & [lxviii]

"Prefatory discourse" signed (p.[lxv]):

Tom. Single [pseud.]

I. Title.



OWEN, JAMES, 1654-1706.

MODERATION A VIRTUE.

*Defoe

27.12

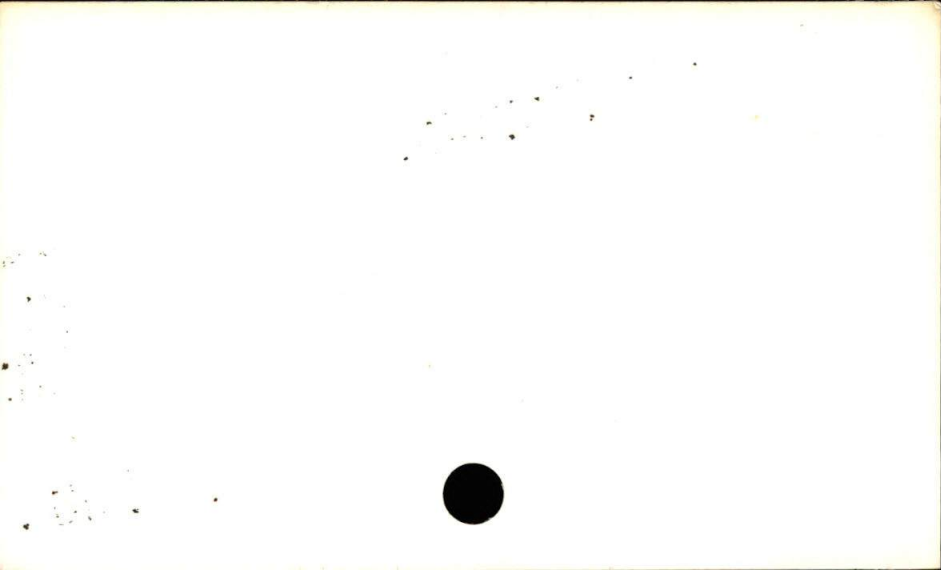
no.7

[Defoe, Daniel] 1660-1731.

The sincerity of the dissenters vindicated,
from the scandal of occasional conformity,
with some considerations on a late book [by
James Owen], entitul'd, Moderation a vertue.
London: Printed in the year, MDCCIII [1703].

2 l., 27 p. 19cm.

1. Dissenters--England. 2. Owen, James,
1654-1706. Moderation a virtue. I. Title.



OWEN, JAMES, 1654-1706.

MODERATION A VIRTUE.

RARE BOOK

DEPT.

*XDefoe

.28B

.38

no.14

[Grascome, Samuel] 1641?-1708?

Occasional conformity a most unjustifiable practice. In answer to a late pamphlet, entitled, Moderation a virtue [by James Owen]. With a short vindication of the Church of England, from that author's Groundless reasons for separation. And a postscript, in answer to the eleventh section of Dr. Davenant's Essays of peace at home and war abroad ...

London: Printed for S. and W. Keble at the

(See next card)

MB



RARE BOOK
DEPT.

*XDefoe

.28B

.38

no.14

[Grascome, Samuel] 1641?-1708? Occasional
conformity ... (Card 2)

Turk's-Head in Fleetstreet. 1704.

1p.ℓ.,56,18p. 21cm.(4to)

Attributed also to William Higden.

Errata: p.18(2d count)

I. Title.



OWEN, JAMES. 1654-1706.
MODERATION A VIRTUE.

«Leslie, Charles» 1650-1722.

*Defoe

30

.704

.L42Wd

The wolf stript of his shepherd's cloathing,
in answer to a late celebrated book intitl'd,
Moderation a virtue «by James Owen», wherein
the designs of the Dissenters against the Church:
and their behaviour towards Her Majesty ... are
laid open. With the case of occasional conformi-
ty considered ... The fourth edition. By one
call'd an High-Churchman ...

«London» Sold by the booksellers of London
and Westminster. 1704.

FOR OTHER EDITIONS see AUTHOR

(Continued

on next card)



OWEN, JAMES, 1654-1706.
MODERATION A VIRTUE.

*Leslie, Charles, 1650-1722. The wolf stript
of his shepherd's cloathing ... The 4th ed.
... 1704. (Card 2)

*Defoe
30
.704

.L42Wd 2 p.l., 3-8, 66, 16 p. 21.5cm.

I. Title.



*Defoe

3C

[Owen, James] 1654-1706.

.704

.092M

Moderation still a virtue: in answer to several bitter pamphlets: especially two, entitled, < Occasional conformity a most unjustifiable practice. > [by Samuel Grascome] and < The wolf stripp'd of his shepherd's cloathing. > [by Charles Leslie] which contain the substance of the rest. Wherein the precedents and Christian principles of conscientious occasional conformity are defended: the government of the reformed

(Continued on next card)



*Defoe

30

[Owen, James] 1654-1706. Moderation still a

.704

virtue ... (Card 2)

.092M

churches that have no bishops, ordination by presbyters, and the Dissenters separate communions, are justified: with a short vindication of the Dissenting academies, against Mr. Sacheverel's misrepresentation of 'em. By the author of Moderation a virtue. London, Printed for J. Taylor, 1704.

iv, 104 p.

(Continued on next card)



*Defoe

30

.704

.092M

[Owen, James] 1654-1706. Moderation still a
virtue ... 1704. (Card 3)

1. Leslie, Charles, 1650-1722. The wolf
stript of his shepherd's clothing. 2. Grascome,
Samuel, 1641-1708? Occasional conformity a most
unjustifiable practice. 3. Sacheverell, Henry,
1674?-1724. The nature and mischief of preju-
dice and partiality. 4. Dissenters--England.
I. Title.



OWEN, JAMES, 1654-1706.
MODERATION STILL A VIRTUE.

RARE BOOK

DEPT.

*XDefoe

.30

.704

.G62M

[Grascome, Samuel] 1641-1708?

The mask of moderation pull'd off the foul face of occasional conformity: being an answer to a late poisonous pamphlet, entitul'd Moderation still a vertue [by James Owen]. Wherein the loose reasoning and shuffling, arguments of that author, are plainly laid open and confuted.

London: Printed for G.Sawbridge in Little-Britain MDCCIV. Price 1s. [1704]

(See next card)

MB



RARE BOOK DEPT. [Grascome, Samuel] 1641-1708? The mask of
moderation pull'd off ... 1704. (Card 2)
*XDefoe 60p. 22cm.(4to)
.28B Another copy. 21cm.
.38 Imperfect: margins slightly cropped.
no.15

I. Title.



R-B

TX Owen, Jeanne, Mrs.
726 A wine lover's cook book. -- New
.09 York : M. Barrows and company, c1940.
1940 (America Book-Stratford Press.)
[5], xii-xxii, 23-197 [i.e. 191]
p. ; 21 cm.
Fifth printing.
Half-title page.
Designed by Stefan Salter.
1. Cookery. 2. Cookery, American.
3. Cookery (Wine) I. Salter, Stefan,
book-designer. II. Title.

MRGRRBK
TX726 .09 1940

40033567

00-1394



Owen, John, of London, editor.

*Atlas 1262.1736

Ogilby, John, 1600-1676.

*~~Map 1035.73~~

Britannia depicta or Ogilby improv'd; being a correct copy of Mr. Ogilby's Actual survey of all y^e direct & principal cross roads in England and Wales: wherein are exactly delineated & engraven all y^e cities, towns, villages, churches, seats &c. scituate on or near the roads . . . And . . . are added in a clear & most compendious method 1, A full & particular description & account of all the cities, borough-towns, towns-corporate &c. . . with suitable remarks on all places of note drawn from the best his-

[Continued on the next card.]

This card was printed at the Boston

L2376 — T.r.— Road-books. Eng
England. Geog. Maps. — Wales. Geog. Maps. — Great Britain. Heraldic and
social distinctions.— Owen, John, of London, ed.— Bowen, Emanuel, engraver.

Public Library, August 15, 1917.

land. — Road-books. Wales. —

land. — Road-books. Wales. —



Owen, John, of London, editor.

*Atlas 1262.1736

Ogilby, J., 1600-1676. Britannia depicta. (Continued.) ~~*Map 1035.73~~
torians and antiquaries, by Ino. Owen. 2, The arms of the peers
of this realm who derive their titles from places lying on, or near
the roads. 3, The arms of all y^e bishopricks & deanaries, their
foundation, extent, yearly-value, number of parishes &c. 4, The
arms, & a succinct account of both universities . . . Lastly particu-
lar & Correct maps of all y^e counties of South Britain; with a sum-
mary description of each county . . . By Eman: Bowen, en-
graver. The 4th edition.
[London.] Printed & sold by Tho: Bowles . . . 1736. 5, (4),
273 pp. Maps. Coats of arms. Engraved title-page. 20 cm.
Pp. 1-273 are engraved.

This card was printed at the Boston

Public Library, August 15, 1917.

107-2 2532-1 429-1425



Owen, John, *schoolmaster.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Owen, John, 1560?-1622.

D.244.2

Agudezas de Juan Oven, traducidas en metro [Vol. 2
reads verso] castellano, ilustradas, con adiciones,
y notas, por Francisco de la Torre. [Vol. 2, Obra
posthuma.] Primera [y segunda] parte.

Madrid. [Vol. 1.] Blás de Villa- Nueva. 1721.

[Vol. 2] Antonio González de Reyes. M. DC.

LXXXII. 2 v. Sm. 4^o. (8).



Owen, John, 1560?-1622.

*Defoe Ioann. Oweni Oxoniensis angli Epigrammatum,
30 editio postrema.
.633 Amsterdami, apud Guihelm Blaeu, MDCXXXIII.
.Ow2 O c1633

199 p. 11cm.

T. p., with portrait, engraved.

Includes epigrams by Michele Verino (wrongly attributed to Owen), p. c105-118, under half-title: Monosticha quaedam ethica et politica veterum sapientum.

17 Jan 1929 L

LC =

1. Epigrams, Latin.

I. Verino, Michele, d. 1514?

main

Monosticha quaedam ethnica et politica veterum
sapientum.

II Title.

dis

~~x Owen, Joannes~~

6

Owen, John, 1560?-1622.

*XQ Epigrammatum Ioan. OwenI, Cambro-Britanni
.48 Oxoniensis, editio postrema, correctissima, &
.1051 posthumis quibusdam adaucta.
 Amsterodami, apud Lud. Elzevirium. A? C1D1CC
 XLVII. 1647.

1 p.l., 212 p., incl. illus. (music) front.
(port.) 11cm.

Engraved t.p.

Includes epigrams by Michele Verino (wrongly

(Continued on next card)

- 1) 27 April 1954 - g.
Lee M. Friedman.
2) 26 April 1871 (116136)
g. George Ticknor

1. Epigrams, Latin.
I. Verrino, Michele, d.1514?
Disticha quadam ethica
II Title.

~~dis~~ d 22
1: Amsterdam

Stamp

LC ≡

Owen, John, 1560?-1622. Epigrammatum ...
1647. (Card 2)

attributed to Owen), p. 107-120, under half-
title: Disticha quaedam ethica & politica veter-
um sapientum.

This printing has head-piece (X enclosed in
triangle) on p.1 and no tailpiece on p.204.
Another copy. 11cm.

*XD
.244
.12

01



Owen, John, 1560?-1622.

SPECIAL
COLLECTIONS

Babcock, Mary Kent (Davey) 1864-

SCQ Owen's epigrams & other echoes of Paris, by
.931 Mary Kent Davey (Mrs. Samuel G. Babcock)
.B11 O Parnassus Press, 12 East 15th Street, New York,
N.Y. 1931.

60, [1]p. incl. front. (facsim.) illus. (facsim.)
16.5cm.

Coverttitle: Epigrams & echoes.

No. 120 of 200 copies.

Includes translations of epigrams by Owen and

(See next card)

MB



SPECIAL
COLLECTIONS

Babcock, Mary Kent (Davey) 1864- Owen's
SCQ epigrams & other echoes ... 1931. (Card 2)
.931 Buchanan and of other poems by various authors.
.B11 0 "Designed & printed by Lew Ney."

1. Epigrams. I. Owen, John, 1560?-1622.
II. Title.



Owen, Rev. John.

Adams, Eliphalet.

**H.18.169

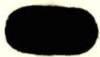
The gracious presence of Christ with the ministers of the Gospel, a ground of great consolation to them. Sermon at Groton, on occasion of the ordination of John Owen, Nov. 22, 1727.

N. London. Green. 1730. (3), 44 pp. 24°.

This card was printed at the Boston



Public Library. July 26, 1924.



Owen, John, 1616–1683.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Owen, John, 1616-1683.

*XH
.690
.Ow2B

A brief and impartial account of the nature of the Protestant religion: its present state in the world, its strength and weakness, with the ways and indications of the ruine or continuance of its publick national profession. By the late pious and learned minister of the gospel, John Owen, D.D. ...

London Printed, and are to be sold by William Marshal at the Bible in Newgate-street, [1690,] where you may be supplied with his other late

(Continued on next card)

MB

9 Sept 1884 - no source
tr.fr. 5469.33 (reserve)



$\frac{1}{2}$ green war, black matr. 5do

1 Protestantism
dis

*XH

.690

.0w2B

Owen, John, 1616-1683. A brief and impartial
account ... 1690. (Card 2)
pieces ...

40 p. 20.5cm. (4to)

Wing 0 717.

Imperfect: date in imprint erased.

MB

7



Owen, John, D.D. 1616-1683.

**H.68.29

A brief declaration and vindication of the doctrine of the Trinity:
as also of the person and satisfaction of Christ. . . .

London. Printed by R. W. for Nath. Ponder. 1669. (20), 252
pp. 32°.

[This work is kept on the Special Libraries Floor.]

Prince.

Jan. 21,

1904

F962 — Trinity. — Christ. Person and office.



Owen, John, D.D. 1616-1683.

**G.387.66

A brief vindication of the Non-conformists from
the charge of schisme. As it was managed
against them in a sermon; by Dr. Stillingfleet.
London. Nathaniel Ponder. 1680. (1), 56 pp.
Sm. 4^o.

-Nonconformity.
bishop of Worcester.

-Stillingfleet, Edward,



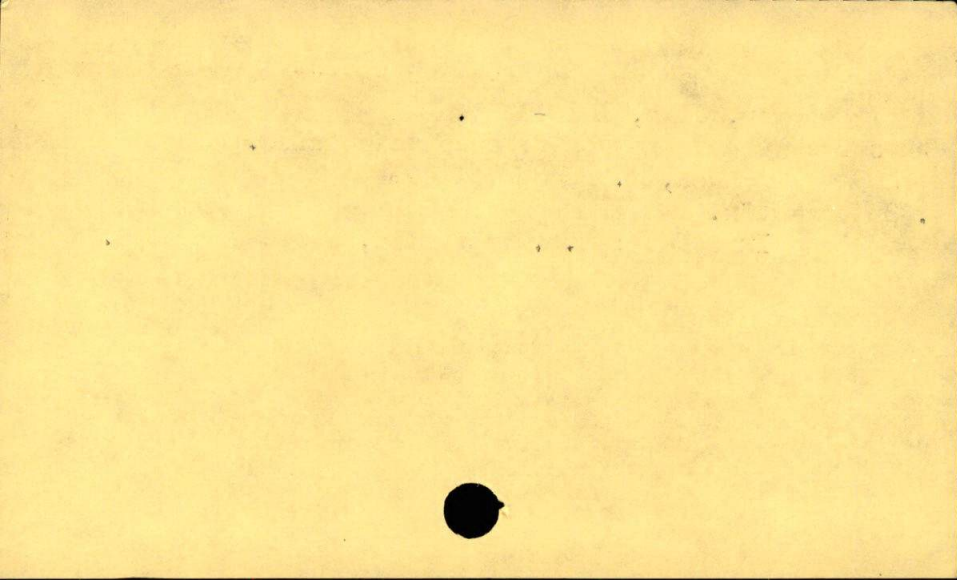
Owen, John, 1616-1683.

*Reserve The Church of Rome no safe guide.

5469 London, N. Ponder [1679]

.32 LCx.

Imperfect: t.p. mutilated, affecting date.



Owen, John, D.D. 1616-1683.

Χριστολογία, or, a declaration of the glorious mystery of the person of Christ, God and man. With the infinite wisdom, love and power of God in the contrivance and constitution thereof. . . .

London, Printed for Nathaniel Ponder . . . 1679. (51), 369 pp.
Sm. 4°. ****H.64.20**

Same. Printed for Joseph Marshall . . . 1721. xx, 189 pp. F°. No. 1 in ***7491.6**

[The first copy is kept on the Special Libraries Floor.]

Finell
This card was printed at the Boston

Public Library, September 10, 1907.

G4394 — T.r. — Christ. Person and office.

I have been thinking of you very much lately
and wondering how you are getting on. I hope
you are well and happy. I have been very busy
with my work, but I always find time to think
of my friends. I hope you are all the same.
I have been thinking of you very much lately
and wondering how you are getting on. I hope
you are well and happy. I have been very busy
with my work, but I always find time to think
of my friends. I hope you are all the same.

[The text is too faint to read]



[The text is too faint to read]

[The text is too faint to read]

[The text is too faint to read]

Owen, John, D.D. 1616-1683.

****H.68.7=**H.68.17**

Diatriba de justitia divina. Sev iustitiæ vindicatricis vindiciæ . . .
Oxoniae. Impensis Tho. Robinson. 1653. (56), 298 pp. 32°.

The copy on shelf-number ****H.68.17** lacks the title-page and the first two pages.

[This work is kept on the Special Libraries Floor.]

Prince

Mar. 10, 

1903

E7618 — God. — Atonement.



Owen, John, D.D. 1616-1683.

**H.58.9

A discourse concerning evangelical love, church-peace, & unity.
With the occasions & reasons of present differences and divisions
about things sacred and religious.

London, printed, and are to be sold by Dorman Newman. 1673.
(1), 258, (1) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Bruce

Jan. 21,

1904

F944 — Christian unity.



Owen, John, D.D. 1616-1683.

**H.63.16

The doctrine of justification by faith through the imputation of the righteousness of Christ, explained, confirmed, & vindicated.

London. Printed for R. Boulter. 1677. (28), 560 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Prince

Oct 27,

1903

F834 — Faith. — Justification.



Owen, John, D.D. 1616-1683.

Eshcol: a cluster of the fruit of Canaan brought to the borders, for the encouragement of the saints travelling thitherward, with their faces toward Sion: or, rules of direction for the walking of the saints in fellowship . . . 7th edition.

— Boston. Printed by B. Green, & Comp. for D. Gookin. 1744. 86 pp. 24°. ****G.389b.22**

Same. Printed by I. Thomas for Aaron Hawes. [1772.] 58 pp. 16°. No. 4 in ***7439.24=G.365.81**

[The first and third copies are kept on the Special Libraries Floor.]

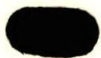
Barton.

Feb 25.



1904

F3020 — Church, The. — T.r.



Owen, John, 1616-1683.

*Reserve

Eshcol... 8th ed.

7439

Boston, Thomas for Hawes [1771]

.24

Evans 12500.

no.4



«Owen, John» 1616-1683.

*Reserve «Exercitations concerning the name, original ...
5454 of a day of sacred rest»

.14 «London, N. Ponder, 1671»
LCx.

Imperfect: t.p. and A1-3 wanting.



Owen, John, 1616-1683.

*XG
.386
.54
no.21

The humble proposals of Mr. Owen, Mr. Tho. Goodwin, Mr. Nye, Mr. Sympson, and other ministers, who presented the petition to the Parliament, and other persons, Febr. 11. under debate by a Committee this 31. of March, 1652. for the furtherance and propagation of the Gospel in this nation ... With additionall propositions ... as easie and speedy means for supply of all parishes in England with able, godly, and orthodox ministers ...

(See next card)

MB

19 Jan 1941 - Benton Rd



1 Clergy--Gt. Brit.

1 Gt. Brit. Parliament, 1652.

dis

ex libris

12

*XG
.386
.54
no.21

Owen, John, 1616-1683. The humble proposals
of Mr. Owen ... (Card 2)

Printed at London for Robert Ibbitson. 1652.

1 p.l., 6 p. 19.5cm. (4to)

Title within border of type ornaments.

Wing 0 761.

Ex libris: John Harvey of Ickwell-Bury.

I. Title.

MB

21



Owen, John, D.D. 1616-1683.

Meditations and discourses on the glory of Christ, in his person, office, and grace: with the differences between faith and sight. . . London. Printed by A. M. and R. R. for Benjamin Alsop. 1684. 29 pp. Portrait. Sm. 8°. **H.66.40

Same. Printed, for John Taylor and Richard Wilde. 1691. (22), 200 pp. 7459.35

This edition has no portrait.

Same. Printed for G. Keith. 1757. cxx, 256 pp. Portrait. 7460a.15

This edition contains a memoir of Dr. Owen.

[The first copy is kept on the Special Libraries Floor.]

Spec.

Jan. 21,

1904

F1019 — Christ. Person and office. — Faith.



Owen, John, 1616-1683.

*Reserve Meditations and discourses on the glory of
7459 Christ.
.35 London, Taylor and Wilde, 1691.

Owen, John, D.D., 1616-1683.

The nature, power, deceit, and prevalency of the remainders of indwelling sin in believers. Together with the ways of its working, and means of prevention. Opened, evinced and applied. With a resolution of sundry cases of conscience thereunto appertaining. (In his *Χριστολογία*. . . . Pp. 383-515. London. 1721.)

No. 3 in **7491.6


Has a separate title-page.

=Same. Glasgow. Printed by J. Bryce and D. Paterson. MDCC-LVIII. (4), 9-307, (1) pp. 16°. No. 1 in **H.99.210

[The second copy is kept on the Special Libraries Floor.]

Prince
This card was printed at the Boston

G4319 — Sin.


Public Library, May 6, 1907.

1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 26

1000

Owen, John, D.D. 1616-1683.

**H.23.66

Of schisme. The true nature of it discovered and considered, with reference to the present differences in religion.

Oxford. Printed by L. L. for T. Robinson. 1657. (1), 280, (1)
pp. 32°.

[This work is kept on the Special Libraries Floor.]

Pruned

Mar. 27,

1903

E8285 — Schism.



Owen, John, D.D. 1616-1683.

Of temptation, the nature and power of it. The danger of entering into it. And the means of preventing that danger with a resolution of sundry cases thereunto belonging.

London. Printed for Joseph Marshall. 1721. 38 pp. F°.

No. 4 in *7491.6

=Same. Glasgow. Printed by J. Bryce and D. Paterson. MDCC-LVIII. 266 pp. 16°.


No. 2 in **H.99.210

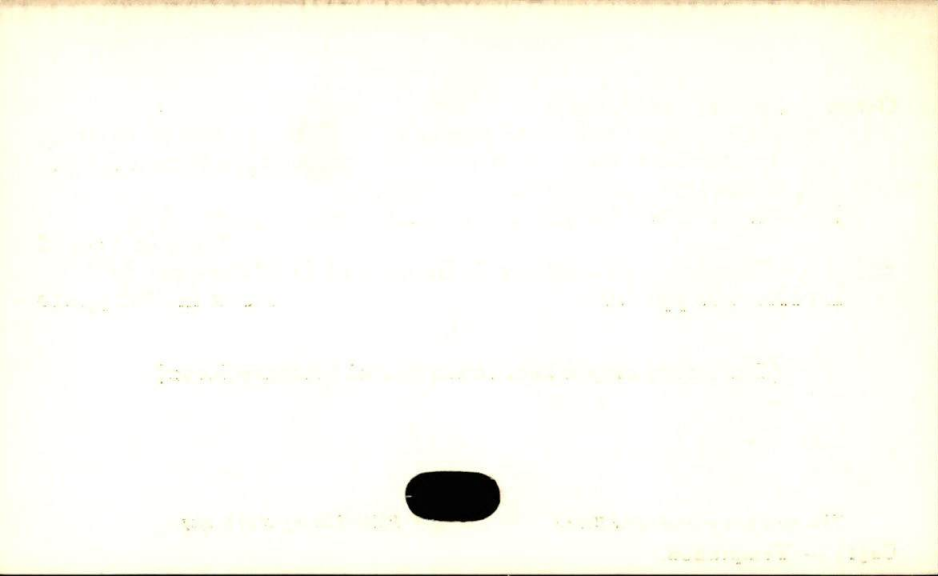
[The second copy is kept on the Special Libraries Floor.]

Bryce

This card was printed at the Boston

G4311 — Temptation.

 *Public Library, May 6, 1907.*



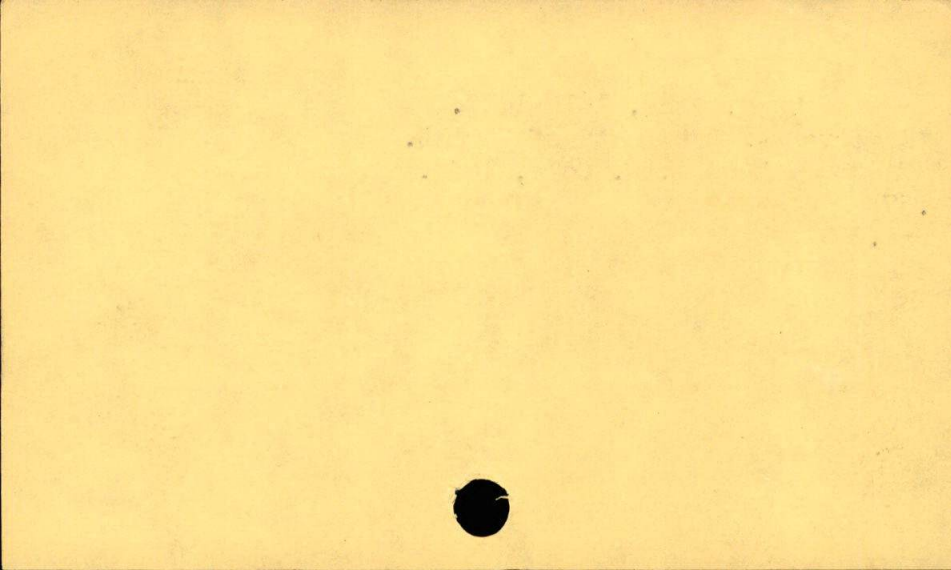
Owen, John, 1616-1683.

*Reserve Of the death of Christ.

7443 London, P. Cole, 1650.

.57

no.3



*Reserve

7429.38=H49.28=**H.49.31

Owen, John, D.D. 1616-1683.

Of the divine originall, authority, self-evidencing light, and povver of the Scriptvres. With an answer to that enquiry, How we know the Scriptures to be the Word of God. Also a vindication of the purity and integrity of the Hebrew and Greek texts of the Old and New Testament . . .

Oxford. Printed by Henry Hall, for Tho. Robinson. 1659. (32), 349, (1) pp. 32°.

All

[. . . copies are kept on the Special Libraries Floor.]

Prime

Jan. 21,

1904

F943 — Bible. Crit., interp., etc.



Owen, John, D.D. 1616-1683.

**H.58.11

A plea for Scripture ordination: or, ten arguments from Scripture and antiquity proving ordination by presbyters without bishops to be valid. Prefixt an epistle by the Reverend Daniel Williams. 2d edition.

— London. Printed for John Nicholson and Sam. Ballard. 1707. (16), 183 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Prinice

July 13,

1901

E1012 — Ordination.



No. 2 in **7429.38=No. 2 in **H.49.31=**H.49.29
Owen, John, D.D., 1616-1683.

Pro Sacris Scripturis adversus hujus temporis fanaticos exercitationes apologeticæ quatuor. Authore J. O.

Oxonii. Excudebat A: Lichfield, Acad. typog. impensis Tho. Robinson. Anno 1658. (5), 118, (1) pp. 32°.

[The second and third copies are kept on the Special Libraries Floor.]

Price

Jan. 21,

 1904

F943 — Bible. Crit., interp., etc.



Owen, John, D.D. 1616-1683.

**H.23.67

A review of the true nature of schisme, with a vindication of the Congregational Churches in England, from the imputation thereof unjustly charged on them by Mr. D. Cawdrey . . .

Oxford. Printed by Henry Hall, for Thomas Robinson. 1657.
(6), 181 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Spec.

May 22,

1903

E8302 — Congregationalism. — Cawdrey, Daniel. — Schism.



Owen, John, D.D. 1616-1683.

****H.54.11**

Seventeen sermons preach'd by John Owen: with the dedications
at large. Together with the doctor's life.

London. Printed for, and sold by William and Joseph Marshall.
1720. 2 v. Sm. 8°.

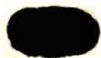
[This work is kept on the Special Libraries Floor.]

Prinell

Jan. 26,

1904

F1031



Owen, John, D.D. 1616-1683.

**G.387.67

Θεολογούμενα παντοδαπά, sive de natura, ortu, progressu, et studio
veræ theologiae libri sex . . . Accedunt digressiones.

— Oxoniæ. Tho. Robinson. 1661. (24), 534, (24) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Spec.

Jan. 9,



1902

E2663 — Theology. Hist.

THE UNIVERSITY OF CHICAGO



Owen, John, DD. 1616-1683..

Θεολογούμενα παντοδαπά. Sive de natvra, ortv, progressv, et
studio veræ theologiæ, libri sex. . . . Accedunt digressiones, De
gratia universali. Scientiarum ortu. . . . Aliisque.

Oxonix. Excudebat Hen: Hall, Academiae typographus [sic],
impensis Tho: Robinson. 1661. (24), 534, (24) pp. Sm. 4°.

**H.64.17

Same. Editio novissima. Bremæ. Typis & impensis Hermannii
Braueri. 1684. (32), 516, (20) pp.

**H.63.7

• [This work is kept on the Special Libraries Floor.]

Prince

Feb. 9,

1904

F842 — Theology. Doctrinal.



Owen, John, D.D. 1616-1683.

****H.94.223**

The true nature of a gospel church and its government.
— London, Printed for William Marshall, at the Bible in Newgate-
street, MDCLXXXIX. (20), 268 pp. 22 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

Prince



This card was printed at the Boston

Public Library, January 30, 1911.

H4765 — T.r. — Ecclesiastical polity.

Page 11

On the 11th of the month of May 1876
I was informed by the Hon. Secy of the Interior
that the same had been received from the
Hon. Secy of the War.

This week is the 11th of the month of May 1876



Very respectfully,
J. M. Smith

The Hon. Secy of the Interior
Washington, D. C.

Owen, John, D.D. 1616-1683.

**H.58.6

Truth and innocence vindicated: in a survey of a discourse concerning ecclesiastical polity; and the authority of the civil magistrate over the consciences of subjects in matters of religion. [Anon.] London, printed, 1669. (1), 410 pp. Sm. 8°.

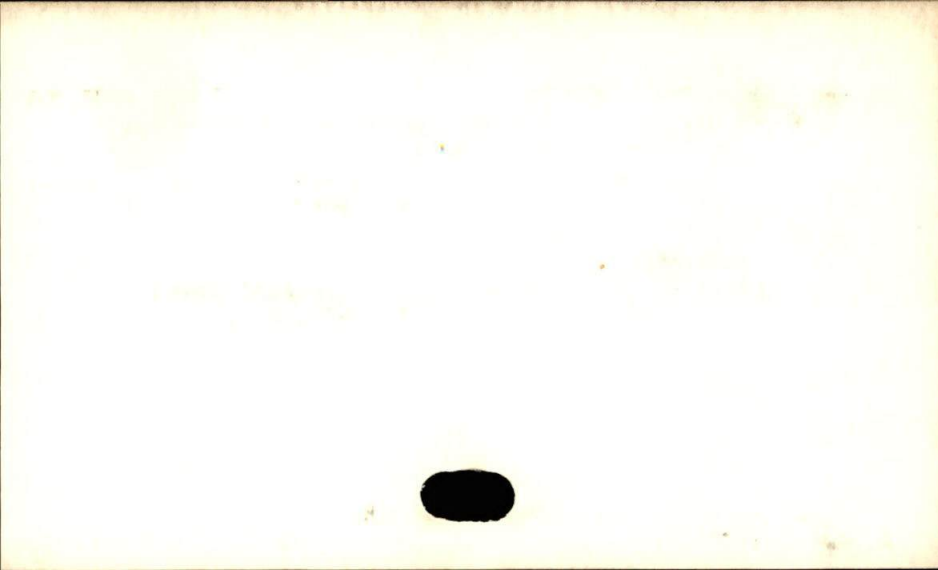
[This work is kept on the Special Libraries Floor.]

Primo.

Jan. 21,

 1904

F961 — Ecclesiastical polity. — Conscience, Liberty of.



Owen, John, D.D. 1616-1683.

****H.65.26=**H.64.22**

Vindiciæ evangelicæ, or the mystery of the Gospell vindicated, and Socinianisme examined, in the consideration and confutation of a catechisme called, A Scripture catechisme, written by J. Biddle . . . With the vindication of the testimonies of Scripture concerning the deity and satisfaction of Jesus Christ from the perverse expositions and interpretations of them, by Hugo Grotius in his annotations on the Bible. Also an appendix, in vindication

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Prince

Mar. 9,

1903

E7633 — Baxter, Richard. 1615 — Biddle, John. 1615-1662. — Grotius, Hugo. — Christ. Person and office. — Socinianism.

[The word is here on the Special Forces floor]
(how many are no longer there)



****H.65.26=**H.64.22**

Owen, J., D.D. *Vindiciæ evangelicæ* . . . (Continued.)
of some things formerly written about the death of Christ & the
fruits thereof from the animadversions of Mr. R[ichard] B[ax-
ter].

Oxford. Printed by L. Lichfield for Tho. Robinson. 1655. (8),
683, (3), 44 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9, 

1903

E7633

[The work is done on the 15th of January 1891]

Owen, John. 1616-1683.

****H.55.13**

A vision of vnchangeable free mercy, in sending the means of grace to undeserved sinners . . . in a sermon preached before the Honourable House of Ccmons, April 29. Whereunto is annexed, A short defensative about church government . . .
London. Printed by G. M. for Philemon Stephens. 1646. (3), 83 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Prince.

E5971

Oct. 13,



1902

[This work is kept on the Special Libraries Floor.]

Owen, John, D.D. 1616-1683.

Firmin, Giles. 1617-1697.

****H.22.44**

Of schism. Parochial congregations in England, and ordination by imposition of hands. Wherein Dr. Owen's discovery of the true nature of schism is briefly and friendly examined, together with Mr. Noyes of New England his arguments against imposition of hands in ordination.

London. Printed by T. C. for Nathaniel Webb and William Grantham. 1658. (10), 157, (1) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

July 11,

1901

Eg10 — Schism. — Ordination. — Parish, The. — Owen, John, D.D. 1616-1683.
— Noyes, Nicholas. 1647-1717.



Owen, John

The five great skeptical dramas of history.
London, Swan Sonnenschein & co., limited; New York:
G. P. Putnam's sons, 1896.

vii p., 1 l., [3]-398 p. 23 cm.

Contents.--The Prometheus vinctus of Aeschylus.--
The Book of Job.--Goethe's Faust.--Shakespeare's
Hamlet.--El Magico prodigioso [by Calderon.]

1. Aeschylus. Prometheus bound. 2. Bible. O.T. Job.
3. Goethe, Johann Wolfgang von, 1749-1832. Faust.

(cont. on next card)



**T.45.18

Owen, John

The five great skeptical dramas of history. 1896.
(card 2)

4. Shakespeare, William. Hamlet. 5. Calderon de la
Barca, Pedro, 1600-1681. El Magico prodigioso.
I. Title.



11.1978.

Owen, John and ~~Dunbobb~~bin, Ray, editors.

Acc. Pool, an[^] anthology of stories, poems and
80-114A pictures.

(69) Liverpool : The Oasis Group [1978]

R-B

BX
1763
.08

Owen, Lewis, 1572-1633.

The running register: : recording
a true relation of the state of the
English colledges, seminaries and
cloysters in all forraine parts. :
Together with a briefe and
compendious discourse of the liues,
practices, coozenage, impostures and
deceits of all our English monks,
friars, Iesuites, and seminarie
priests in generall. / By Lewis Owen.
-- London, : Printed for Robert
Milbourne..., 1626.

[8], 118 p. ; 18 cm. (4to)

(Continued on next card)

MRGRRBK
BX1763 .08

27017484

001569



R-B

BX
1763
.08

Owen, Lewis, 1572-1633. -- The
running register: ... 1626.
(Card 2)

Page [8] at front blank.
Title page ornament; head-pieces;
initials.

MB (R-B) copy has same
contemporary mss. annotations in
margins.

STC (2nd ed.) 18996

McAlpin Coll., I, p. 384

1. Catholic Church--Controversial

(Continued on next card)

27017484

MRGRRBK
BX1763 .08

001570



R-B

BX Owen, Lewis, 1572-1633. -- The
1763 running register: ... 1626.
.08 (Card 3)

literature. 2. Jesuits--Education.
3. Universities and colleges--Europe.
I. Title.

MRGRRBK
BX1763 .08

27017484

001571



Owen, Louise.

2398.250.29=*A.9916.1.29

Virtuosa; a book of verse.

— New Haven. Yale University Press. 1930. 35 pp. [The Yale Series of younger poets. Vol. 29.] 19 cm.

This card was printed at the Boston

Public Library, July 30, 1930.

N7666 — T.r. — S.r.c.



Owen, Moses.

*A.6637K.1

Fragments. [Verse.]

— New York. Alvord. 1868. 112 pp. Plates. Vignette. 21 cm.,
in 4s.

This card was printed at the Boston

Public Library, August 18, 1931.

N9188 — T.r.



Owen, Mrs. Octavius Freire.
See Owen, Emily.

E3833

Apr. 16,



1902

PR2944

.0 7

[Owen, Orville Ward] 1854-1924.

A celebrated case. Bacon vs. Shakespeare.
In the court of "The Arena." Request to reopen.
Brief for plaintiff. [Detroit, Howard publishing company, 1893]

1 p. l., 16 p. 22 1/2^{cm}.

Caption title.

Signed: Orville W. Owen.

(Continued on next card)

PR2944.0 7



PR2944

.0 7 [Owen, Orville Ward] 1854-1924. A celebrated
case. Bacon vs. Shakespeare ... [1893]
(Card 2)

KEPT IN
RARE BOOK
DEPT.

Press comments: p. 12-16.

*T.95.45 — — [Another copy]

KEPT IN
RARE BOOK
DEPT.

*G.3933.32 — — [Another copy]

(Continued on next card)

PR2944.0 7



PR2944

.0 7

[Owen, Orville Ward] 1854-1924. A celebrated
case. Bacon vs. Shakespeare ... [1893]
(Card 3)

1. Shakespeare, William—Authorship—Baconian
theory (Pro) 2. Bacon, Francis, viscount St.
Albans, 1561-1626. I. Title.

PR2944.0 7



Owen, Orville W.

Howard Publishing Co., Detroit.

4596.212==**G.3933.35

Lecture-reading. "Sir Francis Bacon's Cipher Story." Major Henry Craige Dane, of Boston. Dr. Orville W. Owen, of Detroit. [Y. M. C. Hall, Boston, April 8th, 1895. Benefit Industrial School for Deformed and Crippled Children.]

= Detroit. Howard Publishing Company. [1895.] (30) pp. Portrait on cover. 23 cm.

An additional portrait of Dr. Owen is inserted in the Barton copy.

This pamphlet, primarily a programme, contains much advertising matter, relating to Dr. Owen's work on the Shakespeare-Bacon controversy.

This card was printed at the Boston

Public Library, August 26, 1922.

M4481 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon. — Owen, Orville W.



6.

Owen, Richard, Sir, 1804-1892

R-B

G

665

.1852

.B4

Belcher, Edward, Sir, 1799-1877.

The last of the Arctic voyages; :
being a narrative of the expedition
in H.M.S. Assistance...

London : Lovell Reeve...1855.

2v. : ill., col., front., plates
(part col.), 4 maps (3 fold.), ; 25 cm.



Owen, Sir Richard, 1804-1892.

DA685

.L5T2 Taylor, Tom, 1817-1880.

Leicester square; its associations and its worthies. By Tom Taylor. With a sketch of Hunter's scientific character and works, by Richard Owen ... London, Bickers and son, 1874.

vi, 2, 495, [1] p. fold. front., plates (partly fold.) photos. (incl. ports.) fold. plan. 19cm.

(Continued on next card)

DA685.L5T2



Owen, Sir Richard, 1804-1892.

DA685

.L5T2 Taylor, Tom, 1817-1880. Leicester
square ... 1874. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*K.175.11 — — [Another copy]

1. London. Leicester square. 2. Hunter,
John, 1728-1793. I. Owen, Sir Richard, 1804-
1892. II. Title.

DA685.L5T2



Owen, Robert, dramatist, fl. 1703.

No. 4 in **G.3962.12

Hypermnestra, or, love in tears. A tragedy.

London, Printed for Bernard Lintott . . . 1703. (8), 68, (2) pp.
21 cm., in 4s.

Barth main

This card was printed at the Boston

L8462 — T.r.

Public Library, January 7, 1920.



RARE BOOK
DEPT.

Owen, Robert, 1771-1858.

xXK An address delivered to the inhabitants of
.294 New Lanark, on the first of January, 1816, at
.26 the opening of the institution established for
no.2 the formation of character. By Robert Owen.
From the fourth London edition.

Cincinnati: Printed by S. J. Browne, at the
Emporium office, for Luman Watson. 1825.

56 p. 21.5cm. (8vo)

MB

1893 - g R Anne Nichols



1 New Lanark Establishment
2 Communism--Gt Brit
dis

Shoemaker

\$

LC 3

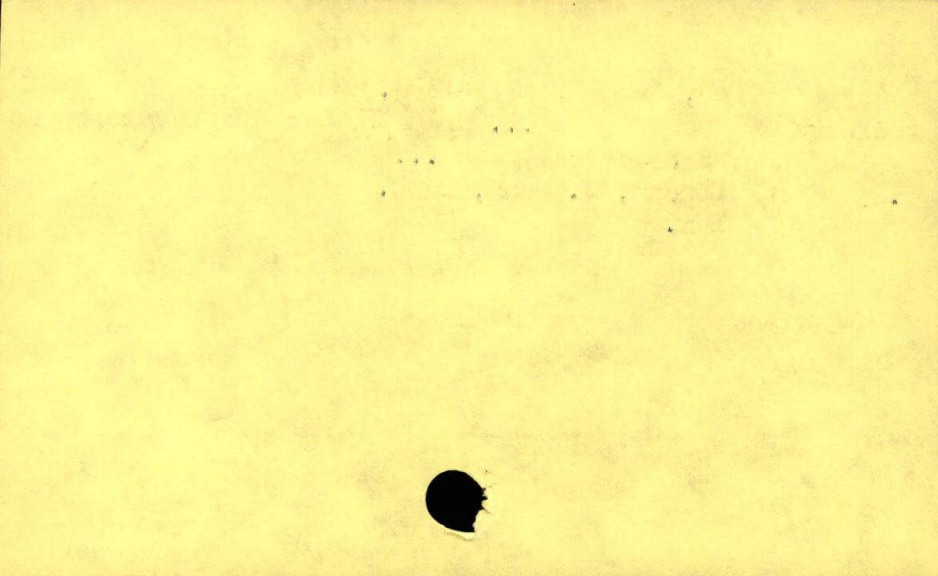
Owen, Robert, 1771-1858.

*Reserve

5566

.25

The address ... preparatory to the developement
of a practical plan ...
London, S. Hunt, 1830.
LCx.



Owen, Robert, 1771-1858.

*Reserve
3585
.27

The book of the new moral world.
London, E. Wilson, 1836.
LCxx.



Owen, Robert, 1771-1858.

*Reserve Debate on the evidences of Christianity ...
5436 between Robert Owen ... and Alexander Campbell.
.67 Bethany, Va., A. Campbell, 1829. 2 v. in 1
LCx.

[Owen, Robert] 1771-1858.

*Reserve [Lectures on an entire new state of society]
7575 [London, ca.1830?]
.13 LCx.
no.3 Imperfect: t.p. wanting; all after p.176 wanting

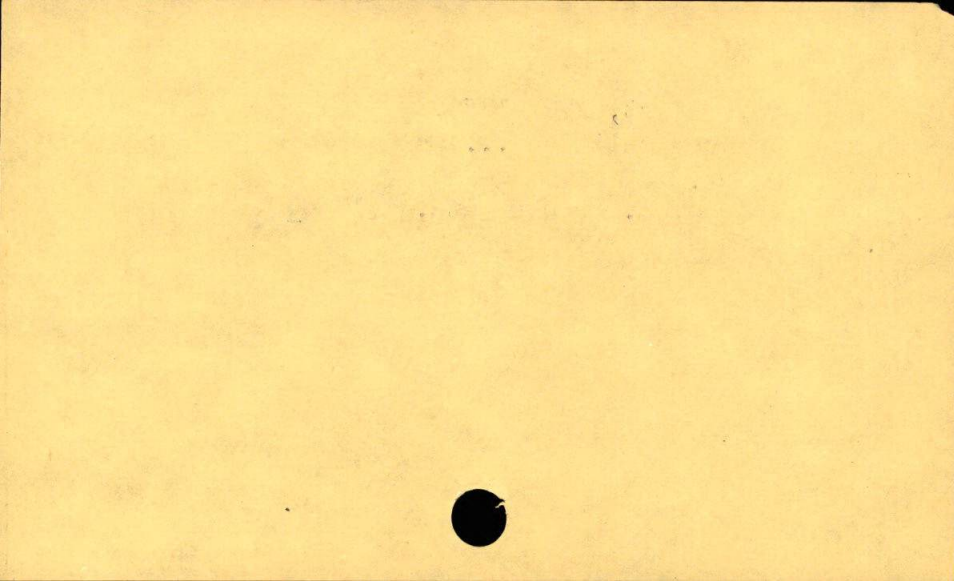


Owen, Robert, 1771-1858.

*Reserve The new religion ... as developed in a public
7575 lecture.

.13 London, J. Brooks [etc.] [1830]

no.5 LC



Owen, Robert, 1771-1858.

*Reserve
3565

New view of society. Tracts relative to this
subject.

.4 London, Longman, Hurst [etc.] 1818.
LCxxx.



RARE BOOK
DEPT.

Owen, Robert, 1771-1858.

*XK A new view of society: or, Essays on the for-
.294 mation of the human character, preparatory to
.26 the development of a plan for gradually amelior-
no.1 ating the condition of mankind. To which are pre-
fixed Rules and regulations of a community. By
Robert Owen. First American, from the fourth Lon-
don, edition.

Cincinnati: Published by Luman Watson. Looker
& Reynolds, printers. 1825.
88 p. 21.5cm. (8vo)

MB

1893 - 8 R Anne Nichols



gray lib. cloth.

- 1 Communism--Gt Brit
- 2 Socialism
- I Title
- dis
- Shoemaker

9

207

Owen, Robert, 1771-1858.

*Reserve
5566

Mr. Owen's proposed arrangements for the
distressed working classes.

.24 London, Longman, Hurst & etc. 1819.
LCx.

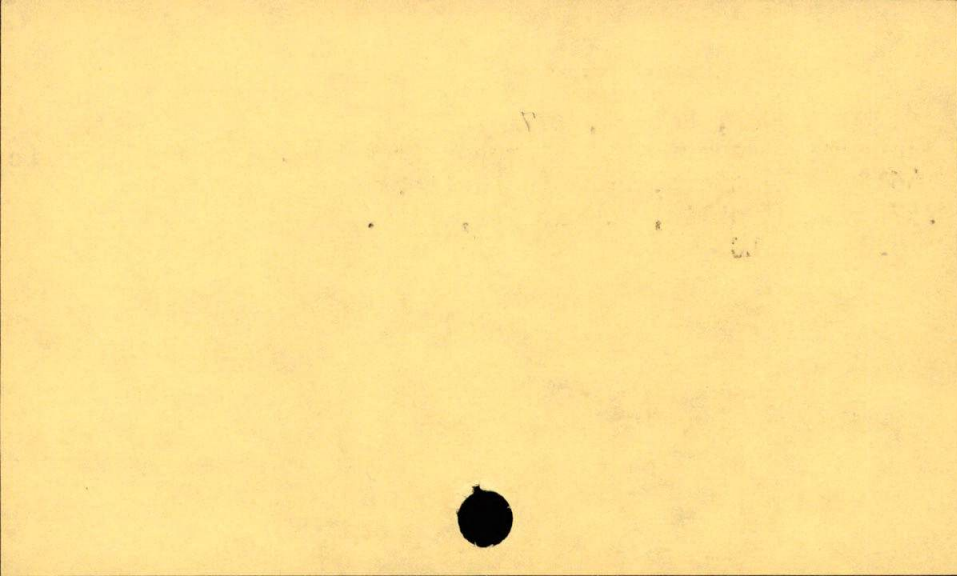


Owen, Robert, 1771-1858.

*Reserve Report of the proceedings at the several public
6513 meetings, held in Dublin.

.57 Dublin, J. Carrick, 1823.

no.2 LC x



Owen, Robert, 1771-1858.

*Reserve Report to the county of Lanark, of a plan...
5572 Glasgow, University Press, 1821.

.164



Owen, Robert, 1771-1858.

*Reserve ... Two discourses on a new system of society.
6513 London, Whiting & Branston, 1825.

.57
no.1

*Reserve Another copy.

7575
.13
no.2

BF1251

.0 75 Owen, Robert Dale, 1801-1877.

The debatable land between this world and the next, with illustrative narrations; by Robert Dale Owen ... New York, G. W. Carleton & co.; London, Trubner & co., 1872.

2 p. l., [v]-xxii, [23]-542 p. illus. (incl. facsims.) 18^{cm}.

KEPT IN
RARE BOOK
DEPT.

*K.255.8 — — [Another copy]

1. Spiritualism. 2. Apparitions. I. Title.

BF1251.0 75



Res.

4400a

.82

(7)

Owen, Robert Dale, 1801-1877.

Labor...2nd ed.

New York: Fowlers and Wells, 1851.

LCxxx.

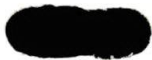
20.
(5)

[illegible]

Owen, Robert Dale. A.6638 = **K.35.16 = **G.3647.32
Pocahontas: a historical drama, in five acts; with
an introductory essay and notes. By a citizen
of the West.
N. Y. Dearborn. 1837. 5-240 pp. 12^o.
Also attributed to Robert MacKay.



MacKay, Robert. -T.r.



RARE BOOK

DEPT.

Owen, Robert Dale, 1801-1877.

XH Popular tracts. No.1[-14] ...

.830 New-York: Published at the office of The Free
.0w2P enquirer. 1830.

14nos.in 2v. 19cm.

American imprints (1830) 2921.

Ex libris (signature): Otis Clapp, Charlestown.

CONTENTS.--No.1. A tale of Old England [i.e.,
Darby and Susan].--No.2. Truth and error.--No.3.
An address to the industrious classes, A sketch

(See next card)

MB

2v.--n.s.--1914--
tr.fr.4407.294

I D'Arusmont, Frances (Wright) 1795-1852
II Neale, John
III Title
dis
ex libris



RARE BOOK

DEPT.

XH

.830

.Ow2P

Owen, Robert Dale, 1801-1877. Popular
tracts ... 1830. (Card 2)
of a system of national education; by Frances
Wright; and An address to the conductors of the
New-York periodical press.--No.4. Prossimo's ex-
perience.--No.5. Cause of the people.--No.6. A
sermon on free enquiry.--No.7. Effects of mis-
sionary labours; Religious revivals, by John
Neale.--No.8. Fables, by Frances Wright.--No.9.
The French Revolution.--No.10. Situations.--No.11.
Wealth and misery.--No.12. Galileo and the In-

(See next card)

MB

01



RARE BOOK

DEPT.	Owen, Robert Dale, 1801-1877.	Popular
XH	tracts ... 1830. (Card 3)	
.830	quisition.--No.13. A tract and a warning.--No.14.	
.0w2P	The new book of Chronicles.--Reply to a report of the New-York Typographical Society.	



R-B

F Owen, Robert Dale, 1801-1877.
390 Texas, and her relations with
.09 Mexico. : Speech of Robert Dale Owen,
of Indiana, delivered in the House of
Representatives of the United States,
Jan. 8, 1845. -- [Washington, D.C. :
s.n., 1845]
8 p. ; 24 cm.
Caption title.
1. Texas--Annexation to the
United States. I. Title.

MRGRRBK
F390 .09

42035488

009347



Owen, William, bookseller.

****T.98.38**

Owen's New book of fairs . . . Being a complete and authentic account of all the fairs in England and Wales . . . New edition . . . with . . . additions.

= London. Scatcherd. 1824. viii, 148 pp. 17 cm., in 12s.

This card was printed at the Boston

Public Library, March 5, 1914.

J459 — Fairs. — Great Britain. Commerce.



Owen, Thankfull, editor. 1620-1681.

Goodwin, Thomas, D.D. 1600-1680.

Works. [Edited by Thomas Goodwin, the younger, Thankfull Owen, and Thomas Baron.] Vol. 1, 2, 4.

London. Printed by J. D. and S. R., for T. G. . . . 1681-1697.

3 v. Portrait. F°.

**H.60.2

Same. Vol. 1, 4.

**H.60.3

Same. Vol. 4.

*7440.26

Contents. — 1. An exposition on the first, and part of the second chapter, of . . . Ephesians. — Sermons. 2. An exposition . . . of the Revelation. — A discourse of the knowledge of God the Father, and his Son, Jesus Christ. — Of the creatures . . . — Cf election. 3. 4.

Discourses . . . — Letters.

[The first and second copies are kept on the Special Libraries Floor.]



F48 — Goodwin, Thomas, ed. 1650?-1716? — Owen, Thankfull, ed. 1620-1681.
Baron, Thomas, ed.



Owen, Will, illustrator, 1869—

Jacobs, William Wymark, 1863—

*A.4518.1

Captains all. [Fiction.] With decorations . . by Will Owen.

- London. Hodder & Stoughton. 1905. 269 pp. Plates. 19 cm., in 8s.
Contents. — Captains all. — The boatswain's mate. — The nest egg. — The constable's move. — Bob's redemption. — Over the side. — Four pigeons. — The temptation of Samuel Burge. — The madness of Mr. Lister. — The white cat.

This card was printed at the Boston

Public Library, July 12, 1932.

D654 — T.r. — Owen, Will, illus., 1869—



Owen, Will, illustrator, 1869—

Jacobs, William Wymark, 1863—

*A.4518.2

Ship's company. [Fiction.] Illustrated by Will Owen.

— London. Hodder & Stoughton. [1911.] xii, 272 pp. Illus. Plates. 19 cm., in 8s.

Contents. — Fine feathers. — Friends in need. — Good intentions. — Fairy gold. — Watch-dogs. — The bequest. — The guardian angel. — Dual control. — Skilled assistance. — For better or worse. — The Old Man of the Sea. — "Manners makyth man."

This card was printed at the Boston

Public Library, July 12, 1932.

D640 — T.r. — Owen, Will, illus., 1869—



Owen, Will, illustrator, 1869—

Jacobs, William Wymark, 1863—

*A.4518.3

Short cruises. [Fiction.] With illustrations by Will Owen.

— London. Hurst & Blackett, Ltd. 1907. viii, 298 pp. Plates. 19 cm., in 8s.

Contents. — The changeling. — Mixed relations. — His Lordship. — Alf's dream. — A distant relative. — The test. — In the family. — A love knot. — Her uncle. — The dreamer. — Angels' visits. — A circular tour.

This card was printed at the Boston

Public Library, July 12, 1932

D655 — T.r. — Owen, Will, illus., 1869—



Owen, William Miller.

4211.60=“20th”.42h.A.1

In camp and battle with the Washington Artillery of New Orleans. A narrative of events during the late Civil War . . .

Boston. Ticknor & Co. 1885. (3), xiv, (3), 467 pp. Plates. Plans. 21.5 cm.

Two copies on shelf-no. *4211.60.

This card was printed at the Boston

Public Library, July 1, 1935.

D8295 — T.r. — Louisiana. Militia. [redacted] Washington Artillery. — Confederate States of America. Hist. War with the North. Pers. narr.



Owen Glen.

RARE BOOK

DEPT.

Williams, Ben Ames, 1915-1953.

XA Owen Glen ... Boston, Houghton, Mifflin,

.9714 1950.

.6 4p.l., 629p. 22cm.

Autographed by author.

Salmon cloth, blue stamped; dust jacket.



Owen Meredith's Lucile.

*A.1256B

.3 [Lytton, Edward Robert Bulwer-Lytton] 1st earl
of, 1831-1891.

Owen Meredith's Lucile. New York, T. Y.
Crowell, 1892.

369 p. illus. 19 cm.



Owen's epigrams & other echoes of Paris.

SPECIAL
COLLECTIONS

Babcock, Mary Kent (Davey) 1864-

SCQ Owen's epigrams & other echoes of Paris, by
.931 Mary Kent Davey (Mrs. Samuel G. Babcock)
.B11 O Parnassus Press, 12 East 15th Street, New York,
N.Y. 1931.

60, [1]p.incl.front.(facsim.) illus.(facsim.)
16.5cm.

Coverttitle: Epigrams & echoes.

No.120 of 200 copies.

Includes translations of epigrams by Owen and

(See next card)

MB



SPECIAL
COLLECTIONS

Babcock, Mary Kent (Davey) 1864- Owen's
SCQ epigrams & other echoes ... 1931. (Card 2)
.931 Buchanan and of other poems by various authors.
.B11 0 "Designed & printed by Lew Ney."

1. Epigrams. I. Owen, John, 1560?-1622.
II. Title.



RARE BOOK


DEPT.

Owens, John Algernon.

X20 Sword and pen; or, Ventures and adventures of
.880 Willard Glazier, (the soldier-author,) in war
.Ow2S and literature, comprising incidents and re-
miniscences of his childhood; his chequered
life as a student and teacher; and his remarkable
career as a soldier and author: embracing also
the story of his unprecedented journey from
ocean to ocean on horseback. By John Algernon
Owens ... Philadelphia, P.W.Ziegler, 1880.

3p.ℓ., ix-xvi, 21-436p. front.(port.), plates.
19.5cm.

Terra cotta
stamped.

 cloth, blind & gilt

MB

gift of Beatrice Monk--
Acc 67-823



1 Glazier, Willard, 1841-1905.
2 U.S.--Hist.--Civil War--Personal narratives
I Title
dis

OWENS, JOHN EDMOND, 1823-1886.

PN2287

.0807 [Owens, Mrs. Mary C (Stevens)]

Memories of the professional and social life
of John E. Owens, by his wife. Baltimore,
J. Murphy and company, 1892.

KEPT IN
RARE BOOK

DEPT.

vii, 292 p. front., plates, ports. 20 1/2^{cm}.

*T.56.25 — — [Another copy]

Programmes and clippings are inserted.

1. Owens, John Edmond, 1823-1886. I. Title.

PN2287.0807



PB

PN2287

.0 8 0 7 [Owens, Mrs. Mary C (Stevens)]

Memories of the professional and social life
of John E. Owens, by his wife. Baltimore,
J. Murphy and company, 1892.

KEPT IN
RARE BOOK
DEPT.

vii, 292 p. front., plates, ports. 20 1/2^{cm}.

*T.56.25 — — [Another copy]

Programmes and clippings are inserted.

1. Owens, John Edmond, 1823-1886. I. Title.

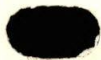


PN2287.0 8 0 7



Owenson, S.

See Morgan, Sydney Owenson, Lady. 1783-1859.



Owl, The. [Weekly.] No. 1-24. Apr. 9 - Oct. 29, 1831. **T.26.63
= [London. Morton.] 1831. 1 v. Portraits. 20 cm.
Most of the portraits are colored.
There is no title-page.
Relates largely to the London theatres.

This card was printed at the Boston

Public Library, March 5, 1914.

J462 — Periodicals. — London. Theatres. Period. — Drama. Period.



Owl, The, and care. Spectacle.

Field, Charles Kellogg, 1873-

*A.955.1.1

The owl and care: a spectacle.

(In Garnett, Porter, editor, 1871- . The grove plays of the Bohemian Club. Vol. 1, pp. 123-139. Colored plate. San Francisco. 1918.)

Performed on the fourth night of August, 1906.

This card was printed at the Boston

Public Library, May 6, 1919.

L6803 — T.r.



Owl, The, and the nightingale.

This poem has been ascribed to John de Guildford and to Nicholas de Guildford.

This card was printed at the Boston

Public Library, December 29, 1924.

N346

Bsr



No. 1 in *2537.13=No. 1 in **G.3825.1.11

Owl, The, and the nightingale. Middle English.

The owl and the nightingale: an early English poem attributed to Nicholas de Guildford, with some shorter poems from the same manuscript. Edited by Thomas Wright.

London. 1843. viii, 84 pp. [Percy Society. Publications. Vol. 11.] 18 cm., in 8s.

The shorter poems are entitled Religious songs.

The owl and the nightingale is reprinted in Specimens of early English, edited by Richard Morris [2539.10; 2538.44.1; *B.H.Ref.653.18.1(2488.-82.1)].

This card was printed at the Boston

Public Library, December 29. 1921

N346 — S.r. — Middle English language. Works in Middle English. — Wright, Thomas, ed., 1810-1877.



Owls.

Goeddaeus, Conradus.

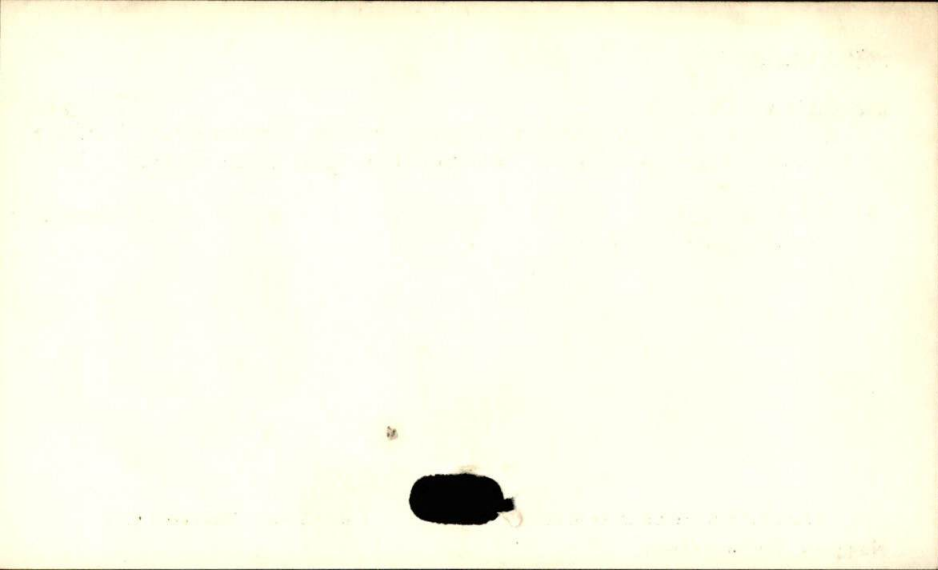
**G.409.98

Laus ululæ ad conscriptos ululantium patres & patronos. Authore
Curtis Jaele [pseud.]. Prostat Claucopoli apud Coesium Nyc-
tisnenium . . .

= [Amstelodami? 1640?] 243, (3) pp. Plate. Ornamental
initials. 10 cm., in 8s.

This card was printed at the Boston

Public Library, December 6, 1921.



RARE BOOK The Ownley Inn.
DEPT

Lincoln, Joseph Crosby, 1870-1944.

*XA The Ownley Inn, by Joseph C. Lincoln and Free-
.5258 man Lincoln.
.25 Coward-McCann, Inc. New York [1939]

v, [1]p., l., 3-311p. 21cm.

Title illustration.

Dark blue cloth, gilt stamped on spine & front cover; illustrated endpapers on blue paper; top edges stained blue.

Autograph signatures of joint authors on front binder's leaf.



Owsley, Alvin Mansfield, prefacer.

James, Marquis.

*"20th". 299.1

A history of the American Legion.

— New York. Green. 1923. 320 pp. Portraits. Plates. Auto-graph facsimile. 23½ cm., in 8s.
Contains a foreword by Alvin Owsley.

This card was printed at the Boston

Public Library May 8 1923

M6309 — American Legion. — Owsley, Alvin Mansfield, pref.

Dr. J. H. ...

James H. ...

...

...

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...

...



The end of the world is near.

May 10 - 1890

SPECIAL
COLLECTIONS

*SC.20

.22

.80

Owsley, Frank Lawrence, 1890-1956.

King Cotton diplomacy; foreign relations of the Confederate States of America. 2d ed., rev. by Harriet Chappell Owsley. [Chicago] University of Chicago Press [1959]

xxiii, 614 p. tables. 23 cm.

Bibliography : p. 559-575.

1. Confederate States of America—For. rel. 2. Cotton trade.
I. Title.

E488.O85 1959

973.721

58—11952

Library of Congress

[611*10]

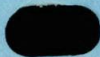


Ox Hill, Va., Battle of.

See

Chantilly, Va. History. Civil War, 1861-1865. Battle, 1862.

This card was printed at the Boston



Public Library, June 20, 1935.

D7450



Oxberry, Catherine Elizabeth Hewitt, editor.

Oxberry's Dramatic biography, or the green-room spy. Vol. 1-6. New series, vol. 1, 2.

London. Virtue. 1825-27. 8 v. in 7. Portraits. Engraved title-pages. 14-15 cm., in 18s. ****T.59.54**

Projected by William Oxberry. Edited by Mrs. Oxberry.

The first series has the title: Oxberry's Dramatic biography, and histrionic anecdotes. The engraved title-pages to the new series read: New series of Oxberry's Dramatic biography and green room spy.


Vol. 1 of the first series was issued in weekly parts.

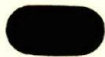
Vols. 4 and 6 of the first series lack the printed title-page. Vol. 2 of the

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 3, 1914.

J640 — Oxberry, Catherine  Elizabeth Hewitt, ed. — Actors. Biog.
— Periodicals. — Drama. Periodicals. — Oxberry, William. 1784-1824. — Great Britain. Theatres. Biog.



Oxberry, Catherine Elizabeth Hewitt, editor.

Oxberry's Dramatic biography. (Continued.) ****T.59.54**
new series lacks the printed title-page, the table of contents and all but
pp. 1-54, 73-90.

Same. Vol. 1-5. New series. Vol. 1. 6 v. ****G.3821.30**
Vols. 1 and 2 of the first series lack the printed title-page and the table of
contents.

Same. New series. Vol. 1. 1827. ****K.37.17**
The engraved title-page and the portraits are lacking.



Oxberry, Catherine Elizabeth Hewitt, editor.

****T.29.11**

Oxberry's **Theatrical Inquisitor**, or monthly mirror of the drama. By the editors of "Oxberry's Dramatic Biography."
= London. Virtue. 1828. 216 pp. Portrait. Plate. 14½ cm., in 6s.

This card was printed at the Boston

Public Library, March 7, 1914.

J476 — Great Britain. Theatres. Period. — Drama. Period. — Periodicals. — Oxberry. Catherine Elizabeth Hewitt, ed.



Oxberry, William. 1784-1824.

6549.38

Memoirs of celebrated performers.

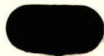
New York. Turner. 71 pp. 14 cm., in 12s and 6s.

Contents. — Madame Freron. — C. J. Kean. — Master Burke. — J. Henderson. — B. Webster. — T. Weston.

This card was printed at the Boston

Public Library, July 15, 1916.

K8793 — Actors. Biog.



Oxberry, William. 1784-1824.

**T.57.278

Oxberry's Anecdotes of the stage, &c., &c.

= London. Virtue. 1827. (1), 96 pp. Portrait. 18½ cm., in 2s.

This card was printed at the Boston

Public Library, March 5, 1914.

J462 — Great Britain. Theatres. Biog. — Actors. — Anecdotes.



Oxberry, William, compiler, 1784-1824. **G.3821.26=**T.97.334

The actor's budget; consisting of monologues, prologues, epilogues, and tales, serious and comic: . . . theatrical anecdotes and comic songs. By W. Oxberry.

London. Simpkin & Marshall. 1820. (4), iv, (4), 346 pp. 18½ cm., in 12s.

The bastard title is missing in the copy on shelf-number **T.97.334.

An earlier edition, with the title *The theatrical banquet*, may be found on shelf-number **T.99.2.

This card was printed at the Boston

Public Library, May 11, 1917.

L1509—T.r. — Songs. Without music. Colls. — Prologues. — Wit and humor.



Oxberry, William, compiler. 1784-1824.

****T.59.2**

Encyclopædia of anecdote: containing anecdotes of illustrious and
eccentric characters of all nations. Collected by W. Oxberry . . .
= London. [1812.] (2), 356 pp. Plate. 15½ cm., in 6s.

This card was printed at the Boston

Public Library, March 5, 1914.

J464 — T.r. — Anecdotes.



Oxberry, William, ^{compiler,} 1784-1824.

**T.99.2

The theatrical banquet; or, the actor's budget: consisting of monologues, prologues, addresses, tales, &c., serious and comic . . . With Collins's Evening brush, and a . . . collection of theatrical anecdotes, comic songs, &c. By W. Oxberry.

= London. Appleyards. 1809. 2 v. 15 cm., in 6s.
Collins's Evening brush is catalogued separately.

This card was printed at the Boston

Public Library, March 7, 1914.

J486 — Wit and humor. — Prologues. — Theatre. — Songs. Without music.
Colls. — T.r.



Oxberry, William, editor. 1784-1824.

Allingham, John Till.

No. 3 in **T.37.1.13

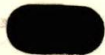
Fortune's frolic; a farce; by J. T. Allingham. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1821. (2), ii, (2), 23 pp. Portrait. Diagram. [The new English drama. Vol. 13.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, July 2, 1913.

J10 — T.r. — S.r.c. — Oxberry, William, ed. 1784-1824.



Oxberry, William, editor. 1784-1824.

No. 6 in **K.49.3=6579a.35

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

Rule a wife and have a wife; a comedy: altered . . . by David Garrick. With prefatory remarks, . . . by W. Oxberry, comedian. Oxberry's edition.

Boston. Wells & Lilly. 1822. 98 pp. 15½ cm., in 6s.

This card was printed at the Boston

Public Library, January 7, 1914.

K845 — T.r. made. — Jt. auth. — Garrick, David, adapter. 1717-1779. — Oxberry, William, ed. 1784-1824.



Oxberry, William, editor. 1784-1824.

Bouilly, Jean Nicolas. 1763-1842.

No. 2 in ****K.49.3**

Deaf and dumb, an historical drama, by Thomas Holcroft. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

Boston. Wells & Lilly. 1822. 93 pp. Diagram. 16 cm., in 6s. Relates to the Abbé de L'Épée.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 30, 1910.

H4578 — Holcroft, Thomas, adapter and tr. 1745-1809.—L'Épée, Charles Michel, abbé de. 1712-1789. — Oxberry, William, ed. 1784-1824.

[illegible]

Oxberry, William, editor. 1784-1824.

Colman, George, the Younger. 1762-1836. No. 1 in ****K.49.3**

Blue devils; a farce. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1822. (2), iii, (3), 19 pp. Diagram. 16 cm.

An adaptation from the French of Patrat.

Contains manuscript notes. A clipping from a program is inserted.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 11, 1911.

H4643 — Oxberry, William, ed. 1784-1824. — Patrat, Joseph. 1732-1801. Adaptations.

[Faint, illegible text]



Oxberry, William, editor. 1784-1824.

Farquhar, George. 1678-1707.

No. 4 in **K.49.3

The inconstant; or, the way to win him, a comedy. With prefatory remarks . . . By W. Oxberry. Oxberry's edition.

Boston. Wells & Lilly. 1822. 88 pp. Plan. 15½ cm., in 6s.

Thayer

This card was printed at the Boston

Public Library, October 16, 1913.

K326 — T.r. made. — Oxberry, William, ed. 1784-1824.



Oxberry, William, editor. 1784-1824.

Farquhar, George. 1678-1707.


No. 5 in **K.49.3

The recruiting officer, a comedy. With prefatory remarks. . . . By

W. Oxberry. Oxberry's edition.

Boston. Wells & Lilly. 1822. 100 pp. Plan. 15½ cm., in 6s.

Thayer



This card was printed at the Boston

Public Library, October 16, 1913.

K326 — T.r. made. — Oxberry, William, ed. 1784-1824.

Oxberry, William, editor. 1784-1824.

Knight, Thomas. 1775-1820.

No. 3 in ****K.49.3**

The honest thieves, a farce; by T. Knight. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

Boston. Wells & Lilly. 1822. 51 pp. Diagram. 16 cm., in 6s.
An adaptation of Howard's The committee.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 30, 1910.

H4579 — Oxberry, William, ed. 1784-1824. — Howard, Sir Robert. 1626-1698 ;
Adaptations.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It contains a statement of the President's views on the state of the Union and the measures he has taken to maintain the peace and harmony of the country.

2. The second part of the document is a report from the Secretary of the Treasury, dated January 1, 1861. It contains a statement of the financial condition of the United States and the measures he has taken to maintain the credit of the country.

3. The third part of the document is a report from the Secretary of the Interior, dated January 1, 1861. It contains a statement of the state of the public lands and the measures he has taken to manage them.

Oxberry, William, editor. 1784-1824.

Murphy, Arthur. 1727-1805.

No. 4 in **K.49.11

Know your own mind. A comedy; in five acts, by Arthur Murphy.

With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

Boston. Wells & Lilly. 1823. 110 pp. 14½ cm., in 6s.

A rendering of the *Irrésolu* of Destouches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 12, 1911.

H4645 — Destouches, Philippe Néricault. 1680-1754. Adaptations. — Oxberry, William, ed. 1784-1824.



Oxberry, William, editor. 1784-1824.

****T.37.1**

New English drama, The, with prefatory remarks, biographical sketches, and notes . . . with the stage business and stage directions . . . Edited by W. Oxberry . . .

= London. Simpkin & Marshall. 1818[-1825]. 20 v. Portraits. Diagrams. 17½ cm., in 12s.

Contents. — 1. A new way to pay old debts. By Philip Massinger. — The rivals. By R. B. Sheridan. — The West Indian. By Richard Cumberland. — The hypocrite. Altered from Colley Cibber's Non-juror, by Bickerstaff. — The jealous wife. By George Colman. 2. The beggar's opera. By John Gay. — The duenna. By R. B. Sheridan. — Lionel and Clarissa. By Isaac Bickerstaff. — The maid of the mill. By Isaac

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 5, 1914.

J449 — Oxberry, William, ed. 1784-1824. — Drama. English. Colls.



Oxberry, William, editor. 1784-1824.

New English drama, The. (Continued, 1.) **T.37.I
Bickerstaff. — Love in a village. By Isaac Bickerstaff. 3. Richard the
Third. By W. Shakspeare. — Hamlet. By W. Shakspeare. — Is he
jealous. By Samuel Beazley. — Alexander the Great. By Nathaniel
Lee. — The way to keep him. By Arthur Murphy. 4. She stoops to
conquer. By Oliver Goldsmith. — Venice preserved. By Thomas Otway.
— The wonder. By Mrs. Susanna Centlivre. — The castle spectre. By
M. G. Lewis. — The woodman's hut. 5. The clandestine marriage. By
G. Colman and D. Garrick. — The soldier's daughter. By A. Cherry. —
Othello. By William Shakspeare. — The distress mother. By Ambrose
Philips. — The provoked husband, or a journey to London. By Vanbrugh
and Cibber. 6. Deaf and dumb. By Thomas Holcroft. — The busy body.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 5, 1914.



Oxberry, William, editor. 1784-1824.

New English drama, The. (Continued, 2.)

****T.37.1**

By Mrs. Centlivre. — Romeo and Juliet. By W. Shakspeare. — The belle's stratagem. By Mrs. Cowley. — The recruiting officer. By G. Farquhar. 7. A bold stroke for a wife. By Mrs. Centlivre. — The road to ruin. By T. Holcroft. — The beaux' stratagem. By George Farquhar. — As you like it. By W. Shakspeare. — King John. By William Shakspeare. 8. The country girl. Altered from Wycherley, by David Garrick. — Jane Shore. By Nicholas Rowe. — Coriolanus; or, the Roman matron. By W. Shakspeare. — The suspicious husband. By Dr. Hoadly. — The merry wives of Windsor. By W. Shakspeare. 9. The critic; or, a tragedy rehearsed. By R. B. Sheridan. — Rosina. By Mrs. Frances Brookes. — The honest thieves. By T. Knight. — The Mayor of Garratt.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 5, 1914.



Oxberry, William, editor. 1784-1824.

New English drama, The. (Continued, 3.)

**T.37.1

By Samuel Foote. — Three weeks after marriage. By Arthur Murphy. — The shipwreck. By Samuel James Arnold. — Rugantino; or, the bravo of Venice. By M. G. Lewis. 10. King Lear. Altered from Shakspeare, by Nahum Tate. — The inconstant; or, the way to win him. By G. Farquhar. — The merchant of Venice. By William Shakspeare. — Rule a wife and have a wife. Altered from Beaumont and Fletcher, by David Garrick. — Rob Roy Macgregor; or, auld lang syne. By I. Pocock. 11. The magpie; or, the maid of Palaiseau. — The Quaker. By C. Dibdin. — The citizen. By Arthur Murphy. — The miser. By Henry Fielding. — The deserter. By C. Dibdin. — The lying valet. By Mr. Garrick. — Who's the dupe. By Mrs. Cowley. 12. Guy Mannering; or,

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 5, 1914.



Oxberry, William, editor. 1784-1824.

New English drama, The. (Continued, 4.) **T.37.1
the gipsey's prophecy! By Daniel Terry. — Cymbeline. By William
Shakspeare. — Twelfth Night; or, what you will. By William Shak-
speare. — The confederacy. By Sir John Vanbrugh. — Douglas. By
John Home. 13. The tobacconist. Altered from Ben Jonson, by Francis
Gentleman. — The midnight hour. By Mrs. Inchbald. — Fortune's
frolic. By J. T. Allingham. — Love laughs at locksmiths. By George
Colman. — The review; or, the wags of Windsor. By George Colman.
— The follies of a day. By Thomas Holcroft. 14. Know your own
mind. By Arthur Murphy. — Macbeth. By William Shakspeare. —
The Grecian daughter. By Arthur Murphy. — King Henry IV. By
William Shakspeare. — Evadne; or, the statue. By R. Sheil. 15. Blue
[Continued on the next card.]

This card was printed at the Boston

Public Library, March 5, 1914.



Oxberry, William, editor. 1784-1824.

New English drama, The. (Continued, 5.) **T.37.1
devils. By George Colman. — High life below stairs. — The spoiled
child. — Midas. By Kane O'Hara. — Bon ton; or, high life above stairs.
— The liar. By Samuel Foote. 16. Every man in his humour. Altered
from Ben Jonson, by David Garrick. — Measure for measure. By W.
Shakspeare. — Julius Cæsar. By William Shakspeare. — The man of
the world. By Charles Macklin. — Every one has his fault. By Mrs.
Inchbald. 17. The two gentlemen of Verona. By William Shakspeare.
— The tempest. By W. Shakspeare. — Cato. By Joseph Addison. —
George Barnwell. By George Lillo. — The travellers; or music's fascina-
tion. By A. Cherry. 18. All in the wrong. By A. Murphy. — The
winter's tale. By W. Shakspeare. — King Henry VIII. By W. Shaks-
[Continued on the next card.]

This card was printed at the Boston

Public Library, March 5, 1914.

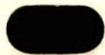


Oxberry, William, editor. 1784-1824.

New English drama, The. (Continued, 6.) **T.37.1
peare. — One o'clock! or the knight and the wood dæmon. By M. G.
Lewis. — The chapter of accidents. By Miss Lee. 19. The devil to pay.
By C. Coffey. — Kenilworth. — Lodoiska. By J. P. Kemble. — Pizarro.
By R. B. Sheridan. — Love à la mode. By C. Macklin. — Tamerlane.
By Nicholas Rowe. 20. Sylvester Daggerwood. By G. Colman. — Rich
and poor. By M. G. Lewis. — The gamester. By Edward Moore. —
Much ado about nothing. By W. Shakspeare. — King Henry V. By
W. Shakspeare. — A trip to Scarborough. By R. B. Sheridan.
Each play has its own title page and pagination and is catalogued
separately.
Vols. 15, 18-20 lack the series title-page.

This card was printed at the Boston

Public Library, March 5, 1914.



Oxberry, William, editor. 1784-1824.

Pocock, Isaac. 1782-1835.

No. 5 in **T.37.1.10

Rob Roy Macgregor; or, auld lang syne. An opera; by I. Pocock.

With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1821. (2); iii, (3), 69, (1) pp.

Portrait. Diagram. [The new English drama. Vol. 10.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, March 7, 1914.

J485 — T.r. made. — Scott, Sir Walter, Baronet. 1771-1832. Dramatizations.

— S.r.c. — Oxberry, William, ed. 1784-1824.



Oxberry, William, editor.

No. 3 in **K.47.13

Shakespeare, William. King Lear.

King Lear, a tragedy; altered from Shakespeare, by Nahum Tate.
With prefatory remarks. The only edition . . . marked with the
stage business . . . as it is performed at the Theatre Royal. By
W. Oxberry.

Boston. Wells & Lilly. 1822. 108 pp. [Oxberry's edition.]
Sm. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1909.

G9964 — Oxberry, William, ed. — Tate, Nahum, adapter. 1652-1715.

BAR

1892-1893
The first year of the
the first year of the
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Oxberry, William, editor.

6599a.19

Shakespeare, William. King Lear.

King Lear; a tragedy, in five acts. Altered from Shakespeare, by Nahum Tate. The only edition . . . marked with the stage business . . . as it is performed at the Theatres Royal.

Philadelphia. Neal & Mackenzie. 1829. 8 pp. [Oxberry's edition.] 24°.

This card was printed at the Boston

Public Library, April 20, 1909.

G9965 — Tate, Nahum, adapter. 1652-1715. — Oxberry, William, ed.

BART

Oxberry, William, editor.

Shakespeare, William. Merry wives of Windsor. **G.84.2

The merry wives of Windsor, a comedy. With prefatory remarks.

The only edition . . . marked with the stage business . . . as it is performed at the Theatres Royal. By W. Oxberry.

London. Published for the proprietors, by W. Simpkin . . . 1820.
(1), iii, (3), 75 pp. Portrait. [Oxberry's edition.] Sm. 8°.

This card was printed at the Boston

L7428 — Oxberry, William, ed.

Public Library, August 8, 1919.



Oxberry, William, editor, 1784-1824.

Shakespeare, William. Othello.

****K.38.62**

Othello. A tragedy. With prefatory remarks . . . By W. Ox-
berry.

Boston. Wells & Lilly. 1822. 108 pp. [Oxberry's edition.]
24°.

This card was printed at the Boston

Public Library, August 12, 1919.

L7557 — Oxberry, William, ed., 1784-1824.



Oxberry, William, prefacer. 1784-1824.

Vanbrugh, Sir John. 1664-1726.

No. 2 in ****K.49.11**

The confederacy, a comedy. With prefatory remarks . . . by W.
Oxberry. Oxberry's edition.

Boston. Wells & Lilly. 1823. 107 pp. Plan. 15 cm., in 6s.

This card was printed at the Boston

Public Library, December 30, 1913.

K840 — T.r. made. — Oxberry, William, pref. 1784-1824.



Oxberry, William. 1784-1824.

Oxberry's Dramatic biography, or the green-room spy. Vol. 1-6. New series, vol. 1, 2.

London. Virtue. 1825-27. 8 v. in 7. Portraits. Engraved title-pages. 14-15 cm., in 18s. ****T.59.54**

Projected by William Oxberry. Edited by Mrs. Oxberry.

The first series has the title: Oxberry's Dramatic biography, and histrionic anecdotes. The engraved title-pages to the new series read: New series of Oxberry's Dramatic biography and green room spy.


Vol. 1 of the first series was issued in weekly parts.

Vols. 4 and 6 of the first series lack the printed title-page. Vol. 2 of the

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 3, 1914.

J640 — Oxberry, Catherine  Elizabeth Hewitt, ed. — Actors. Biog.
— Periodicals. — Drama. Periodicals. — Oxberry, William. 1784-1824. — Great Britain. Theatres. Biog.



Oxberry, William. 1784-1824.

Oxberry's Dramatic biography. (Continued.) **T.59.54
new series lacks the printed title-page, the table of contents and all but
pp. 1-54, 73-90.

Same. Vol. 1-5. New series. Vol. 1. 6 v. **G.3821.30
Vols. 1 and 2 of the first series lack the printed title-page and the table of
contents.

Same. New series. Vol. 1. 1827. **K.37.17
The engraved title-page and the portraits are lacking.



Oxberry, William. 1784-1824.

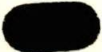
****T.57.430**

Oxberry's Dramatic mirror; containing the biography, . . . of . . .
eminent performers . . .

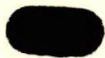
= London. Virtue & Co. 1827. (1), 476 pp. Portraits. 18 cm., in
6s and 4s.

Projected by William Oxberry and edited after his death by his widow.
The running title is, Dramatic biography.

This card was printed at the Boston

 *Public Library, March 7, 1914.*

J476 — Great Britain. Theatres. Biog. — Actors. Biog. — Oxberry, Catherine
Elizabeth Hewitt, ed. — Oxberry, William. 1784-1824.



Oxberry, William Henry. 1808-1852.

**T.98.24

Oxberry's Dramatic chronology. Containing the names, dates of births, first appearances and deaths, of most of the principal London actors and actresses, up to 1849.

= [London.] Harris. [1850.] 43, (1) pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J464 — London. Theatres. — Actors. Biog.



Oxberry's Dramatic biography, or the green-room spy. Vol. 1-6. New series, vol. 1, 2.

London. Virtue. 1825-27. 8 v. in 7. Portraits. Engraved title-pages. 14-15 cm., in 18s. ****T.59.54**

Projected by William Oxberry. Edited by Mrs. Oxberry.

The first series has the title: Oxberry's Dramatic biography, and histrionic anecdotes. The engraved title-pages to the new series read: New series of Oxberry's Dramatic biography and green room spy.

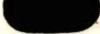
Vol. 1 of the first series was issued in weekly parts.

Vols. 4 and 6 of the first series lack the printed title-page. Vol. 2 of the

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 3, 1914.

J640 — Oxberry, Catherine  Elizabeth Hewitt, ed. — Actors. Biog. — Periodicals. — Drama. Periodicals. — Oxberry, William. 1784-1824. — Great Britain. Theatres. Biog.



- Oxberry's Dramatic biography. (Continued.) ****T.59.54**
new series lacks the printed title-page, the table of contents and all but
pp. 1-54, 73-90.
- Same. Vol. 1-5. New series. Vol. 1. 6 v. ****G.3821.30**
Vols. 1 and 2 of the first series lack the printed title-page and the table of
contents.
- Same. New series. Vol. 1. 1827. ****K.37.17**
The engraved title-page and the portraits are lacking.



****T.57.430**

Oxberry's Dramatic mirror; containing the biography, . . . of . . .
eminent performers . . .

= London. Virtue & Co. 1827. (1), 476 pp. Portraits. 18 cm., in
6s and 4s.

Projected by William Oxberry and edited after his death by his widow.
The running title is, Dramatic biography.

This card was printed at the Boston

Public Library, March 7, 1914.

J476 — Great Britain. Theatres. Biog. — Actors. Biog. — Oxberry, Catherine
Elizabeth Hewitt, ed. — Oxberry, William. 1784-1824.



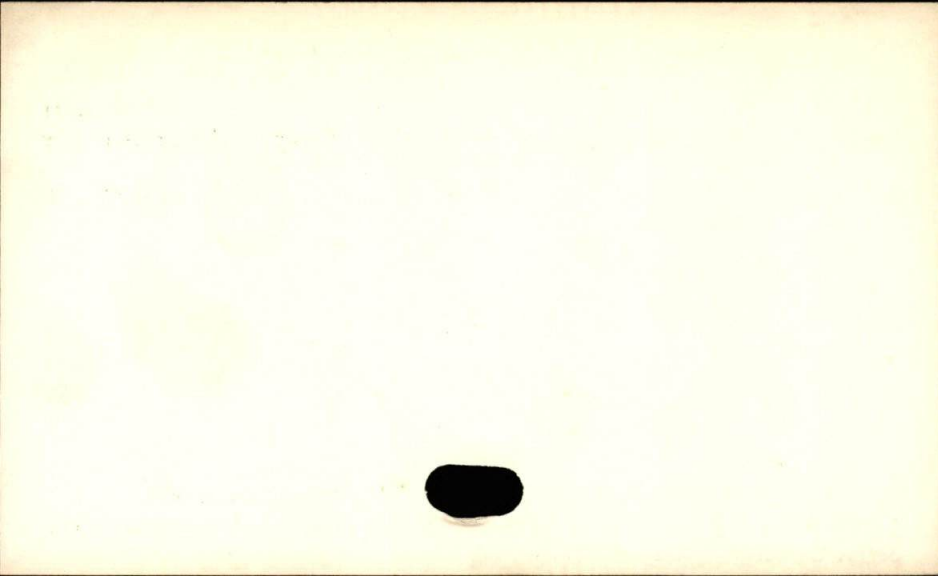
****T.29.11**

Oxberry's Theatrical Inquisitor, or monthly mirror of the drama. By the editors of "Oxberry's Dramatic Biography."
= London. Virtue. 1828. 216 pp. Portrait. Plate. 14½ cm., in 6s.

This card was printed at the Boston

Public Library, March 7, 1914.

J476 — Great Britain. Theatres. Period. — Drama. Period. — Periodicals. — Oxberry. Catherine Elizabeth Hewitt, ed.



OXBURGH, HENRY, d. 1716.

*Defoe An account of Colonel Oxburgh's tryal for
30 high-treason. As also of the manner of his be-
.716 haviour in prison, and after sentence at the
.A10A2 place of execution; with remarks on the paper
 deliver'd by him to the sheriff of Middlesex,
 which is inserted and consider'd paragraph by
 paragraph. [London? 1716?]

15 p. 17.5cm.

Caption title; no imprint.

MB



Oxen, The. Poem.

Hardy, Thomas, 1840-
The oxen. [Poem.]

*A.382ot.4

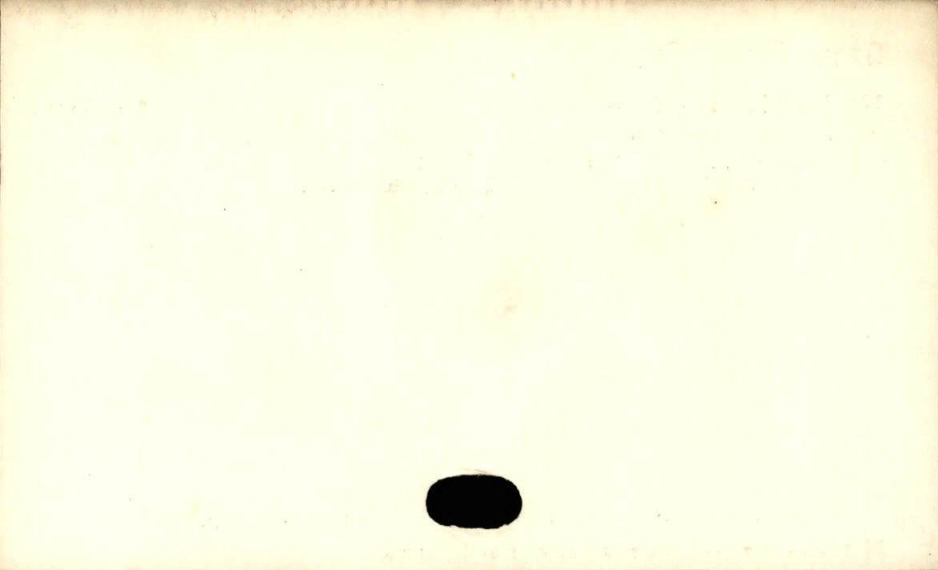
— [Hove. 1915.] (3) pp. 20½ cm.

Published in "The Times," 24th December, 1915.

This card was printed at the Boston

Public Library, July 19, 1923.

M6761 — T.r. — Christmas stories and poems.



The oxen.

Hardy, Thomas, 1840-1928.

SCQ
.125
.43
The oxen < a Christmas poem > by Thomas Hardy.
Berkeley Heights, N.J.: Oriole Press [1952]
[5]p. ; 17cm.
"Season's greetings from the Ishills, Dec.
1952." p.[1]
Gilt illustrations on black paper wrapper.

MB



Oxenbridge, John, 1609-1674.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*H.91

.60

.14

Oxenbridge, John, 1609-1674.

A seasonable proposition of propagating the gospel by Christian colonies in the continent of Guaiana: being some gleanings of a larger discourse drawn, but not published. By John Oxenbridge, a silly worme, too inconsiderable for so great a work, and therefore needs and desires acceptance and assistance from above. [Cambridge? Mass., 1662? Boston, 1936.]

facsim.: 12 p. 23 cm. [Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 14.]

Caption title.

Signatures: A⁴, B².

(Continued on next card)

40-3510 rev

[r59c3]



*H.91

.60

.14

Oxenbridge, John, 1609-1674.

A seasonable proposition

... [1936] (Card 2)

That this pamphlet was printed in Cambridge is doubtful; it was probably printed in London between the years 1662 and 1667 when Oxenbridge was living in Surinam. *cf.* A third supplementary list of early American imprints, by S. A. Green, 1903, p. 8-19; The Oxenbridges, by W. D. Cooper, 1860, p. 15; Magnalia, by Cotton Mather, 1702, book III, p. 221; also a letter, dated Nov. 6, 1939, in L. C. Catalogue division, from Mr. Allyn B. Forbes, librarian of the Massachusetts historical society.

One of 15 copies from the original in the Massachusetts historical society, July, 1936.

1. Guiana—Colonization. 2. Missions—Guiana. I. Title.

F2351.O97

325.88

40-3510 rev

Library of Congress

[r59c3]



Oxenford, John. 1812-1877.

No. 1 in **K.48.5

Adrienne, the actress; or, the reigning favorite. A drama, in three acts. With cast of characters, stage business, costumes, relative positions, &c., &c. As performed at the principal English and American theatres.

New York. French. [185-?] 30 pp. [French's Standard drama. No. 201.] 16°.

[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

F5088 — T.r. — S.r.

Public Library, October 31, 1904.



Acc.
90-
337

Oxenford, John,

A cleft stick : A comedy in three
acts...

Boston : Geo. M. Baker & Co....,
[1871].

40 p. ; 19 cm.

Pamphlet.



Oxenford, John, translator, 1812-1877.

Goethe, Johann Wolfgang von.

****T.46.63 I**

Goethe on the theater. Selections from the Conversations with Eckermann. Translated by John Oxenford with an introduction by William Witherle Lawrence.

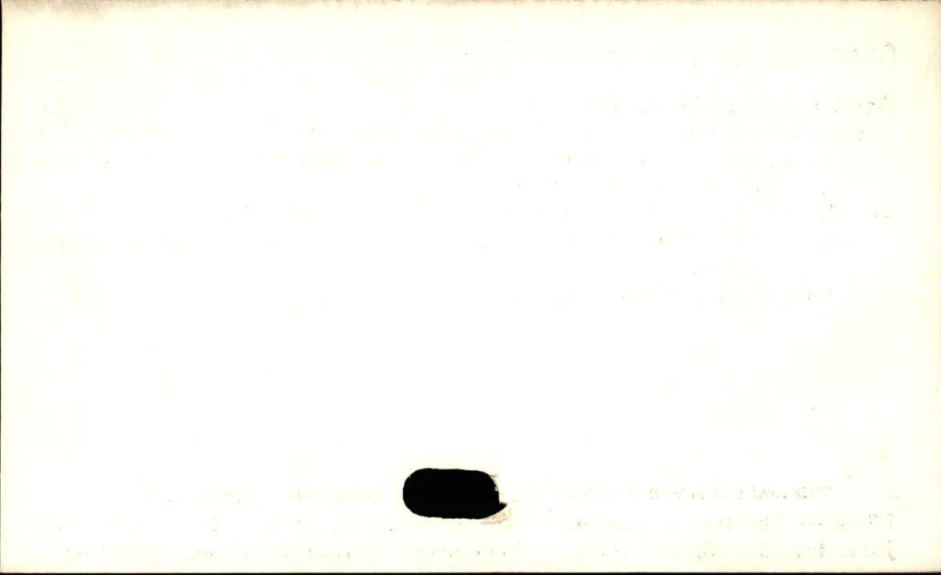
— New York. 1919. (5), 109, (1) pp. [Columbia University. Dramatic Museum. Publications. Ser. 4. Discussions of the drama. 1.] 22 $\frac{1}{2}$ cm.

One of an edition of 333 copies.

This card was printed at the Boston

Public Library, April 13, 1920.

L8900 — Theatre. — Lawrence, William Witherle, pref., 1876-. — Oxenford, John, tr., 1812-1877. — S.r.c. — Eckermann, Johann Peter, ed., 1792-1854.



Oxenham, Henry Nutcombe. 1829-1888.

****T.48.4**

Recollections of Ober-Ammergau in 1871.

= London. Rivingtons. 1880. x, (1), 80 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J463 — Oberammergau. Passion Play.



#BAC

768

Oxenham, John, 1852-1941.

"All's well!" ...

Gift of Nathan Haskell Dole, Dec. 1917.

LC xx; BPL x

842*

33X

... 1911-1912 ...

... 1911-1912 ...

... 1911-1912 ...

x 1911-1912

SPECIAL
COLLECTIONS

Oxenham, John, 1852-1941.

*SCA Bees in amber; a little book of thoughtful
.6640 verse. New York, American Tract Society, 1913.
.1 124 p. 17cm.

I. Title.

MB

Artz fd - 1916



5
1/2
and

Oxford, Bishop of. 1715-1737.

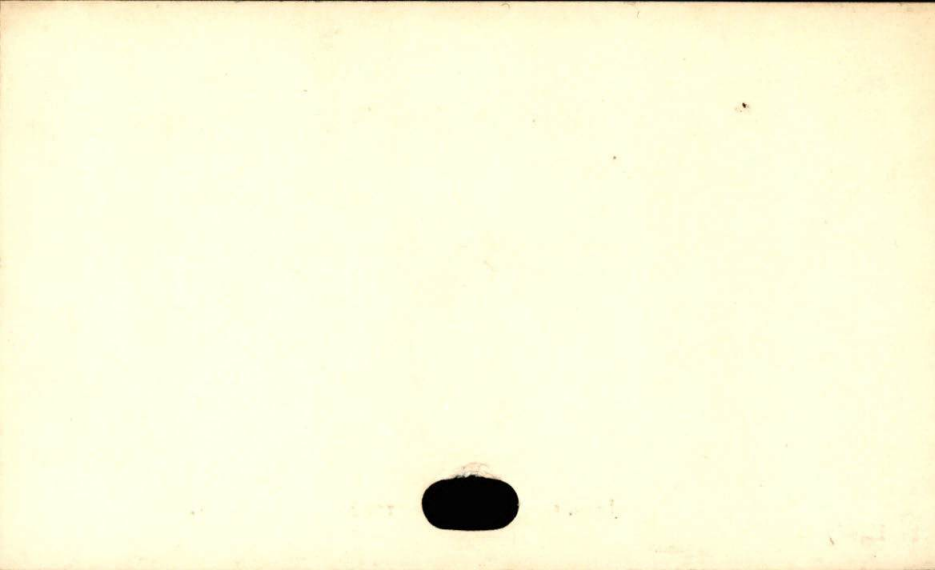
See **Potter**, John, Archbishop of Canterbury. 1674-1747.

Spec.
E4667

June 5,



1902



4598.84==*G.77.30

Oxford, Edward De Vere, 17th earl of, 1550-1604.

The poems of Edward de Vere, 17th Earl of Oxford. (Shakespeare edition.) With biographical notice, introduction to the poems, and notes, by J. Thomas Looney. [1st edition.]

— London. Palmer. [1921.] lxxvii, 86 pp. 22 cm., in 8s.

The introduction seeks to prove that Edward de Vere is the author of the plays attributed to Shakespeare.

This card was printed at the Boston

Public Library, June 15, 1925.

N1179 — Looney, J. Thomas, ed. — Shakespeare, William. Authorship.



Oxford, Edward Harley, 2d earl of, 1689-1741

R-B
DA
300
.H28

The Harleian miscellany: : or, A
collection of scarce, curious, and
entertaining pamphlets and tracts,
as well in manuscript as in print, /
found in the late Earl of Oxford's
library. Interspersed with
historical, political, and critical
notes ... -- London: : Printed for
T. Osborne, MDCCXLIV-MDCCXLVI [1744-
46].

8 v. ; 26 cm.

The pamphlets were selected and
edited by William Oldys. Dr. Johnson
supplied the preface. cf. Dict. nat.
biog.

No classification of material is
(cont. next card)

2-20588



R-B
DA
300
.H28

The Harleian miscellany: : 1744

(card 2)

attempted. For chronological
arrangement, see edition of 1808-1811.

OCLC number: ocm05325177.

1..Great Britain--History--Modern
period, 1485---Sources. 2..Pamphlets--
Bibliography. I.Oldys, William, 1696-
1761, ed. II.Oxford, Edward Harley, 2d
earl of, 1689-1741.

RG89-612003
DA300.H28

AACR2 2-20588

20833



Oxford, John, Bishop of. 1777-1788.

See Butler, John, Bishop of Hereford. 1717-1802.

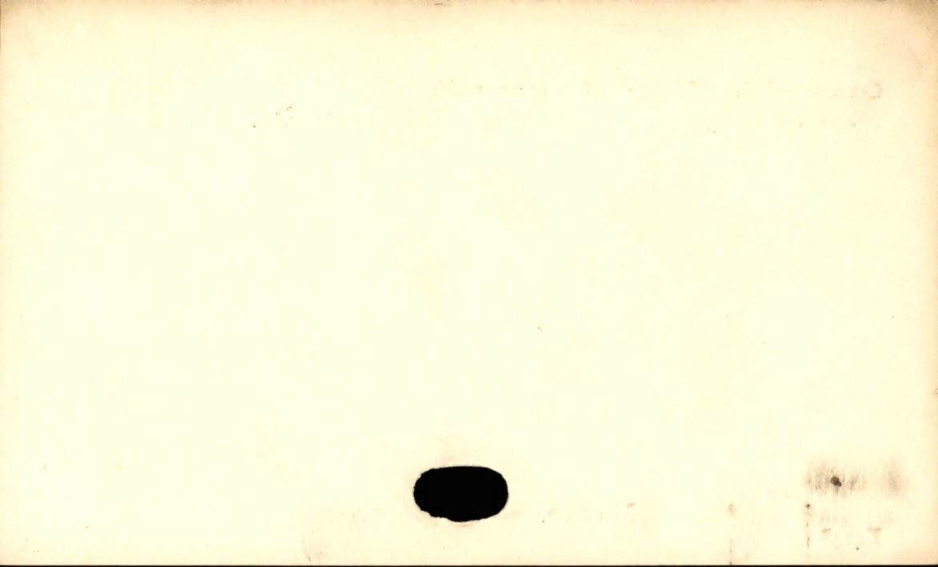
Her.
E4138

.May 10,



1902

2-1



OXFORD, ROBERT DE VERE, EARL OF, 1362-1392.

*Defoe

30

.711

.A10

L11b

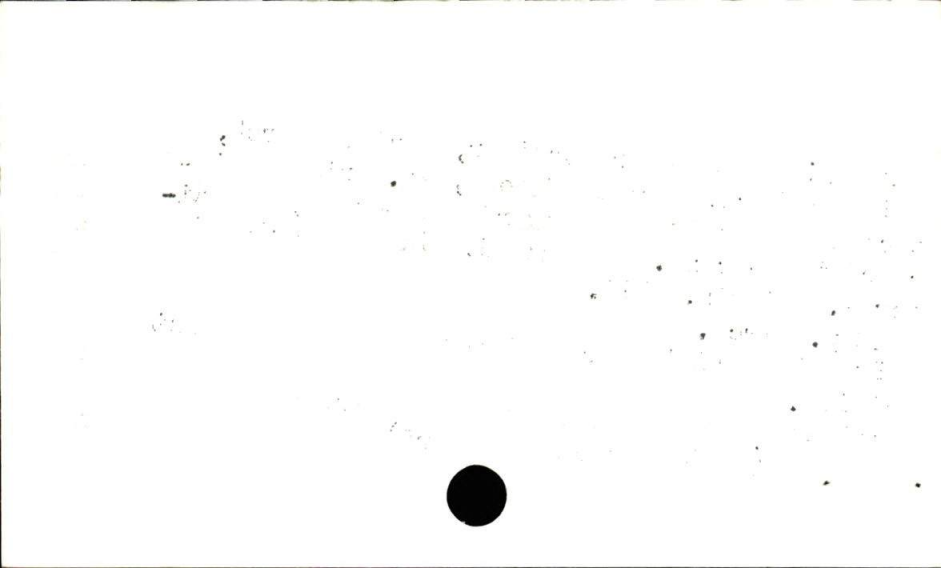
The lives of Roger Mortimer, earl of March,
and of Robert, earl of Oxford, &c. prime minis-
ters in the reigns of Edward the Second, and Ri-
chard the Second. The 2d ed. London, Printed
for A. Baldwin, 1711.

FOR OTHER EDITIONS see AUTHOR

48 p. 19cm.

Probably printed from standing type of the 1st
edition.

Publication occasioned by the elevation of
(Continued on next card)



OXFORD, ROBERT DE VERE, EARL OF, 1362-1392.

*Defoe

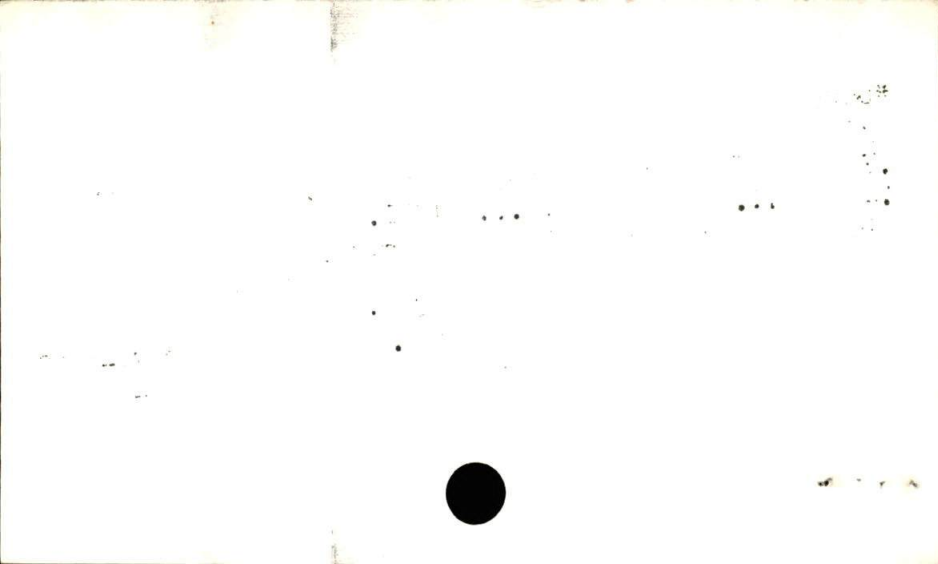
30

.711 The lives of Roger Mortimer, earl of March

.A10 ... The 2d ed. ... 1711. (Card 2)

L11b Robert Harley to the peerage.

1. March, Roger Mortimer, earl of, 1287?-1330.
2. Oxford, Robert De Vere, earl of, 1362-1392.
3. Oxford, Robert Harley, earl of, 1661-1724.



Oxford, Robert Harley, earl
of, 1661-1724.

RARE BOOK

DEPT.

XDefoe

.714

.B63C

Oxford, Robert Harley, earl of, 1661-1724.

[Bolingbroke, Henry Saint John] Viscount,
supposed author. 1678-1751.

Considerations upon The secret history of
the White Staff. Humbly address'd to the E---
of O-----.

London: Printed for A.Moore, and sold by the
booksellers of London and Westminster. [1714]

35p. 18.5cm. (8vo)

Addressed to Robert Harley, earl of Oxford,
whom Daniel Defoe defends in The secret history
of the White Staff.

I. Title.

MB



Oxford, Robert Harley, earl of, 1661-1724,
supposed author.

*Defoe

27.70

no. 2

[Defoe, Daniel] 1660-1731.

An essay upon loans: or, An argument proving
that substantial funds settled by Parliament,
with the encouragement of interests ... will
bring in loans of money to the Exchequer ...
By the author of the Essay upon credit. Lon-
don: Printed, and sold by the book-sellers,
MDCCX [1710]

27 p. 18cm.

Signatures: A-G⁴ D² (A2 missigned A3)
(Continued on next card)



Oxford, Robert Harley, earl of, 1661-1724,
supposed author.

*Defoe

27.70

no. 2

[Defoe, Daniel] 1660-1731. An essay upon
loans ... MDCCLX [1710] (Card 2)
Attributed also to Robert Harley.

1. Debts, Public--Gt. Brit. I. Oxford,
Robert Harley, earl of, 1661-1724, supposed
author, II. Title.



Oxford, Robert Harley, earl of, 1661-1724,
supposed author.

*Defoe

21.E875 [Defoe, Daniel] 1660-1731.

1710B

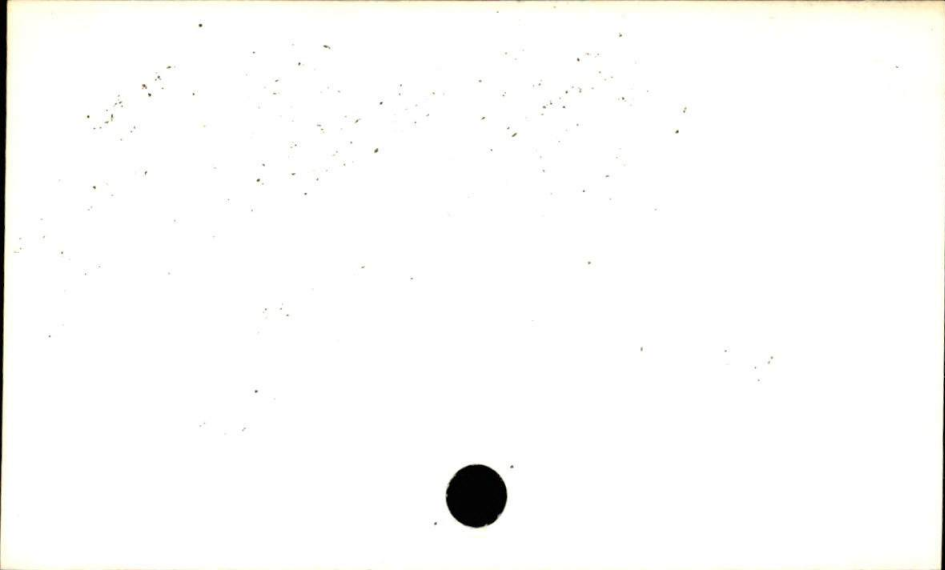
An essay upon publick credit: being an enquiry how the publick credit comes to depend upon the change of the ministry, or the dissolutions of parliaments; and whether it does so or no ... The 3d ed. London: Printed, and sold by the book-sellers, MDCCX [1710] Price three pence, 28 p. 20cm.

Signatures: A-C⁴ D².

Attributed also to Robert Harley.

FOR OTHER EDITIONS see AUTHOR

1. Debts, Public--Gt. Brit. I. Oxford,
Robert Harley, earl of, 1661-1724, supposed author.
II. Title.



Oxford, Robert Harley, earl of, 1661-1724,
supposed author.

*Defoe

22.F35 [Clement, Simon] fl. 1695.

1710A Faults on both sides: or, An essay upon the
original cause, progress, and mischievous conse-
quences of the factions in this nation ... By
way of answer to the Thoughts of an honest Tory
[by Benjamin Hoadly] ... 2d ed. London:
Printed and sold by the booksellers of London
and Westminster, 1710.

56 p. 20cm.

Signatures: A-C⁸ D⁴.

(Continued on next card)



Oxford, Robert Harley, earl of, 1661-1724,
supposed author.

*Defoe

22.F35 [Clement, Simon] fl. 1695. Faults on both
1710A sides ... 2d ed. ... 1710. (Card 2)

Attributed, erroneously, to Richard Harley,
Robert Harley, and to Daniel Defoe.

Printed from same setting of type as 1st ed.
of same year, with t.p. altered to include
edition statement.

(Continued on next card)



Oxford, Robert Harley, earl of, 1661-1724,
supposed author.

*Defoe

22.F35 [Clement, Simon] fl. 1695. Faults on both
1710A sides ... 2d ed.,... 1710. (Card 3)

FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit.--Pol. & govt.--1603-1714. 2.
Hoadly, Benjamin, Bp. of Winchester, 1676-1761.
Thoughts of an honest Tory. I. Defoe, Daniel,
1660-1731, supposed author. II. Harley, Rich-
ard, fl. 1710, supposed author. III. Oxford,
Robert Harley, earl of, 1661-1724,
supposed author. IV. Title.



Oxford, Robert Harley, earl of, 1661-1724,
supposed author.

*Defoe

22.V556 [Clement, Simon] fl. 1695.

1710

A vindication of the Faults on both sides, from the reflections of the Medley, the Specimen-Maker, and a pamphlet [by Joseph Trapp], entituled, Most faults on one side. With a dissertation on the nature and use of money and paper-credit in trade, and the true value of joint-stocks, maintaining the assertions of the author, in relation to those matters. By the author of the Faults on both sides ...

(Continued on next card)



Oxford, Robert Harley, earl of, 1661-1724,
supposed author.

*Defoe

22.V556 [Clement, Simon] fl. 1695. A vindication
1710 of the Faults on both sides... (Card 2)

London: Printed and sold by the booksellers
of London and Westminster, 1710.

43 p. 19cm.

Signatures: A-E⁴ F².

"Faults on both sides" has been attributed,
erroneously, to Robert Harley, Richard Harley,
and to Daniel Defoe.

1. Credit. 2. Commerce. 3. Trapp, Joseph,
1679-1747. Most faults on one side. I.
(Continued on next card)



Oxford, Robert Harley, earl of, 1661-1724,
supposed author.

*Defoe

22.V556 [Clement, Simon] fl. 1695. A vindication
1710 of the Faults on both sides... (Card 3)

Defoe, Daniel, 1660-1731, supposed author. II.
Harley, Richard, fl. 1710, supposed author,
III. Oxford, Robert Harley, earl of, 1661-1724,
supposed author. IV. Title.



Oxford, Robert Harley, earl of, 1661-1724.

*Defoe

30

Browne, Joseph, fl. 1706.

.706

.B78L

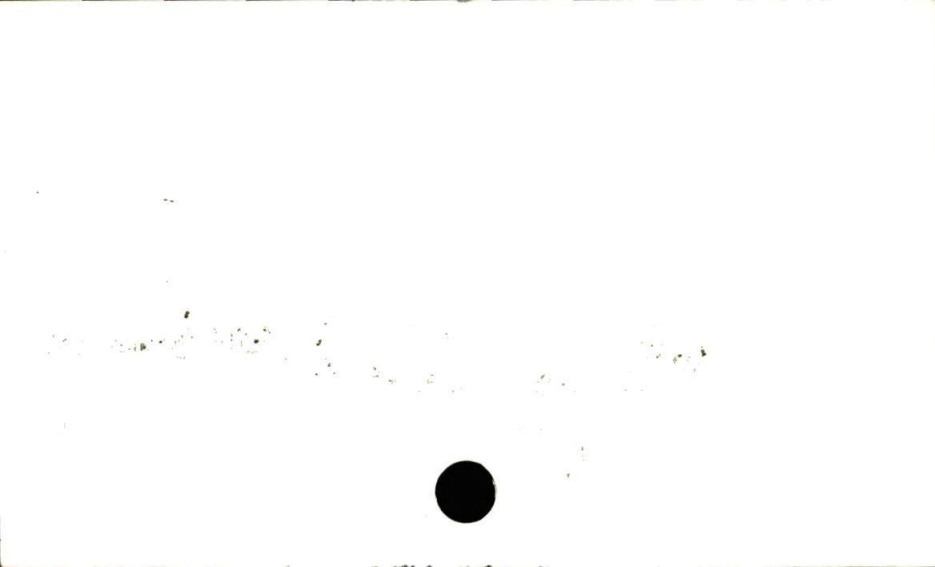
A letter to the Right Honourable Mr. Secretary Harley, by Dr. Browne: occasion'd from his late commitment to New-Gate. Together with his interpretation of that paper call'd, The country parson's advice to my Lord Keeper, laid to his charge. London, Printed in the year, 1706.

22 p. 20cm.

1. Gt. Brit.--Pol. & govt.--1702-1714.

2. Browne, Joseph, fl. 1706, supposed author.

The country parson's advice. I. Oxford, Robert Harley, earl of, 1661-1724.



RARE BOOK

DEPT.

*XDefoe

.28B

.39

no.21

Oxford, Robert Harley, earl of, 1661-1724.

[Philips, John] 1676-1709.

Bleinheim, a poem. Inscrib'd to the Right Honourable Robert Harley, esq;

London: Printed by H.Hills, and sold by the booksellers of London and Westminster, 1709.

16p. 18.5cm.(8vo)

Pages 5 & 9 misnumbered 4 & 10.

I. Title.

MB-Rev.



Oxford, Robert Harley, earl of, 1661-1724.

*Defoe

3C

[Steele, Sir Richard] 1672-1729.

.719

.S7Lb

A letter to the Earl of O[xfor]d, concerning
the bill of peerage. By Sir R---d S---le. The
2d ed. London, Printed for J. Roberts, 1719.

32 p. 18cm.

1. Gt. Brit.--Peerage. I. Oxford, Robert Har-
ley, earl of, 1661-1724. II. Title.

The following is a list of the names of the persons who have been appointed to the various positions in the Department of the Interior, under the act of March 3, 1879, entitled "An Act to provide for the better management of the public lands, and for other purposes."

1941 to 1944, 1945 to 1948, 1949 to 1952, 1953 to 1956, 1957 to 1960, 1961 to 1964, 1965 to 1968, 1969 to 1972, 1973 to 1976, 1977 to 1980, 1981 to 1984, 1985 to 1988, 1989 to 1992, 1993 to 1996, 1997 to 2000, 2001 to 2004, 2005 to 2008, 2009 to 2012, 2013 to 2016, 2017 to 2020, 2021 to 2024, 2025 to 2028, 2029 to 2032, 2033 to 2036, 2037 to 2040, 2041 to 2044, 2045 to 2048, 2049 to 2052, 2053 to 2056, 2057 to 2060, 2061 to 2064, 2065 to 2068, 2069 to 2072, 2073 to 2076, 2077 to 2080, 2081 to 2084, 2085 to 2088, 2089 to 2092, 2093 to 2096, 2097 to 2100, 2101 to 2104, 2105 to 2108, 2109 to 2112, 2113 to 2116, 2117 to 2120, 2121 to 2124, 2125 to 2128, 2129 to 2132, 2133 to 2136, 2137 to 2140, 2141 to 2144, 2145 to 2148, 2149 to 2152, 2153 to 2156, 2157 to 2160, 2161 to 2164, 2165 to 2168, 2169 to 2172, 2173 to 2176, 2177 to 2180, 2181 to 2184, 2185 to 2188, 2189 to 2192, 2193 to 2196, 2197 to 2200, 2201 to 2204, 2205 to 2208, 2209 to 2212, 2213 to 2216, 2217 to 2220, 2221 to 2224, 2225 to 2228, 2229 to 2232, 2233 to 2236, 2237 to 2240, 2241 to 2244, 2245 to 2248, 2249 to 2252, 2253 to 2256, 2257 to 2260, 2261 to 2264, 2265 to 2268, 2269 to 2272, 2273 to 2276, 2277 to 2280, 2281 to 2284, 2285 to 2288, 2289 to 2292, 2293 to 2296, 2297 to 2300, 2301 to 2304, 2305 to 2308, 2309 to 2312, 2313 to 2316, 2317 to 2320, 2321 to 2324, 2325 to 2328, 2329 to 2332, 2333 to 2336, 2337 to 2340, 2341 to 2344, 2345 to 2348, 2349 to 2352, 2353 to 2356, 2357 to 2360, 2361 to 2364, 2365 to 2368, 2369 to 2372, 2373 to 2376, 2377 to 2380, 2381 to 2384, 2385 to 2388, 2389 to 2392, 2393 to 2396, 2397 to 2400, 2401 to 2404, 2405 to 2408, 2409 to 2412, 2413 to 2416, 2417 to 2420, 2421 to 2424, 2425 to 2428, 2429 to 2432, 2433 to 2436, 2437 to 2440, 2441 to 2444, 2445 to 2448, 2449 to 2452, 2453 to 2456, 2457 to 2460, 2461 to 2464, 2465 to 2468, 2469 to 2472, 2473 to 2476, 2477 to 2480, 2481 to 2484, 2485 to 2488, 2489 to 2492, 2493 to 2496, 2497 to 2500, 2501 to 2504, 2505 to 2508, 2509 to 2512, 2513 to 2516, 2517 to 2520, 2521 to 2524, 2525 to 2528, 2529 to 2532, 2533 to 2536, 2537 to 2540, 2541 to 2544, 2545 to 2548, 2549 to 2552, 2553 to 2556, 2557 to 2560, 2561 to 2564, 2565 to 2568, 2569 to 2572, 2573 to 2576, 2577 to 2580, 2581 to 2584, 2585 to 2588, 2589 to 2592, 2593 to 2596, 2597 to 2600, 2601 to 2604, 2605 to 2608, 2609 to 2612, 2613 to 2616, 2617 to 2620, 2621 to 2624, 2625 to 2628, 2629 to 2632, 2633 to 2636, 2637 to 2640, 2641 to 2644, 2645 to 2648, 2649 to 2652, 2653 to 2656, 2657 to 2660, 2661 to 2664, 2665 to 2668, 2669 to 2672, 2673 to 2676, 2677 to 2680, 2681 to 2684, 2685 to 2688, 2689 to 2692, 2693 to 2696, 2697 to 2700, 2701 to 2704, 2705 to 2708, 2709 to 2712, 2713 to 2716, 2717 to 2720, 2721 to 2724, 2725 to 2728, 2729 to 2732, 2733 to 2736, 2737 to 2740, 2741 to 2744, 2745 to 2748, 2749 to 2752, 2753 to 2756, 2757 to 2760, 2761 to 2764, 2765 to 2768, 2769 to 2772, 2773 to 2776, 2777 to 2780, 2781 to 2784, 2785 to 2788, 2789 to 2792, 2793 to 2796, 2797 to 2800, 2801 to 2804, 2805 to 2808, 2809 to 2812, 2813 to 2816, 2817 to 2820, 2821 to 2824, 2825 to 2828, 2829 to 2832, 2833 to 2836, 2837 to 2840, 2841 to 2844, 2845 to 2848, 2849 to 2852, 2853 to 2856, 2857 to 2860, 2861 to 2864, 2865 to 2868, 2869 to 2872, 2873 to 2876, 2877 to 2880, 2881 to 2884, 2885 to 2888, 2889 to 2892, 2893 to 2896, 2897 to 2900, 2901 to 2904, 2905 to 2908, 2909 to 2912, 2913 to 2916, 2917 to 2920, 2921 to 2924, 2925 to 2928, 2929 to 2932, 2933 to 2936, 2937 to 2940, 2941 to 2944, 2945 to 2948, 2949 to 2952, 2953 to 2956, 2957 to 2960, 2961 to 2964, 2965 to 2968, 2969 to 2972, 2973 to 2976, 2977 to 2980, 2981 to 2984, 2985 to 2988, 2989 to 2992, 2993 to 2996, 2997 to 3000, 3001 to 3004, 3005 to 3008, 3009 to 3012, 3013 to 3016, 3017 to 3020, 3021 to 3024, 3025 to 3028, 3029 to 3032, 3033 to 3036, 3037 to 3040, 3041 to 3044, 3045 to 3048, 3049 to 3052, 3053 to 3056, 3057 to 3060, 3061 to 3064, 3065 to 3068, 3069 to 3072, 3073 to 3076, 3077 to 3080, 3081 to 3084, 3085 to 3088, 3089 to 3092, 3093 to 3096, 3097 to 3100, 3101 to 3104, 3105 to 3108, 3109 to 3112, 3113 to 3116, 3117 to 3120, 3121 to 3124, 3125 to 3128, 3129 to 3132, 3133 to 3136, 3137 to 3140, 3141 to 3144, 3145 to 3148, 3149 to 3152, 3153 to 3156, 3157 to 3160, 3161 to 3164, 3165 to 3168, 3169 to 3172, 3173 to 3176, 3177 to 3180, 3181 to 3184, 3185 to 3188, 3189 to 3192, 3193 to 3196, 3197 to 3200, 3201 to 3204, 3205 to 3208, 3209 to 3212, 3213 to 3216, 3217 to 3220, 3221 to 3224, 3225 to 3228, 3229 to 3232, 3233 to 3236, 3237 to 3240, 3241 to 3244, 3245 to 3248, 3249 to 3252, 3253 to 3256, 3257 to 3260, 3261 to 3264, 3265 to 3268, 3269 to 3272, 3273 to 3276, 3277 to 3280, 3281 to 3284, 3285 to 3288, 3289 to 3292, 3293 to 3296, 3297 to 3300, 3301 to 3304, 33

RARE BOOK

DEPT.

Oxford, Robert Harley, earl of, 1661-1724.

Trapp, Joseph, 1679-1747.

*XbDefoe To the Right Honourable Mr. Harley, on his
.711 appearing in publick after the wound given
.T68T him by Guiscard. By Jos. Trapp, M.A.

London: Printed for Bernard Lintott, at the
Cross-Keys, between the two Temple-Gates, in
Fleet-street. (Price one penny.) [1711?]

2p. 33x21cm.

Caption title; imprint from p.2.

MB



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

30

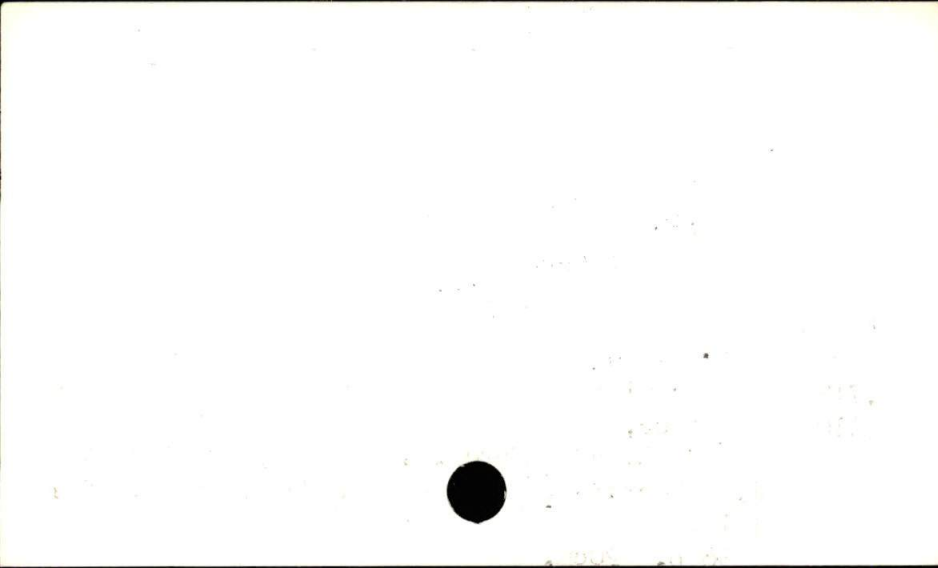
.717

.A1OB

A breviat for the scaffold in Westminster-Hall: or, Some necessary notes for the tryal of the E. of Oxford ... London, Printed for J. Roberts; J. Harrison; A. Dodd; and J. Fox, 1717.

36 p. 20cm.

1. Oxford, Robert Harley, earl of, 1661-1724.
2. Gt. Brit.--Pol. & govt.--1714-1727.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

30

.712 The British academy: being a new-erected socie-
.A10B ty for the advancement of wit and learning: with
some few observations upon it. London, Printed
in the year 1712.

14 p. 19cm.

A political satire on Robert Harley.

Believed by W. P. Trent to be by Arthur Main-
waring of perhaps Robert Walpole.

1. Gt. Brit.--Pol. & govt.--1702-1714. 2. Ox-
ford, Robert Harley, earl of, 1661-1724.

I. Mainwaring, Arthur 1668-1712, supposed author.
II. Walpole, Robert t, earl of Orford, 1676-
1745.

OXFORD, ROBERT HARLEY, EARL OF, 1661-1725.

*G.3844

.7

[Burnet, Sir Thomas] 1694-1753, supposed author.

A second tale of a tub: or, The history of Robert Powel the puppet-show-man. London, Printed for J. Roberts, 1715.

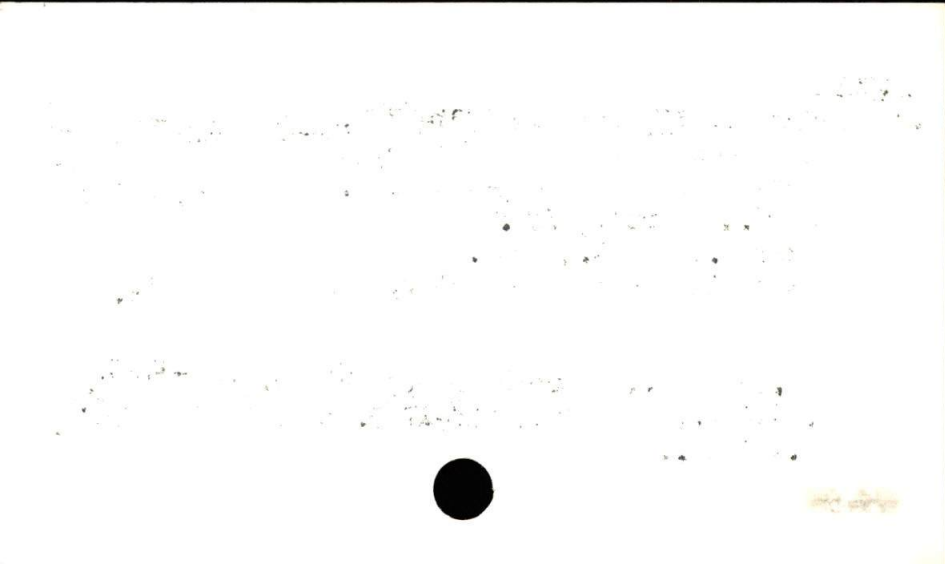
219 p. front. 19cm.

A satire on Robert Harley, earl of Oxford.

I. Oxford, Robert Harley, earl of, 1661-1725.

II. Swift, Jonathan, 1667-1745. A tale of a tub.

III. Title.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

30

[Cibber, Colley] 1671-1757.

.710

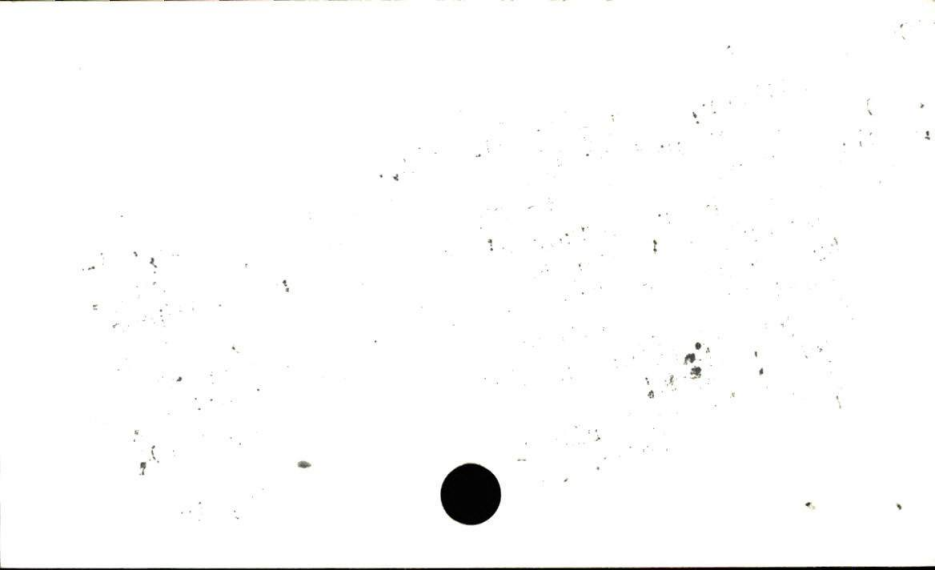
.C48Sc

The secret history of Arlus and Odolphus, ministers of state to the empress of Grandinsula. In which are discover'd the labour'd artifices formerly us'd for the removal of Arlus, and the true causes of his late restoration, upon the dismissal of Odolphus and the quinquinvirate. The 3d ed. [London] Printed in the year 1710.

37 p. 19cm.

FOR OTHER EDITIONS see AUTHOR

An attack on Marlborough and Godolphin, in
(Continued on next card)



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

30 [Cibber, Colley] 1671-1757. The secret history
.710 of Arlus and Odolphus ... The 3d ed. ...
.C48Sc 1710. (Card 2)
support of Harley.

Printed from same setting of type as 2d ed.
of same year, with edition statement on t. p.
altered.

1. Gt. Brit.—Pol. & govt.—1689-1702. 2. Ox-
ford, Robert Harley, earl of, 1661-1724.
3. Marlborough, John Churchill, duke of, 1650-
1722. 4. Godolp hin, Sidney Godolphin,
earl of, 1645- 1712. I. Title.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

21.A22

1715

[Defoe, Daniel] 1660-1731.

An account of the conduct of Robert earl of Oxford. London, Printed in the year MDCCXV [1715] Price one shilling.

2 l., 99 p. 20cm.

Signatures: [A]² B-N⁴ O².

Shoots B, E, G and I represent one of two different settings of type. In the present, p.5, line 1 ends "Judg-"; p.26, line 6 ends "Ef-"; p.42, line 1 begins "oppose"; p.59,

(Continued on next card)



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

21.A22

1715

[Defoe, Daniel] 1660-1731. An account of
the conduct ... MDCCXV [1715] (Card 2)
line 7 ends "their".

Pages 1 and 55 misnumbered 3 and 53.

FOR OTHER EDITIONS see AUTHOR

1. Oxford, Robert Harley, earl of, 1661-
1724. I. Title.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

21.E44 [Defoe, Daniel] 1660-1731.

1711 Eleven opinions about Mr. H-----y [i.e. Harley]; with observations. London, Printed for J. Baker, at the Black-Boy in Pater-noster-row, 1711.

89 p. 18cm.

Title vignette.

*Defoe Ex libris (book label): Huth Collection.

27.65 -- -- [Another copy]

no.3

1.Oxford, Robert Harley, earl of, 1661-1724.

2. Gt. Brit.--

Pol. & govt.--1702-1714,

I. Title.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

22.H56

1712A

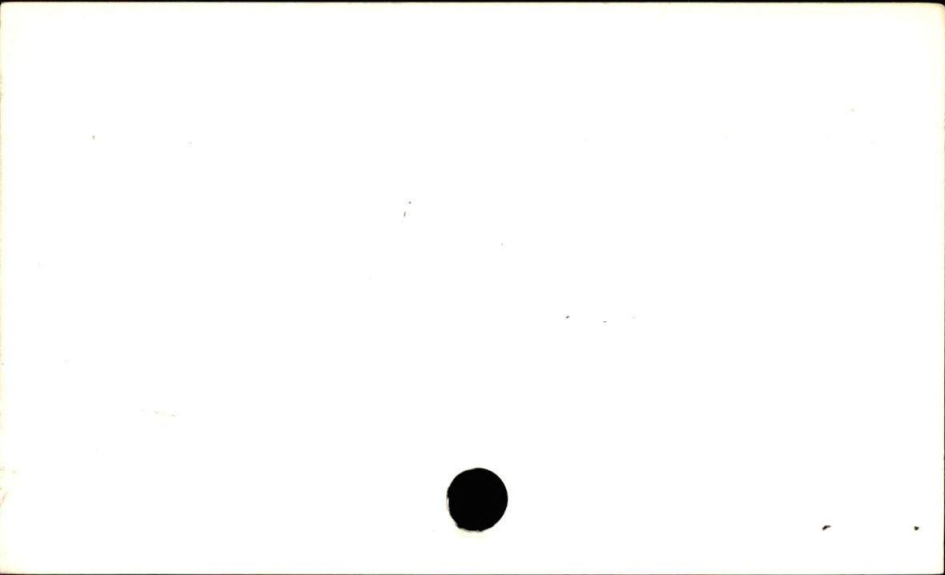
«Defoe, Daniel: 1660-1731, supposed author.

The history of Prince Mirabel's infancy, rise and disgrace: with the sudden promotion of Novicius ... Collected from the memoirs of a courtier lately deceas'd. The 2d ed. London: Printed for J. Baker, at the Black-Boy in Paternoster-row. 1712. Price 1s.

3 v. in 1. 20cm.

Relates to John Churchill, duke of Marlborough (Prince Mirabel) and Robert Harley, earl

(Continued on next card)



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

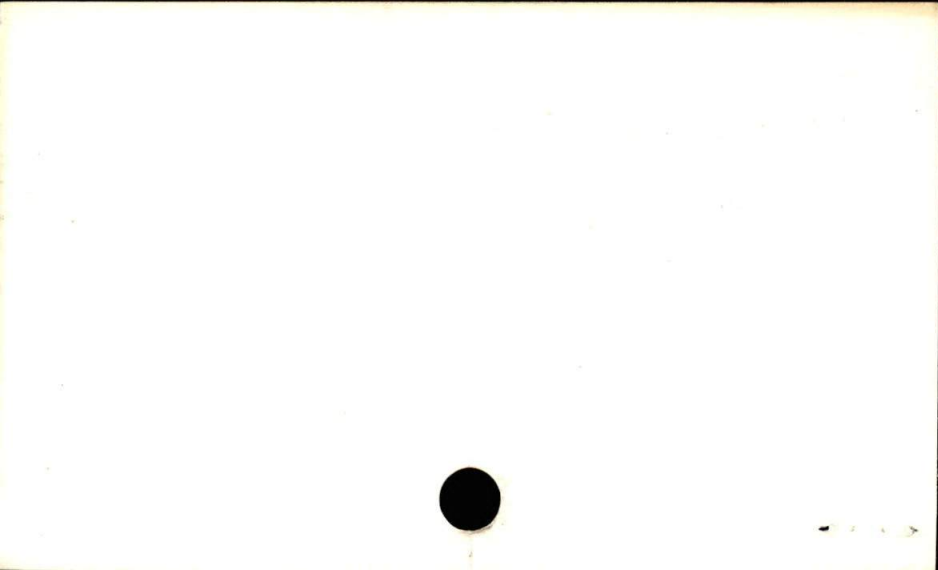
22.H56

1712A

Defoe, Daniel, 1660-1731, supposed author.
The history of Prince Mirabel's infancy ...
The 2d ed. ... 1712. (Card 2)
of Oxford (Novicius).
Parts 2 and 3 are of the 1st ed.

FOR OTHER EDITIONS see AUTHOR

1. Marlborough, John Churchill, duke of, 1650-1722. 2. Oxford, Robert Harley, earl of, 1661-1724. I. Title.



*Defoe

OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

21.L486

1711

Defoe, Daniel, 1660-1731.

A letter to the Whigs, being an enquiry into the particular resentments of the times, at the assassination of Mr. Harley by the Marquis de Guiscard. -London: Printed in the year, 1711. (Price 2d.)

16 p. 19cm.

Text, in part, is a reprint of the author's A spectators address to the Whigs on the occasion of the stabbing Mr. Harley.

1. Gt. Brit.-- Pol. & govt.--1702-1714.

2. Oxford, Robert Harley, earl of, 1661-1724.

I. Defoe, Daniel, 1660-1731. A spectators address to the Whigs. II. Title.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

21.S446 [Defoe, Daniel] 1660-1731.

1714D The secret history of the White-Staff, being
an account of affairs under the conduct of some
late ministers, and of what might probably have
happened if Her Majesty had not died. The 2d
ed. London: Printed for J. Baker at the Black-
Boy in Pater-Noster-row. 1714. (Price one
shilling)

71 p. 18cm.

Signatures: A-I⁴.

(Continued on next card)



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

21.S446 [Defoe, Daniel] 1660-1731. The secret hist-
1714D ory of the White-Staff ... The 2d ed. ...
1714. (Card 2)

Title vignette (arabesque design)

Printed from same setting of type, with t.p.
altered to include edition statement, as one
of several unnumbered editions of the same
year, classified as *Defoe 21.S446.1714A.

*Defoe

27.69

no.1

A defence of Robert Harley, earl of Oxford.
-- -- [Another copy] FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit.-- Pol. & govt.--1702-1714.
2. Oxford, Robert Harley, earl of, 1661-
1724. I. Title.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

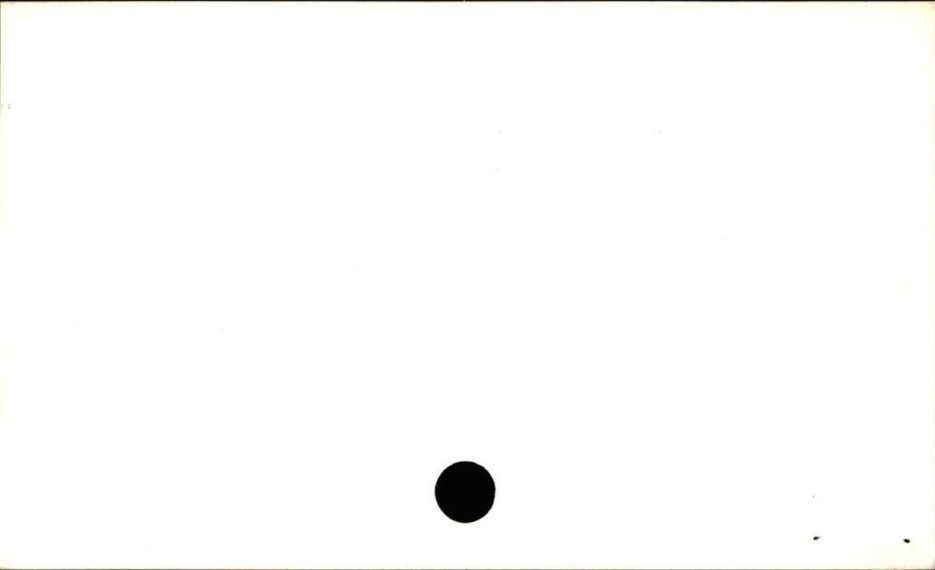
*Defoe
27.69
no.2

[Defoe, Daniel] 1660-1731.

The secret history of the White Staff, being an account of affairs under the conduct of some late ministers, and of what might probably have happen'd if Her Majesty had not died. Part II. The 2d ed. London: Printed for J. Baker at the Black-Boy in Pater-Noster-row. 1714. (Price one shilling)

71 p. 18cm.

A defence of Robert Harley, earl of Oxford.
(Continued on next card)



*Defoe
27.69
no. 2

OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

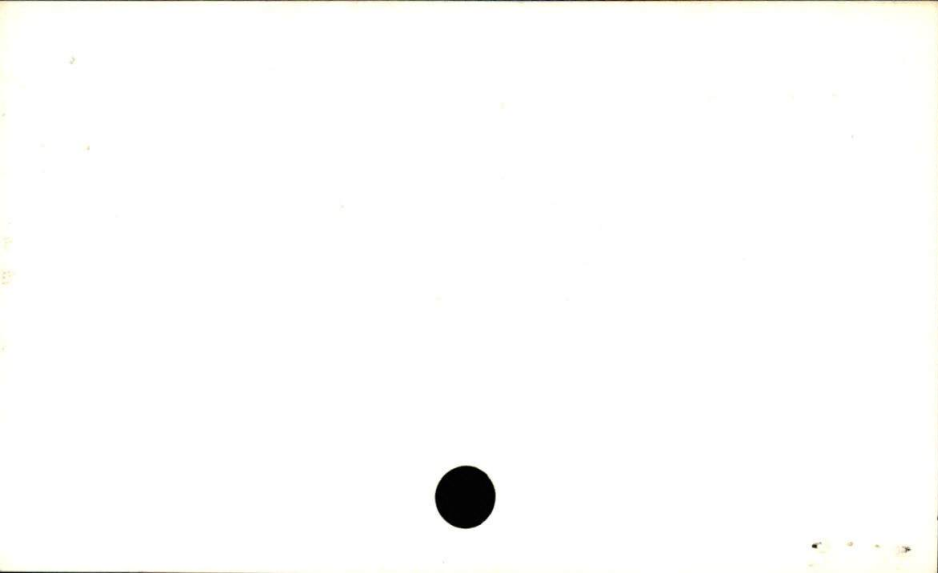
[Defoe, Daniel] 1660-1731. The secret history of the White Staff ... Part II ... The 2d ed. ... 1714. (Card 2)

Printed from the same setting of type as the 1st ed. of the same year, with t.p. altered to include edition statement.

*Defoe
27.69
no. 5

-- -- [Another copy] FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit.--Pol. & govt.--1702-1714.
2. Oxford, Robert Harley, earl of, 1661-1724. I. Title.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

21.S448 [Defoe, Daniel] 1660-1731.

1715

The secret history of the White Staff, being an account of affairs under the conduct of some late ministers, and of what might probably have happen'd if Her Majesty had not died. Part III. London: Printed for J. Baker at the Black-Boy in Pater-Noster-row. 1715. (Price one shilling.)

80 p. 19cm.

Signatures: A-K⁴.

(Continued on next card)



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

21.S448 [Defoe, Daniel] 1660-1731. The secret hist-
1715 ory of the White Staff ... Part III ...
1715. (Card 2)
Pages 8 and 72 misnumbered "P" and 64.
A defence of Robert Harley, earl of Oxford.

*Defoe

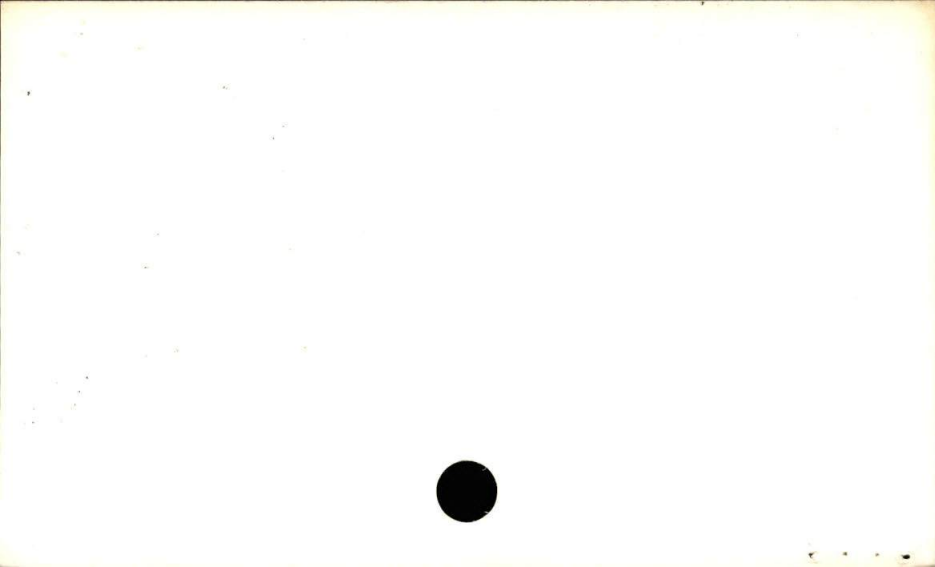
27.69

no. 3

-- -- [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit.--Pol. & govt.--1702-1714.
 2. Oxford, Robert Harley, earl of, 1661-1724.
- I. Title.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

RARE BOOK

DEPT.

[Defoe, Daniel] 1660-1731.

*XbDefoe A spectators address to the Whigs, on the oc-
.21 casion of stabbing Mr. Harley.

.S71 Dublin, Printed in the year, 1711.

1711A

4p. 20cm.(4to)

Caption title; imprint from p.4.

Another edition of Moore 203.

I. Title.

MB



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

21 [Defoe, Daniel] 1660-1731.

.S71 A spectators address to the Whigs, on the
1711 occasion of the stabbing Mr. Harley. [Lon-
don] Printed in the year 1711. Price two-pence.

*Defoe 15 p. 19cm.

28 ~~-----~~ [Another copy]

,87

no.2 1. Gt. Brit.,--Pol. & govt.--1702-1714. 2. Ox-
ford, Robert Harley, earl of, 1661-1724. I. Ti-
tle.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

22

.V554

1715

[Defoe, Daniel] 1660-1731, supposed author.

A vindication of the Earl of Oxford. London,
Printed for J. Roberts, 1715.

23 p. 19cm.

1. Oxford, Robert Harley, earl of, 1661-1724.
I. Title.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

30

.714

.A10D1

A detection of the sophistry and falsities of the pamphlet, entitul'd, the Secret history of the White Staff [by Daniel Defoe] The 9th ed., corr. London, Printed for J. Roberts, 1714.

35 p. 20cm.

FOR OTHER EDITIONS see **AUTHOR**

1. Gt. Brit.--Pol. & govt.--1702-1714. 2. Oxford, Robert Harley, earl of, 1661-1724. 3. Defoe, Daniel, 1660-1731. The secret history of the White Staff.

1. The first part of the document
describes the general situation
of the country and the
state of the economy.
It also mentions the
state of the army and
the navy.

2. The second part of the document
describes the state of the
economy and the state of the
army and the navy.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

30

.714

.A10D2 A detection of the sophistry and falsities of
the pamphlet, entitul'd, the Secret history of
the White Staff [by Daniel Defoe] Part II.
London, Printed for J. Roberts, 1714.

*Defoe 35 p. 20cm.

27.69 ——— [Another copy]

no.6

FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit.—Pol. & govt.—1702-1714. 2. Ox-
ford, Robert Harley, earl of, 1661-1724. 3. De-
foe, Daniel, 1660-1721. The secret history of
the White Staff.



*Defoe

30

.715

.A10D

OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

A detection of the sophistry and falsities of the pamphlet, entitul'd, The secret history of the White Staff [by Daniel Defoe] Part III. London, Printed for J. Roberts, 1715.

33 p. 19cm.

1. Gt. Brit.--Pol. & govt.--1702-1714. 2. Oxford, Robert Harley, earl of, 1661-1724. 3. Defoe, Daniel, 1660-1731, The secret history of the White Staff.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe
27.56
no. 2

A dialogue between Louis le Petite and Harlequin le Grand. Containing, many s---e riddles, c---t intrigues ... To which is added, Some commendatory poems ... [London] Sold by the booksellers [1709?]

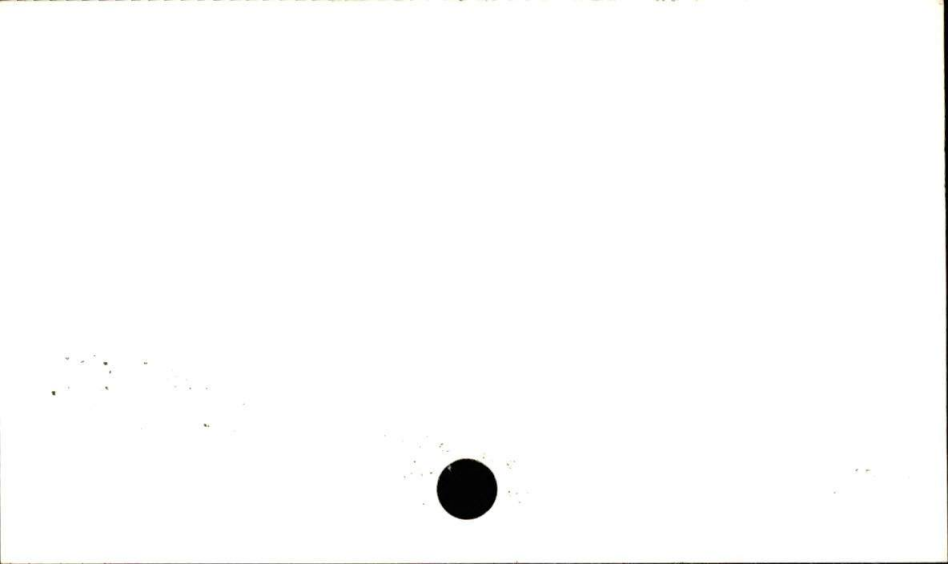
viii, 32 p. 19cm.

On Robert Harley, with incidental references to Daniel Defoe.

*Defoe
30
.709
.A10D

----- [Another copy]

1. Harley, Robert, earl of Oxford, 166-1724.
2. Defoe, Daniel 1660-1731.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

A dialogue between the Staff, the Mitre, and
*XDefoe the Purse. With a conclusion by Lord John Bull.

30 By one who knows them all ...

.715 London, Printed for J. Roberts in Warwick-

.A10D5 Lane. 1715. Price 6 d.

2 p.l., 35 p. 19cm. (8vo)

The "Staff", "Mitre", and "Purse" designate
the Earl of Oxford, Bishop Francis Atterbury
and Sir Simon Harcourt, respectively.

MB



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724

R-B
Defoe
28
.52
no.7

Goose, Solan, pseud.

The dream of the Solan Goose, : with
advice to Robin Red-Breast. Sent in a
packet from Leith. London: : [s.n.],
Printed in the year 1709.

8 p. ; 19 cm. (8vo.)

Signed at end: Solan Goose.

Verse.

'Robin Red-Breast' designates
Robert Harley, Earl of Oxford.

MB owns another copy, different
setting of type & type ornaments on
XH.86.105 no.10.

→ 1..Oxford, Robert Harley, Earl of,
1661-1724. I.T.

RG88-534137

MRG88-534137

36600



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

30

Hush, Bob, pseud.

.712

A letter from Bob-Hush esq. of Fairy-land [i.e.,

.A10L5

Robert Harley], to the king of Slave-onia.

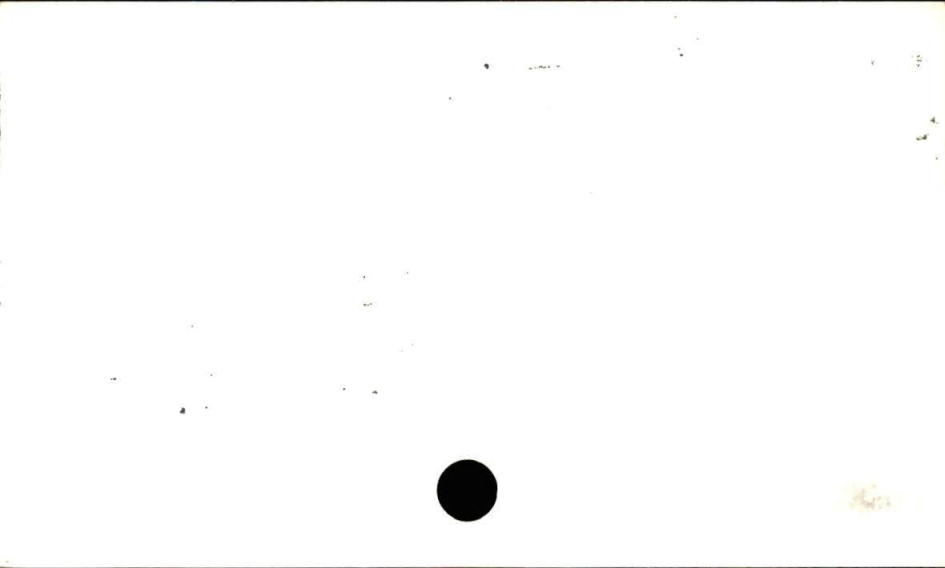
[London? 1712?]

6 p. 19cm.

Caption title.

Signed at end? Bob Hush. Fickle-Burrow the
last quarter of midsummer-moon, 1712.

1. Oxford, Robert Harley, earl of, 1661-1724.
2. Gt. Brit.--Pol. & govt.--1702-1714. I. Title.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

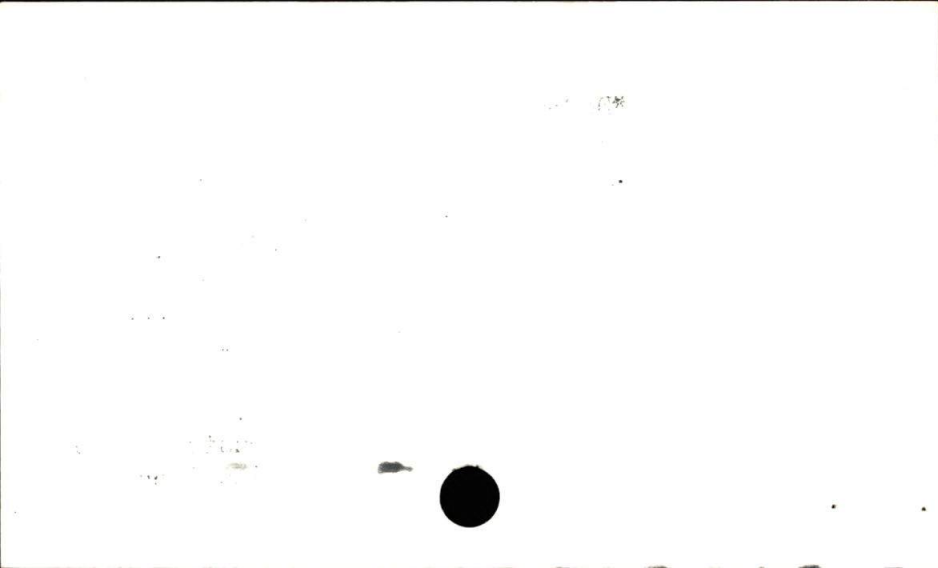
22

.I 54

1710

The impartial secret history of Arlus, Fortunatus, and Odolphus, ministers of state to the empress of Grand-Insula. In which are discover'd, the true and just causes of the removal of Arlus, why by his t-----s ad-----n, rather deserv'd H-----n's pun-----t, than Mordecai's preferment; and justice is done to the character of Fortunatus and Odolphus, and they prov'd to have discharg'd their trusts with equal honour, honesty,

(Continued on next card)



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

22

.I 54

1710

The impartial ~~secret~~ history of Arlus, Fortunatus, and Odolphus ... (Card 2)
and success. [London] Printed in the year, 1710.
40 p. 20cm.

An attack on Harley in reply to Colley Cibber's
The secret history of Arlus and Odolphus.

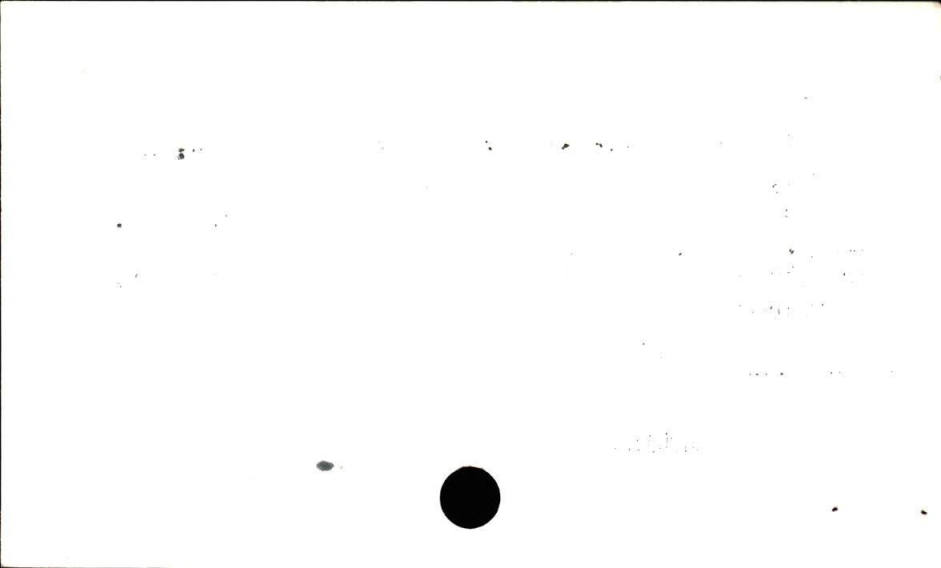
*Defoe

27.56

no. 3

Sometimes attributed to Daniel Defoe.
----- [Another copy]

(Continued on next card)



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

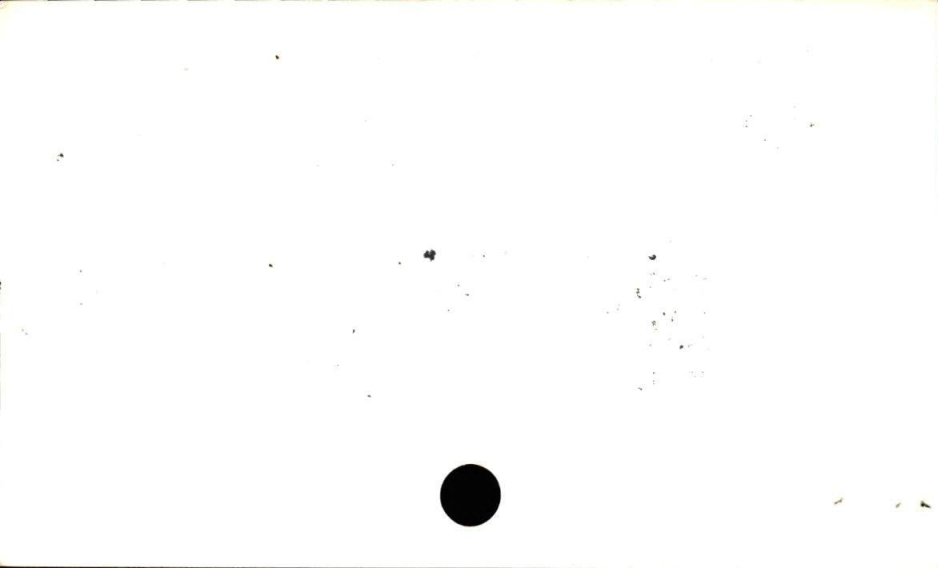
22

.I 54

1710

The impartial secret history of Arlus, Fortunatus, and Odolphus ... 1710. (Card 3)

1. Gt. Brit.—Pol. & govt.—¹⁷⁰²~~1603~~-1714. 2. Oxford, Robert Harley, earl of, 1661-1724. 3. Ciber, Colley, 1671-1757. The secret history of Arlus and Odolphus. I. Defoe, Daniel, 1660-1731, supposed author.



*Defoe

30

.727

.A10L5

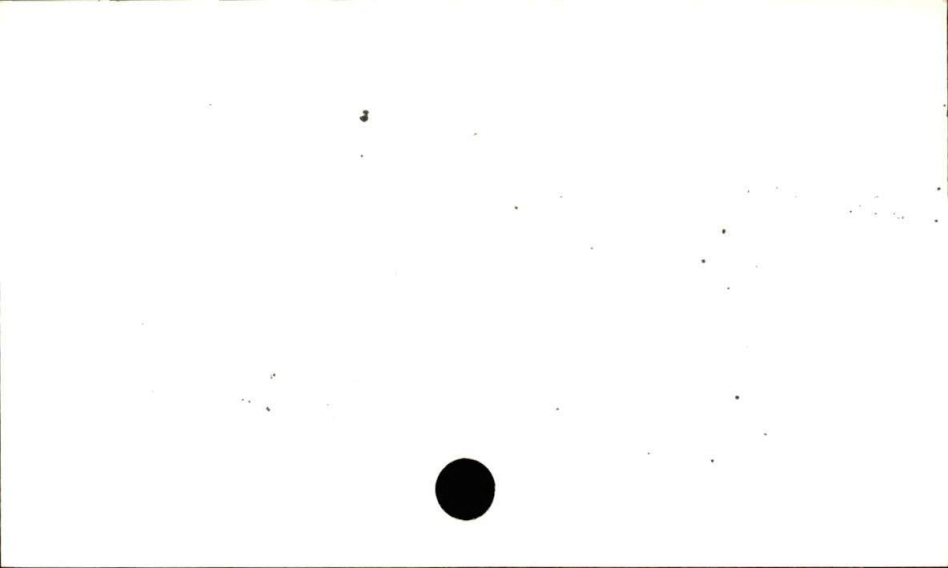
OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

A letter from Robin, of notable memory, to his friend the Occasional Writer. London, Printed for A. Moore, 1727.

32 p. 19cm.

Purports to be a letter written by the Earl of Oxford, in Hell, to the Viscount Bolingbroke.

1. Oxford, Robert Harley, earl of, 1661-1724.
2. Bolingbroke, Henry Saint-John, viscount, 1678-1751.
3. Gt. Brit.--Pol. & govt.--1702-1714.



RARE BOOK OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

DEPT

*XDefoe A letter to a member of Parliament, occasion'd
by the vote for leave to bring in a bill to in-
.717 flict pains and penalties upon Robert earl of
.A10L Oxford and Earl Mortimer, &c.

London: Printed, and sold by R. Burleigh in Amen-
Corner. 1717. (Pric 6 d.)

36p. 20.5cm. (8vo)

MB



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

- *Defoe A letter to Sir Robert, Harley,. Wherein is
30 considered, what effect the repeal of those laws
.713 which now regulate our commerce with France are
.A10L5 likely to have on the trade and manufactures of
England. London: Printed for A. Baldwin,
MDCCXIII. 1713,
1 p.l., 22 p. 18cm.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

30

.711

.A10

L11b

The lives of Roger Mortimer, earl of March,
and of Robert, earl of Oxford, &c. prime minis-
ters in the reigns of Edward the Second, and Ri-
chard the Second. The 2d ed. London, Printed
for A. Baldwin, 1711. FOR OTHER EDITIONS see AUTHOR

48 p. 19cm.

Probably printed from standing type of the 1st
edition.

Publication occasioned by the elevation of

(Continued on next card)

100-200000
30

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...and ...
...the ...
...the ...
...the ...

...the ...
...the ...
...the ...
...the ...
...the ...

OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

30

.711 The lives of Roger Mortimer, earl of March

.A10 ... The 2d ed. ... 1711. (Card 2)

L11b Robert Harley to the peerage.

1. March, Roger Mortimer, earl of, 1287?-1330.
2. Oxford, Robert De Vere, earl of, 1362-1392.
3. Oxford, Robert Harley, earl of, 1661-1724.

The first of these is the fact that the
the first of these is the fact that the
the first of these is the fact that the

the first of these is the fact that the
the first of these is the fact that the
the first of these is the fact that the

OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Steele, Sir Richard, 1672-1729.

*Defoe
30

A letter to the Earl of Oxford, concerning
the Bill of Peerage ... By Sir R-----d S-----le.
The second edition.

.719

.St3Lb

London: Printed for J. Roberts in Warwick-
Lane. 1719. Price 6 d.

32 p. 19cm.

FOR OTHER EDITIONS see AUTHOR

Printed from same setting of type as 1st edi-
tion, with addition of edition statement on t. p.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

30

[Toland, John] 1670-1722.

.714

.T57Ab

The art of ~~restoring~~. Or, The piety and probity of General Monk in bringing about the last restoration, evidenc'd from his own authentick letters: with a just account of Sir Roger [i.e., the Earl of Oxford], who runs the parallel as far as he can ... The 2d ed. London, Sold by J. Roberts, 1714.

FOR OTHER EDITIONS see AUTHOR

viii, 48 p. 18cm.

1. Oxford, Robert Harley, earl of, 1661-1724.
 2. Monk, George, duke of Albemarle, 1608-1670.
- I. Title.

KEPT IN
RARE BOOK

DEPT.
*Defoe

30

.714

.P68H2b

OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

The history of the Mitre and Purse continued,
wherein the villanies of the Staff are further
detected, and the conduct of the late minis-
ters ... is more amply set forth ... Part II.
The 2d ed. London, Printed for J. Morphew,
1714.

FOR OTHER EDITIONS see AUTHOR

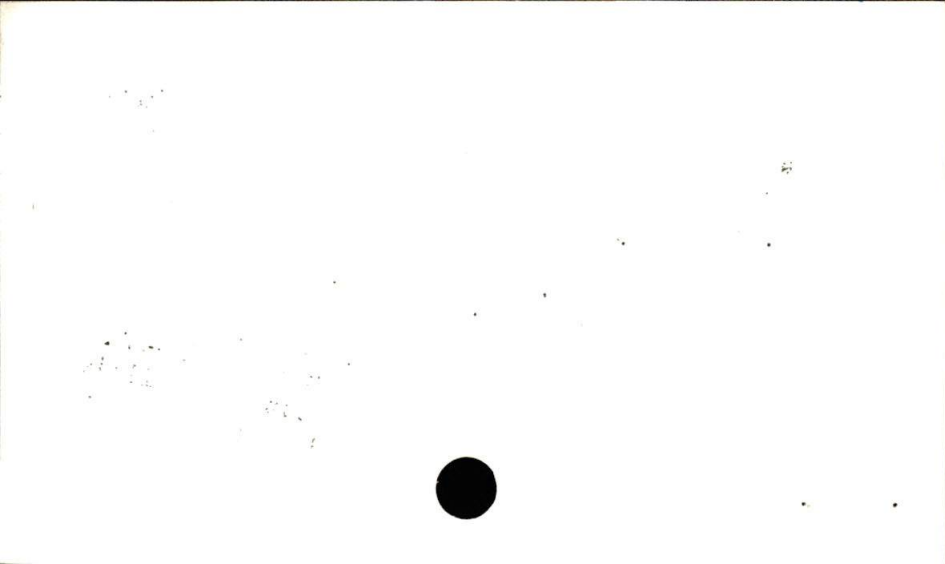
KEPT IN
RARE BOOK
DEPT.

24 (i.e. 40) p. 19cm.

Pages 33-40 misnumbered 17-24.

Authorship attributed to William Pittis and
(Continued on next card)

LCA.



*Defoe

30

.714

.P68H2b

OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

The history of the Mitre and Purse continued
... Part II. The 2d ed. ... 1714. (Card 2)
to Francis Atterbury.

The "Mitre" and "Purse" of the title designate
Francis Atterbury and Simon Harcourt, respectively.

Printed from same setting of type as 1st ed.,
with addition of edition statement in title.

(Continued on next card)



KEPT IN
RARE BOOK

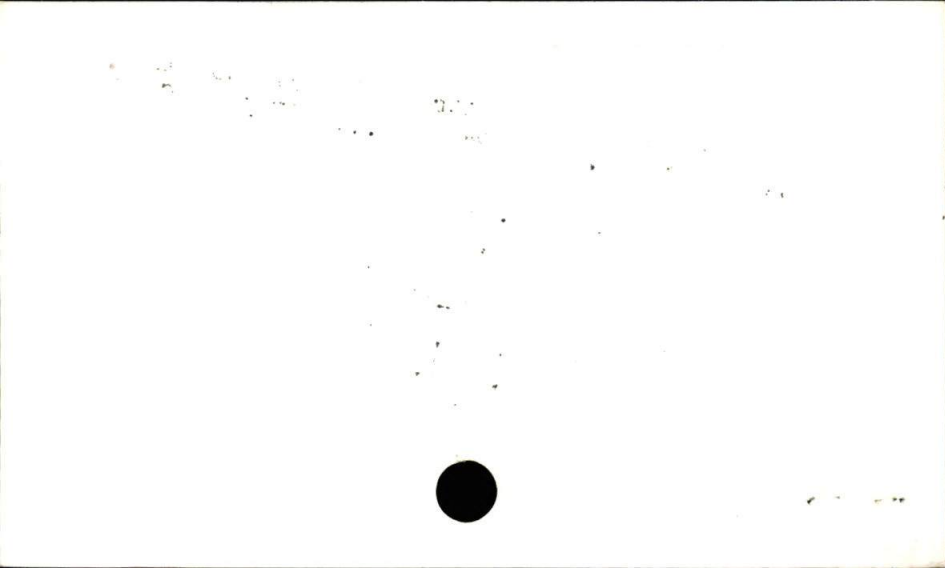
OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

DEPT.
*Defoe

30
.714
.P68H2b

The history of the Mitre and Purse continued
... Part II. The 2d ed. ... 1714. (Card 3)

1. Gt. Brit.—Pol. & govt.—1702-1714.
2. Atterbury, Francis, Bp. of Rochester, 1662-1732.
3. Harcourt, Simon Harcourt, viscount, 1661?-1727.
4. Defoe, Daniel, 1660-1731. The secret history of the White-Staff.
5. Harley, Robert Harley, earl of, 1661-1724.
- I. Pittis, William, 1674-1724, supposed author.
- II. Atterbury, Francis, Bp. of Rochester, 1662-1732, supposed author.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

RARE BOOKS

DEPT.

XDefoe

.715

.A10S

A supplement to The secret history of the White Staff, &c.[by D.Defoe] Containing, I. Dr. Freind's character of the Staff. II. Dr. Atterbury's character of the Purse. III. Dr. Smalridge's character of the Mitre.

London: Printed for J.Roberts, near the Oxford-Arms in Warwick-lane, 1715. Price 6 d.

8,19p. 19.5cm.(8vo)

Signatures: A⁴ A-B⁴ C².

(See next card)

MB



RARE BOOK

DEPT.

XDefoe

A supplement to The secret history ... 1715.

(Card 2)

.715

CONTENTS.--Dr. Freind's Character of the Staff

.A10S

... Being the preamble to his patent for creating him a peer [i.e., The reasons which induc'd Her Majesty to create the Right Honourable Robert Harley, esq., a peer of Great Britain [Letters patent, 23 May, 1711] ... London, 1711].--Dr. Atterbury's character of the purse ... Being the preamble to his patent [i.e., The reasons which

(See next card)

MB



RARE BOON

DEPT.

A supplement to The secret history ... 1715.

XDefoe

(Card 3)

.715

induc'd Her Majesty to create the Right Honour-

.A10S

able Sir Simon Harcourt a peer of Great Britain

[Letters patent, 3 Sept. 1711] ... London, 1711].

--A speech to the Upper House of Convocation [in support of Francis Atterbury, with text in Latin and English]



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

30

.716

.A10T2

A tower conference: being a dialogue between Robert earl of Oxford and Earl Mortimer; and Sir W. P[o]le, a knight of Devon. On the subject of the Earl's approaching tryal ... London, Printed for J. Roberts, 1716.

32 p. 19cm.



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724.

*Defoe

30


.714

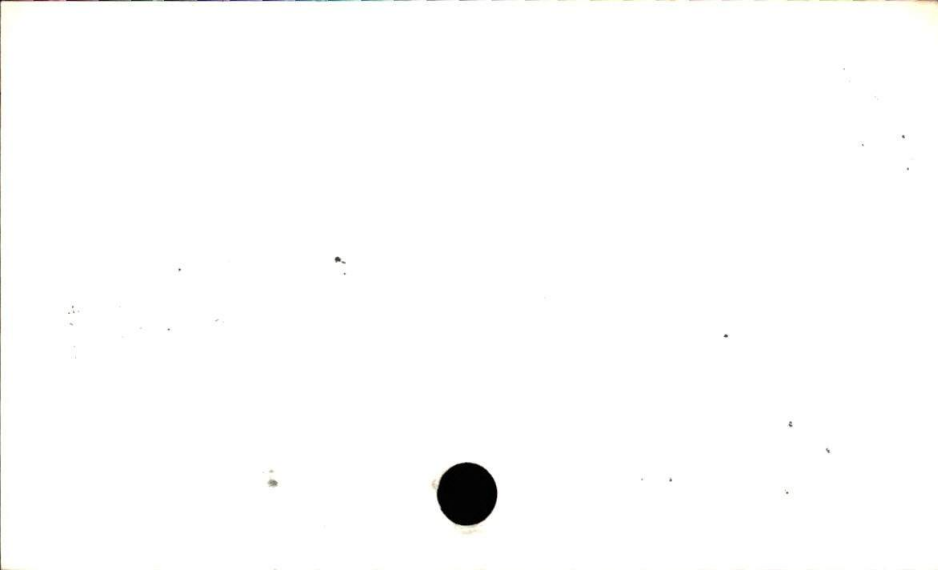
.A10W

The White-Staff's speech to the Lords. Containing his full confession of the plot against the Q---n, and House of Hanover, to bring in the Pretender. Faithfully taken from the original. London, Printed for J. Roberts, 1714.

31 p. 20cm.

On Robert Harley, earl of Oxford.

1. Oxford, Robert Harley, earl of, 1661-1724.
2. Gt. Brit.--Pol. & govt.--1702-1714.
3. Gt. Brit.--Kings and rulers--Succession.



OXFORD. ROBERT HARLEY, EARL OF, 1661-1724--
LIBRARY.

RARE BOOK

DEPT.

Wanley, Humfrey, 1672-1726.

*XQ

The diary of Humfrey Wanley 1715-1726;

.966

edited by C.E. Wright and Ruth C. Wright.

.W18D

London, Bibliographical Society, 1966.

2v. 2 fronts.(port.facsim.) 26cm.

(Bibliographical Society. Publication for
the years 1961 and 1962)

Bibliography: v.1, p.lxxxiv-xci.

MB



OXFORD, ROBERT HARLEY, EARL OF, 1661-1724--
POETRY.

*Defoe

30

.709

.A10W

The Welsh-monster: or, The rise and downfall of that late upstart, the R--t H-- Innuendo Schibbole [i.e., Robert Harley] London, Printed in the year of grace, and sold by the booksellers [1709?]

40 p. 19cm.

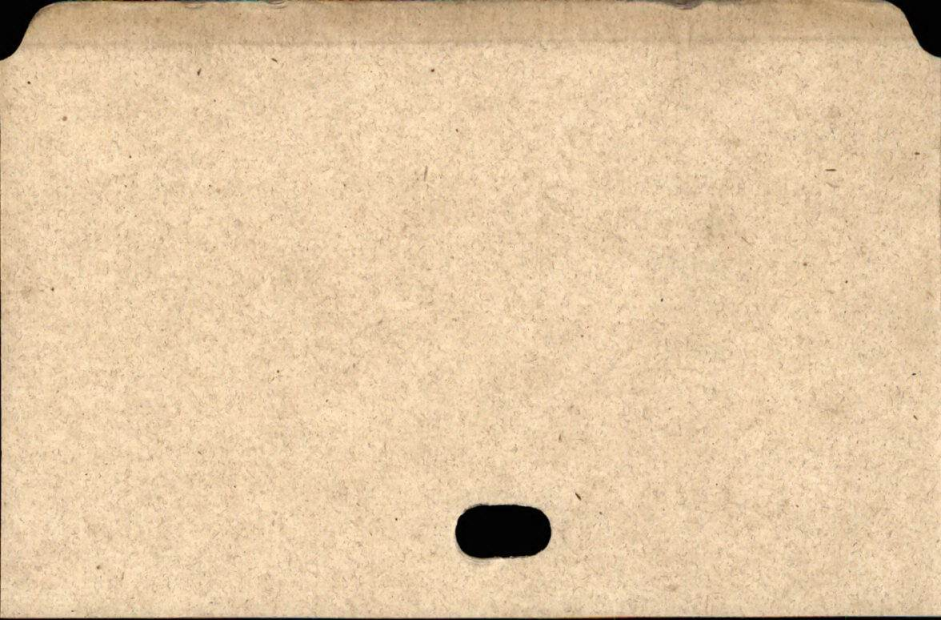
Verse.

Contains references to Defoe.

1. Oxford, Robert Harley, earl of, 1661-1724--
Poetry. 2. Defoe, Daniel, 1660-1731--Poetry.



Oxford, England.



Oxford. Corporation.

*Defoe

30 Tilly, William, b. 1675.

.708 The Church's security, from the Providence of

.T54C God defending her, and the goodness of her own
cause and constitution. A sermon preach'd be-
fore the Mayor, and the Corporation of Oxford,
at St. Martin's Church, on Monday November the
fifth, 1705. London, Printed and sold by H.
Hills, 1708.

16 p. 19cm.

1. Providence and government of God.
ford, Corporation,

II. Title.

I. Ox-




Oxford, England. Commerce.

Ingram, James.

K 124-13

Memorials of Oxford. Engravings by John LeKenx,
from drawings by F. Mackenzie.
Oxford. 1837. 3 v. Pls.





Oxford. England. Commerce.

Rimmer, Alfred.

K.165.10=K.231.8

Pleasant sports around Oxford.

London. [1878.] Illus. Sm. 8^o.

10 pls. inserted in 165.10; 8 in 231.8.

- Oxford. England. Commerce.





Oxford, Eng. Description. Maps.

Agas, Ralph.

*Cab.24.20.2

Old plans of Oxford. [Fac-similes.]

— [Oxford, 1899.] 15 sheets, each $16\frac{1}{4} \times 11\frac{3}{4}$ inches. [Oxford historical society. Publications. 38.] In a portfolio.

Contents. — Agas's plan, 1578-88. — Whittlesey's engraving of Agas's plan, and Bereblock's Elizabethan views, 1728. — Hollar's plan, 1643. — Loggan's plan, 1675.

[This work is kept on the Special Libraries Floor.]

Apr. 3, 1900

*D5467 — S.r. — Oxford, Eng. Desc. Maps. — Maps. Fac-similes. — Whittlesey, Robert, engraver.


[Faint, illegible text, possibly a title or header]

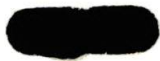
Oxford, England. Geodesy.

Ingram, James.

K 124-13

Memorials of Oxford. Engravings by John Le Kenx,
from drawing by F. Mackenzie.
Oxford, 1837. 3 v. Pls.





Oxford, England. Description, topography, etc. Views.

Whittock, Nathaniel.

No. 7 in *Map 85.5

Bird's-eye view of the University and City of Oxford.

= Oxford. Ryman. [1850?] Size, $11\frac{1}{2} \times 20$ inches. Copperplate.
Key sheet, $8\frac{1}{8} \times 16\frac{5}{8}$ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 15, 1906.

G2651 — Bird's eye views. — Oxford, England. Descr. Views. — Ryman, James, publisher.

THE UNIVERSITY OF CHICAGO

IN THE DEPARTMENT OF THE HISTORY OF ARTS
AND ARCHITECTURE
OF THE UNIVERSITY OF CHICAGO
THE HISTORY OF ARTS
AND ARCHITECTURE

THE HISTORY OF ARTS
AND ARCHITECTURE

THE HISTORY OF ARTS
AND ARCHITECTURE
THE HISTORY OF ARTS
AND ARCHITECTURE

OXFORD--HISTORY.

*Defoe

30

.716 The several depositions concerning the late
.A10S riot in Oxford. London, Printed for J. Mor-
pew, 1716.
38 p. 19cm.

1. Oxford--Hist.



Oxford. Constitution Club.

see

Constitution Club, Oxford.



RARE BOOK

DEPT.

X^{*}XZ

.1

.0x2A

Oxford. University.

Alumni oxonienses: the members of the University of Oxford, 1500-1714: their parentage, birthplace, and year of birth, with a record of their degrees. Being the matriculation register of the University, alphabetically arranged, revised, and annotated, by Joseph Foster ... Early series. Oxford and London, Parker, 1891-92.

4v. 27cm.

I. Foster, Joseph, 1844-1905, ed. II. Title.

MB-Rev.

2

set rb & pc
S

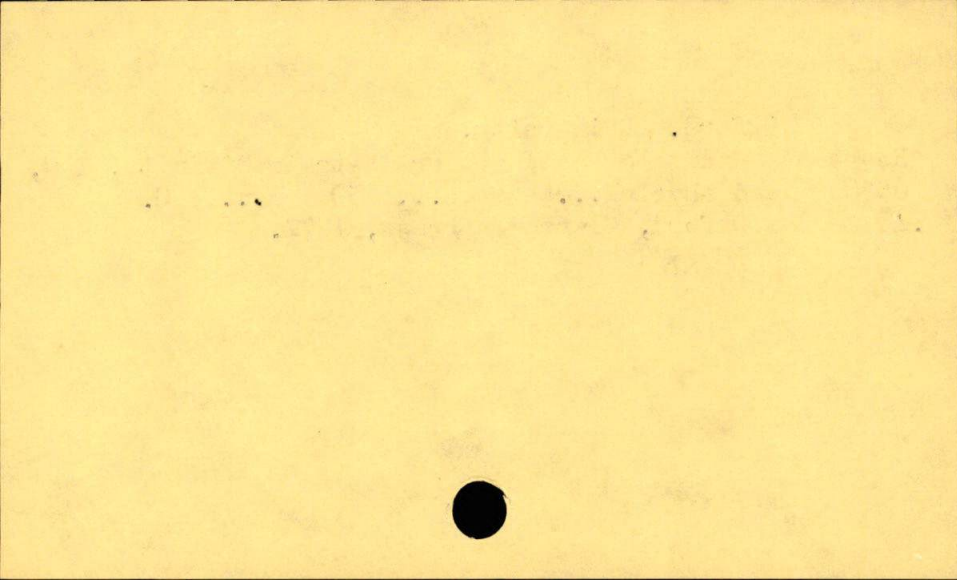
lv.--city fds--1890--
tr.tr. res. 2490.81



Oxford. University.

*Reserve A catalogue of all graduates in divinity, law,
6536 and physick...between...1659 and...1770.
.4 Oxford, Clarendon Press, 1772.

LC X X ' .



Oxford. University.

*Reserve
6553
.22
no.5

A catalogue of the several pictures, statutes,
and busts, in the Picture Gallery, Bodleian
Library, and Ashmolean Museum... A new ed.
Oxford, W. Cowderoy, 1796,

LC_x



*G.377

.323

no.9

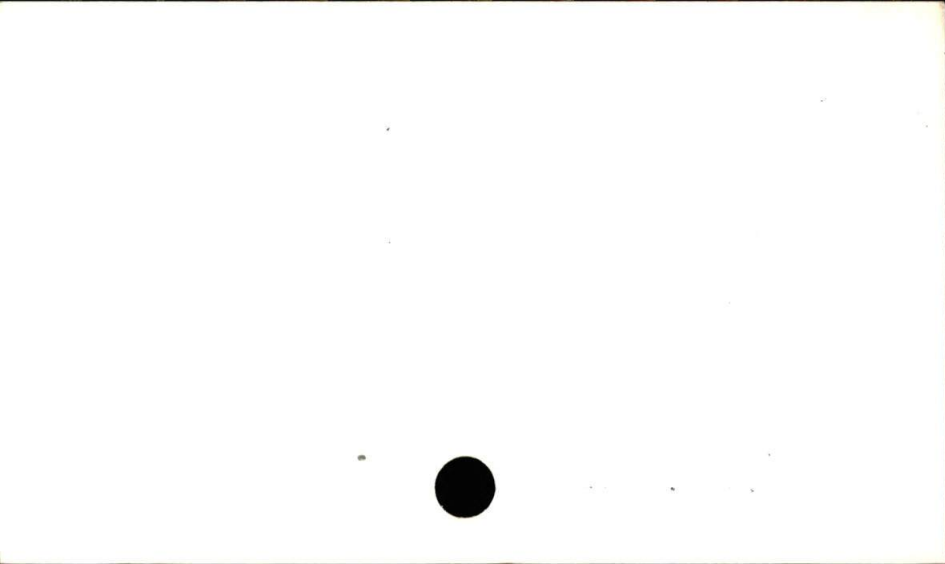
Oxford. University.

An entire confutation of **Mr.** Hoadley's book,
Of the original of government; taken from the
London Gazette, published by authority. London:
Reprinted in the year, 1710.

8 p. 20cm.

The text comprises "The judgment and decree
of the University of Oxford, pass'd in their
convocation, July 21. 1683. against certain
pernicious books ... " —cf. p.2.

1. Hoadly, Benjamin, Bp. of Winchester, 1676-
1761. I. Title.



Oxford. University.

*Defoe Exequiæ celsissimo principi, Georgio principi
.f30 Daniæ, ab Oxoniensi Academia solutæ.
.708 Oxonii, e Theatro Sheldoniano, an. dom. MDCC-
.Ox2E VIII. 1708.

127 p. front. 33.5cm.

Signatures: A-Z², Aa-ii²

Printers device, engraved, on t.p.

Verse, principally in Latin.

Frontispiece engraved and designed by M.

Burghers.

Paste-on cancel onleaf L2r.

MB

15 June 1911 - Harv. Libr. Case 246 =
exch. - Acc. 63-206F

disbound

1. George, Consort of Anne, Queen of Great Britain,
1653-1708--Poetry.
d12s
Foxon

9

OXFORD. UNIVERSITY.
THE HUMBLE ADDRESS.

*Defoe

30

.710

.A10A4

An answer to the address of the Oxford-University, as it was printed at London, intituled, The humble address of the University of Oxford, &c. London, Printed, and are to be sold by B. Bragge, 1710.

28 p. 18cm.

1. Oxford. University. The humble address.



OXFORD. UNIVERSITY.

THE HUMBLE ADDRESS.

*XDefoe An address to the Oxfordshire addressors, and
.710 all others of the same strain ...

.A10A London, Printed for A.Baldwin near the Oxford-
Arms in Warwick-lane. 1710. Price two pence.

15 p. 19cm.(8vo)



Oxford. University.

Aungerville, Richard, known as Richard de Bury,
Bp. of Durham, 1287-1345.

*XG
.389A Philobiblon Richardi Dvnelmensis sive De amore
.362 librorvm, et institvtione bibliothecæ ... Ex

collatione cum varijs manuscriptis editio jam
secunda; cui accessit appendix de manuscriptis
Oxoniensibus. Omnia hæc, opera & studio T. I.

Also
avail-
able
in
micro-
text.

...
Oxoniae, excudebat Iosephus Barnesius. 1599.

4 p.l., 62, [8] p. 18.5cm.

"Epistola dedi-
(Continued

catoria" signed: Thomas
on next card) MB



Aungerville, Richard, known as Richard de Bury,
*XG Bp. of Durham, 1287-1345. Philobiblon ...
.389A 1599. (Card 2)
.362 James.
Signatures: x⁴, A-I⁴ (H⁴ blank)
STC 959.

MB



R-B
Folio
xfG
.614
.G73H

Combe, William, 1741-1823.

A history of the University of
Oxford, its colleges, halls, and
public buildings. -- London :
Printed for R. Ackermann, by L.
Harrison and J.C. Leigh, M.DCCC.XIV.
[1814]

2v. : ill. (some col.) ; 35 cm.
78 col. pl. ; 34 port. (33 col.) ;
plates by A. Puzin, F. Nash, F.
MacKenzie, W. Westall and T. Unwins.

This work is included in Combe's
list of his own writings, published in
Gentleman's magazine for May 1852. DNB
(v.11, p. 432 & 434) ascribes it to
Combe but also includes the work in a
(cont. next card)

MRG85-500316



OXFORD.

R-B
Folio
xfG
.814
.G73H

Combe, William, 1741-1823. A history
of the University of Oxford, ...
1814 (card 2)
list of Frederick Shoberl's writings
(v.52 p. 147).
I.Oxford. I.Ackermann, Rudolph,
1764-1834. II.Shoberl, Frederick,
1775-1853. III.Puzin, Augustus
Charles, 1762-1832 ill. IV.Nash,
Frederick, 1782-1856 ill. V.MacKenzie,
Frederick, 1787or8-1854 ill.
VI.Westall, William, 1781-1850 ill.
VII.Unwins, Thomas, 1782-1857 ill.
VIII.T.

RG85-500316
R-B

AACR2 MRG85-500316



Oxford. University.

Cooper, Myles, 1737?-1785.

- *XH
.89
.100
- National humiliation and repentance recommended, and the causes of the present rebellion in America assigned, in a sermon preached before the University of Oxford, on Friday, December 13. 1776. being the day appointed by proclamation for a general fast. By Myles Cooper ... Published at the request of the Vice-Chancellor, and heads of houses. The second edition.
- Edinburgh: Printed for J. Bell, and C. Elliot.
M,DCC,LXXVIII. [1778] FOR OTHER EDITIONS see AUTHOR
20 p. 21cm. (8vo)

MB



*H.86

Oxford. University.

.101

Jones, David, 1663-1724?

no.3

A sermon upon ember-week, preached before the University of Oxford, at Christ-Church in Oxford, 1698. London, Printed for T. Parkhurst, 1699.

27 p. 19cm.; bd. to 21cm.

Wing J939.

I. Oxford. University.



Oxford. University.

*H.87

.51

no.11

Stripling, Thomas, 1652-1679.

A sermon preached before the University of Oxford, on St. Andrews-day. London, Printed by J. Grantham, for E. Gellibrand, 1681.

36 p. 19cm.

Wing S5978A.

I. Oxford. University.



Oxford. University.

*Defoe

30 Whaley, Nathaniel, b. 1677.

.710 The gradation of sin both in principles and
.W42G practice. A sermon preach'd before the Univer-
sity of Oxford, at St. Mary's on the xxxth of
January 1709/10. Wherein one of Mr. Hoadly's
principal arguments against the doctrine of non-
resistance of the supreme powers is occasionally
considered. Oxford, Printed at the Theater for
A. Peisley: and are to be sold by J. Knapton,
H. Clements, and J. Morphew, booksellers in

(Continued on next card)

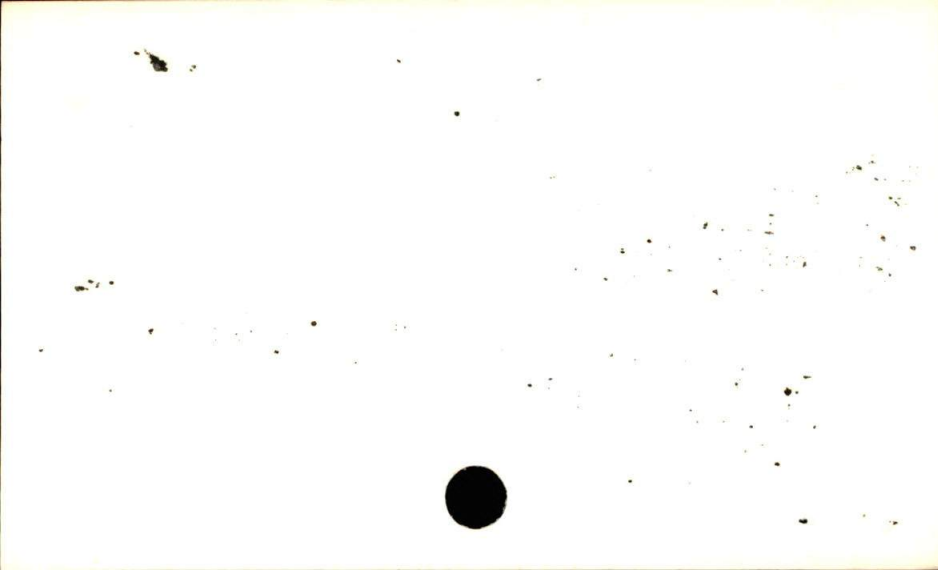


Oxford. University.

*Defoe

30 Whaley, Nathaniel, b. 1677. The gradation of
.710 sin ... (Card 2)
.W42G London, 1710.
17 p. 19cm.

1. Sin—Sermons. 2. Government, Resistance to.
3. Hoadly, Benjamin, 1676-1761. I. Oxford.
University. II. Title.



OXFORD. UNIVERSITY.

*Defoe

30

.722

.A10A2

An account of the late election of members of Parliament for the University of Oxford, By a Master of Arts. London, Printed for T. Moore. 1722.

53 p. 19cm.

In this copy the names left blank in the printed text have been supplied in manuscript in a contemporary hand.

1. Gt. Brit.--Pol. & govt.--1714-1727. 2. Oxford. University. 3. Gt. Brit. Parliament, 1722. House of Commons.



OXFORD. UNIVERSITY.

Cobb, Samuel, 1675-1713.

- *Defoe News from both universities. Containing, I.
30 Mr. Cobb's tripos speech at Cambridge, with a
.714 complete key inserted. II. The brawny priest:
.C63N or, the Captivity of the nose. A poem. London:
Printed for J. Roberts. 1714.
1 p.l., 24 p. 17.5cm.



OXFORD. UNIVERSITY.

*Defoe

21.A24

1715

[Defoe, Daniel] 1660-1731.

An account of the great and generous actions of James Butler, (late duke of Ormond.) Dedicated to the famous university of Oxford. London, Printed for J. Moore, near St. Paul's, and sold by the book-sellers. [1715] Price six-pence.

48 p. 21cm.

Signatures: A-F⁴.

The dedicatory epistle comprises a satiric
(Continued on next card)



OXFORD. UNIVERSITY.

*Defoe

21.A24

1715

[Defoe, Daniel] 1660-1731. An account of
the great and generous actions of James
Butler ... [1715] (Card 2)
account of Jacobitism at the University of
Oxford.

1. Ormonde, James Butler, duke of, 1665-
1745. 2. Oxford. University. 3. Jacobites.
I. Title.



OXFORD. UNIVERSITY.

*Defoe

28B Maurice, Peter, 1692?-1750.

- .34 The true causes of the contempt of Christian
no. 11 ministers. A sermon preach'd before the Uni-
versity of Oxford, at St. Mary's church, on
November 30, 1718. With a preface in vindica-
tion of it, against the censure passed upon it
in the University. The 4th ed. London, Print-
ed for J. Knapton; J. Brotherton, and W. Mea-
dows; and sold by J. Roberts, and A. Dodd, 1719.
xv, 18 p. 19cm.

1/ Oxford.

University. II. Title.



*Defoe OXFORD. UNIVERSITY.

30 [Shower, Sir Bartholomew] 1658-1701.

.696 The Master of the Temple as bad a lawyer, as
.S4M the Dean of Pauls is a divine. In a letter from
a gentleman of the Temple, to his (quondam) tu-
tor in Oxford. About the law-part of Dr. Sher-
lock's Modest examination of the Oxford decree.
London, Printed and sold by E. Whitlock, 1698.

26 p. 20cm.

Wing S3656.

1. Sherlock, William, 1641?-1707. A modest
examination. 2. Oxford: University.

I. Title.

[Faint, illegible handwritten notes]



*Defoe
28.49
no. 6

OXFORD. UNIVERSITY.

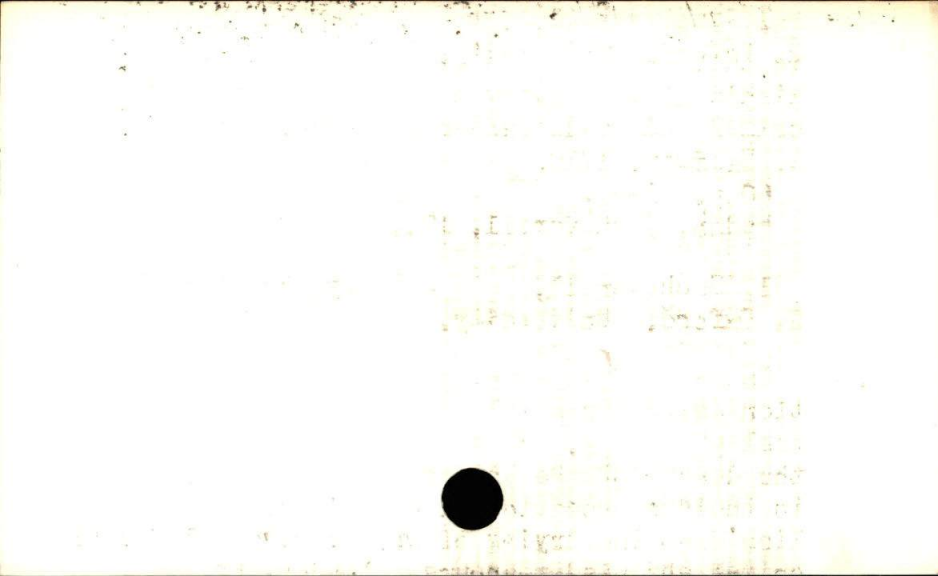
University loyalty: or, The genuine explanation of the principles and practices of the English clergy, as established and directed by the decree of the University of Oxford, past in their convocation 21 July 1683. and republish'd at the trying of Dr. Sacheverell for high crimes and misdemeanours. London, Printed for A. Baldwin, 1710.

60 p. 19cm.

Madan, Sacheverell, 174.

1. Sacheverell,
2. Oxford. Univers

Henry, 1674?-1724.



OXFORD. UNIVERSITY.

*Willes, Sir John, 1685-1761.

*Defoe

30

.713

.W66S

The speech that was intended to have been spoken by the Terræ-filius, in the Theatre at Oxford, July 13. 1713. Had not his mouth been stopp'd by the v. Chancellor ...

London Printed: and sold by E. Smith, in Cornhil. 1713. Price 6d.

4 p.l., 30 p. 18.5cm.

I. Terræ-filius, pseud. II. Title.

MB



RARE BOOK
DEPT.

OXFORD UNIVERSITY--BIO-BIBLIOGRAPHY.

Wood, Anthony à, 1632-1695.

*XfZ

.1

.W85A

Athenae Oxonienses. An exact history of all the writers and bishops who have had their education in the University of Oxford. To which are added the Fasti, or Annals of the said University A new ed., with additions, and a continuation by Philip Bliss. London, Printed for F.C.&J. Rivington, 1813-1820.

4 v. 31cm.

MB



RARE BOOK OXFORD. UNIVERSITY--DRAMA.

DEPT.

[Miller, James] 1706-1744.

*XG

.3974

.53

v.1

no.1

The humours of Oxford. A comedy. As it is acted at the Theatre-Royal, by His Majesty's servants. By a gentleman of Wadham-College ...

London: Printed for J.Watts, at the printing-office in Wild-Court near Lincolns-Inn-Fields. MDCCXXX. [1730]

Also

avail-
able in
micro-
text.

4p./., 80, [3]p. front. 20cm. (8vo)

Title vignette.

"Errata": p.[82]

(See next card)

MB



RARE BOOK

DEPT.

*XG

.3974

.53

v.1

no.1

[Miller, James] 1706-1744. The humours of
Oxford ... 1730. (Card 2)
Frontispiece engraved by G. Vander Gucht
after W. Hogarth.
Ex libris (armorial bookplate): William
Holgate.

I. Title.



OXFORD. UNIVERSITY—HISTORY.

*LF509

.I 6 Ingram, James, 1774-1850, ed.
1837 Memorials of Oxford. With engravings
by John Le Keux, from original drawings
by F. Mackenzie. Oxford, J. H. Parker,
1837.

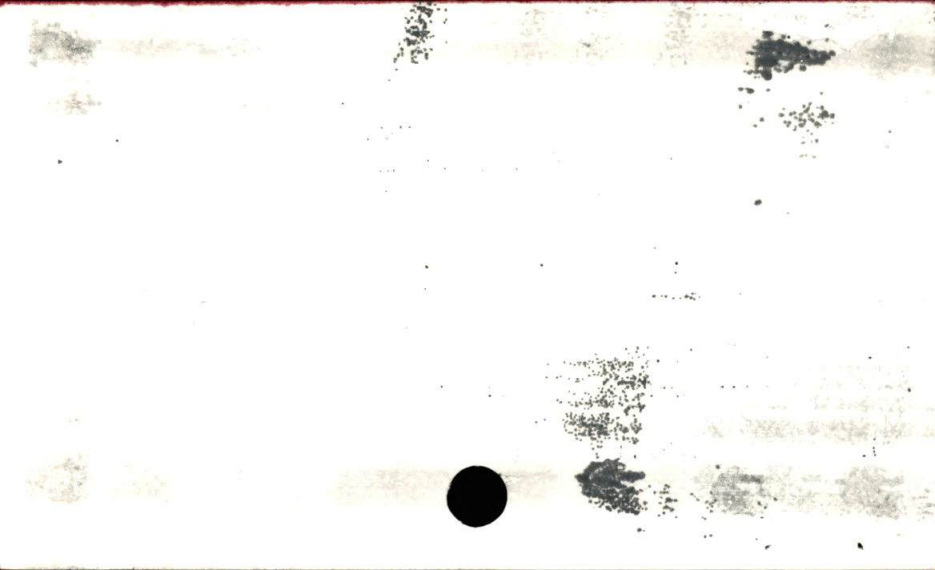
FOR OTHER EDITIONS see AUTHOR

3 v. illus. 22cm.

RARE BOOK 2d ed. has title: Memorials of the
DEPT colleges and halls in the University of
*K.124 Oxford.

.13 ——— [Another copy]

LCA (Continued on next card)



OXFORD. UNIVERSITY—HISTORY.

*LF509

.I 6 Ingram, James, 1774-1850, ed.
1837 Memorials of Oxford... 1837 (Card 2)

RARE BOOK

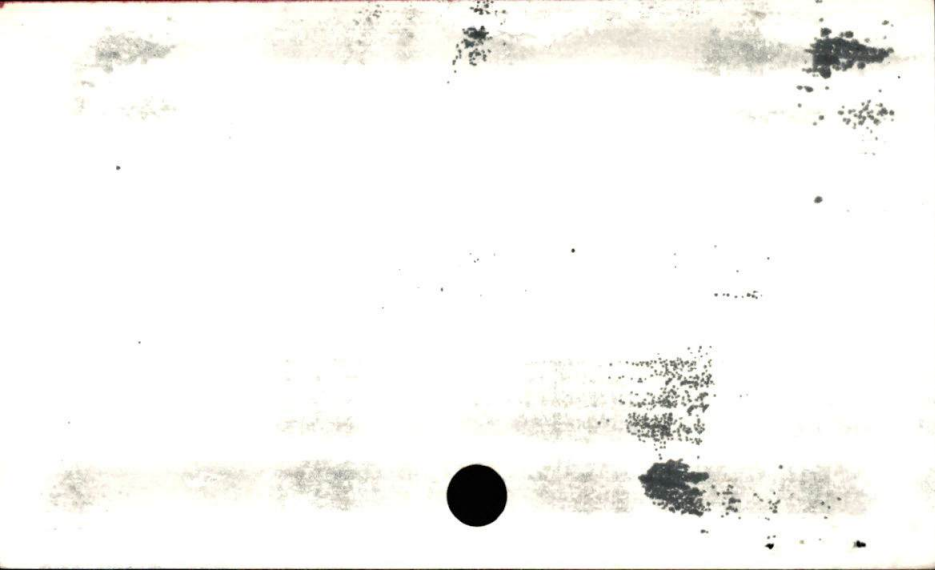
DEPT.
*G.3751

.4 ——— [Another copy] 28cm.

1. Oxford. University—Hist.

I. Le Keux, John, 1783-1846, illus.

LCA



OXFORD. UNIVERSITY. ASHMOLEAN MUSEUM.

*E.5147

.144

Gunther, Robert William Theodore, 1869-

The astrolabes of the world, based upon the series of instruments in the Lewis Evans Collection in the old Ashmolean Museum at Oxford, with notes on astrolabes in the collections of the British Museum, Science Museum, Sir J. Findlay, Mr. S. V. Hoffman, the Mensin Collection, and in other public and private collections Oxford, The University Press, 1932.

2 v. fronts. (incl. port.) illus., plates,
(Continued on next card)



OXFORD. UNIVERSITY. ASHMOLEAN MUSEUM

*E.5147

.144

Gunther, Robert William Theodore, 1869-

The astrolabes of the world... 1932. (Card 2)
(part fold.) facsims. 30 cm.

Paged continuously.

Vol. 1 includes a facsimile reprint (1 p.l.,
iii, 49, [1] p. illus., XXXI pl.) of "Description
of a planispheric astrolabe, constructed
for Sháh Sultán Husain Safawí, king of Persia,
and now preserved in the British Museum... to
which are added, concise notices of twelve

(Continued on next card)



OXFORD. UNIVERSITY. ASHMOLEAN MUSEUM.

*E.5147

.144

Gunther, Robert William Theodore, 1869-

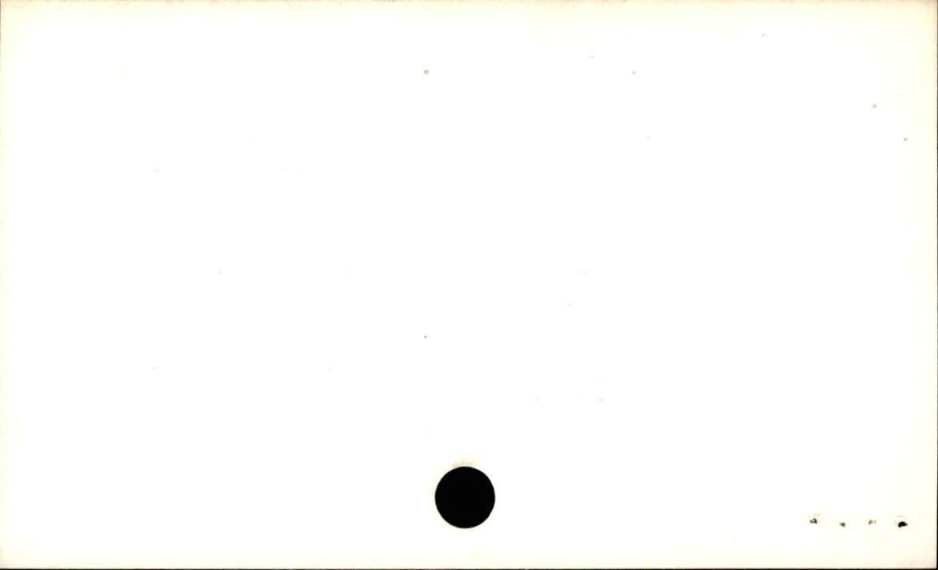
The astrolabes of the world... 1932.

(Card 3)

other astrolabes, eastern and European, hitherto
undescribed. By William H. Morley. London,
Williams and Norgate, [etc., etc.] 1856."

"The literature": p. [565]-575. "Bibliography of the astrolabe": p. [576]-598.

CONTENTS.—I. The Eastern astrolabe.—II.
The Western astrolabe.



Oxford. University. Bodleian Library

see also

Bodleian Library, Oxford.



~~*Acc.~~

~~70-279~~

Oxford. University. Bodleian Library.
The Bodleian Library and its friends.
Oxford, Bodleian Library [1969]

Vertical
files

Exhibition, 1969-1970

(colleges & universities)

Gift: Bodleian Library

1. The first part of the paper is devoted to a
discussion of the general principles of the
theory of the subject.

2. The second part of the paper is devoted to a
discussion of the special principles of the
theory of the subject.

RARE BOOK

DEPT.

Oxford. University. Bodleian Library.

^xXZ

Illuminated manuscripts in the Bodleian Library,

.13

Oxford [comp. by] Otto Pächt and J.J.G. Alex-

.0x2I

ander. Oxford, Clarendon Press, 1966-

v. col.front., plates. 22cm.

CONTENTS.--1. Germany, Dutch, Flemish, French
and Spanish schools.

MB

v.1-v.2-v.3-v.4- Wadlin
Fund Acc. 68-778

- 1 Illumination of books and manuscripts--Oxford.
 - 2 Illumination of books and manuscripts, Medieval.
 - I Pacht, Otto, 1902-
 - II Alexander, Jonathan James Graham.
 - III Title.
- s only

9

RARE BOOK

DEPT.

XZ

.15

.P94I

Oxford. University. Bodleian Library.

Proctor, Robert George Collier, 1868-1903.

An index to the early printed books in the
British Museum ... London, Kegan Paul, Trench
Trübner and Company, 1898-1938.

2pts. in 4v. facsims. 29cm.

Vol.4 (pt.2,sect. 2-3) by Frank Isaac, with
imprint: London, B. Quaritch, 1938.

One of 350 copies.

CONTENTS.--[pt.I] From the invention of print-
ing to the year MD, with notes of those in the
Bodleian Library.--pt.II. MDI-MDXX.

MB-Rev.



OXFORD. UNIVERSITY. CHANCERY COURT.

*Defoe

30

.716

.A10S2

The speech of a member of the Constitution-Club at Oxford, Feb. 9. 1715-16. being his defence against certain articles exhibited against him and several other gentlemen, in the Chancellor's Court there. London, Printed for J. Baker, 1716.

35 p. 19cm.

1. Constitution Club, Oxford. 2. Oxford.
University. Chancery Court.



*G.43

.15

Oxford. University. Christ Church. Library.

The Christ Church holdings in Wing's Short-Title Catalogue, 1641-1700, of books of which less than 5 copies are recorded in the United Kingdom. Compiled by W. G. Hiscock, deputy librarian. [Oxford] 1956.

165 l. 33 cm.

Reproduced typescript.

1. English literature--Early modern (to 1700)--Bibl. 2. Gt. Brit.--Bibl. I. Hiscock, Walter George. II. Wing, Donald Goddard, 1904- Short-title catalogue of books printed in England, Scotland, and Ire land. III. Title.



RARE BOOKS

DEPT. Oxford. University. *Christ Church. Library.*

XZ The Christ Church supplement to Wing's Short-title cata-
.19 logue, 1641-1700, by W. G. Hiscock, deputy librarian. Ox-
.W72S5 ford. Printed for Christ Church at the Holywell Press,
1956.

47 p. 29 cm.

Errata slip inserted. "Errata to Wing's Short-title catalogue":
p. 37-47.

1. English literature—Early modern (to 1700)—Bibl. 2. Gt. Brit.—
Bibl. I. Hiscock, Walter George. II. Wing, Donald Goddard, 1904-
Short-title catalogue of books printed in England, Scotland, and Ire-
land. III. Title.

Z2002.W5O9

015.42

MB-Rev.

57-624

Library of Congress

(2)

Benton Ed. - 1952 - L. P.
G. 43.16

dis

*H.86
.109

OXFORD, UNIVERSITY. MAGDALEN COLLEGE--
HISTORY.

A narrative of the election of Dr. Hough,
president to St. Mary Magdalen Colledge, Oxon.
1687. [London, Printed for R. Baldwin, 1688?]

66 p. 20cm.

Caption title.

Not in Wing?

1. Hough, John, Bp. of Worcester, 1651-1743.
2. Oxford. University. Magdalen College--
Hist.



OXFORD. UNIVERSITY--POETRY.

Amhurst, Nicholas. 1697-1742.

*Defoe

30

.718

.Am4Sc

Strephon's revenge: a satire on the Oxford
toasts ... The third edition corrected ...

London: Printed for R. Francklin, at the Sun
against St. Dunstan's Church in Fleetstreet.
1720. (Price One Shilling.)

viii, 52p. 19.5cm.

Title vignette.



OXFORD. UNIVERSITY--POETRY.

*Defoe

30

.719

B10A

The art of beauty: a poem humbly address'd
to the Oxford toasts ...

London, Printed for R. Francklin at the Sun
against St. Dunstan's church in Fleet-street,
and at the Court of Requests; and sold by J.
Bettenham in Pater-noster row. 1719.

viii, 9-22p. 19.5cm.

Title vignette, engraved

Dedication signed: J. B.

Imperfect: half-title wanting.



RARE BOOK

OXFORD--BIBLIOGRAPHY.

DEPT.

Madan, Falconer, 1851-1935.

*XZ

Oxford books; a bibliography of printed works relating to the university and city of Oxford or printed or published there. Oxford, Clarendon Press, 1895-1931.

3v. facsims. 23cm.

Vol.3 contains "Additions and corrections" to v.1-3 (p.435-472) and a general index to the three volumes.

CONTENTS.--v.1. The early Oxford press, 1468-1640.--v.2. Oxford literature, 1450-1640, and 1641-1650.--v.3. Oxford literature, 1651-1680.

MB



Oxford, England. Description, topography, etc.
Views.

Whittock, Nathaniel. Map 265.4. O 8.1850

Bird's-eye view of the University and City
of Oxford.

= Oxford. Ryman. [1850?] Size, 11 1/2 X
20 inches. Copperplate. Key sheet, 8 1/8
X 16 5/8 inches.



Oxford, Mass. Description, topography, etc. Views.

*Map 81.4.08.1891

Bailey, O. H., and company, publishers.

Oxford, Massachusetts. [Bird's eye view.]

Boston, 1891. Size, 20 1/2 x 24 7/8 inches. Litho-
graph.



Oxford, Mass. History.

Daniels, George F.

K 263.7

The Huguenots in the Uipmuck country or Oxford,
[Mass.] prior to 1713. Introd. by O. W. Holmes.
Bost. 1880. Plan.



Oxford. A poem.

Montgomery, Robert. 1807-1856.

*A.6094

Oxford. A poem.

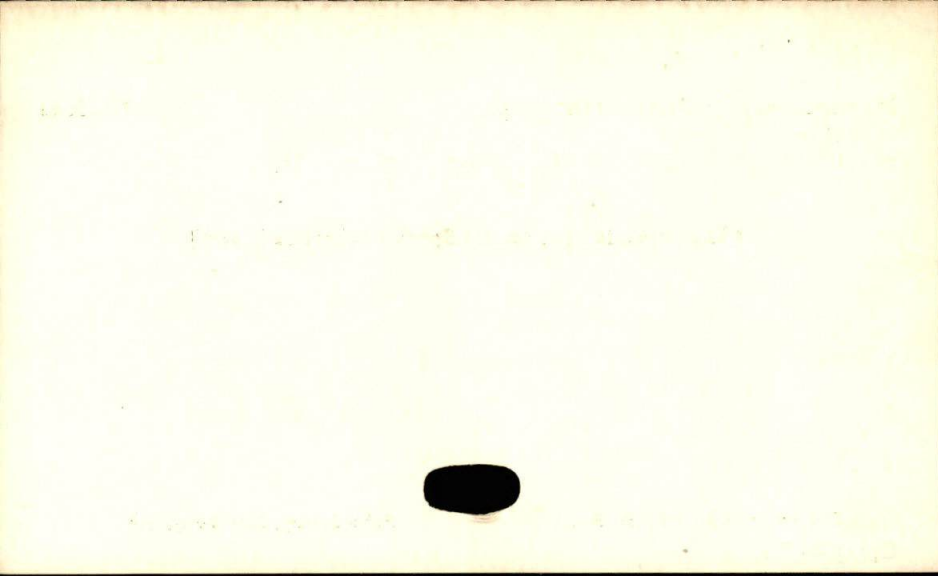
= Oxford. Whittaker & Co. 1831. 258 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 23, 1908.

G9103 — T.r.



THE OXFORD ALMANACK.

- *Defoe The Oxford almanack of 1712, explain'd: or,
30 The emblems of it unriddl'd. Together with some
.711 prefatory account of the emblems of the two pre-
.A10 07 ceding years. In a letter to a friend. London:
Printed for S. Popping. 1711.
24 p. 18cm.
Page 21 misnumbered 22.
A political satire.
Contains references to Dr. Sacheverell.



*Defoe The Oxford almanack of 1712, explain'd: or,
30 The emblems of it unriddl'd. Together with some
.711 prefatory account of the emblems of the two pre-
.A10 07 ceding years. In a letter to a friend. London:
Printed for S. Popping. 1711.
24 p. 18cm.
Page 21 misnumbered 22.
A political satire.
Contains references to Dr. Sacheverell.

17 Jan 1929 L

Morgan N468

1 Gt Brit--Pol & govt--1702-1711
2 The Oxford almanack
3 Sacheverell, Henry, 1674?-1724
dis

DA5666

.9
.0 8A5

Oxford and Asquith, Margot Asquith, countess
of, 1864-1945.

KEPT IN
RPE BOOK

An autobiography, by Margot Asquith. New
York, G. H. Doran Co. 1920-22.

*P.11
.327

4 v. plates, ports., facsims. 23 cm.
— — Another copy

.1

Full name: Emma Alice Margaret (Tennant)
Asquith, countess of Oxford and
Asquith.

LCS

RB

Y. K. Smith, Margaret, Country of Rhode
Island, August 1864

X. K. Smith, James, Margaret,
Thos. & Thos. of England
August 1864

KEPT IN
RARE BOOK
DEPT.

*P.11.327.2 Pain, Barry, 1864-1928.

OXFORD AND ASQUITH, MARGOT ASQUITH, COUNTESS
OF, 1864- AUTOBIOGRAPHY.

Marge Askinforit, by Barry Pain ...
5th ed. ... London, T. W. Laurie, ltd.,
1920.

2 p. l., 7-93 p. 16 1/2^{cm}.

"Skit on the Asquith Memoirs."

(Continued on next card)



KEPT IN
RARE BOOK
DEPT.

OXFORD AND ASQUITH, MARGOT ASQUITH, COUNTESS
OF, 1864- AUTOBIOGRAPHY.

*
P.11.327.2 Pain, Barry, 1864-1928. Marge
Askinforit ... 1920. (Card 2)

1. *Oxford and Asquith, Margot Asquith,
countess of, 1864- Autobiography.
I. Title.

[Full name: Barry Eric Odell Pain]



— — — —

Oxford and the Royal Commission.

[Edinburgh, 1852.] 38 pp. 8°.

From North British Review [*5299.1.18].

The sessional paper of which this article is a review is on shelf- no. *6570.50.

No. 3 in **G.3841.5

[This work is kept on the Special Libraries Floor.]

Spec.

Sept. 20,

1901

E1664 — University of Oxford Misc.

THE UNIVERSITY OF CHICAGO PRESS



RARE BOOK Oxford Bibliographical Society. Publications.
DEPT. Horden, John. n.s. v.2, 1948
XZ Francis Quarles (1592-1644) A bibliography of
.23 his works to the year 1800. [Oxford, Oxford
.Q2H University Press, 1953]
xp., 1ℓ., 83p. ports., facsim. 26cm. (Oxford
Bibliographical Society. Publications. n.s. v.2,
1948)

1. Quarles, Francis, 1592-1644--Bibliography.
I. Series.



RARE BOOK Oxford Bibliographical Society. Publications,
DEPT. Madan, Francis Falconer. n.s. v.3.

XZ A new bibliography of the Eikon basilike of
.23 King Charles the First, with a note on the
.E10M authorship. London, Quaritch, 1950.
 viii,199,[1]p.incl.front.,facsimis.,plates.
 25cm. (Oxford Bibliographical Society. Publi-
 cations. New ser.v.3)
 No.100 of 250 copies.

1. Eikōn basilikē (ΕικωνΒασιλικη)--Bibliography.

MB-Rev.



*G.285
.42R

Oxford Bibliographical Society. Publications,
new series, v.9.

Mores, Edward Rowe, 1730-1778.

A dissertation upon English typographical founders and
founderies (1778) With a catalogue and specimen of the
typefoundry of John James (1782) Edited with an introd.
and notes by Harry Carter & Christopher Ricks. Oxford,
Oxford Bibliographical Society, 1961.

*Z1008
.0 98
vol. 9

LXXX, 145 p. illus., ports., typog. specimens. 26 cm. (Oxford
Bibliographical Society. Publications, new ser., v. 9)

----- [Another copy]
Bibliographical footnotes.

1. Type and type-founding. 2. Printing—Hist.—Gt. Brit. 3. Print-
ing—Specimens. I. Title. (Series)

Z250.M84 1961

655.142

62-5764

Library of Congress

[5]



RARE BOOK

DEPT.

XZ

.23

.M34P

Oxford Bibliographical Society. Publications.

Poynter, Frederick Noël Lawrence.

A bibliography of Gervase Markham, 1568?-1637.
Oxford, The Oxford Bibliographical Society, 1962.

vi,[11],218p.,1℥. 25cm. (Oxford Bibliographical
Society. Publications. N.S.,v.11)

"Based on a thesis approved by the University
of London for ... the degree of Doctor of Philo-
sophy."

1. Markham, Gervase, 1568?-1637--Bibl.
I. Series.

MB



**SPECIAL
COLLECTIONS**

*SCA
.5361K
.1

The Oxford book of French verse XIIIth century-XIXth century, chosen by St. John Lucas ... Oxford, Clarendon press, 1908.

xxxv, 491, [1] p. 17½ cm.

Bibliographical references included in "Notes" (p. [459]-482)

1. French poetry (Collections)
1879-1934, comp.

I. Lucas, St. John Welles Lucas,

Library of Congress

PQ1165.O8 1908

[51c½]

46—30975

Oct. Franco Goodwin
1932

RARE BOOKS Oxford books.

DEPT.

Madan, Falconer, 1851-1935.

*XZ Oxford books; a bibliography of printed works
.19 relating to the university and city of Oxford
.Ox2M or printed or published there. Oxford, Clarendon Press, 1895-1931.

3v. facsims. 23cm.

Vol.3 contains "Additions and corrections" to
v.1-3 (p.435-472) and a general index to the
three volumes.

CONTENTS.--v.1. The early Oxford press, 1468-
1640.--v.2. Oxford literature, 1450-1640, and
1641-1650.--v.3. Oxford literature, 1651-1680.

MB



RARE BOOK The Oxford companion. to American literature.

DEPT.

Hart, James David, 1911-

*XZ The Oxford companion to American literature.

.27 London, Oxford University Press [1941]

.H25 0 vii, 888 p. 24cm.

MB



RARE BOOK
DEPT.

The Oxford companion to classical literature.

Harvey, Sir Paul, 1869-1948, ed.

"XZ The Oxford companion to classical literature,
.47 compiled and edited by Sir Paul Harvey. Oxford,
.H26 O Clarendon Press [1969]
 xiv, 468 p. illus., maps 19cm.

MB



The Oxford companion to English literature.

Harvey, Sir Paul, 1869- ed.

*XZ The Oxford companion to English literature,
.21 compiled and edited by Sir Paul Harvey. Third
.H26 0 edition. Oxford, at the Clarendon Press 1960.

viii, 931 p. 24cm.

"First published November 1932 ... third edition 1946; reprinted ... 1960 (lithographically)"

Consists of a list of English authors, literary works, and literary societies which have historical or present importance, and explanation of

(Continued on next card)



The Oxford companion to English literature.

Harvey, Sir Paul, 1869- ed. The Oxford
companion to English literature ... 3d ed.
... 1960. (Card 2)

allusions, containing a proper name, commonly
met with in English literature. Includes some
American authors and their works. cf. Pref.

Appendix: I. Censorship and the law of the
press.--II. Notes on the history of English copy-
right, by Sir Frank Mackinnon.--III. Note on
American copyright law, by Richard C. De Wolf.--
IV. Perpetual calendar.

Another copy.

PR19
.H33
1960



TR to COLL. DEV. 2018

RARE BOOK
DEPT.

The Oxford companion to French literature.

Harvey, Sir Paul, 1869-1948, ed.

"XZ The Oxford companion to French literature,
.31 compiled and edited by Sir Paul Harvey and
.H26 O J. E. Heseltine. Oxford, Clarendon Press [1966]
x, 771 p. maps. 24cm.

MB



The Oxford companion to the theatre.

Hartnoll, Phyllis, ed.

*XZ The Oxford companion to the theatre, edited
.59 by Phyllis Hartnoll. 3rd ed.
.H25 0 London, Oxford University Press, 1967.
 xv, 1088 p. 25cm.

FOR OTHER EDITIONS see ~~AUTHOR~~

MB



Oxford Co., *Me.*

Publications of this jurisdiction printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Oxford English classics.

Gibbon, Edward. 1737-1794.

**G.293.56

The history of the decline and fall of the Roman Empire.

Oxford. Talboys. 1827. 8 v. Portrait. [Oxford English classics.] 8°.

[This work is kept on the Special Libraries Floor.]

Dec. 24,

 1903

F2410 — Rome. Hist. Empire. — S.r.



Oxford English classics.

Smollett, Tobias George.

**G.374I.2

The history of England.

Oxford. Talboys. 1827. 5 v. Portrait. [Oxford English classics.] 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 6,

1901

E2006 — S.r. — Great Britain. Hist



RARE BOOK

DEPT.

The Oxford English dictionary.

Murray, Sir James Augustus Henry, 1837-1915, ed.

*XfZ The compact edition of the Oxford English dic-
.7 tionary; complete text reproduced micrographical-
.En3 0 ly. Oxford, Clarendon Press, 1971.

2v. 31cm.

Reproduced from 1933, 13v., edition.



2555.15=**G.3853.1

Oxford essays, contributed by members of the University.

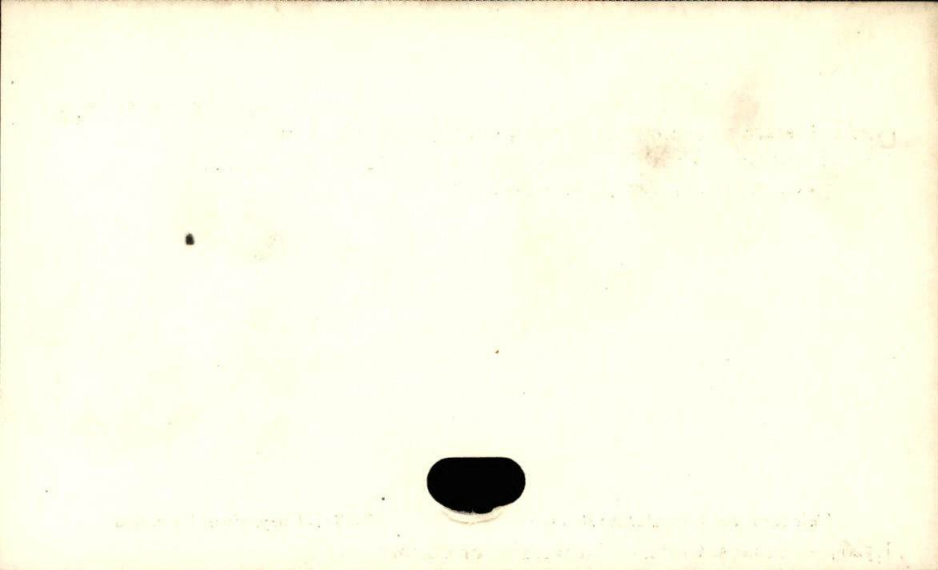
London. Parker. 1855-58. 4 v. 22½ cm., in 8s.

Each essay is catalogued separately.

This card was printed at the Boston

Public Library, November 2, 1918.

L5265 — Essays. Colls. — University of Oxford. Pubs.



Oxford examination scheme.

Shakespeare. Henry VIII.

Shakespeare's Henry the Eighth: with introductory remarks . . .
and a life of Cardinal Wolsey. By John Hunter.

London. Longmans, Green, Longman & Roberts. 1860. xxxix,
187 pp. [Oxford examination scheme.] Sm. 8°.

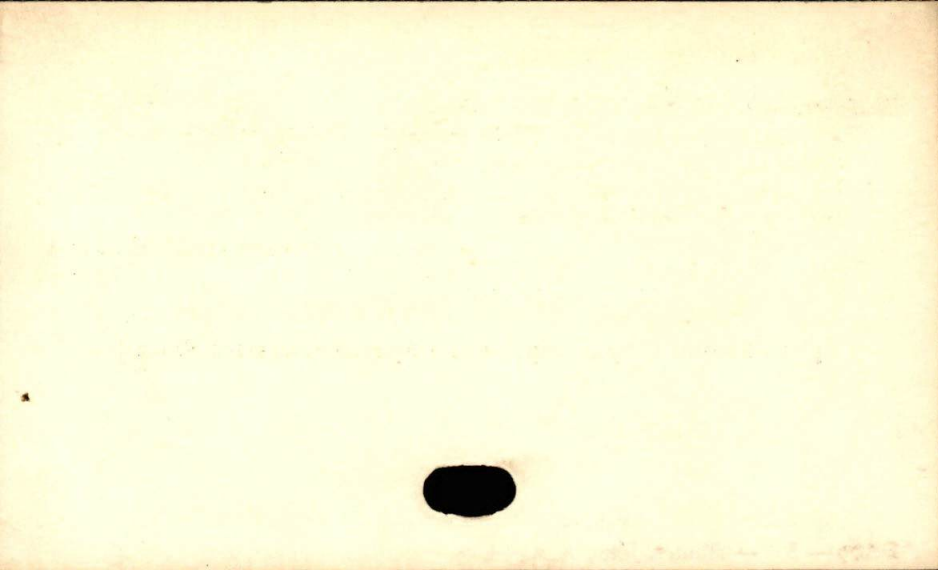
6598.26==**G.4012.31

[The second copy is kept on the Special Libraries Floor.]

Feb. 18,

1901

D8979 — S.r. — Hunter, John, M.A., ed.



Oxford examination scheme.

Shakespeare, William. Julius Caesar.

****G.4012.38=4599.12**

Shakspeare's tragedy of Julius Caesar: with introductory remarks
. . . and . . . notes . . . By the Rev. John Hunter.

London. Longman, Green, Longman, & Roberts. 1861. xxxvi,
136 pp. [Oxford examination scheme.] 16 cm., in 12s.
Pp. ix-xii are missing.

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 28, 1911.

H5285 — Hunter, Rev. John, M.A., ed. — S.r.



Oxford historical Society.

Agas, Ralph.

*Cab.24.20.2

Old plans of Oxford. [Fac-similes.]

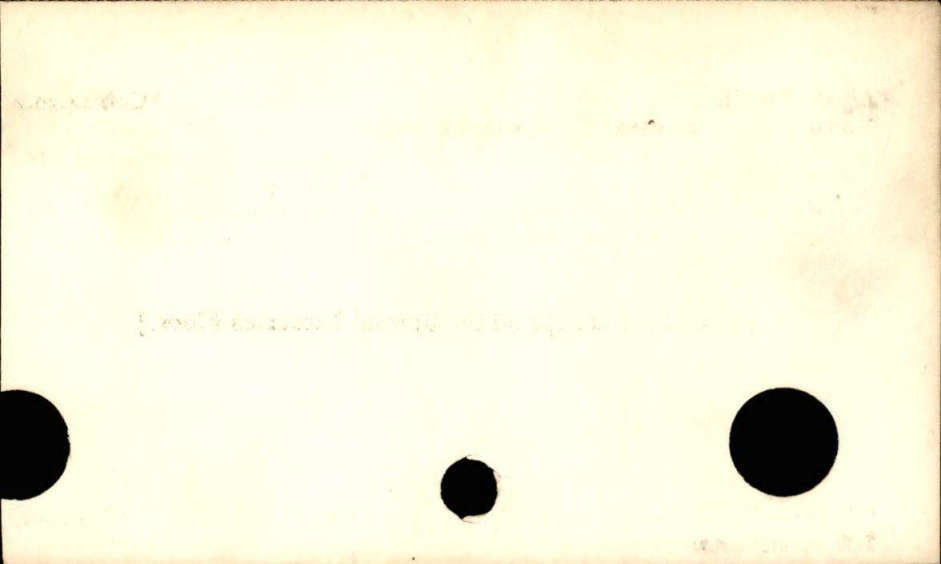
— [Oxford, 1899.] 15 sheets, each $16\frac{1}{4} \times 11\frac{3}{4}$ inches. [Oxford historical society. Publications. 38.] In a portfolio.

Contents. — Agas's plan, 1578-88. — Whittlesey's engraving of Agas's plan, and Bereblock's Elizabethan views, 1728. — Hollar's plan, 1643. — Loggan's plan, 1675.

[This work is kept on the Special Libraries Floor.]

Apr. 3, 1900

*D5467 — S.r. — Oxford, Eng. Descr. Maps. — Maps. Fac-similes. — Whittlesey, Robert, engraver.



Oxford Historical Society. Publications.

Little, Andrew George, 1863—

2490.64=**FR80.L72g

The Grey Friars at Oxford.

Oxford. 1892. xvi, 369 pp. [Oxford Historical Society. Publications. 20.] 22 cm., in 8s.

Contents. — A history of the convent; Biographical notes of the friars, together with appendices of original documents.

Catalogues of manuscripts consulted, pp. viii, ix.

Contains a MS. presentation inscription from the author to Paul Sabatier; also a MS. note by Sabatier.

This card was printed at the Boston

E3572 — T.r. — S.r. — Franciscans
England. Hist. Relig.

Public Library, November 27, 1941.

in England. Oxford. — Oxford.



Oxford Lectern Bible. Printed in 1935.

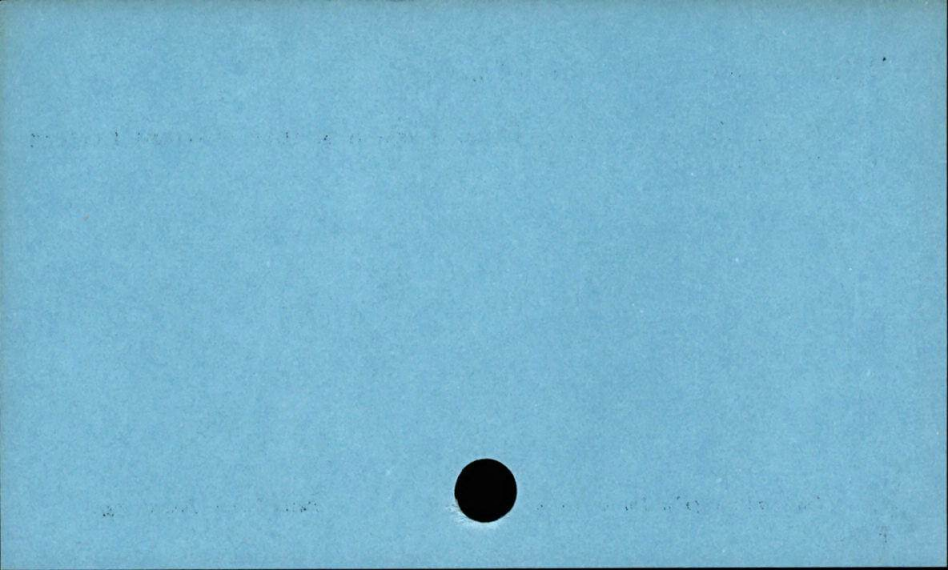
See

BIBLE. ENGLISH. King James Version of 1611. Oxford Lectern Bible, 1935.

Conf
This card was printed at the Boston

E1790

Public Library June 10, 1937.



Oxford local examinations of 1865.
See Oxford examination scheme.

Barlow

This card was printed at the Boston

H4163

Public Library, November 23, 1910.



An Oxford M.A.

SPECIAL
COLLECTIONS

Stokes, Henry Paine, 1849-1931.

SCb20 Abraham Lincoln / by an Oxford M.A. ...

.50 Portsmouth,[England] : Holbrook & Son,Ltd
.525 [1917].

.616 27p.; 14cm.

Authorship attributed to Rev. Stokes by
Monaghan 2344



RARE BOOK

DEPT.

XA
.5684M
.63

The Oxford recitations, containing: Love in the desert, by Laurence Binyon: A parting, and The return, by Gordon Bottomley: Polyxena's speech and The messenger's speech, from the Hecuba of Euripides, translated by John Masefield. New York, Macmillan, 1928.

53p. 22.5cm.

"The plays and poems in this little volume were performed by various speakers in the Oxford recitations at the Examination schools, Oxford, on July 24th, 25th and 26th of this year"--Pref.

(See next card)

MB

State fds--Acc 71-852



1 Readers and speakers--1870
I Maserfield, John, 1878-1967.
dis
ex libris

RARE BOOK
DEPT.

The Oxford recitations ... 1928. (Card 2)

XA

.5684M

Blue gray paper boards, printed paper label

.63

on front cover.

Ex libris (book-plate): Lillian Franklin Carr.

b




Oxford Reform Act.

See

University of Oxford. Oxford Reform Act.

This card was printed at the Boston

L5266

 *Public Library, December 6, 1918.*




*Defoe

30

- .713 The Oxford-scholar's answer to the Bishop
.A10 02b of Sarum's new preface in the third edition
of his Pastoral care. London; printed, and
Re-printed in Dublin, by C. C., 1713.
16 p. 15cm.

1. Burnet, Gilbert, Bp. of Salisbury, 1643-
1715. A new preface suited to the present
time.



2
A-5111
2111



Oxford studies.

Pattison, Mark, 1813-1884.

2555.15.1=**G.3853.1.1

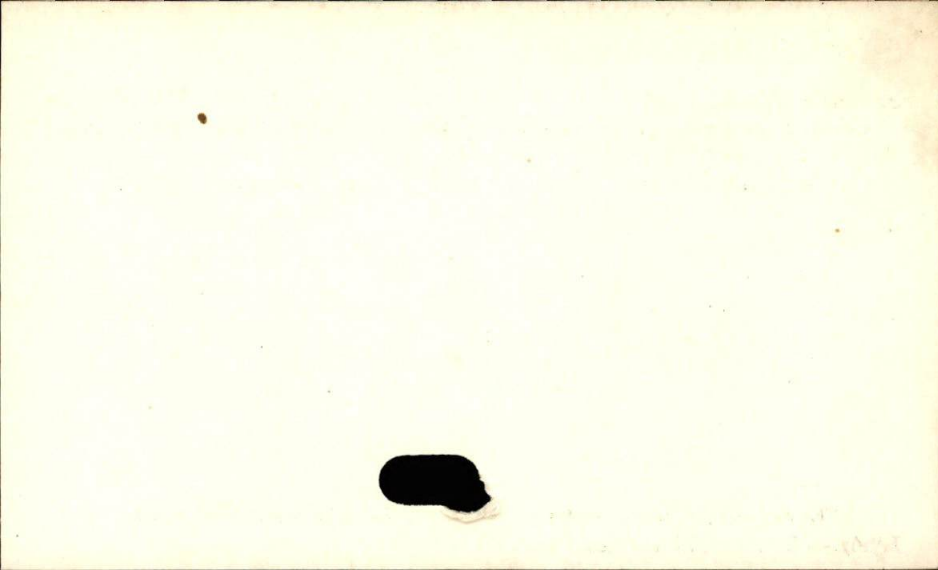
Oxford studies. [A discussion of the problems of higher education in a university.]

(In Oxford essays. Vol. 1, pp. 251-310. London. 1855.)

This card was printed at the Boston

Public Library, December 6, 1918.

L5267 — T.r. — Universities.



Oxford University.
See University of Oxford.

Barton

This card was printed at the Boston

H4665

Public Library, January 11, 1911.

John J. ...
...



...

...

Oxford. University. Lothian Prize.

see

Lothian Essay, 1892.



Oxford University Press

For works published by this press

See

Shelflist for numbers Q.20



Oxford University Press.

**Q.450.55

The Holy Bible containing the Old and New Testaments: translated out of the original tongues and with the former translations diligently compared and revised by His Majesty's special command. Appointed to be read in churches. [Prospectus.]

= Oxford. 1935. (4) pp. 36 cm.

The cover title reads: A prospectus giving particulars and specimen pages of the new Oxford Lectern Bible.

The type was designed by Bruce Rogers.

This card was printed at the Boston

Public Library, June 4, 1935.

D8121 — Bible. English. King James Version of 1611. Bibl. — Rogers, Bruce, designer, 1870—



Oxford University Press.

fAcc Oxford editions of the Book of Common
82- Prayer...

299 Oxford : At the University Press. Printed
by Horace Hart [19--?].

gift An advertising book with prices.

Bromer

Oxford University Press.

fAcc. Oxford editions of the Book of Common
82- Prayer...
299 Oxof

gift
Bromer

OXFORD UNIVERSITY PRESS.

*Q.59

.184NS Batey, Charles Edward, 1893-

.18 Horace Hart and the University press,
Oxford, 1883-1915.

(In Signature, New series. London, 1954,
no. 18, p. 5-22. illus. 25cm.)



*Q.59
.288

OXFORD UNIVERSITY PRESS.

Hofer, Philip, 1898—

A newly-discovered broadside specimen of Fell type printed at Oxford about 1685. Reproduced in collotype facsimile with a bibliographical note by Philip Hofer. Cambridge, Mass., Department of printing and graphic arts, Harvard college library; Meriden, Conn., The Columbiad club, 1940.

[5] p. facsim. 32 x 24½^{cm}.

"Two-hundred and ten copies were printed by Edmund Thompson at Hawthorn house ... This is no. 94."

1. Printing—Specimens. 2. Oxford university press. 3. Fell, John, bp. of Oxford, 1625–1686. I. Harvard university. Library. Dept. of printing and graphic arts. II. Title.

41-8338

Library of Congress

Z250.H69

[4]

655.24



OXFORD UNIVERSITY PRESS.

*Q.59

.79

Johnson, John de Monins, 1882-

Print and privilege at Oxford to the year
1700, by John Johnson ... and Strickland Gib-
son ... London, Oxford university press,
Geoffrey Cumberlege, 1946.

viii p., 2 l., 212 p. front., illus. (plan)
plates, ports., facsims. 28 1/2 cm. (Oxford
books on bibliography)



RARE BOOK

OXFORD UNIVERSITY PRESS.

DEPT.

Madan, Falconer, 1851-1935.

*XZ

Oxford books; a bibliography of printed works relating to the university and city of Oxford or printed or published there. Oxford, Clarendon Press, 1895-1931.

.19

.Ox2M

3v. facsims. 23cm.

Vol.3 contains "Additions and corrections" to v.1-3 (p.435-472) and a general index to the three volumes.

CONTENTS.--v.1. The early Oxford press, 1468-1640.--v.2. Oxford literature, 1450-1640, and 1641-1650.--v.3. Oxford literature, 1651-1680.

MB



OXFORD UNIVERSITY PRESS.

Morison, Stanley, 1889-1967.

*XfQ
.967
.M82J

John Fell: the University Press and the 'Fell' types; the punches and matrices designed for printing in the Greek, Latin, English, and oriental languages, bequeathed in 1686 to the University of Oxford by John Fell ... by Stanley Morison with the assistance of Harry Carter. Oxford, Clarendon Press, 1967.

xvi, 268 p. col.front., 22 pl. (incl. ports., facsim.) 38.5cm.

Bibliography: p.[261]-267.

MB



*Q.59
.147

OXFORD UNIVERSITY PRESS.

Redman, Ben Ray, 1896-

The Oxford university press, New York, 1896-1946 [by] Ben Ray Redman. New York, Oxford university press, 1946.

4 p. l., 3-55 p., 1 l. illus. (incl. facsimis.) 24^{cm}.

Z232
.O 98R4 ----- [Another copy]

1. Oxford university press.

Z232.O98R4

655.442

47-4112

© 26Sep46; 2c 3May47; Oxford university press, New York, inc.; AA51464.



OXFORD UNIVERSITY PRESS.

*Q.59

.184

Ridler, Vivian.

.5

Desiderata for the sanctuary of printing, the University press, Oxford.

(In Signature. London, March 1937,
no. 5, p. 39-47. illus. 25cm.)



OXFORD UNIVERSITY PRESS.

RARE BOOK

DEPT.

Simpson, Percy.

*XfZ

Proof-reading in the sixteenth, seventeenth,
and eighteenth centuries. London, Oxford
University Press, H. Milford, 1935.

.19

.Si5P

vii, 251 p. illus. 28.5cm.

"The Oxford Press and its correctors": p.169-
209.

MB



*O'Reilly

D523 Oxford war studies, vols. 2-3. [London, New
.0 9 York, Oxford University Press, 1914-15]
23 pamphlets in 2 v. 19cm. (Oxford
pamphlets, 1914)
Binder's title.

CONTENTS.

- v. 2 [no. 1] Lindsay, A. D. War against war.
4th impression. [1914]
v. 2 [no. 2] Higgins, A. P. The law of nations
and the war. [1914]

(Continued on next card)



*O'Reilly

D523

Oxford war studies, vols. 2-3, [1914-15]

.0 9

(Card 2)

CONTENTS.—Continued.

- v. 2 [no. 3] Adams, W. G. S. The responsibility for the war. [1914]
v. 2 [no. 4] Sanday, William. The deeper causes of the war. 5th impression. [1914]
v. 2 [no. 5] Hassall, Arthur. 'Just for a scrap of paper', 4th impression, [1914]

(Continued on next card)



*O'Reilly

D523 Oxford war studies, vols. 2-3. [1914-15]

.0 9 (Card 3)

CONTENTS—Continued.

- v. 2 [no. 6] Raleigh, W. A. Might is right.
2d impression. [1914]
- v. 2 [no. 7] To the Christian scholars of
Europe and America. 1914.
- v. 2 [no. 8] Murray, Gilbert. Thoughts on
the war. [1914]
- v. 2 [no. 9] Murray, Gilbert. How can war
ever be right? 5th impression.

(Continued on next card) [1914]



*O'Reilly

D523

Oxford war studies, vols. 2-3. [1914-15]

.O 9

(Card 4)

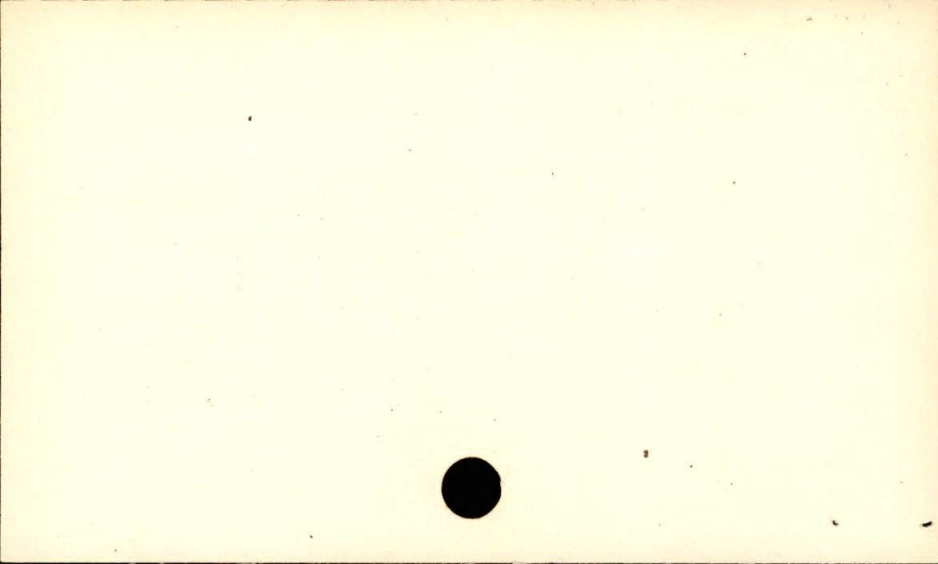
CONTENTS—Continued.

v. 2 [no. 10] Muir, Ramsay. The national
principle and the war. 2d
impression. [1914]

v. 2 [no. 11] Bennett, William. England's
mission. [1914]

v. 2. [no. 12] Thursfield, J. R. The navy and
the war. 3d impression. [1914]

(Continued on next card)



*O'Reilly

D523 Oxford war studies, vols. 2-3. [1914-15]
.O 9 (Card 5)

CONTENTS—Continued.

- v. 2 [no. 13] Chirol, Valentine. Germany and
'the fear of Russia', 4th
impression. [1914]
v. 2 [no. 14] Osler, William. Bacilli and
bullets. 4th impression, [1914]
v. 3 [no. 1] Wilkinson, Spenser. August 1914,
the coming of the war. [1914]
(Continued on next card)



*O'Reilly

D523 Oxford war studies, vols. 2-3. [1914-15]
.0 9 (Card 6)

CONTENTS—Continued.

- v. 3 [no. 2] Lewin, P. E. The Germans in
Africa. [1914]
v. 3 [no. 3] [Barker, Ernest] All for Ger-
many. 1914.
v. 3 [no. 4] Robertson, C. G. Germany, the
economic problem. [1914]
v. 3 [no. 5] Terry, C. S. German sea-power.
[1914]

(Continued on next card)



*O'Reilly

D523 Oxford war studies, vols. 2-3. [1914-15]
.0 9 (Card 7)

CONTENTS--Continued.

- v. 3 [no. 6] Ashley, W. J. The war and its
economic aspects. [1914]
- v. 3 [no. 7] Rew, R. H. Food supplies in war
time. [1914]
- v. 3 [no. 8] Higgins, A. P. Non-combatants
and the war. [1914]

(Continued on next card)

*O'Reilly

D523 Oxford war studies, vols. 2-3. [1914-15]
.O 9 (Card 8)

CONTENTS—Continued.

v. 3 [no. 9] Richards, H. E. Does inter-
national law still exist?
[1915]

1. European War, 1914-1918.

Analysis

Oxford's college gardens.

Rohde, Eleanour Sinclair.

*L.51.67

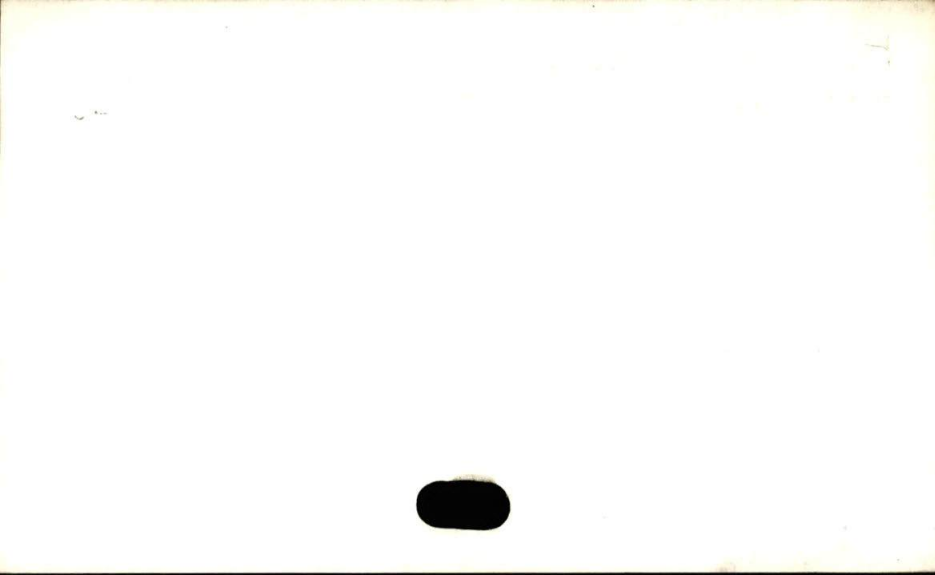
Oxford's college gardens. With . . . illustrations in colour . . .
by Estella Canziani . . .

— London. Herbert Jenkins, Ltd. [1932.] xii, (1) 193 pp. Colored
plates. Plans. 25.5 cm., in 8s.

This card was printed at the Boston

Public Library, March 12, 1934.

D4179 — T.r. — University of Oxford. — descr. — Flower gardens. — Canziani,
Estella, illus.



Oxfordshire, England, Agriculture.

Young, Arthur.

*L.12.6

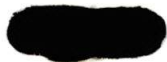
General view of the agriculture of Oxfordshire.

Drawn up for the consideration of the board of agriculture and internal improvement by the secretary.

London. Sherwood, N. & J. 1813. xii, 362 pp.

Pls. Map. 8^o.





Oxfordshire, Eng. Biography.

*2410a.55 = **K.143.5

Turner, William Henry, editor.

The visitations of the county of Oxford taken in the years 1566 by William Harvey, Clarencieux; 1574, by Richard Lee, Portoullis, deputy; and in 1634 by John Philpott, Somerset, and William Ryley, Bluemantle, deputies. Together with The gatherings of Oxfordshire, collected by Richard Lee in 1574.

London. 1871. xv, 383, 10 pp. Fac-similes.

[Harleian society Publications. Vol 5.] L. 8^o.





Oxfordshire, England. Geography, description and travel.

Brewer, James Norris, fl. 1799-1829.

***L.44.1.12.Part 2**

[Oxfordshire, Rutlandshire.]

London. Harris. 1813. 2 parts in 1 v. Plates. Engraved title-page. [Brayley, Edward Wedlake, and John Britton. The beauties of England and Wales. Vol. 12, part 2.] 21 cm., in 8s.

This card was printed at the Boston

Public Library, May 31, 1918.

L4270 — Oxfordshire, England. Geog. — Rutlandshire, England. Geog.

1844

1844

1844

1844



1844

Oxfordshire, England. Geography, description and travel. Maps.

No. 125 in *Atlas 10.4.B5.2

Jansson, Jan. -1673.

~~No. 125 in *Map 74.1.2~~

Oxonium Comitatus vulgo Oxford Shjre. [Tabula. Anon.]

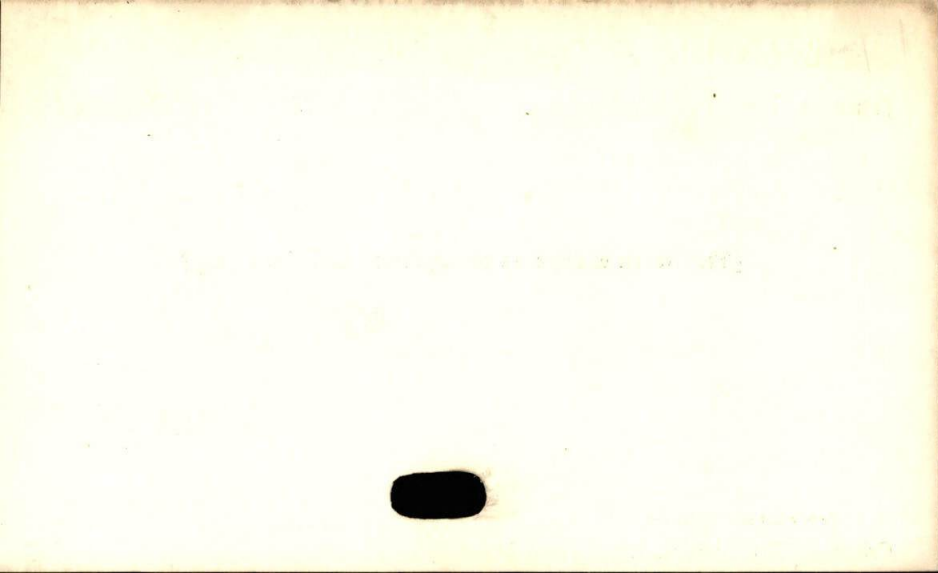
[Amstelodami. 165-?] Size, $14\frac{3}{8} \times 18\frac{1}{2}$ inches. Scale (computed), $2\frac{1}{2}$ miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 8, 1905.

F7810 — Oxfordshire, Eng. Geog. Maps.



The **Oxfordshire** tragedy, or The Virgin's advice, in two parts.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*Acc.

64-286

Oxholm, Peter Lotharius, 1753-1827.

Kort over St. Croix og St. Jan.

Kiøbenhavn, 1799-1800. 2 maps in 3.

LCx

Aug. 3 '64-017

Whitney

Branner



RARE BOOK Oxholm, Peter Lotharius, 1753-1827, tr.
DEPT.

West, Hans, 1753-1811.

"XH Beyträge zur Beschreibung von St. Croix. Nebst
.751 einer kurzen Uebersicht der benachbarten Inseln,
.W52B St. Thomas, St. Jean, Tortola, Spanishtown und
 Krabbeneyland, von Hans West ... Aus dem Dä-
 nischen, mit Verbesserungen und Vermehrungen des
 Verfassers.

 Kopenhagen, 1794. Bey C.G. Proft, Sohn und
Compagnie.

 2 p.l., 274 p. 20cm.(8vo)

 Translated by P.L. Oxholm.



Oxn-----rd run horn mad, or, A dialogue be-
*XDefoe tween him and his dear brother Edward T-----l.
30 Re Printed in Dublin, 1712.

.712

.A10 04 [4] p. 19.5cm. (4to)

Caption title; imprint from p.[4]

A satirical political dialogue between one
Henry Oxn-----rd and one Edward Tyrrel.

17 Jan 1929 L

gray-green weavers

1. Gt. Brit.--Pol. & Govt.--1702-1714.
dis

7

Oxygen! A Mount Desert pastoral. [Anon.]

See

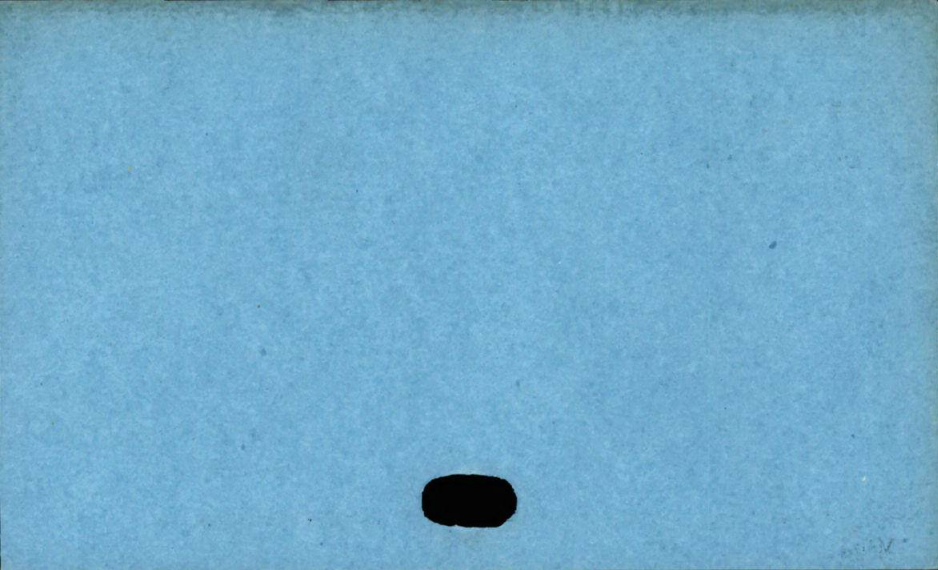
Grant, Robert, 1852-

This card was printed at the Boston



Public Library, July 19, 1923.

M6734



*Map 862.7.1827

~~No. 29 in *Map 128.3~~

Oyarvide, Andres.

Carta esférica del Rio de la Plata en la América del Sur . . . corregido todo el interior del rio desde el meridiano de Montevideo en los años 1823, 24 y 25, por Benito Aizpurua.

[Philadelphia. McCall. 1827.] Size, $31 \times 40\frac{1}{4}$ inches. Scale, none. 7 profiles.

Submaps. — 1. Puerto de Montevideo. 2. Puerto de Maldonado.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1909.

G9730 — Plata, River. — Aizpurua, Benito, ed.

[Faint, illegible text]



ΟΥΔΕΙΣΕ, pseud.

See **Ballard**, William, M.D. 1780-1827.

Private

This card was printed at the Boston

H4226

Public Library, November 15, 1910.



G.3352.13

Ozaeta y Gallaiztegui, José Hipolito de, fl. 1770.

La Cantabria vindicada, y demostrada, segun la extension que tuvo en diferentes tiempos: la variedad del gobierno de los romanos.

Madrid. P. Marin. 1779. (19), 243 pp. Sm. 4^o.



Ozanam, Antoine Frédéric, 1813-1853.

Dante et la philosophie catholique au treizième siècle. Nouv. éd., corr. et augmentée, suivie de recherches nouvelles sur les sources poétiques de la Divine comédie.

Paris. Lecoffre & cie. 1845. xlvii, 495 pp. 21 cm., in 8s. 2802.15

Same. Louvain. Fonteyn. 1847. (6), xxviii, 412 pp. [Bibliothèque historique, philosophique et littéraire. Année 3, 1846.] 19.5 cm., in 6s. B.4208.5

Same. 3^e édition. Paris. Lecoffre & cie. 1855. (3), 492 pp. [Œuvres complètes, vol. 6.] 21.5 cm., in 8s. B.4145.15

Same. 6^e édition. 1872. (3), 562 pp. [Œuvres complètes Édition 4, tome 6.] 19 cm., in 12s and 6s. **FR34.Oz1

This card was printed at the Boston

Public Library, November 27, 1941.

E3612 Dante Alighieri. La
Philos. — Dante Alighieri. Philos.

Divina comedia. Sources. — Italy.



Ozanam, Antoine Frédéric, 1813-1853.

Les poètes franciscains en Italie au XIII^e siècle. Avec un choix des
Petites fleurs de Saint François traduites de l'italien.

Paris. Lecoffre & cie. 1852. (3), 440 pp. 22 cm., in 8s. 4774.51

Same. Suivis de recherches nouvelles sur les sources poétiques de
la Divine comédie. 2^e édition.

Paris. Lecoffre & cie. 1855. (3), 472 pp. [Œuvres complètes.
Vol. 5.] 4145.14

Same. 6^e édition. 1882. (4), 505 pp. **FR71.Oz1

This card was printed at the Boston

E3561 — Double main card. — Oz
1853. (M1) — Fioretti de San Fra
(1) — Franciscans. Lit. Poetry. (1)

Public Library, November 27, 1941.

anam, Antoine Frédéric 1813-
ncesco. (M2) — Italy. Lit. Poetry.



R-B

QA
36
.O78
1693x

Ozanam, M. (Jacques), 1640-1717.
Cours de mathematique : qui
comprend toutes les parties de cette
science les plus utiles & les plus
necessaires a un homme de guerre &
à tous ceux qui se veulent
perfectionner dans les mathematiques
/ par Mr. Ozanam ... -- A Paris :
Chez Jean Jombert..., 1693.

5 v. in 6 : ill. (engravings) ;
22 cm. (8vo)

MB (R-B) copy bound all plates
together as volume [6].

CONTENTS: (from t.p.) t. 1.

(Continued on next card)

MRGRRBK

ocml6115185



R-B

QA
36
.O78
1693x

Ozanam, M. (Jacques), 1640-1717. --
Cours de mathematique ... 1693.
(Card 2)

Introduction aux mathematiques. Les
elemens d'Euclide -- t. 2.
L'arithmetique, la trigonometrie &
les tables de sinus -- t. 3. La
geometrie & la fortification -- t. 4.
La mecanique & la perspective -- t. 5.
La geographie & la gnomonique.
1. Mathematics--Early works to
1800. 2. Fortification. 3.

(Continued on next card)

MRGRRBK

ocml6115185



R-B

QA
36
.O78
1693x

Ozanam, M. (Jacques), 1640-1717. --
Cours de mathematique ... 1693.
(Card 3)

Mechanics--Early works to 1800. 4.
Cosmography--Early works to 1800. 5.
Sundials. I. Title.

MRGRRBK

ocml6115185



R-B

QA Ozanam, Jacques, 1640-1717.
35 [Cours de mathematique. English]
.099 Cursus mathematicus: or A
v.5. compleat course of the mathematicks ..
. The whole illustrated with near 200
copper plates / Written in French by
Monsieur Ozanam ... Now done into
English, with additions and
corrections by several hands. --
London : Printed for J. Nicholson,
1712.
5 v. : tables, diagrs. on 206 pl.
(2 fold.) ; 20 cm.
Vol. 1 has also special t.-p.

(Continue on next card)

MRGRRBK

QA35 .099 v.5.

04006401

001089



R-B

QA Ozanam, Jacques, 1640-1717. -- Cursus
35 mathematicus: or A compleat
.099 course of the mathematicks ...
v.5. ... 1712. (Card 2)

On t.-p. of v. 4-5: Done into
English, and amended in several
places by J. T. Desaguliers ...
Oxford, Printed by L. Lichfield for J.
Nicholson.

"Treatise of fortification" in v.
3 has special t.-p. dated 1711.
v. 1: [4], x, 288 p.; v. 2: [24],
156, [284] p.

(Continue on next card)

MRGRRBK

QA35 .099 v.5.

04006401

001090



R-B

QA Ozanam, Jacques, 1640-1717. -- Cursus
35 mathematicus: or A compleat
.O99 course of the mathematicks ...
v.5. ... 1712. (Card 3)

Half-title, v.1 & 4: Ozanam's
compleat course of the mathematicks ..

CONTENTS: v. 1. A short treatise
of algebra and the Elements of Euclid.
--v. 2. Arithmetick and trigonometry,
with correct and useful tables of
sines, tangents, and logarithms.--v.
3. Geometry and fortification.--v. 4.

(Continue on next card)

MRGRRBK

QA35 .O99 v.5.

04006401

001091



R-B

QA Ozanam, Jacques, 1640-1717. -- Cursus
35 mathematicus: or A compleat
.O99 course of the mathematicks ...
v.5. ... 1712. (Card 4)

Mechanicks and perspective.--v. 5.
Geography and dialling.

ESTC N15362

1. Mathematics Early works to
1800. 2. Fortification Early works
to 1800. 3. Mechanics Early works to
1800. 4. Perspective Early works to
1800. 5. Cosmography Early works to
1800. 6. Sun-dials Early works to
1800. I. Desaguliers, Jean

MRGRRBK
QA35 .O99 v.5.

04006401

001092



Ozanam, Jacques. 1640-1717.

**E.5122.1

Dictionnaire mathématique, ou idée générale des mathématiques. Dans lequel l'on trouve, outre les termes de cette science plusieurs termes des arts & des autres sciences.

Paris, E. Michallet, 1691. (10), 672, (70) pp.
Plates. Diagrams. 4^o.



-Mathematics. Dict.



Ozanam, Jacques, 1640-1717.

**E.5145.44

La gnomonique, où l'on donne par un principe général la manière de faire des cadrans sur toutes sortes de surfaces, & d'y tracer les heures astronomiques . . .

— Paris. Jombert. 1720. (6), 182, (10) pp. Diagrams. Ornamental capital. Head-piece. Tables. 19.5 cm., in 8s.

This card was printed at the Boston

Public Library July 30, 1936.

Bart
E182 — T.r. — Dials.



RARE BOOK

DEPT.

[Ozanam, Jacques] 1640-1717.

XE
.716
.Oz1M

Methode de lever les plans et les cartes de terre et de mer, avec toutes sortes d'instrumens, & sans instrumens. La description & l'usage de ces instrumens, qui sont le demi-cercle, la planchette de diverses façons, la boussole, l'instrument universel, & le recipiangle. Et la maniere de faire la remarque des marées, courants, écueils, &c. & de lever les plans des villes ennemies.

A Paris, Chez Claude Jombert, ruë S. Jacques au

(See next card)

MB

Acc. 77-258

~~Benton Rd--1977--~~

LCxxMansellxxx

1 Surveying--Early works to 1800

2 Cartography

1 Jombert, Charles Antoine, 1712-1784

dis

~~For a later ed. 1750--"Avec des chane --- Lambert~~

~~Barbier~~

~~Quérand~~

RARE BOOK

DEPT.

[Ozanam, Jacques] 1640-1717. Methode de lever
les plans et les cartes de terre et de mer ...
[1716] (Card 2)

XE

.716

.Oz1M

coin de la ruë des Mathurins à l'image Nôtre-Dame.
M. DCC. XVI. Avec privilege du Roy. [1716]

6p.ℓ.,215,[1]p. 14 fold.plates. 17cm.(16mo)
Page 107 misnumbered 105.

I. Title.



Ozanam, Jacques, 1640-1717.

*XE
.697
.Oz1M
Methode generale pour tracer des cadrans sur
toute sorte de plans. Par m. Ozanam, professeur
en mathematique.

A Paris, Chez Estienne Michallet, rue S. Jac-
ques, à l'image S. Paul. M. DC. XCVII. Avec per-
mission. 1697.

2 p.l., 82, 12, 95-181, 6 p., incl. tables.
12 fold. diagrs. 16cm.

Publisher's monogram device on t. p.

Page 119 misnum bered 116.

8

1. Geometrical drawing
 2. Dialing
- dis

cal
gold stamped spine

3 Aug 1964 - Clarissa
Whitney Mem Id - Acc 64-287

Res.

5937

Ozanam, Jacques, 1640-1717.

.23

Nouveaux elemens d'algebre ...

Amsterdam, G.Gallet, 1802.

LCx Mansellxxx

Ozanam, Jacques, 1640-1717.

**E.5117.12

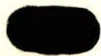
Recreations in mathematics and natural philosophy . . . Enlarged, in a new edition, by . . . Montucla. And now translated into English . . . with many additions . . . by Charles Hutton . . . London: Printed for Longman, Hurst, Rees, Orme, and Brown . . . by T. Davison. 1814. 4 v. Plates. 21½ cm., in 8s.

Contents. — 1. Arithmetic. — Geometry. 2. Mechanics. — Optics. — Acoustics and music. 3. Astronomy and geography. — Dialling. — Navigation. — Architecture. — Pyrotechny. 4. Natural philosophy. — Chemistry.

Reut
This card was printed at the Boston

Public Library, July 23, 1921.

M2063 — T.r. — Puzzles. — Mathematics. — Physics. — Montucla, Jean Étienne, ed., 1725-1799. — Hutton, Charles, tr., 1737-1823.



*E.197.54 Ozanam, Jacques, 1640-1717.

Recreations mathematical and physical; laying down, and solving many profitable and delightful problems of arithmetick, geometry, opticks, gnomonicks, cosmography, mechanicks, physicks, and pyrotechny. By Monsieur Ozanam ... Done into English, and illustrated with very many cuts. London, R. Bonwick [etc.] 1708.

[38], 530 p. illus., plates, diagrs. 19½^{cm}.

1. Scientific recreations. I. Title.

17-12220

R.B.
Library of Congress

[32b1]

Q164.O8 1708



R-B

Q

164

.O93

1750x

Ozanam, Jacques, 1640-1717.

Recréations mathématiques et
physiques : qui contiennent plusieurs
problèmes d'arithmétique, de
géométrie, de musique, d'optique, de
gnomonique, de cosmographie, de
mécanique, de pyrotechnie, & de
physique. / Avec un traité des
horloges élémentaires. -- Nouv. éd.
, revue, corrigée & augmentée. --
À Paris : Chez Jacques Rollin..., M.
DCC.L [1750].

4 v. : ill. ; 20 cm.

1. Scientific recreations. 2.
Mathematical recreations. I. Title.

MRGRRBK

ocm34656460

001906



Ozanam, Jacques. 1640-1717.

**E.197.13

Récréations mathématiques et physiques, qui contiennent les problèmes et les questions, les plus remarquables, et les plus propres à piquer la curiosité [etc.]. Par M. Ozanam. Nouvelle édition refondue et augmentée par M. de M *** [J. É. Montucla].

Paris, Firmin Didot. 1790. 4 v. Diagrams. 8°. Contents. -1. L'arithmétique et la géométrie.
(Continued)

-Math. Misc. applica- [redacted] tions. -Montucla, Jean
Etienne, ed. -Arith- [redacted] metic. -Geometry.
-Physics. -Astronomy. -Mechanics.




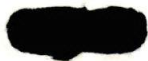
**E.197.13

Ozanam, J. 1640-1717. Récréations mathématiques....

(Continued)

2. La mécanique et l'optique avec l'acoustique et la musique. 3. L'astronomie, la géographie le calendrier, la navigation, l'architecture et la pyrotechnie. 4. La physique, et en particulier les phénomènes du magnétisme, de l'électricité et de la chimie; avec deux suppléments.





RARE BOOK

DEPT.

XE

.741

.Oz1T

Ozanam, Jacques, 1640-1717.

La trigonometrie rectiligne et spherique, avec les tables des sinus, tangentes et secantes, pour un rayon de 10000000 parties. Et les tables des logarithmes des sinus, et des tangentes, pour un rayon de 10000000000 parties. Par m. Ozanam ... Nouvelle edition, revûë & corrigée exactement.

A Paris, Rue S.Jacques, Chez Charles-Antoine Jombert, libraire du Roy pour l'artillerie & le génie, vis-à-vis la rue des Mathurins, à l'image Notre-Dame. M. DCC. XLI. Avec approbation

(See next card)

MB

Benton fd--Acc 70-28

LCxx
BMxxx

cont. pol. cal, gret,
cum. met. card en spine

1 Trigonometry
2 Trigonometry--Tables, etc.
dis

6

RARE BOOK

DEPT.

XE

.741

.0z1T

Ozanam, Jacques, 1640-1717. La trigonometrie
rectiligne et spherique ... (Card 2)
& privilege du Roy. [1741]

6p.l., 103, [295]p. 4 fold.plates. 19.5cm. (8vo)
"Errata": p.[108-112]

8



Ozanam, Jacques, 1640-1717.

*XE
.688
.Oz1U
Usage de l'instrument universel. Pour resoudre
promptement & tres-exactement tous les problemes
de la geometrie pratique sans aucun calcul. Par
M^r Ozanam, professeur en mathematique.

A Paris, Chez Estienne Michallet, premier
imprimeur du Roy, rue S. Jacques, à l'image S.
Paul, près la fontaine S. Severin. M. DC. LXXX-
VIII. Avec permission. 1688.

116 p. 2 fold. diagrs. 16.5cm.

Title vignette.

p.116. De l'imprimer

ie d'Estienne Chardon"--

24 Mar 1964 - Bowditch Rd
- Acc 64-155

Polished case; gold stamped spine

1. Mathematical instruments
2. Geometrical drawing

dis

8

RARE BOOK

DEPT.

Ozanam, Jacques, 1640-1717.

*XE L'usage du compas de proportion, expliqué et
.688 démontré d'une manier courte & facile, & augmenté
.0z1U2 d'un traité de la division des champs. Par M^r
Ozanam ...

A Paris, Chez Estienne Michallet, premier
imprimeur du Roy, rue Saint Jacques, à l'image
S. Paul. M. DC.LXXXVIII. Avec permission. [1688]
138 p. illus.(diags.) 2 fold.pl. 19cm.(8vo)
Page 115 misnumbered 11.

"De l'imprimerie d'Estienne Chardon"--p. 138.

MB

Speckled calf, gift tooled spine

1. Mathematical instruments.
I. Title
dis

8

RARE BOOK

DESL.

Ozanam, Jacques, 1640-1717.

XE Tables des sinus tangentes et secantes; et
.685 des logarithmes des sinus et des tangentes ...
.Oz1T : Avec un traite de trigonometrie ... / par
 M. Ozanam ...

 A Paris, : Chez l'auteur ... : Et Estienne
Michallet ... M. DC. LXXXV. [1685]. Avec
privilege du Roy.

14,[120],[386]p. : ill. ; 18cm.

The last 386p. consist of tables.

MB

Benton--Acc 80-173

1cxxx

1 Trigonometry--To 1800
2 Trigonometry--Tables
disp

drawn call
get stamped

(b)

Ozanam, Jacques, translator. 1640-1717.

Euclides. French.

****Adams 244.17**

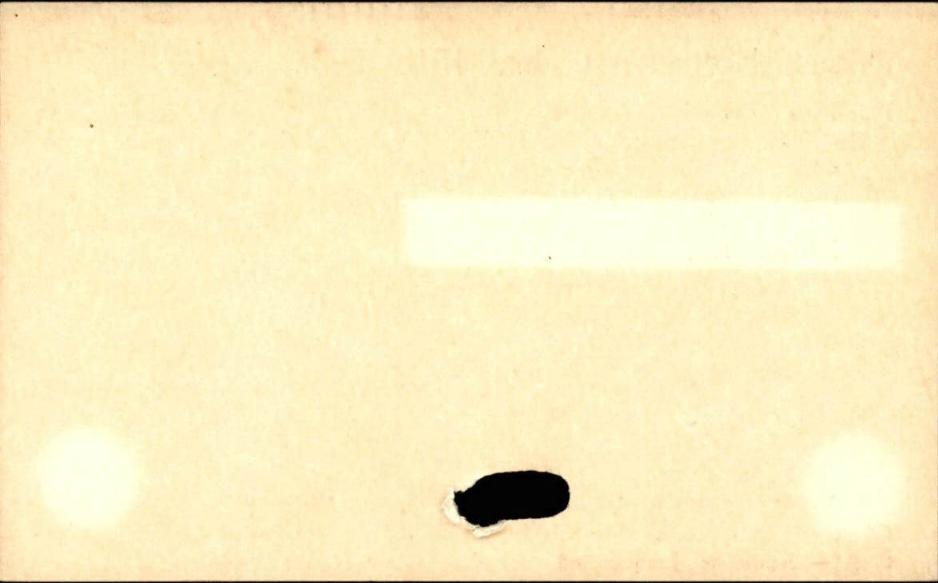
Les élémens d'Euclide, du R. P. Déchalles et de M. Ozanam. Démontrés . . . & augmentés . . . par M. Audierne. Nouvelle édition . . . augmentée.

À Paris, chez Cl. Ant. Jombert. M.DCC.LXXVIII. xii, 564 pp. Plates. 12°.

This card was printed at the Boston

Public Library, November 5, 1908.

G8470—Challes, Claude François Milliet de, S.J., tr.—Ozanam, Jacques, tr. 1640-1717. — Audierne, Jacques, ed.



Ozanne, Jeanne Françoise, 1735-1795, engr.

Ozanne, Nicolas Marie, 1728-1811.

*KfK Recueil des combats de Duguay-Trouin. N.
.140 Ozanne delinea vit, J.^{na} F.^{ca} Ozanne sculpsit.
.3 Se vend à Paris chez le s^r le Gouaz graveur
no.2 rue des Noyers, la seconde porte cochere à
droite, en entrant par la rue S. Jacques.
ca. 1765?

xiv pl., 12, 1j p. front. (port.), 2 double
maps. 44cm.

Engraved throughout.

MB



Ozanne, Nicolas Marie, 1728-1811.

*XG
.780
.Oz1M

Marine militaire ou Recueil des differens
vaisseaux qui servent a la guerre, suivis des
manoeuvres qui ont le plus de raport au combat,
ainsi qua [!] l'ataque et la defense des ports.
Par Ozanne l'ainé ...

A Paris chez Chereau rue des Mathurins aux
2 piliers d'or. [ca. 1780?]

50 numb.pl. illus. 27cm. (4to)

Title within architectural border.

Engraved throughout.

Original blue paste-paper wrappers.

MB

9 Nov 1966 - W D Whitney
Mem fd - Acc 66-394F

LC =

1 War-ships
2 Naval art and science
I Title
dis

9

Ozanne, Nicolas Marie, 1728-1811.

*XfK Recueil des combats de Duguay-Trouin. N.

.140 Ozanne delinea vit, J.^{na} F.^{ca} Ozanne sculpsit.

.3 Se vend à Paris chez le s.^r le Gouaz graveur
no.2 rue des Noyers, la seconde porte cochere à
droite, en entrant par la rue S.^t Jacques.
ca. 1765?.

xiv pl., 12, ij p. front. (port.), 2 double
maps. 44cm.

Engraved throughout.

MB

July 1877 - 8 Eliza M
Thayer

mother's copy.

front cover to
be a - King's

1 Duguay Trouin, René, 1673-1736

2 France--History, Naval

I Ozanne, Jeanne Francoise, 1735-1795, engr.
dis

Ozanne, T. D.

4326.9=*“20th”.23.53

The South as it is, or twenty-one years' experience in the southern states of America.

London. Saunders, Otley, & Co. 1863. v, (1), 306 pp. 18.5 cm., in 8s.

The author, an English subject, declares that the division of the United States into two nations will be a benefit to each; and sets forth slavery in its best aspects, though believing it should ultimately be abolished.

This card was printed at the Boston

Public Library, June 11, 1935.

D7374 — T.r. — United States. Slavery. United States. Hist. Civil War. Disc. of prin. — Slavery.



RARE BOOK

Ozell, John, d.1743, tr.

DEPT.

Boileau-Despréaux, Nicolas, 1636-1711.

XG

.708

.B63L

Boileau's Lutrin: a mock-heroic poem. In six canto's. Render'd into English verse. To which is prefix'd some account of Boileau's writings, and this translation. By N. Rowe esq; ...

London: Printed for R.Burrough and J.Baker, at the Sun and Moon in Cornhill; E.Sanger and E. Curll, at the Post-House at the Middle Temple-Gate, and at the Peacock without Temple-Bar. 1708.

11p.ℓ., 122p. front. 20cm.(8vo)

"Errata": p.122.

(See next card)

MB



RARE BOOK

DEPT.	Boileau-Despréaux, Nicolas, 1636-1711.	...
XG	Lutrin ... 1708. (Card 2)	
.708	English translation by J. Ozell.	
.B63L	Ex libris (armorial bookplate): Thomas Lloyd of Aston.	



OZELL, JOHN, d. 1743, tr.

G.3554.19

Rabelais, François, ca.1490-1553?

The works of Francis Rabelais, M.D. in five volumes; now carefully revised and compared throughout with the late new edition of M. Le du Chat, by Mr. Ozell. London, Printed for A. Bettesworth and C. Hitch...R. Wellington, M.DCC. XXXVIII.

5 v. 17 cm.



P-----te, Mr., supposed author.

*Defoe

28

,66

no.10 The revolution no rebellion: or, Serious reflections offered to the Reverend Mr. Benjamin Hoadly, occasion'd by his Considerations on the Bishop of Exeter's Sermon, preach'd before Her Majesty, March the 8th, 1708. By a citizen of London: a lover of the present establishment ... The 2d ed. To which is added a postscript. London, Printed for J. Bowyer, 1709.

38 p. 20cm.

(Continued on next card)



P-----te, Mr., supposed author.

*Defoe

28

.66

no.10

The revolution no rebellion ... The 2d ed! ...

1709. (Card 2)

FOR OTHER EDITIONS see AUTHOR

38 p. 20cm.

Attributed by the anonymous author of The divine rights of the British nation (1709) in his 1st ed. to "Mr. P-----te", and in the 2d ed. to "Mr. J-----s".

1. Gt. Brit.--Hist.--Revolution of 1688.

2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. Some considerations humbly offered.

3. Blackall, Offs [redacted] Bp. of Exeter, 1654-1716. The divine [redacted] institution of magistracy.

I. A citizen of
supposed author.

London, II. P-----te, Mr.,
III. J-----s, Mr., supposed



• Tenthred

P., A. D. de.
See D. de P., A.

Jan. 4,

1901

*D8206



P., B.

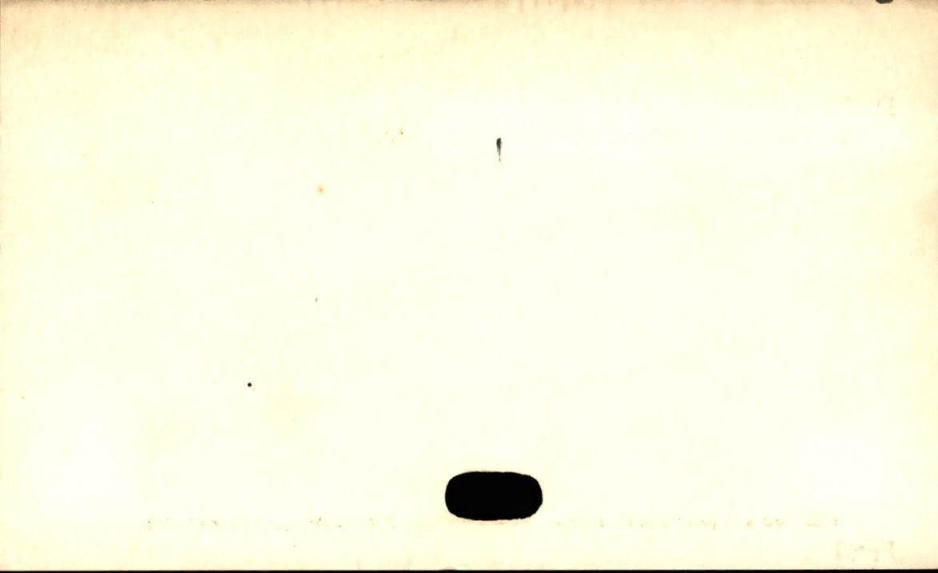
See **Parsons**, Bartholomew. 1574-1642.

Parsons

This card was printed at the Boston

Public Library, October 11, 1904.

F5258



P., B. L., 1867-1917.

See

Pratt, Bela Lyon, 1867-1917.

This card was printed at the Boston

Public Library. June 7, 1932.

D416

P., C.

*Defoe

30

[Steele, Sir Richard] 1672-1729.

.714

.S7F

The French faith represented in the present state of Dunkirk. A letter to the Examiner, in defence of Mr. S[tee]le. London, Printed and sold by F. Parleugh, 1714.

20 p. fold. map. 22cm.

Letter signed: C. P.

1. Dunkirk, France--Hist. I. P., C. II. Title.

[illegible]

[Faint, illegible handwritten notes]

P., C.

A letter to His Most Excellent Majesty, George the Third ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



P., D.

*Defoe

30

.716

.P10L

A letter from a clergyman in the country to his friend in London. Occasion'd by the bishops late declaration. Containing reasons for a like declaration, to be made by all the benefic'd clergy of England. Together, with reflections on the folly, perjury, &c. of the present rebellion. London, Printed: and sold by J. Roberts, 1716.

32 p. 19cm.

(Conti on next card)

1901

P., D.

*Defoe

30

.716 A letter from a clergyman in the country to
.P10L his friend in London ... 1716. (Card 2)

Signed at end: D. P.

A reply to "A declaration of the Archbishop
of Canterbury and the bishops in and near Lon-
don", 1715.

1. Jacobite rebellion, 1715. 2. Church of Eng-
land. Bishops. A declaration of the Archbishop
of Canterbury and the bishops in and near London.
.I. P., D.



P., E., translator.

Cranmer, Thomas, Archbishop of Canterbury, 1489-1556. **G.389b.161

A confutatiō of vnwrittē verities / both bi the holye scriptures and
moste auncient autors / and also probable arguments / and
pithy reasons / with plaine aunswers to al (or at the least) to
the moste part and strongest argumentes / which the aduersaries
of gods truth / either haue or can bryng forth for the profe and
defence of the same vnwritten vanities / verities as they woulde
haue them called: made by Thomas Cranmer / late Archbishop
of Cantorburie / Martyr of god / and burned at Oxford for the
defēce of the trewe doctrine of our saviour Christ / translated
and set forth by E. P.

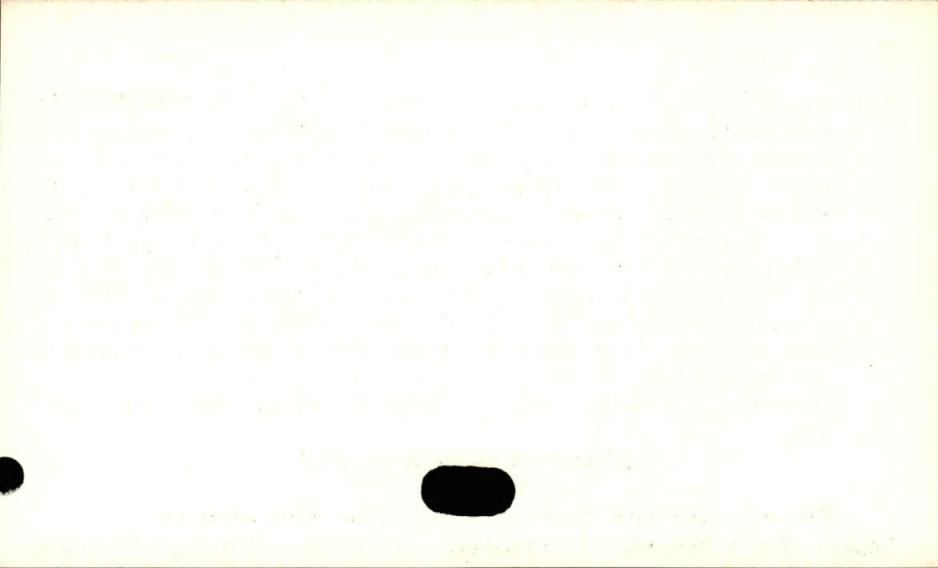
— [London. R. Wolfe. 1558.] (112) ff. Black-letter. 12½ cm.,
in 8s.

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 13, 1920.

L9523 — Smith, Richard, D.D., 1500-1563. — P., E., tr. — Theology. Doctrinal.



P., E., translator.

****G.389b.161**

Cranmer, T., Archbishop of Canterbury, 1489-1556. A confutatiō of vnwrittē verities . . . (Continued.)

The place, printer and date are not given, and are supplied from the British Museum Catalogue of printed books.

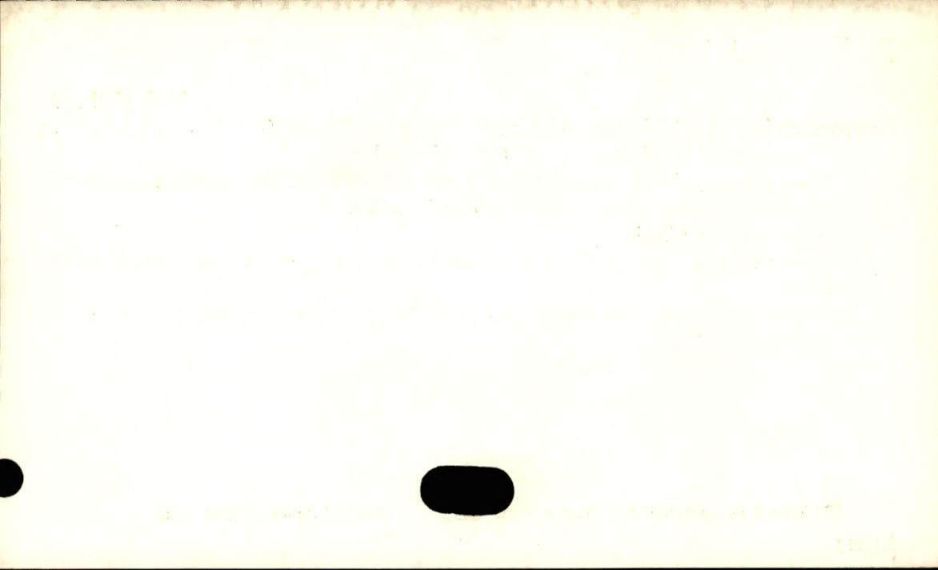
Folio 112 is blank.

Signatures A, folios iii-v, and B, i, ii, have part of the margins torn away.

Answers A brief treatyse settinge forth diuers truthes . . . 1547, by Richard Smith.

This card was printed at the Boston

Public Library, July 13, 1920.



P., F.

RARE BOOK

DEPT.

[Petersen, Franciscus]

XL ... De potv coffi.


.665 Francofvrti, apud Aegidium Vogelium. M.DC.LXVI.

.P28C [1666]

no.2

[18]p. illus. 26cm.(4to)

At head of title: F.P.

I. P., F. II.  Title.

MB-Rev.



P., F., translator.

Sophocles. Two or more works. Greek and Latin. ****G.409.61**
Tragœdiæ selectæ Aeschylī, Sophoclis, Euripidis. Cum duplici interpretatione Latina, una ad verbum, altera carmine. Ennianae interpretationes locorum aliquot Euripidis.
= [Parisiis.] Excudebat Henr. Stephanus. An. M.D.LXVII. 2 v. 13 cm., in 8s.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 20, 1918.

L3779 — Triple main card. — Aeschylus. Prometheus. Greek and Latin. (M1)
— Euripides. Two or more works. Greek and Latin. (M2) — Sophocles. Two
or more works. Greek and Latin. (M3) — Estienne press. (1)
— Garbitius, Matthias, tr. (1) — Erasmus, Desiderius, tr., 1467–
1536. (2) — Melancthon, Philip [redacted] tr., 1497–1560. (2) — Collinus,
Rudolf, tr., 1499–1518. (2) — B[redacted] chanan, George, tr., 1506–1582.
(2) — Camerarius, Joachim, tr., 1500–1574. (3) — Rataller, Georg, tr., 1518–1581.
(3) — P., F., tr. (3)

[Illegible text]



P., F., translator.

**G.409.61

Sophocles. Two or more works. Greek and Latin. (Continued.)

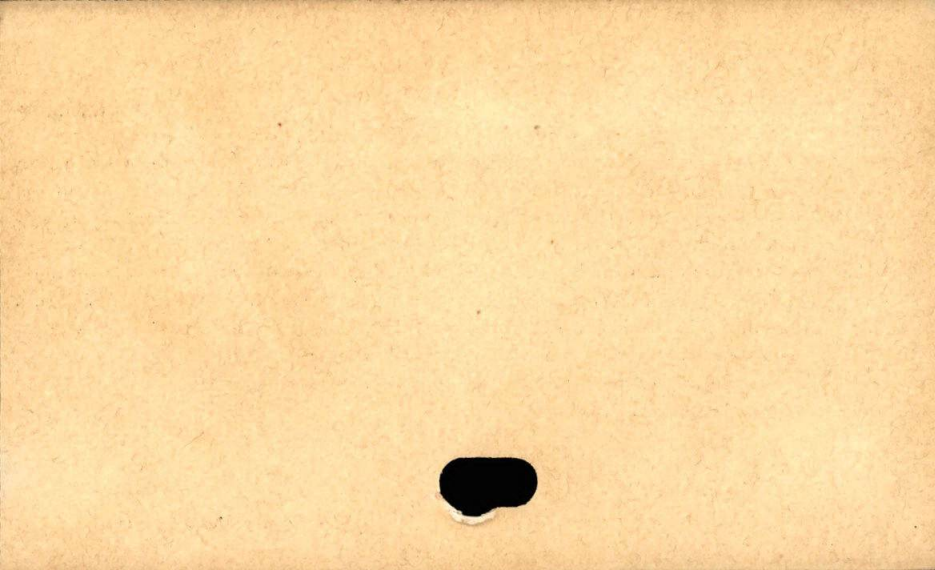
Autores sequentium interpretationum: Evrip. Trag. Hecvbae & Iphig. in Avl. interpretatio carmine, Erasmi est: interpr. ad verbum, partim ex Phil. Mel. prælectionib⁹, partim ex Dorotheo Camillo collecta est, sed multis in locis recognita. — Medeae & Alcest. interpretatio carmine Georgiũ Buchananum habet autorem: altera eosdè qui modò nominati fuerũt. — Soph. Trag. Aiace, Elect. Ant. carmine reddidit Georgius Rotellerus: ad verbum reddidit Aiace Joach. Camerarius: Electræ & Antigones vulgatã interpretationem F. P. raptim recognovit. — Aesch. Trag. Promethevm vertit ad verbũ Matthias Garbitius.

Ennius is catalogued separately.

This card was printed at the Boston

Public Library, March 20, 1918.

L3779

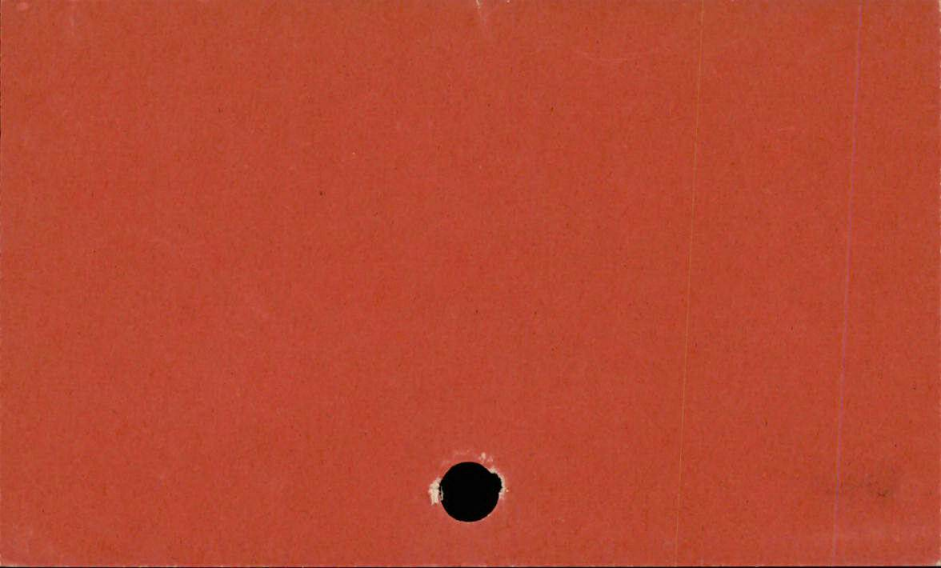


P., F. A. C., translator [etc.].

D.244.17

Educacion de los ninos.

1825.



P., G. 1558-1598.

See **Peele**, George. 1558-1598.

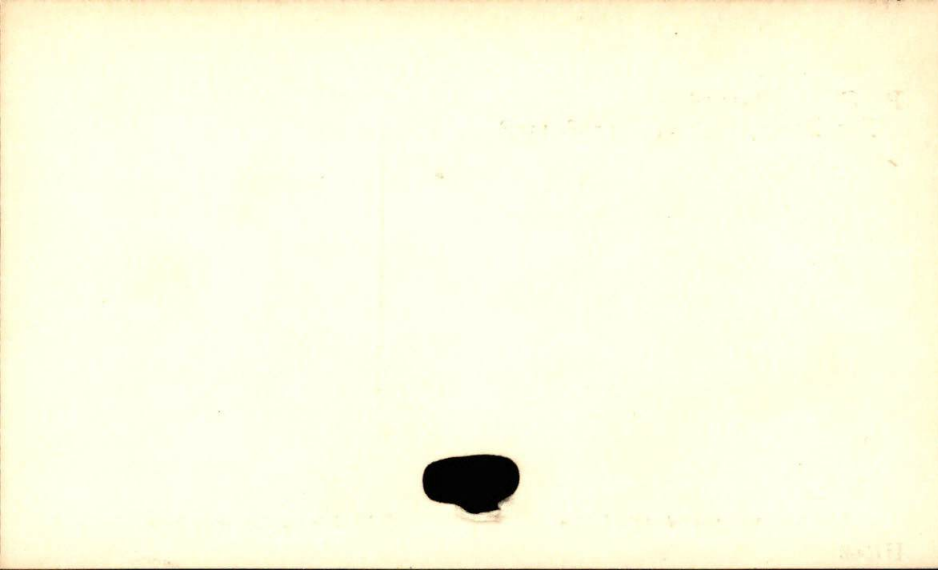
Part



This card was printed at the Boston

Public Library, January 5, 1910.

H1608



RARE BOOK

DEPT.

P., G.

*XG

.3652

.8

no.8

[Petitain, Louis Germain] 1765-1820.

... De la richesse ...

[Paris, 1804?]

17p. 21.5cm.(8vo)

Caption title.

At head of title: Extrait de La Décade
philosophique, prairial, an XII, N^{OS} 26 et
27.

Signed at end: G.P.

I. P., G.

II. Title.

MB-
Rev.



P., G.

RARE BOOK

DEPT.

XG

.3543

.5

no.3

Lettre à m. C.-N. A^{xxxxxx}, sur un ouvrage intitulé: Les poètes français depuis le XII^e siècle jusqu'à Malherbe, avec une notice historique et littéraire sur chaque poète [par Pierre Auguis]. Et Notice sur la nouvelle édition des Evvres de Lovise Labé lionnoize. Par m. C.-N. A^{xxxxxx}.

A Paris, Chez Ant.-Aug. Renouard, rue de Tournon, n^o.6. October 1824.

1p.ℓ., 16p. 22cm. (8vo)

(See next card)

MB



RARE BOOK

DEPT.

X^xXG

.3543

.5

no.3

Lettre à m. C.-N. A^{xxxxxx} ... 1824. (Card 2)

The Lettre is signed, p.10: G. P.

"Dijon, Frantin, imprimeur du Roi"--p.16.



P., G.

Methodism delineated

see

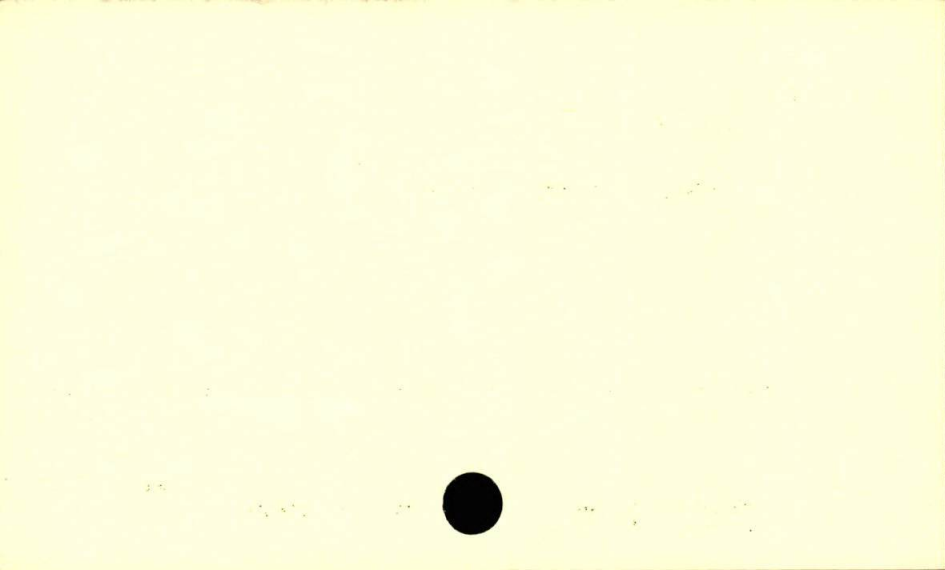
Pickering, George, 1769-1846.

Revised cross reference; previously printed with the same heading.

Printed for Readex
by Library of Congress



Information Card
Microprint Corp.



P., G. S.

*Defoe

28B

.17

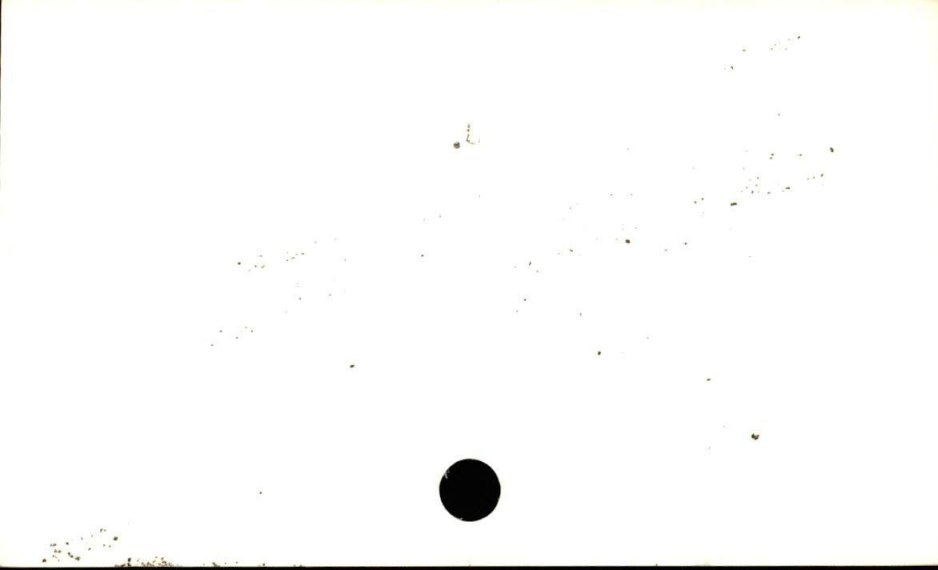
no. 3

A letter from the Prolocutor to the Reverend
Dr. Edward Tenison, archdeacon of Carmathen.
London, Printed for R. Sare, and sold by J.
Morphew, 1718.

21 p. 19cm.

Signed at end: G. S. P.

1. Tenison, Edward, Bp. of Ossory, 1673-1735.
A protestation made on the 14th day of February.
I. P., G. S. II. G., P.



P., G. S.

*Defoe

30

.718

.A10P

The Prolocutor's answer to a letter from a member of the Lower House of Convocation; entitled, The Report vindicated from misreports. London, Printed for R. Sare; and sold by J. Morphew, 1713.
68 p. 19cm.

*Defoe

28B

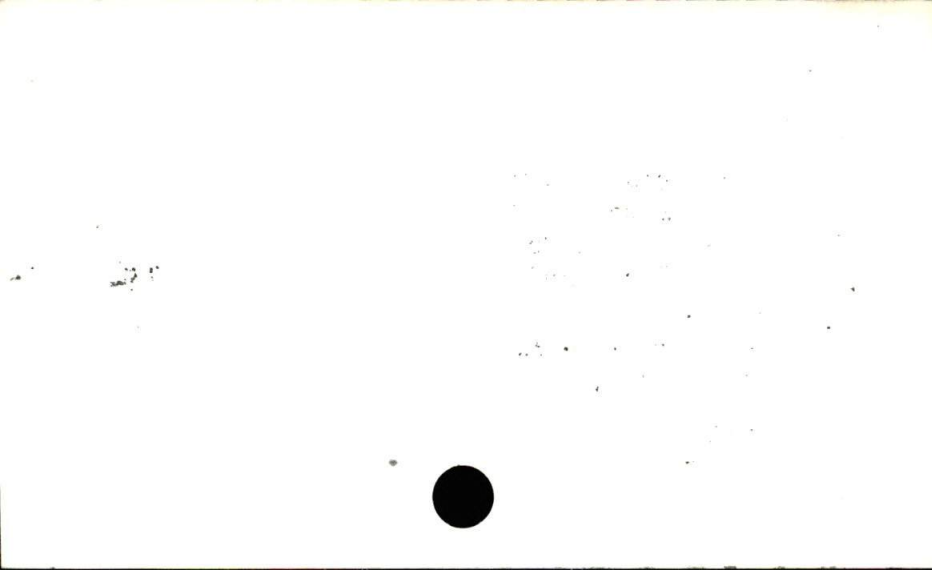
.16

no.2

Signed (p.60): G. S. P.

----- [Another copy]

1. Moss, Robert, 1666-1729. The Report vindicated. I. P., G. S. II. S., G., P.



Acc.

87-

210

fol.

P., H. H.

Treason of the blackest dye.

Ann Arbor, MI : The William L.
Clements Library, 1958. (Meriden
Gravure Co. & the Stinehour Press)



P., H. T., 1867-1934.

See

Parker, Henry Taylor, 1867-1934.

This card was printed at the Boston



Public Library July 10, 1936.

D9780



P., H. W., editor.

No. 3 in *A.1853.1

Valpurgis; or, the devil's festival. In two cantos. The ball and drawing room. [Edited by H. W. P.]
London. Kidd. 1831. 3-35 pp. Illus. Plates. 15½ cm., in 6s.
Two plates are by Robert Seymour.

This card was printed at the Boston

Public Library, June 1, 1915.

K5058 — Wit and humor. English. — P., H. W., ed. — Seymour, Robert, illus.
1800?-1836.



P., I.

See

Parkes, Joseph. 1796-1865.

This card was printed at the Boston

Public Library, March 5, 1914.

J466



P., I.

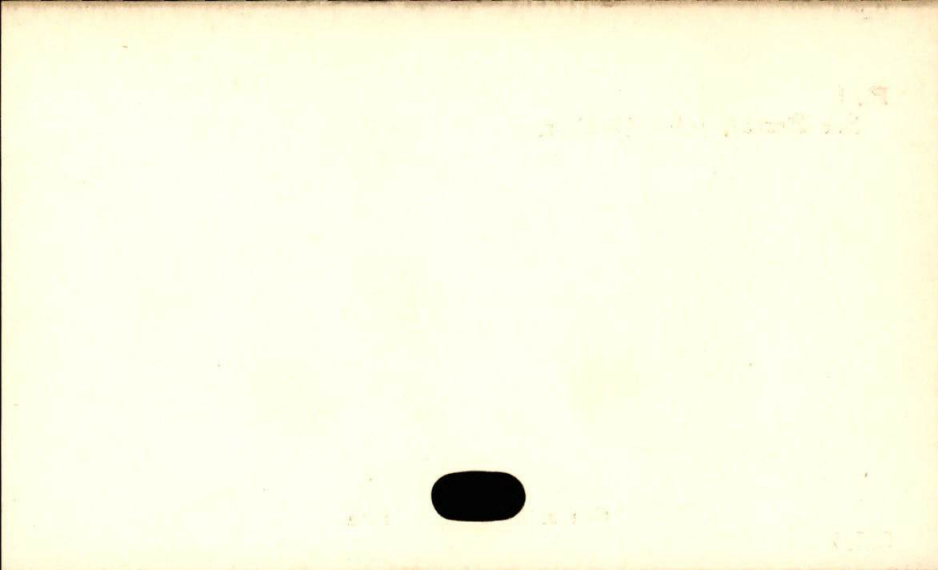
See **Perrot**, John, Quaker.

E5856

Oct. 2,



1902



P., I.

See Pym, John. 1584-1643.

Null

Mar. 11,



1903

E7604



P., I. G., tr.

Amadis de Gaula.

*XD
.573
.A10A

Le trezieme livre d'Amadis de Gavle, tradvit
novvellement d'espagnol en françois, par I.G.P.
...

En Anvers, Par Guillaume Silvius, imprimeur
du Roy. L'an M. D. LXXIII. [1573]

4 p.ℓ., 80, 85-159, [4] p. illus. 19.5cm.
(4to)

Title within elaborate border of type orna-
ments; printer's device on t.p.

Pages 130, 132 & 139 misnumbered 230, 232 &
139.

MB



P., I. L. F.

No. 25 in **G.389b.18.1

Avertissement et exhortation aux princes chrestiens de modérer la trop grande puissance de la Cour romaine, traduit de latin sur l'original imprimé à Venise.

— [Paris.] 1616. (1), 25 pp. 16°.

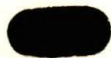
The Latin text having the title De immensa curiae Romanae potentia moderanda ad principes Christianos oratio is also given.

[This work is kept on the Special Libraries Floor.]

E8882 — Papacy. — T.r.

Apr. 25,

1903



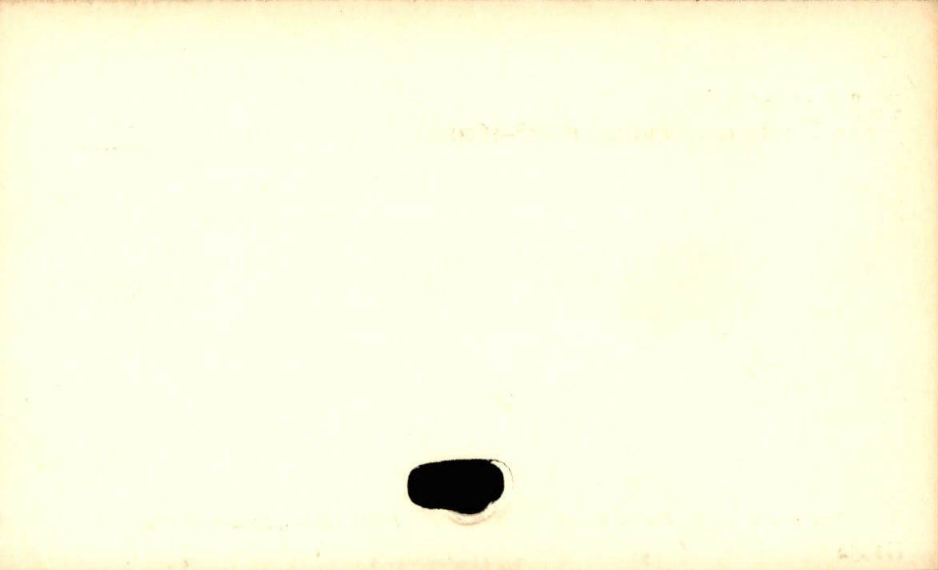
P., J. 1617?-1679.

See Penington, Isaac. 1617?-1679.

This card was printed at the Boston

H1952

Public Library, January 27, 1910.



P., J.

Concerning the number of the Beast ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

*XbH

.90

.114

Also
avail-
able in
micro-
text.

P., J.

A funeral elegy upon the much lamented death
of Daniel Rogers esq; who travelling from Hamp-
ton to Ip[s]wich on Saturday, Decemb. 1. 1722
... and g[ol]ing down to Salisbury-Beach, was
there benighted, and lost his life ...

[Boston, 1722?]

broadside. 31x20.5cm.

Signed: J.P.

Woodcut factotum headpiece, with "Memento
mori. Remember death" inserted, previously

(See next card)

MB



RARE BOOK

DEPT.

*XbH

.90

.114

A funeral elegy upon the much lamented death
of Daniel Rogers ... [1722?] (Card 2)
used for Ford, Mass. broadsides, 310.
Evans 39783; Ford, Mass. broadsides, 492.
Imperfect: worn at folds and worm-eaten,
affecting text.

I. P., J.



P., J.

*XH
.86
.173
Independency accused by nine severall arguments: written by a godly learned minister, to a member of M^r. John Goodwins congregation, and acquitted by severall replyes to the said arguments by a member of the same church ...

London, Printed for Henry Overton in Popes-head Alley, 1645.

2 p.l., 34 p. 18cm.

Preface signed: J.P.

Wing P71.



P. J., tr.

RARE BOOK

DEPT. Ludolf, Hiob, 1624-1704.

XfG A new history of Ethiopia. Being a full and
.382 accurate description of the kingdom of Abessinia.
.27 Vulgarly, though erroneously, called the empire
of Prester John. In four books ... Illustrated
with copper plates. By the learned Job Ludolphus
... The second edition. To which is added, a
new and exact map of the country. As also, a
preface ... with the life of Gregorius Abba;
and the author's opinion of some other writers
concerning Ethiopia. Translated out of his

(See next card)

MB



RARE BOOK

DEPT. Ludolf, Hiob, 1624-1704. A new history ...

XfG (Card 2)

.382 learned manuscript Commentary on this history.

.27 Made English By J.P., gent.

London, Printed for Samuel Smith bookseller,
at the Princes Arms in St.Paul's Church yard.
1684.

19p.ℓ.,88,151-370,375-398p. plates(part fold.)
fold.map,fold.geneal.tab. 33cm.(fol.)

Errors in paging.

(See next card)



RARE BOOK

DEPT. Ludolf, Hiob, 1624-1704. A new history ...
XfG 1684. (Card 3)
.382 Text complete despite irregular paging.
.27 Wing L3470.
Imperfect: 2 plates wanting.
Ex libris: John Hawkins (signature); Vaughan
(signature?); Sir Frederick Morton Eden; Anne
Story (signature, 20 Mar. 1810); Arthur P.
Chadbourne (bookplate and marginal notes).



P., J.

*Defoe

30

.710

.P10P

The priest turn'd poet: or, The best way of
answering Dr. Sacheverel's sermon, preached at
St. Paul's, Nov. the 5th. 1709. before the ...
Lord Mayor, Aldermen, and citizens of London.
Being his discourse paraphras'd in burlesque
rhime ... London, Printed for the booksellers
of London and Westminster [1710?]

14 p. 19cm.

Dedication signed: J. P.

(Continued on next card)

107-1*

08

17

17

107-1*



*Defoe

P., J.

30

.710

The priest turn'd poet ... [1710?] (Card 2)

.P10P

Madan, Sacheverell bibl., 50.

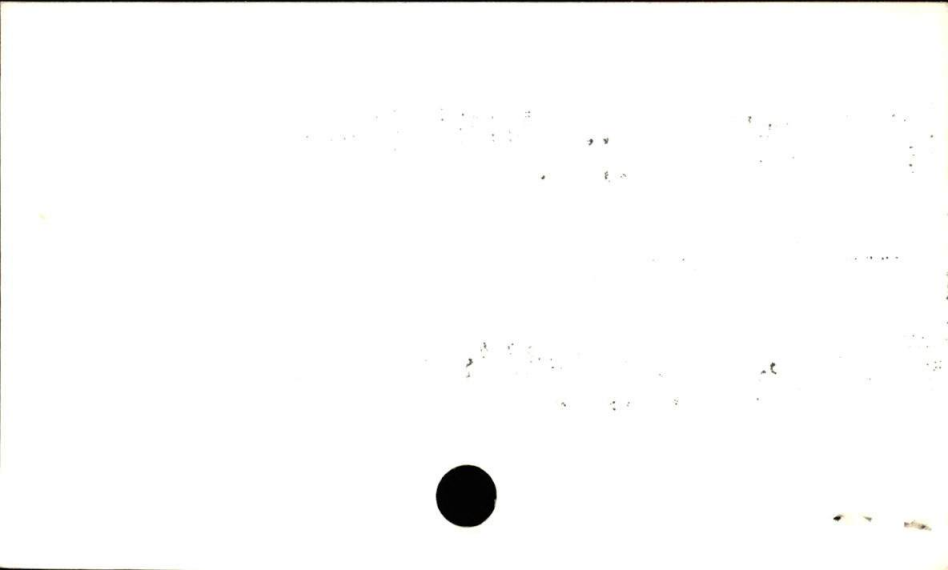
*G.377

.323

----- [Another copy]

no.11

1. Sacheverell, Henry, 1674?-1724. The perils
of ~~false~~ brethren. I. P., J.



P., J.

No. 7 in **G.3943.12

Shakspeare: his life and writings. A lecture given at the Tattenhall
Reading Room . . . March 5, 1855.

London. Longman, Brown & Co. [1855.] 35 pp. 17½ cm., in
6s.

Signed J. P.

This card was printed at the Boston

Public Library, February 13, 1915

K2702 — T.r. — Shakespeare, William. Biog. and crit.



RARE BOOK

P.,J.J.

DEPT.

[Paganino, Jacinto Joseph]

*XE

.783

.P14R

Roteiro do Neptuno oriental para uso das cartas
de m.m.rs d'Après, e D'Alrymple. Por J. J. P.
Lisboa. Na offic.pat. de Francisco Luiz Ameno.
M. DCC. LXXXIII. Con licença da Real Meza Cen-
soria. [1783]

3p.ℓ.,103,[3]p. 20cm.(4to)

"Correcções": p.[106]

Imperfect: p.93-96 wanting.

I. P.,J.J.

II. Title.

MB



P., J.J.

RARE BOOK

DEPT.

Roteiro oriental.

[Paganino, Jacinto Joseph]

*XE

Roteiro oriental para a navegação das costas

.783 do grande oceano Atlantico, e Oriental, desde

.P14R2 o Cabo de Finisterrae até o Fundo do Golfo de

Bengala. Por J. J. P.

Lisboa, Na offic, patr. de Francisco Luiz
Ameno. M. DCC. LXXXIII. Com licença da Real
Mesa Censoria. [1783]

4p.ℓ.,169,[2]p. 21cm.(4to)

(See next card)

MB-Rev.



RARE BOOK

DEPT.

[Paganino, Jacinto Joseph]

Roteiro oriental

*XE

... 1783. (Card 2)

.783

.P14R2

Title vignette.

"Correcções": p.[170-171]

I. P., J.J. Roteiro oriental. II. Title.



P., J. W.

P.63.664

A remonstrant view of woman suffrage.
Cambridge. Wilson. 1884. 43 pp. 8^o.



-T. r. -Woman suffrage.



P., K.

See

Prescot, Kenrick.

This card was printed at the Boston

K2690

Public Library, February 13, 1915.



P., Mrs. K.

See **Philips**, Katherine. 1631-1664.

Mar. 24,

1902.

E3555



P., L.

See

Prudhomme, Louis Marie.



P., L.

****T.77.202**

Le théâtre au Collège des bons-enfants et chez les Pères jesuites
de Reims.

= Paris. Lévy. 1883. 30 pp. 17½ cm.
Signed, L. P.

This card was printed at the Boston

Public Library, March 7, 1914.

J482 — T.r. — Rheims, France. Theatres.



P., M.

No. 14 in **"20th"*.110.1.3

His country needs him more than I. [Song, with accompaniment
for pianoforte.] Words by M. P. Music by T. Martin Towne.
Chicago. Higgins. 1863. 5 pp. [Concert gems.] 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7733 — Double main card. — Towne, T. Martin. (M1)— P., M. (M2)— T.r. (1)



P., M. D.

See

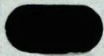
Pure, Michel de.

This card was printed at the Boston

K9000

Public Library, August 1, 1916.

Bart



P., M. F., pseud.

See

Cœuret, P.

This card was printed at the Boston

Public Library, August 18, 1913.



P., M. F., and S., J.

D.220.50

Tratado sobre el sistema decimal de monedas, pesas y medidas, adoptado en España por real órden de 15 de Abril de 1848 y ley de 19 de Julio del 49. Por D. M. F. P. y D. J. S.

Cádiz. J. Rodriguez. 1852. 100, (2) pp. Sm. 8^o.



P., M. G.

D.200.5

Admirables efectos de la providencia svcedidos en la vida, e imperio de Leopoldo primero invictissimo emperador de romanos. Reduzelos a anales historicos la verdad.

Milan. M. A. Pandulpho Malatesta. MDCXCVI. 3 v. in 1. Portraits. Plates. F^o (4).

First edition. The dedication is signed D. M. G. P.



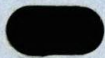
P., M. I., pseud.

See

Cœuret, P.

This card was printed at the Boston

Public Library, August 18, 1913.



RARE BOOK

DEPT.

P., M. T.

*XD

.756

.P10N

Nova, e fiel relação do terremoto, que experimentou Lisboa, e todo Portugal no 1. de novembro de 1755. Com algumas observações curiosas, e a explicação das suas causas, por M. T. P.

Lisboa: Na officina de Manoel Soares. M.D.CC. LVI. Com todas as licenças necessarias. [1756]

23 p. 20cm. (4to)

Title vignette.

I. P., M. T.

MB



RARE BOOK
DEPT.

P., prêtre de l'Oratoire.

*XG
.3656
.19
no.5

Je vous en defie vous et vos successeurs. Ou
Moyen de connoitre le voeu de la nation, rela-
tivement a la constitution nouvelle. Adresse
envoyée à l'Assemblée nationale par un prêtre de
l'Oratoire ...

A Paris, De l'imprimerie de Guerbart, rue Dau-
phine, Hôtel de Genlis, N^o.92. [1791?]

14p., 1ℓ. 21.5cm. (8vo)

Signed at end: P., prêtre de l'Oratoire.

I. P., prêtre de l'Oratoire.



RARE BOOK
DEPT.

P., P.

[Pierrugues, Pierre]

XG
.301
.53
Glossarium eroticum linguâe latinâe, sive
Theogoniâe, legum et morum nuptialium apud
Romanos explanatio nova ex interpretatione
propria et impropria et differentiis in signi-
ficatu fere duorum millium sermonum, ad intelli-
gentiam poetarum et ethologorum tam antiquâe quam
integrâe infimâeque latinitatis; auctore P. P.
Parisiis, apud Aug.-Fr. et Pr. Dondey-Dupré,
bibliopolas, Via dicta Saint-Louis, n. 46, necnon
Via dicta Richelieu, n. 67. M D CCC XXVI. [1826]

See next card)

MB



RARE BOOK

DEPT.

XG

.301

.53

[Pierrugues, Pierre] Glossarium eroticum
linguae latinae ... [1826] (Card 2)

3p.ℓ., 518p. 23cm.

I. P., P. II. Title.



RARE BOOK
DEPT.

P.,P.

[Prevost, Pierre] 1751-1839.

*XG

Parallèle de deux révolutions. Par P.P.

.3656

A Paris, Chez Grégoire, libraire, rue du Coq

.15

Saint-Honoré. 1790.

no.5

24p. 21.5cm.(8vo)

A comparison between the French Revolution
and the Puritan Revolution.

I. P., P. II. Title.

MB



P., R., compiler.

Rogers, Daniel. 1573-1652.

**H.69.18

Collections, or brief notes gathered out of [his] practical catechism

. . . By R. P.

[London?] Printed for the author. 1648. (4), 304, (20) pp. 32°.

[This work is kept on the Special Libraries Floor.]

Jan. 26,

1904

F887 — Catechisms. — P., R., compiler.



P., S.

See Patrick, Simon, Bishop of Ely. 1626-1707.

E3778

Apr. 16,



1902



RARE BOOK
DEPT.

P., S.

L'entreprise d'artillerie dévoilée, dédiée à
tous les ennemis de la fraude et de la dilapi-
dation.

[Paris, 1799]

7p. 21.5cm.(8vo)

Caption title.

Signed at end: S.P.

I. P., S.

MB



P., S., Minister of the gospel

see

Petto, Samuel, 1624?-1711.



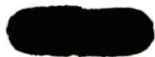
P., S. B.

A.6643

Stray leaves.

[N. Y., 1857.] xi, 118 pp. 24^o.

Title-page lacking.



P., S.T.

RARE BOOK

DEPT.

[Markoe, Peter] 1753-1792.

XG
.389a
.6

The Algerine spy in Pennsylvania: or, Letters written by a native of Algiers on the affairs of the United States in America, from the close of the year 1783 to the meeting of the convention ...

Also
avail-
able in
micro-
text

Philadelphia: Printed and sold by Pritchard & Hall, in Market between Front and Second Streets. M,DCC,LXXXVII. [1787]

(See next card) MB-Rev.



RARE BOOK

DEPT.

XG

.389a

.6

[Markoe, Peter] 1753-1792. The Algerine spy
in Pennsylvania ... [1787] (Card 2)

x,[iii]-129p. 17cm.(12mo)

Translator's letter to the publisher, in
which the letters are ascribed to "Mehemet,"
is signed S.T.P.

Evans 20481.

I. Title.



P., T., editor.

Roper, William. 1496-1578.

*Q.11.1

The mirrour of vertue in worldly greatnes, or the life of Sir Thomas More, Knight.

— London. The De La More Press. 1902. (14), 57 pp. Portrait. Engraved title-page. [The King's library. The De La More Press folios. 1.] F°.

The first edition was edited by T. P.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 2, 1908.

G8681 — S.r. — More, Sir Thomas. 1478-1535. — P., T., ed.



P., T.F., tr.

LeClerc, Jean, 1657-1734.

XDefoe The life and character of Mr. John Locke,
.30 author of the Essay concerning humane under-
.706 standing. Written in French, by Mr. LeClerc. And
.L34L done into English, by T.F.P. gent.

London : Printed for John Clark. And are to be
had at J. Nutts, 1706.

2p.ℓ., 31, [1]p. 19.5cm. (4to)

"Errata" slip pasted on verso of t.p.

MB -

Rev



RARE BOOK
DEPT.

P., T.F.T.

Un député a ses collègues.

[Paris, 1791]

*XG

.3656

.19

no.14

4p. 21.5cm.(8vo)

Caption title.

Signed at end: "T.F.T.P. Paris, ce 18 octobre
1791."

An attack on the Jacobins.

I. P., T.F.T.

MB



P., W.

*G.377

.323

no.7

[Penn, William] 1644-1718, supposed author.

A brief epistle to Henry Sacheverel, the high-flying doctor. In behalf of the peaceable people called Quakers, whom he damns by wholesale. in a sermon ... preach'd at Paul's, Novemb. 5. 1709. By W. P. London, Printed for T. King [1709?]

15 p. 20cm.

Not in Madan, Sacheverell bibl.

1. Sacheverell, Henry, 1674?-1724. The perils of false brethren. 2. Friends, Society of--Doctrinal and controversial works. I. P., W.
II. Title.



P., W.

*Defoe

30

[Pittis, William] 1674-1724.

.711

.P68H

no. 1

The history of the present Parliament. and Convocation ... To which is added an exact list of the Parliament and Convocation, as also an abstract of the South Sea act; with a list of the Commissioners names. London, Printed for J. Baker, 1711.

368 p. 20cm.

Dedication signed: W. P.

With this is bound the author's History of
(Continued on next card)

R. B.

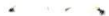


P., W.

*Defoe

30 [Pittis, William] 1674-1724. The history of
.711 the present Parliament ... 1711. (Card 2)
.P68H the proceedings of the second session of this
no. 1 present Parliament ... London [1712?]

1. Gt. Brit. Parliament, 1711-1713. 2. South
Sea Company. I. P., W. II. Title.



P., W. , W

*Defoe

30

■ Pittis, William= 1674-1724.

.710

.P69P

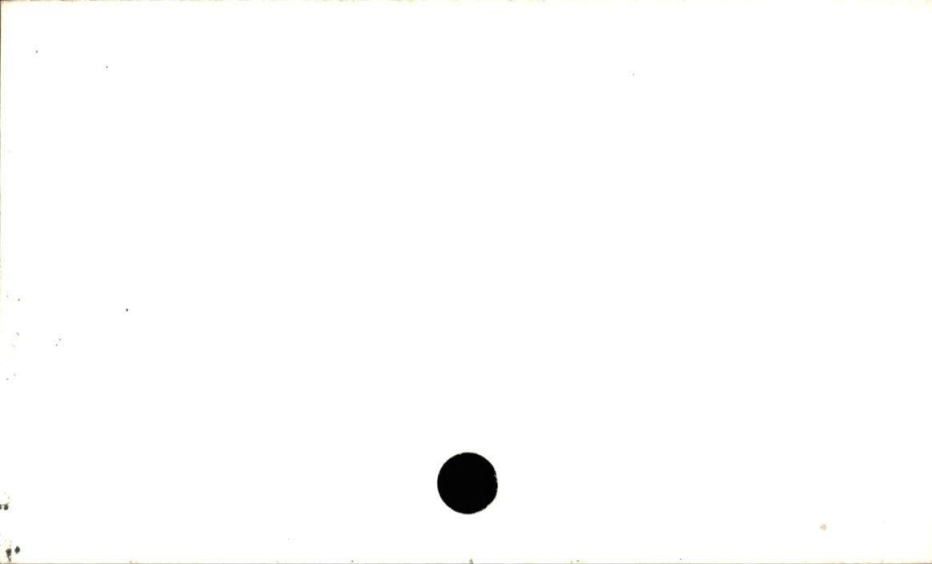
The Proceedings of both houses of Parliament,
in the years 1702, 1703, 1704, upon the Bill
to prevent occasional conformity, interspers'd
with speeches for and against the bill ...
London, Printed for J. Baker, 1710.

72 p. 19cm.

Dedication signed: W. P.

1. Gt. Brit. Parliament, 1702-04.

2. Dissenters—England. I. P., W. II. Title.



P. y C., J. M., editor.

Masdeu y Montero, Juan Francisco de, 1744-1817.

**D.168.56

Arte poética fácil. Diálogos familiares, en que se enseña la poesía á cualquiera de mediano talento, de cualquiera sexo y edad.

Nueva edición, corregida . . . por D. J. M. P. y C.

Gerona. Oliva. 1826. (8), 312 pp. 15 cm., in 8s.

This card was printed at the Boston

Public Library, September 1, 1920.

L986o — T.r. — Poetry. — P. y C., J. M., ed. — Spain. Lit. Poetry.

P. y G., D. A. A.

Instrucciones económicas y políticas, dadas por el famoso Sancho Panza, gobernador de la insula Barataria, á un hijo suyo, apoyándolas con refranes castellanos, en que le prescribe el método de gobernarse en todas las edades y empleos. 2a impresión, aumentada con otra instrucción. Las da á luz D. A. A. P. y G. Madrid. En la Imprenta real. MDCCXCI. 64 pp. 15 cm., in 8s. **D.146.1

Same. (*In* Sbarbi, Juan María, compiler and editor. El refranero general español. Vol. 5, pp. (1), 1-39. Madrid. 1876.) *3098.17.5



P G, the Green Knight.

*Q.107

.15

Greenhood, Clarence David.

P G, the Green Knight (1871-1951). In memory
of Porter Garnett. [San Francisco] Book Club
of California [1951]

16 p. 25cm.

Printed by the Grabhorn Press.

1. Garnett, Porter, 1871-1951. [I. Book Club
of California] II. Title.

rev.

P — M, A. R., *pseud.*

See

Galsworthy, John, 1867—

This card was printed at the Boston

Public Library, December 1, 1925.

N1773



P O A.

*20th

369

.552

40th

U. S. Navy. 40th Construction Battalion.

P O A. [Second voyage; Saipan, Okinawa]
[n.p., 194-?]

1 v. (unpaged; chiefly illus., ports.) 31cm.

Designed and edited by Maurice S. Bailey;
photographs by Clifford Baughman and John Hynd;
text and staff work by Richard W. Hoppe.

Includes battalion roster.

1. World War, 1939-1945--Regimental histories
--U. S. --40th Construction Battalion. 2. World
War, 1939-1945-- Pacific ocean.

I. Title.



R-B

NB P.P. Caproni & Brother.

35 Supplement for 1914 to Catalogue
.P2 of Caproni casts : reproductions from
1914 antique, medieval and modern
sculpture. -- Boston : P.P. Caproni
and brother, cl914.

16 p. : ill. ; 26 cm.

Cover title: Caproni casts,
supplement for 1914.

1. Plaster casts--Catalogs. 2.
Sculpture--Catalogs. 3. Trade
catalog. I. Title. II. Title:
Caproni casts, supplement for 1914.
III. Title: Caproni casts.

MRGRRBK

ocml5136277

002245



RARE BKS

S494.5

.B563P33

2008

BPL1RB

39999063216699

Paarlberg, Robert L.

Starved for science :
how biotechnology is bein

235 p. ill. 122 cm.

The Walter Updike Lewison



Collection of Washingtoniana

Pabisch, Francis Joseph, translator.

Alzog, Johann.

3512.61==**G.303.2

Manual of universal church history. Translated, with additions, from the 9th and last German edition by F. J. Pabisch and Thos. S. Byrne. With chronological tables and ecclesiastico-geographical maps.

Cincinnati. Clarke & Co. 1874-78. 3 v. L. 8°.

The second number is a presentation copy from the translators.

This card was printed at the Boston

Public Library, March 12, 1924.

702 — Ecclesiastical history. — Pabisch, Francis Joseph, tr. — Byrne, Thomas Sebastian, tr., 1841-1924.

THE [illegible]

[Faint, illegible text spanning the middle of the page]

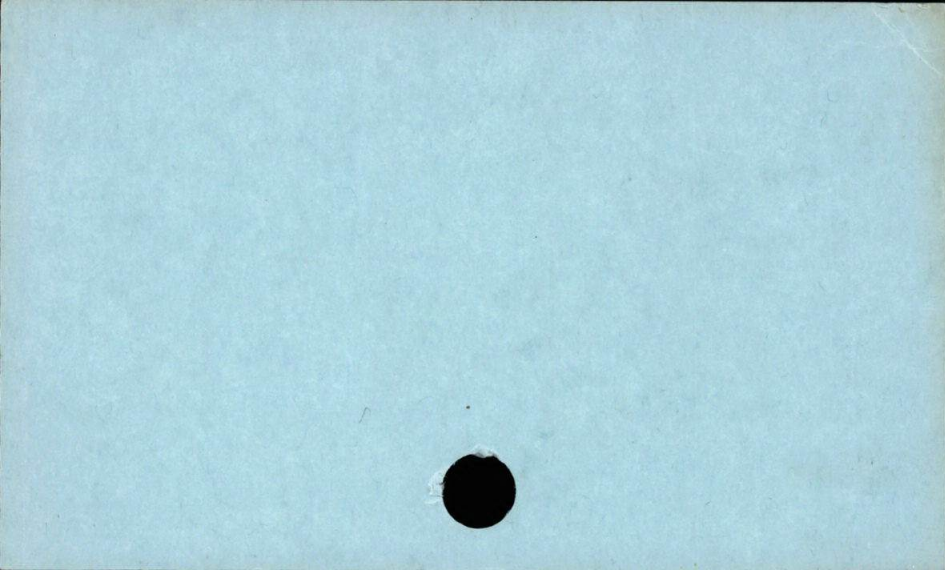


[Faint, illegible text at the bottom of the page]

Pablo de Burgos

see

Pablo de Santa Maria, Bp., d.1435



R-B

BT
1120
.P112s
1591

folio

Pablo, de Santa Maria, Bishop, d. 1435.
Scrvtinivm scriptvrarvm. : ...
Cui addita est ipsius D.D. Pauli vita
praeclara, hactenus typis non data. /
Insuper praeludium operis, seu
opusculum, de vera haereticorum
origine agnoscenda: omnia ab eodem
magistro F. Chistophoro Sanctotisio
lucubrata... -- Bvrgis. : Apud
Philippum Iumtam, 1591.

[8], 572, [28] p. ; 30 cm.

Earlier editions published under
title Dialogus Pauli et Sauli contra
Judaeos, sive Scrutinium scripturarum.

(Continued on next card)

MRGRRBK

ocml3916109

003650



R-B

BT Pablo, de Santa Maria, Bishop, d.
1120 1435. -- Scrvtinivm scriptvrvrm.
.P112s ... 1591. (Card 2)
1591

Author's woodcut arms on title.
Editor's signature on verso of
title-page; several contemporary
ownership inscriptions on title.
Adams P508.

1. Catholic Church--Apologetic
works. 2. Christianity and other
religions--Judaism. 3. Pablo, de
Santa Maria, Bishop, d. 1435. I.
Title.

MRGRRBK

ocml3916109

003651



Pablo de Santa Maria, Bp., d. 1435.

Bible. Latin. 1492. Vulgate.

Biblia latina cum postillis Nicolai de Lyra.

Strassburg [Johann Grüninger] 3 Nov. (III Non.
Nov.) 1492.

FOR OTHER EDITIONS see AUTHOR

4 v. (468, 370, 354, 378 l.) illus. 31cm.
(fol.)

Includes commentaries of William Briton,
Pablo de Santa Maria and Matthias Döring.

"Libellus editus per ... Nicolaũ de lyra ...
in quo sunt ... qõnes iudaicã pfidiã in catholi-

(Continued on next card)

MB

*XfQ
.403
.1



*XfQ
.403
.1

Bible. Latin. 1492. Vulgate. Biblia latina ...
1492. (Card 2)

ca fide improbātes": v.3, leaves [349-354]
Hain-Cop. 3169^x; GW 4292; Goff B-617.

Vol.3 has title: Secunda pars Nicolai de
Lira tractās super toto corpore biblie cū
additionibus.Replicis.& figuris sculptis.

Imperfect: v.1,2,4 wanting.

Blind stamped pigskin over wooden boards,
metal clasps; paper labels on spine and front
cover; rubricated throughout.

MB



PART BOOK
DEPT.

Pablo de Santa Maria, Bp., d.1435.

Nicolas de Lyre, d.1349?

XfQ

Postilla super Epistolas Pauli.

.404

Mantua, Paulus Johannis de Butzbach, 28 Apr.

.22

1478.

[365] p. 30.5cm. (fol.)

Signatures: a⁸ (al, blank?, wanting) b¹² c-f⁸
g¹⁰ h⁸ j¹⁰ I⁸ i-s⁸ t⁶ u¹⁰.

Leaves a2-a4 missigned al-a3.

Colophon: Explicit Postilla Nicolai de lira
super epistolis beati pauli apostoli cuz Addi-

(See next card)

MB



*XfQ
.404
.22

Nicolas de Lyre, d.1349? Postilla super
Epistolas Pauli ... 1478. (Card 2)
tionibus domini episcopi et cuz Replicationibus
Pauli Burgensis fratris Mathei doringk ordinis
minorum. Impressum Mantue per me Paulum Johan-
nis de puzpach Magūtinēsis dyocesis Sub annis
dñi M.CCCC.lxxviij. die.xxviii.mensis Aprilis.
Hain 10396^x; Brit.Mus.Cat. (XV.cent.) VII,
931; Goff N-122.



...

Pablo de Segovia. (Fiction.)

See

Quevedo y Villegas, F. Gomez de.



Pablos, Juan, d. 1561?

*Q. 59
.275

Obelisk, containing perhaps the first typographic printing in any language of the complete texts of the Juan Pablos and Gil Barbero contracts with Juan Cromberger, signed at Seville, June 1539, providing for the founding of what may have been the first printing-office in the Western Hemisphere. Los Angeles, Englished [and] printed by T. W. M'Donald at Black Mack, °1961.

[35] p. 21 cm. (Black Mack footnotes)

At head of title: Footnote to the history of printing in America.

1. Printing—Hist.—Mexico. I. Pablos, Juan, d. 1561? II. Barbero, Gil, fl. 1539. III. Cromberger, Juan, d. 1540. IV. M'Donald, Thomas W., tr. V. Title: Footnote to the history of printing in America.

Z210.O3

655.172

61-19876

Library of Congress

[2]

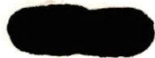


Pabodie, William Jewett.

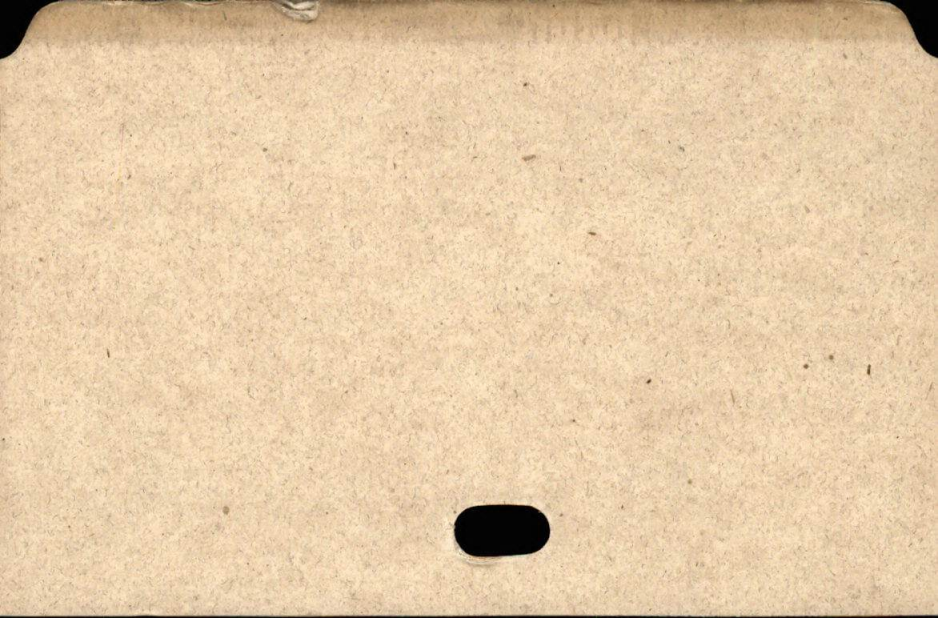
*4502.159 =A.6648

Calidore; a legendary poem.

Boston. Marsh, Capen, Lyon, & Webb. 1839. 48 pp.
8°.



Pabst, surname.



Pabst, Julius, 1817-1881.

No. 5 in **G.75.23

Die Shakespeare-Feier. Nachspiel zu „Wie es euch gefällt,” gedichtet von Julius Pabst, aufgeführt im Königl. Hoftheater zu Dresden an Shakespeare's 300jährigem Jubiläum.

Dresden. Meinhold. 1864. 11 pp. 21 cm.

This card was printed at the Boston

Public Library, August 13, 1917.

L2315 — Shakespeare, William. Celebrations. 1864.



Paca la salada, y Merienda de horterillas. Saynete.

En Madrid: Quiroga. Año de 1792. 12 pp. 21½ cm.

No. 32 in **D.177.12.2

Same. Valencia. Ferrer de Orga. Yernos de Josef Estévan. 1813.

11 pp. 21 cm.

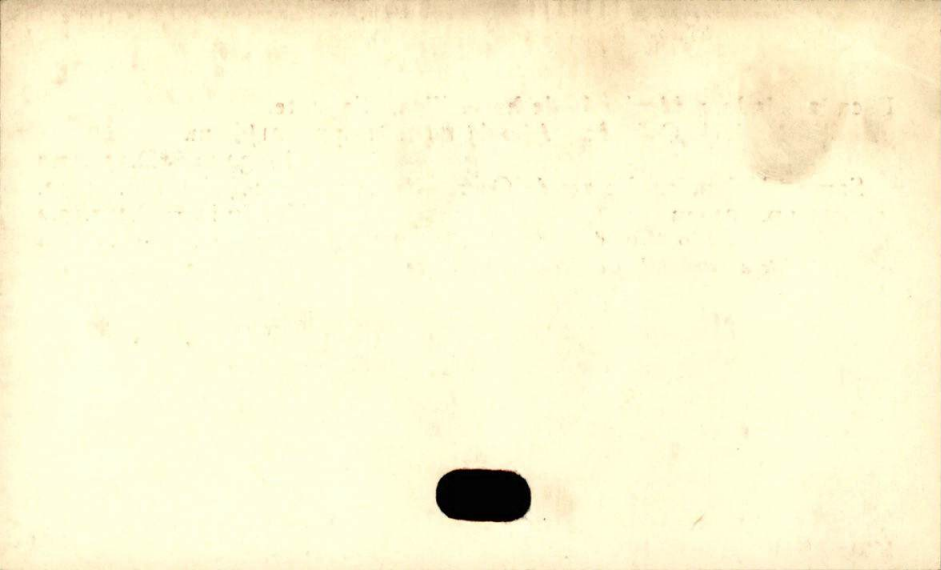
No. 80 in **D.177.13.2

Se ha titulado "Los dos tunos" y Zalagarda y Chinchilla . . . — *Madrid.*

Biblioteca municipal. Catálogo. 1902. P. 424.

This card was printed at the Boston

Public Library, August 9, 1926.



Pacata hibernia

[Stafford, Thomas, Sir.] fl. 1633.

fRes.
.2540
.2

Pacata Hibernia : Ireland appeased and
fedveed, or, an historie of the late warres
of Ireland...illustrated with seventeene
severall mappes, for the better understanding
of the storie.

London : Printed by Avg. Mathewves for
Robert Milbourn, at the signe of the grey-
hound in Pauls Church-yard, 1633.

[10], 391 p. : ill., [2] fronts. (ports.),
fold. maps ; 35 cm.



Pacaud, Jean Jacques, 1772- tr.

Gurney, Joseph John, 1788-1847.

*XH
.704
.G96H
Un hiver aux Antilles, en 1839-40, ou Lettres
sur les résultats de l'abolition de l'esclavage,
dans les colonies anglaises des Indes-occiden-
tales, adressées à Henri Clay, du Kentucky, et
traduits de l'anglais sur la troisième édition,
par J. J. Pscaud ...

Paris, Librairie de Firmin Didot frères, im-
primeurs de l'Institut, rue Jacob, 56. 1842.

xi, 358 p. 22cm.



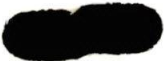
Paccard, Alexis, joint author

Cab.29.27.1

Laborde, Leon Emmanuel Simon Joseph, marquis de, and
Alexis Paccard.

Le Parthenon.

Paris. Leleux. 1848. 31 pls. F^o.





Paccard, Jean Edme. 1777-1841.

**T.97.143

La chute des feuilles, élégie.

= Paris. L'auteur. 1818. 24 pp. 19 cm.

This card was printed at the Boston

J463 — T.r.

Public Library, March 5, 1914.



Paccard, Jean Edme. 1777-1841.

**T.56.188

Mémoires et confessions d'un comédien, par J.-E. Paccard.
= Paris. Pougin. 1839. (3), viij, 411 pp. 22 cm., in 8s.

T
This card was printed at the Boston

J463 — T.r. — France. Theatres.

Public Library, March 5, 1914.




Paccard, Jean Edme. 1777-1841.

**T.57.368

Le petit homme noir aux acteurs et actrices du Théâtre français.

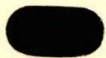
[Anon.]

= Paris. Béchét. 1815. xx, 122 pp. 17½ cm., in 4s and 8s.

人、

This card was printed at the Boston

Public Library, August 11, 1914.

K3064 — Anon. ref. — Actors. — Paris. Theatres. Comédie française.



Paccard, Jean Edme. 1777-1841.

**T.96.247

Young et Narcisse, élégie avec notes et anecdotes.
= Paris. L'auteur. 1818. 16 pp. Plate. 21 cm.

This card was printed at the Boston



Public Library, March 5, 1914.

J464 — T.r. — Young, Edward. 1683-1765.



Pacchiarotto.

Browning, Robert, 1812-1889.

*R.2.25

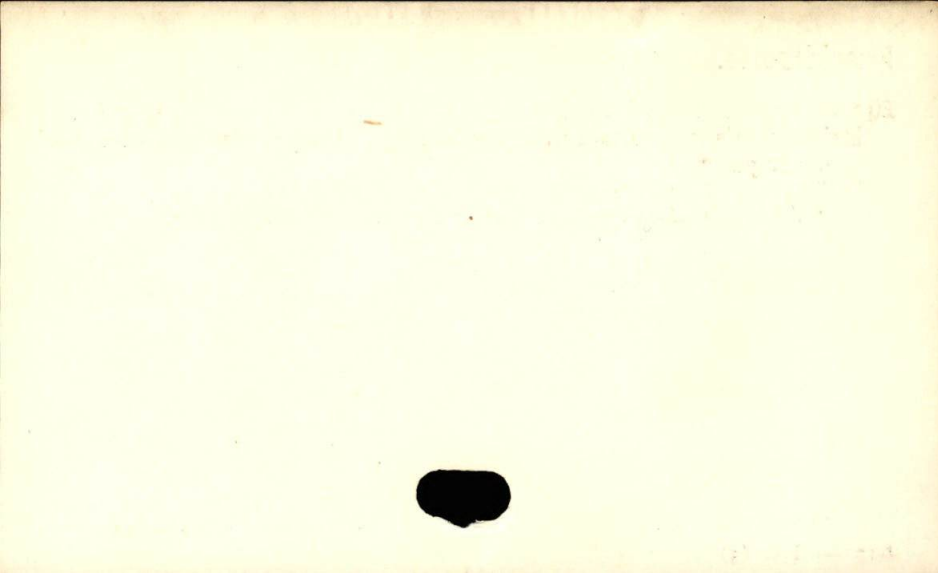
Balaustion's adventure, Aristophanes' apology, Pacchiarotto and other poems.

Boston. Houghton, Mifflin & Co. 1886. 644 pp. 12°.

Balaustion's adventure is based on the Alcestis of Euripides.

This card was printed at the Boston

Public Library, February 14 1921



Pacchiarotto.

Browning, Robert.

Pacchiarotto, and how he worked in distemper: with
other poems.


London. Smith, Elder & co. 1876. viii, 241 pp.

Sm. 8^o.

*2565.62=*R.3.168

Same. Boston. Osgood & co. 1877. 180 pp. 12^o.

*A.1191.1= 2565.78





RARE BOOK

DEPT.

*XfE

.191

.56

[Paccioli, Luca] d.ca.1514.

Diuina proportione; opera a tutti gl'ingegni
perspicaci e curiosi necessaria oue ciascun stu-
dioso di philosophia: prospectiua pictura sculp-
tura: architectura: musica: e altre mathematice:
suauissima: sottile: e admirabile doctrina con-
sequira: e delectarassi: cō varie questione de
secretissima scientia. M. Antonio Capella eru-
ditiss. recensente:

[Venetiis] A.Paganus Paganinus characteribus
elegantissimis accuratissime imprimebat, [1509]

(See next card)

MB

Bowditch fa-1948

Lcxxx

1 Proportion

I Capella, Antonio, ed.

II Divina proportione

di2s

x from Patistua, fusca, Bringenaro
(for pc & nb)

10

RARE BOOK

DEPT.

[Paccioli, Luca] d.ca.1514. Diuina propor-
tione ... [1509] (Card 2)

*XfE

.191

.56

6p.l.,33,15,17-27numb.l. illus.(diagrs.)27,
lxi(i.e. lix),lp.l. 30cm.(fol.)

Title page and last plate in black & red.

Author's name at head of dedication.

Leaves 25 & 14(2d count) misfoliated 17 & 15;
plate lix misnumbered lxi.

01



f E. 5121.64

~~**Q.402.13~~

Paccioli, Luca.

Fol. (1)a: Summa de Arithmetica geometria: Proportioni et proportionalita: Nouamente impressa in Toscolano su la riu a dil Benacense et vnico carpionista Laco: . . .

Fol. 224b (*Colophon* to the part on arithmetic): Et si sequēti pti pncipali Geo^e. finis decima nouembris ipositus fuerit: huic tamen pti die vigesima eiusdē impositus fuit. M^{cccc}.xxiiij. Per eosdem correctorē ⁊ impressorem vt in fine Geo^e. hētur.

Follows as part 2: Tractatus Geometrie. Pars secunda principalis huius operis ⁊ primo eius diuisio. *Colophon* (fol. 76a) is the same as that of the first, 1494, edition, stating . . . Con spesa e

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

Brown
This card was printed at the Boston

Public Library, May 31, 1910.

H2424 — Mathematics. — Incunabula.

Flap - Whitehead - 1900

£ E.5121.64

Paccioli, L. Fol. (1)a: Summa de Arithmetica geometria. (Continued.)

****Q.402.13**

diligentia. E opifitio del prudente homo Paganino de Paganini da Brescia. Nella excelsa cita de Vinegia . . . Nelli anni de nostra Salute. M.cccc.lxliiij. adi 10. de Nouembre.

(9), 224, 76 ff. 30 cm.; 50-60 lines to the full page.

The title-page is wanting in this copy. For a description of the book, see Smith, D. E., *Rara arithmetica*, vol. 1, pp. 54-60 [****E.5128.81**].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 31, 1910.

Received of the Treasurer of the
County of ... the sum of ...
for ...
...
...

Witness my hand and seal this ... day of ... 19...



RARE BOOK

DEPT.

Paccioli, Luca, d. ca. 1514.

XfE [Summa de arithmetica, geometria. Proportioni:
.5121 et proportionalita]

.64 [Tusculano, Paganino de Paganini, 1523]

8p.℥., 224, 76 numb.℥. illus. 30.5cm.(fol.)

Colophon: [... Et per esso paganino di nuovo
impressa. In Tusculano ... Finita adi. xx.
decembre. 1523]

Leaves 11, 62 & 65 (2d count) misfoliated 12,
63 & 63.

(See next card)

MB-Rev.

Bowditch fd--1902--tr.fr.
Q.402.13 (E.5121.64)

19th cent 1/2 brownish, brown with

1 Arithmetic
2 Geometry
3 Ratio and proportion
I Title
d12s

RARE BOOK

DEPT.

Paccioli, Luca, d. ca. 1514. [Summa de
arithmetica ... 1523] (Card 2)

XfE

.5121

Sander 5368.

.64

Imperfect: first prelim. leaf wanting, final
leaf mutilated, affecting colophon; title and
colophon supplied from Sander.

11



*Q.16
.128

PACCIOLI, LUCA DE, d. ca. 1514. DE DIVINA
PROPORTIONE.

Morison, Stanley, 1889-

Fra Luca de Pacioli of Borgo S. Sepolero.
New York, The Grolier Club, 1933.

4 p.l., [v]-vii p., 1 l., 105, [1] p. incl.
illus., plates, port. 32 cm.

Title within red ornamental border.

"Printed at the University Press, Cambridge,
England, 1933."

Designed by Bruce Rogers.

(Continued on next card)



PACCIOLI, LUCA DE, d. ca. 1514. DE DIVINA
PROPORTIONE.

*Q.16
.128

Morison, Stanley, 1889-

Fra Luca de

Pacioli ... 1933. (Card 2)

Limited to 397 copies.

"The following pages describe the section of De divina proportione which comprises diagrams of the true shapes and proportions of classical Roman letters, and provides some discussion of lettering ... Pacioli's alphabet is ... reproduced in the size of the original, and printed

(Continued on next card)



PACCIOLI, LUCA DE, d. ca. 1514. DE DIVINA
PROPORTIONE.

*Q.16

.128

Morison, Stanley, 1889-

Fra Luca de

Pacioli ... 1933. (Card 3)

with a translation of the Friar's instructions."

—Pref.

"Bibliographical notes on the works of Luca
de Pacioli, by Philip H. fer": p. [91]-98.

"A short list of the principal reference
works": p. [99]-100.



Paccioli, Luca, editor.

Euclides. Latin.

**E.171.31

Euclidis megarensis philosophi acutissimi mathematicorumq; omnium sine controuersia principis opaa Campano interprete fidsissimo tralata. Que cum antea librariorum detestanda culpa mēdis fedissimis adeo deformia eēnt: vt vix Euclidem ipsum agnosceremus. Lucas paciolus theologus insignis: . . . iudicio castigatissimo deterisit: emendauit. . . . Adhec vt eliminatio exiret Scipio vegius mediol. . . . diligētiam: 7 censurā suā pres-

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 2, 1913.

H9648 — Campanus, Johannes, tr. -1300? — Paccioli, Luca, ed. — Vegio, Scipio, ed.



Paccioli, Luca, editor.

Euclides. Latin. (Continued.)

**E.171.31

titit. . . .

— *Colophon*: Venetiis impressum per probum virum Paganinum de Paganinis de Brixia. . . . Anno redemptionis nostre. M.D.-VIII. Klen. XI. Iunii. . . . 144 ff. Diagrams. 28½ cm., in 8s.

Title printed in red and black.

This card was printed at the Boston

Public Library, July 2, 1913.

H9648



Pace, Camillo,

**FR27.P11

L'autore del "Florentum,, (Contributo allo studio della Letteratura Franceseana.)

Teramo. Revista abruzzese. 1904. 9 pp. 24 cm.

Estratto dalla "Rivista abruzzese,, di scienze, lettere ed arti, anno xix, fasc. 11, Teramo, 1904.

Contains a MS. presentation inscription from the author to Paul Sabatier.

This card was printed at the Boston

E3589 — Fioretti di San Francesco.

Public Library, July 9, 1941.



Pace, Camillo.

****FR77.C48p**

Città Sant' Angelo. (Il paese-le chiese-gli uomini illustri). Notizie storiche.

Teramo. De Carolis. 1901. 60, (1) pp. 25 cm.

"Estratto dal I. Supplemento alla "Rivista abruzzese,, di scienze, lettere ed arti, anno xvi, fasc. 11, Teramo, 1901.

Contains a MS. presentation inscription to Paul Sabatier from the author.

This card was printed at the Boston



Public Library, July 9, 1941.

E3589 — Città Sant' Angelo, Italy. History.



Pace, Camillo.

****FR99.F85p**

Pubblicazioni francescane.

Teramo. 1905. 7 pp. 24.5 cm.

Estratto dalla "Rivista Abruzzese,, di scienze, lettere ed arti. Anno 20,
fasc. 10.

This card was printed at the Boston

Public Library, July 22, 1941.

E3603 — Franciscans. Bibl. — Francesco d'Assisi, Saint, 1182-1226. Bibl.



*20th

44M

.3

Pace, William B.

Rifle and light infantry tactics; for the exercise and maneuvers of troops when acting as light infantry or riflemen. Prepared expressly for the use of the Territory of Utah. Great Salt Lake City, Deseret News Print, 1865. viii, 192 p. illus. 15 cm.

1. Infantry drill and tactics. I. Title.



R-B
PR
6066
.A2
C53
1978

Pacey, Philip.
Charged landscape: Bransdale /
Philip Pacey. -- Rushden,
Northamptonshire : Sceptre Press,
c1973. (Printed by Skelton's Press.)
1 folded sheet ([4] p.) ; 22 cm.
Poem.
' 'In memorium; Herbert Read 1893-
1968' '--P. [3]
' 'Edition limited to 100 copies,
numbered ...' '--P. [2]
MB (R-B) copy is no. 21 signed by
the poet.
OCLC number: ocm09992067.
I.Read, Herbert Edward, Sir, 1893-
1968, dedicated II.T.

RG91-604650
PR6066.A2C53 1978

AACR2 MRG91-604650

